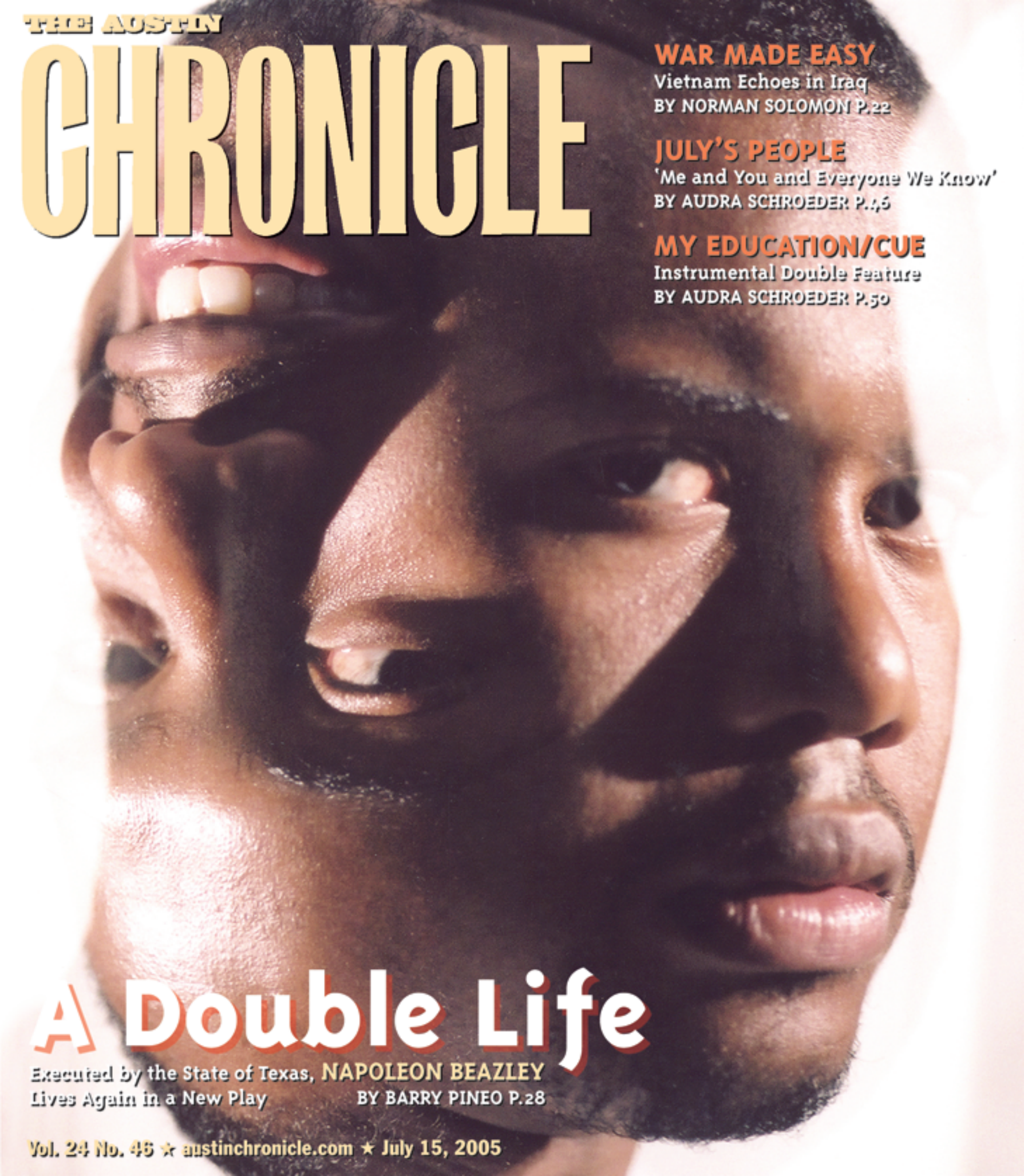
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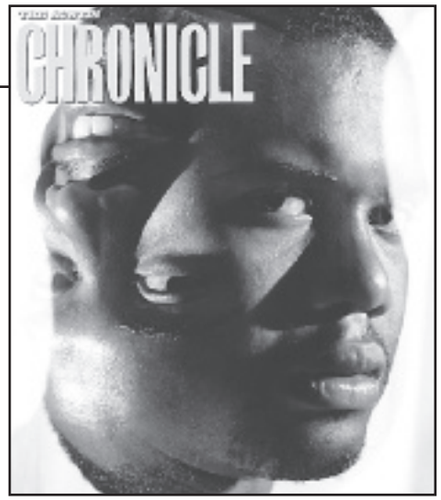


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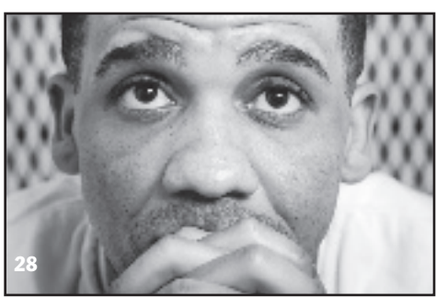
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page two

by Louis Black

Aggressively optimistic ideologically, my core belief is in evolution but not limited to Darwin. Rather than regressing to animal and atavistic states, mankind is actually improving. Communication, diplomacy, technology, politics, and spiritual beliefs are all growing ever more sophisticated, bringing the world closer together. They are liberating us from our dependence on tribal totems, ritualistic beliefs, admonishments, and superstitions, all of which begin with the notion that the "other" – anything but our known community – is potentially evil and almost definitely misguided. Anyone who rejects this take out of hand should consider that "tribes" used to be homogeneous and geographically defined. Now they are much more inclusive, even among the more bigoted believers (politically conservative fundamentalists rarely limit their "us" to include only family and community).

One can spew statistics, cite histories, and offer endless anecdotal evidence in rebuttal. By no means am I suggesting that things are great, or even noticeably better. In terms of cognitive understanding, compared to most people the six blind men examining the elephant are cosmic visionaries. Unless you promote an anti-historical, brutally sanitized, and fantastically romanticized version of the past, the reality is that for most people on the planet, as bad as it may be, life is better now. Many would argue that disease, war, inhumanity, deprivation, and poverty are now more widespread than ever. Instead, consider that while, relatively speaking, things haven't changed, vastly improved media inherently exaggerates all events. Modern technology and communications bombard us with more information but, rather than dehumanizing us or limiting freedoms, this actually allows us more options than ever before.

The following paragraphs are not inclusive, absolute positions but rather points for thinking:

• People lament the death of literacy, as though written language were a defining human characteristic. It isn't. Communication is. The Phoenicians and Chinese needed to communicate across considerable distances, so they evolved language. The core idea was to communicate ideas. I grew up with and love the written word. I love reading; look what I do for a living. But to decry the collapse of literacy because this generation can't read or spell is like complaining about a winning team's dirty uniforms. It's not about formalities; it's about communication and ideas. The younger generation takes in, processes, and distributes more information daily than we did in weeks; they just do it differently.

• My childhood friend Steven is a math and technological prodigy (he teaches artificial intelligence at the University of Pittsburgh). Once he argued that a beautifully done equation is the same as a poem. I violently disagreed: "How can you even make this comparison!? Poems are explicit. They use the language we all speak to contemplate life."

The best new poetry is read by, at most, thousands. Often the beauty is formal: Poems are admired for their construction as well as content. Equations have changed the world thousands, if not millions, of times over since my childhood. Some equations are only functional, but many are admired for their construction as well as content. If we limit the meaning of content in the most restrictive ways, then we can argue they are lacking in content, as they are simply mechanical. This is a pre-Marshall McLuhan Luddite statement.

• Generations of researchers and behaviorists have detailed modern media's twisted relationship with violence. Violence on TV and elsewhere in the media both excites us to violence (as many clinical studies have proven) and at the same time dehumanizes it, desensitizing us to its brutal, bloody reality. Humankind has always been violent. It used to be both more celebrated and more casual. The strongest man led the tribe, and the greatest warriors were the most honored heroes. Not only was the acceptance of it so much more widespread, but the actual celebration of all types was common. Westerners were heroes for slaughtering Indians. Within their own culture, certain tribes privileged violence over almost all else. Legally, Australians could kill Aborigines, and in the first half of this century the lynching of African-Americans was almost common in some Southern states.

continued on p.6

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Welcomes Critical Discussion

Dear Editor,

I read with concern Sandy Bartlett's summary dismissals of my work, and the work of anyone saying anything critical about HIV tests, AIDS drugs, or the state of AIDS research ["About AIDS," April 22].

Bartlett has stated that anyone having a contrary view – and this includes physicians in the field – is simply a "denialist."

For the record, that's not a term I use to describe myself. I am a journalist who digs into the medical literature in order to bring to light what the medical industry is not comfortable telling us plainly. I'm not here to make the industry feel good about cutting corners, taking advantage of public ignorance, or putting dangerous products on the market.

I'm here to try to keep the public discussion open, lively, and honest. And contrary to your assertions, I welcome nonpartisan critical thinking into the discussion.

Speaking of critical thinking, I am absolutely amazed, perplexed, and disheartened by the near-total lack of it on the part of many AIDS activists and much of the liberal media when it comes to the pills, tests, and research coming down from various pharmaceutical-run government institutions.

For example, here's an AIDS story that was ignored for more than a year in the liberal U.S. media. In early 2004, I broke the story of Incarnation Children's Center, a New York City orphanage for HIV-positive children of drug abusers, who were being used in government and pharmaceutical clinical trials without consent. ("Orphans on Trial," *NY Press*, 2004, **www.nypress.com/print.cfm?content_id=10614.**)

I have been attacked in print by hardened AIDS activists for bringing the story to light – despite the fact that the U.S. Department of Health and Human Services Office of Human Research Protections voted that these trials were conducted unethically.

Kids in ICC were and are being pumped daily through surgically inserted tubes with a regimen of drugs that would peel paint off a car; drugs like AZT and Nevirapine; drugs which, by law, state at the top of their labels that they may very well cause the death of the person taking them due to blood cell death, skin death, or liver failure.

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Not to mention slavery, which at one time or another has covered the globe in its existence. Violence is hereditary, historical, and within us. The notion that the media created and create it – so a tamed, pacifist media would lead to a tamed, pacifist population – is ridiculous. Let me suggest quickly that violence was once the determiner in most political and social situations; the growth of population has changed that, but maybe, in addition, media demystify violence. Given that it is all around us, is being desensitized to it such a bad thing? Maybe and maybe not, but think about it.

□

I have as little use for most Democrats as I do for current Republicans. The current Karl Rove brouhaha is a perfect example. The president said that if there were anyone in his administration leaking information to the press, he or she would be gone. Now the same conservative pundit block that howled with outrage at Clinton's arguing over the meaning of words and wanted him impeached – not for having sex with an intern but for lying about it in a deposition – are rushing to defend Rove.

One argument holds that we should forget what the president said, since Rove hasn't broken the law. Then we're assured that notorious dirty trickster and media manipulator Rove was just trying to be helpful to the reporter – these notions offered with a straight face by those who high-five each other in the back room afterward at how Grandmaster Rove has those Democrats spinning again. It looked as though there was no way the administration could come out of this one looking good – that is, until the Democrats' worst instincts took over. They are so hungry for any political meat that they can barely hide their satisfaction at the Iraqi dead, so this was tailor-made for them. John Kerry's presidential campaign was bested in every way by Rove, so common decency would suggest that, with such a personal axe to grind, Kerry shouldn't weigh in. Instead, he's calling for Rove's removal.

Bloodlust upon them, in making too big a deal, the Democrats appear to be adolescents throwing tantrums. Have they ever heard of letting someone twist in the wind?

□

Almost any time orthodoxy is placed above humanity, self-satisfied self-righteousness ends up trumping self-critical evaluations of beliefs and politics. The *Chronicle* is designed to spark debate and discussion while attracting criticism and attacks.

The most unforgiving critics are the conspiracy theorists. Why isn't the *Chronicle* investigating what really happened on 9/11? Certainly, the adult advertising could pay for it. Why isn't the Downing Street Memo the only topic we cover, since it is that important? Why are we not unmasking the Bush family/Nazi connection, detailing the Republicans' massive vote fraud during the last election, uncovering fossil fuels' finite and soon-to-be-depleted reserves, or revealing the international machinations of the Trilateral Commission? How can we do what we do, ignoring these huge, untold stories?

Such theories can be neither validated nor disproved. Conspiracy theorists start with an assumption that they accept as a lot more than speculation. Then they collect any bit of information that lends credence to their point. Almost anything in contradiction is accepted as incorrect if not intentional misinformation. Arguing with a conspiracy theorist is grabbing the tar baby in a bear hug.

One of the great modern lies of all ideologues, regardless of political specifics, is that media is not covering enough. Every hate-radio show harping on exactly the same issue, as every other show complains about how the issue is not being reported. Even the annual Project Censored journalism review, lacking literally suppressed choices, has shifted more toward those that are "underreported." Frequently, we are accused of not covering a story that nobody is reporting on that 1) we've covered, 2) international and/or local media is all over, and 3) the Web is going wild over.

I do get somewhat outraged, however, when letter-writers criticize News Editor Michael King or our news/politics staff for lack of dedication, courage, or intelligence. A few heavily edited excerpts from recent communications:

"And with due respect to Michael King, we can all be virtuous, have our cakes and ale, and quote Shakespeare as much as we want. However, these things by themselves will not end governmental corruption. That can only be remedied by a concerted effort to expose the corruption, backed by a unified public demand for justice from our leadership."

"It's been nearly two months since … the Downing Street Memo [was revealed] … and yet the *Chronicle* has yet to do this subject service. What the fuck is going on with you guys?! Are you a secret front for the GOP? Grow some cojones, you pansies."

"The American government and corporate interests are conspiring so deeply against their country's own citizens that I feel it is indeed appropriate that 'a small newsweekly of local interest with adequate reporting access to local and state stories' consider changing up their format for perhaps one week and help educate the public. I, unlike you, am trying to get to the nasty substance of these conspiracies. … I would … desire that *The Austin Chronicle* use its power to inform its good-hearted, globally- and politically-concerned reader[s]. … These are the big issues I can see. Your helpless attitude that these issues are no secret to the public is weak. … The world is in the dark. You claim that your publication does serious reporting. You imply that I am 'resorting to hysterical paranoia.' The press has become a disgrace. I am pushing you and your publication to increase public awareness, but you have unimpressively responded that these topics of enormous consequence don't seem to fit into your format."

Forget that the *Chronicle* devotes more space to politics and news than do most weeklies, that we have a disproportionately large editorial staff and have outspokenly









taken any number of controversial positions over the years; King and his staff are doing the really important work, day in and day out. Sure, local schools, water quality, and land development codes pale in their excitement factor next to the Bush administration's supposedly blowing up the towers on 9/11. But to most of us, this is where and how politics impacts us every day. King and his staff are telling that story.

Michael King is passionately committed to social and economic justice. He works this beat 24/7, to the point where I'm often urging him to slow down. He leads an amazing staff that appreciates him as a superior writer and editor as well as a remarkably clear and fair political thinker. He understands that grand conspiracy theories rarely, if ever, have any kind of real-world relevance. Mostly they are fun for the theorists, who are rarely political (why worry about council elections, state government, and congressional races when a group of men in three-piece suits smoking cigars in a dark room are really making all the decisions?). Disagree with King and his staff as much as you want. But how dare anyone lecture, scold, condescend to, or admonish them!?

□

This is the last "Page Two" for a number of weeks. We still haven't made any decisions as to what we will do with this space. Nothing overly dramatic in this decision: I have some personal work that I have to either finish or abandon. Now is the time to really make a determining effort. ■

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postmarks, FROM P.4

Many activists defend the use of these particular drugs, despite their toxicity, because some studies claim that they prevent transmission of HIV slightly better than no drugs at all – and I mean slightly. But how can you claim to be an AIDS activist while turning a blind eye to the use of orphans in AZT trials? Trials in which raw drugs are pumped into the open abdomens of children who have no one to speak for them?

From my point of view, AIDS activism has lost its way. Instead of demanding transparency in research, they too often act like mindless cheerleaders, allowing big pharma to keep dangerous drugs in the market, while it actively ignores or suppresses research into viable alternatives, like micronutrient studies, which show similar or better results in clinical trials than AZT and Nevirapine, without the threat of fatal anemia or muscle wasting.

For the record, I would never take AZT or Nevirapine out of somebody's mouth if they thought it was helping them. But I have spoken with and interviewed dozens upon dozens of gay men, pregnant women, and growing children who test HIV positive and who desperately want alternatives.

They are not afraid of letting some competition into medicine. They are not afraid to debate the science of HIV.

By the way, this is precisely what Bartlett calls "denialism" – debate. Open, unrestricted debate.

I invite the public to read, investigate, and weigh -in on the questions that I am interested in: Can we be doing better for pregnant women who test HIV positive than old failed cancer drugs like AZT? Can big pharma handle a little competition? And can we afford to turn researchers with good ideas away because they threaten to put the manufacturers of profitable drugs out of business?

Back to you,
Liam Scheff

'Chronicle' Reviews Way Off

Dear *Chronicle*,

I retain a lot of nostalgic respect for your paper and still enjoy reading Louis Black, his last "Page Two" [July 8] article was excellent, over a good pint at Lovejoys; however, in general I read the *Chronicle* to find out what's going on in town and during summer, when it's 100-plus degrees outside, catching an afternoon movie becomes a far more appealing distraction than riding the greenbelt, therefore I have found myself naively considering the *Chronicle*'s movie reviews before taking in a flick. Three-and-a-half stars for *War of the Worlds* [Film Listings, July 1] and two stars for *Cinderella Man* [Film Listings, June 3]? Is this a joke? Have you even seen *War of the Worlds*? How can anyone actually watch that movie and then rate it above average when it has to be one of the worst movies I have ever seen; it was unbelievably bad. The only possible explanation is that you Americans really are as dumb as the rest of the world believes you are or your movie reviewers are from another planet entirely. I know Americans are not dumb, I've lived here long enough to wade through your jingoism and discover there are some people with real smarts living here, so I implore you to find some movie reviewers that have at least some minimal connection with reality or just please drop your rating system, list the times and locations and stop wasting paper.

Christopher Palmer

'Chronicle' Ripping Off Zine?

Dear Editor,

It's almost incomprehensible that I'd agree with the Yuppie Pricks on any music-related topic ["Postmarks," July 1], but it seems I must: Darcie Stevens does not know what she's talking about.

Not only that, but she seems to like ripping off others. Example: the previous issue's cover story, "99 Bands" [Music, July 8] covering the so-called Red River scene. In it, she features listings of seemingly noteworthy shows in the past month, with full lineups, and short descriptions. This is all well and good, except it is exactly what I have been doing in my own magazine, *stage_scene*, every single month since March, though without the convenience of hindsight. Granted, we have nowhere near the funds nor distribution of the *Chronicle*, so perhaps a writer such as Ms. Stevens had never seen an issue?

Except a few weeks ago, not knowing her position with the *Chronicle*, I asked her to write for us. Luckily (now), she refused, stating a conflict of interest, which only shows itself in its true form this week.

I hope you got a nice check for that, Ms. Stevens, while we struggle to dig up the money to print our measly 1,500 or so copies each month. I hope you enjoyed the bands that we probably brought to your attention. I'll keep doing all the hard work, you just keep taking the credit, because we all know this is how things work in Austin.

Sincerely,
Anna Spysz
editor-in-chief, stage_scene

SOS Alliance Against Everything

Dear Editor,

I am so tired of hearing about the whiners from the SOS Alliance. In my opinion, they have lost all of their credibility because they are against everything: AMD bringing jobs to the west side of town, shopping malls in Bee Cave, highways, Lowe's on Brodie Lane, development along 71 West, etc. If they are so dead set against development, why didn't they ever oppose the HEB, Randalls, and the other massive amounts of retail development on William Cannon?

When I moved here nine years ago I met with two SOS board members in regards to the expansion of the Motorola plant (now Freescale) in Oak Hill, which had a sign right outside the Motorola property line that said, "Entering the Edwards Aquifer Recharge Zone." They did nothing about the toxic chemical-emitting plant expansion; instead, several years later they chose to fight a Motorola office building in the Circle C area complaining about the traffic impact.

Just to let you know I am an environmental activist that took the Lakeway MUD to contested case and stopped an experimental permit next to Lakeway Elementary School. I have traveled throughout the country regarding the sad state of the environmental policy in Texas.

So I am not a person who thinks that environmentalists are some sort of wackos. I value their efforts. But I do believe that SOS has gone too far. Being against everything is simply not credible. Engaging in fruitless litigation is negligent. Whenever I see or hear SOS I think same old stuff! Ho hum! Lastly: AMD, welcome to the west side of town with open arms.

Chris Wilson
Lakeway

SOS Alliance Parsing Words, Twisting Facts

Dear Editor,

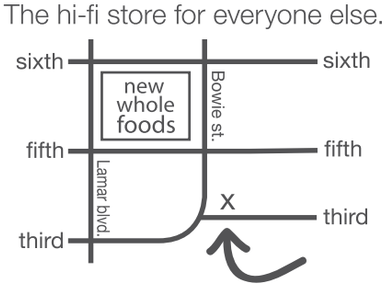
I am amused at Mr. Bunch's byline stating "Bill Bunch Sets the Record Straight" regarding AMD's move to Oak Hill ["Postmarks," July 1]. Once again, Mr. Bunch and the Save Our Springs Alliance are parsing words and twisting facts.

Mr. Bunch accuses AMD of bad faith in ignoring their own pledge to cooperate with local stakeholders on major decisions. In fact, AMD has been talking to the folks who live and work in Oak Hill and Southwest Austin for months; asking questions and listening to answers. Over 100,000 people living in Oak Hill have needs, wants, and opinions. These residents have a significant stake in the community and protecting the environment too. I don't know how much more "local" and "stakeholder" that can be.

Surely Mr. Bunch is not arguing that SOSA are the only ones that care about the environment.

Mr. Bunch accuses AMD of false claims in stating compliance with the SOS ordinance. They have not said that. AMD has simply stated that it will meet the SOS water quality standards and in the process, improve water quality in areas that are not currently treated.

continued on p.10

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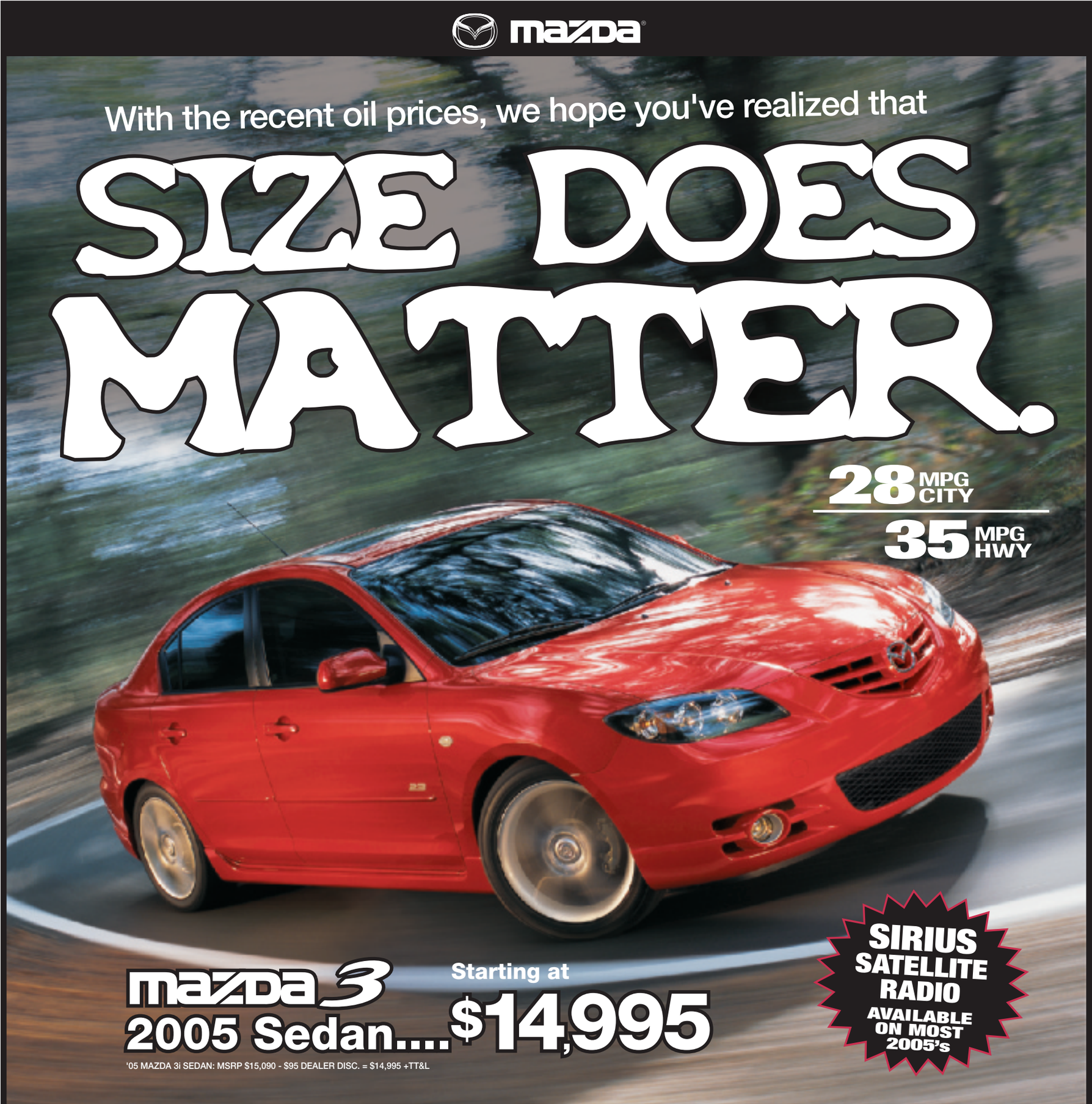
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postmarks, FROM P.8

Mr. Bunch laments that their "broad coalition" in opposition is narrowed to SOSA. Could it be that the writer and the editors at the *Chronicle* realize (as most do) that the organizations mentioned are but extensions of SOSA?

Mr. Bunch claims Mayor Wynn kept the proposed move a secret and failed to enlist community support in finding AMD a better place. Secrets? SOS had information related to the AMD move on their Web site at least a month before the community at large knew about it. The Oak Hill community *has* been enlisted, and does support the move. The real beneficiaries of this move are the community in Oak Hill.

Mr. Bunch correctly states that this is a turning point during which the community must lead and others will follow. Oak Hill and Southwest Austin *are* leading, Mr. Bunch. Maybe it is time for you to work with them and not against.

Sincerely,
Kathryn Moynahan

Stevens and 'Chronicle' Suck

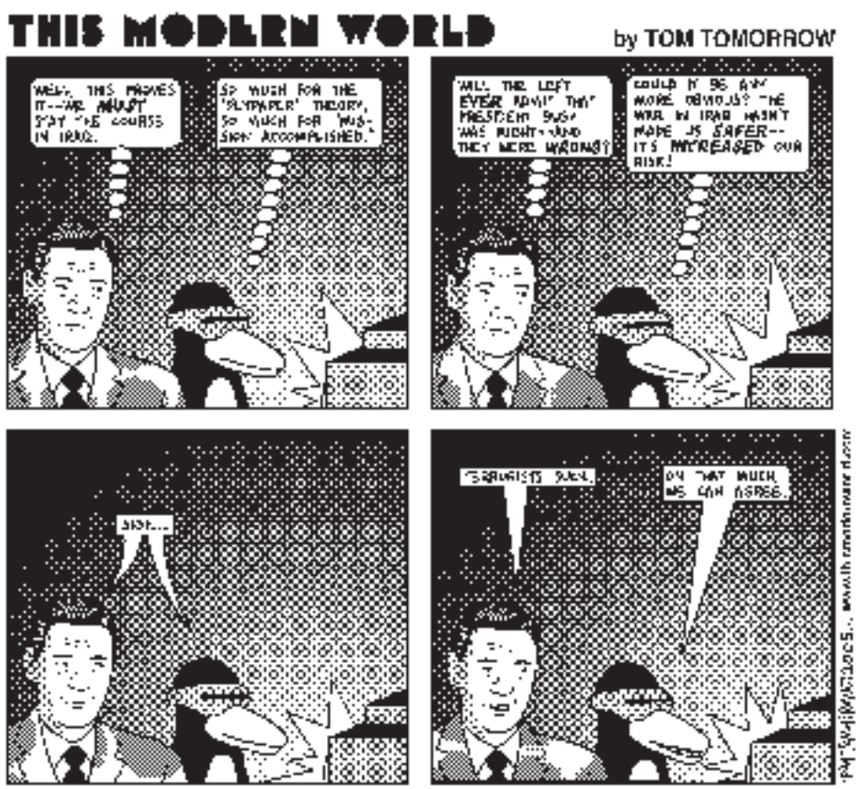
Dear Editor,

What exactly was it that caused Darcie Stevens to write "99 Bands" [Music, July 8]? A few months ago, she made our music scene out to be almost dead in "31 Nights" [Music, Sept. 10, 2004]. Now, suddenly, it "has never been so rich." Perplexingly, in the same article, she states that "oversaturation breeds commonality" only to write off the truly inventive Opposite Day while tooting the horns of highly derivative rockers the Addictions. This logic does not compute.

"99 Bands" reads like a Best and Worst Dressed of 2005 where bands are judged based upon the volume of their amps rather than the quality of their work. What happened to the value of musicianship? Stevens obviously does *not* want to hear anything out of the ordinary on Red River in spite of her "commonality" comment. She seems to believe an overabundance of Big Boys wannabes makes our scene "rich." Only if we value homogeneity above all else.

There were hundreds of bands playing on Red River during the time frame covered by "99 Bands." Stevens apparently only caught a few of them that were *not* pounding out the usual mezzo forte drones at 120 bpm (Oh, Beast!, Cue, My Education). I challenge the *Chronicle* to give more coverage to bands that are forging their own musical vocabulary in Austin.

Josh Robins
Guitarist for the Invincible Czars



They Really Do

Hello,

Seconding the Yuppie Pricks' questioning of what qualifies Darcie Stevens to review music ["Postmarks," July 1], her top 10 of the 99 bands completely suck giraffes' intestines ["99 Bands," Music, July 8]. I guess the bland and mediocre have finally conquered all. Very glad to see Assnipple didn't make that list, we would have been *insulted*.

With love,
Jason "Spicey Nipple" Christain

Thriving in Spite of 'Chronicle'!

Dear Editor,

I realize that Darcie-bashing is a regular fixture of your letters page, but this time she has really excelled herself. Can she please make up her mind if Red River is "dried up ... as empty as George W.'s promises" ["One Night on Red River," Music, Nov. 5, 2004] or if it is "rich [and] alive" ["99 Bands," Music, July 8]?

Not only were her "reviews" slapdash and cliché, many of the bands she listed had simultaneous sets. From this I am forced to conclude, her weird use of doublespeak notwithstanding, she either posseses the power of teleportation or didn't really take the time to watch more than 30 seconds of each band.

We have come to expect this level of hackery from national publications, but from a paper that prides itself on being part of the solution this kind of fluff not only fails to give credit to the bands in Austin that deserve it most, her article ends up looking like an archived gig list, albeit without the venue addresses. Once again, Darcie Stevens proves that the Austin music scene thrives in spite of the *Chronicle* and not because of it.

Mary Malton

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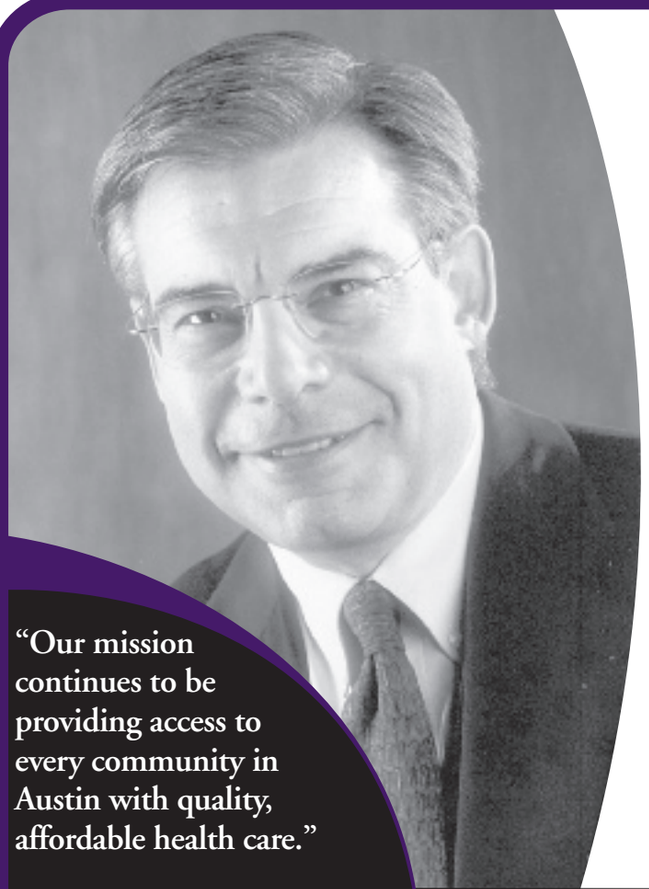
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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

"I think your question is being asked relating to some reports that are in reference to an ongoing criminal investigation. The criminal investigation that you reference is something that continues at this point. And as I've previously stated, while that investigation is ongoing, the White House is not going to comment on it."

– White House spokesman and Austin homeboy Scott McClellan, responding to numerous questions concerning reports of Karl Rove's involvement in revealing the identity of CIA agent Valerie Plame. In 2003, McClellan had dismissed questions about Rove's role as "ridiculous," and President Bush vowed to dismiss any administration official involved in the potentially criminal disclosure.

Headlines

- The state Senate passed its **tax revision plan** this week; the House and Senate will now go to conference committee to work out their differences. The two plans differ in detail – but neither does much about school finance. See "Point Austin," right.
- The Austin Police Department released its **2004 Use of Force Report**, announcing a 10.5% decline in the overall use of force, and sharp declines in injuries during arrests for both officers and suspects. The report attributed most of the decline to the availability of Taser stun guns, now issued to all officers.
- District Judge Bob Perkins ruled Tuesday that the state election code is constitutional and that **Texans for a Republican Majority PAC director John Colyandro** should stand trial on money-laundering charges brought in connection with a fund transfer to the Republican National Committee during the 2002 state lege races. See p.15.
- Officials announced that four British citizens of Pakistani background apparently committed suicide attacks in the July 7 **London bombings**; the investigation continues.
- After a brief intermission, Austin cyclist **Lance Armstrong** reclaimed the leader's yellow jersey in the first mountain stage of the Tour de France, continuing his quest for a seventh and farewell championship.

Austin Stories

- As city budget talks ramp up, a proposal to consolidate the **ABIA airport police, park police, and city marshals** into one unified command is up for discussion again, a source tells us. And, according to the source, Airport Police Chief Bruce Mills is the man likely to be tapped to oversee the consolidated functions, if the proposal moves forward. Mills, a former APD assistant chief, served as APD acting chief in 1997 after former Chief Elizabeth Watson resigned her post, and was one of three candidates to take over as APD chief then (current Chief Stan Knee was chosen instead). According to Assistant City Manager Rudy Garza, the consolidation suggestion is one of a handful of such measures the city is considering. The goal, he said, is to improve efficiency and to provide better service to city taxpayers and better working conditions for city employees. *– Jordan Smith*
- Austin attorney **Diane Henson** announced last week that she's tossing her hat in the political ring one more time, making a run for the bench of the 3rd Court of Appeals. Henson will run for the Place 3 seat, currently held by Judge Bea Ann Smith, who has said she will not seek re-election to the seat she's held since 1991. Henson ran for the court's Place 6 seat last year, nearly knocking incumbent Judge Bob Pemberton off the bench. Her enthusiastic first run for public office earned her nearly 49% of the vote in the 3rd Court's 22-county district. "We were within striking distance and we're going to build on that base of bipartisan support," Henson said in a press release. (For more on Henson, see "3rd Court: Experience Counts," Oct. 22.) *– J.S.*

continued on p.15

JOHN ANDERSON



Mayor Will Wynn, joined by Bill Stotesbury (l) of KLRU television, announces the formation of "Mayors for Public Broadcasting" to support full federal funding. KLRU's Clifford the Big Red Dog, flanked by a couple of Austin children, looks on approvingly. See p.19.

Squeezing the Schools

FAILING ALL ITS COURSES, THE LEGE SENDS A LOVE NOTE TO HIGHLAND PARK

BY MICHAEL KING

First, let's dispense with the charade that Gov. Ricky's special session has anything to do with school finance reform. Whatever twisted legislation, if any, comes slouching out of the Capitol next week, it will do nothing to address either the structural inadequacies or the glaring inequities in the funding of the state's public schools. Nor was it ever intended to do so, from the moment last January that the governor declared "property tax relief" his own special priority for the 79th Lege. Schools have been, at most, an afterthought, and despite a rhetorical insistence on the part of a bipartisan majority of legislators that the schools do need more money – only the rank ideologues say otherwise aloud – they lack the will to actually raise and spend the funds necessary.

But it's also true that the session isn't even really about property tax cuts – at least insofar as the necessity to fund the schools is employed as the excuse to keep any tax bill "revenue neutral." It follows, then, that the deliberations have become an exercise in what the Republicans ritually like to denounce as the "redistribution of income." Only they never seem to mind if the redistribution of income *flows upward*. So it is that the Legislative Budget Board found that the House bill would increase taxes on 80% of Texans while cutting taxes for the top 20% – and the higher up the scale you reside, the better your deal.

Never fear. The Senate contemplated that glum conclusion and vowed they wouldn't put up with it. Accordingly, Finance Chair Sen. Steve Ogden, R-Bryan, announced there would be no LBB analysis of the Senate version of the bill.

In saner venues, that's called shooting the messenger. But at the Capitol, Ogden was quickly applauded by the GOP court scribes over at the Texas Public Policy Foundation, who declared that the LBB can't be trusted because TPPF's own "dynamic analysis" of tax burdens indicated that Texas working stiffs should be glad to be granted employment by the magnanimous businesses that locate here, because if we didn't have jobs, we couldn't pay taxes at all.

So there.

Not to be entirely outmanuevered, local tax maven Stuart Greenfield took his own look at both plans (as initially presented) in *Quorum Report*, and concluded, "Under either plan those with incomes between $13,000 and $100,000 would find taxes increasing by almost $400 million under the House plan and $200 million under the Senate plan. The House increase in taxes would fund the $375 million in tax reduction those with income above $100,000 would receive …" Whatever comes out of the conference committee, the rich get richer, and … you know the rest.

POINT AUSTIN

The episode recalled the gnomic wisdom of the recently defrocked, unlamented Houston Rep. Talmadge Heflin, who, when informed that a tax bill hit hardest at necessities required by the poorest Texans, responded that he "didn't see what the big deal is about regressivity anyway."

Let's Hear It for the One-Percenters

Closer to home, as Rachel Proctor May reports today (p.19), the Austin school district administration and the employee organizations have begun adopting their assigned rhetorical positions in the annual battle over robbing Peter to pay Paul and Mary. The district says it can't afford to fund teacher pay raises over and above rising health care costs, newly mandated programs, and expanding enrollment; Education Austin says administrators are poor-mouthing in order to pressure the Lege (and the Supreme Court) to do something about state-

continued on p.14

wide school finance. Since the Legislature is simultaneously playing the fiddle and twiddling its thumbs, the Austin fisticuffs are being mirrored right now all over the state, although elsewhere with generally fewer resources. As school advocates tirelessly remind us, Austin is by state definition one of the *wealthy* districts – if you're a superintendent trying to make ends meet in Edgewood or Ysleta, where the buildings are literally falling down, you'd be better off trying to make bricks without straw than waiting for help from the state of Texas.

If you're a school superintendent trying to make ends meet in Edgewood or Ysleta, you'd be better off trying to make bricks without straw than waiting for help from the state of Texas.

Not that the state is ignoring *everyone's* plight. Under a barely reported provision hidden in both House and Senate versions of the school finance bill, the top 1% of wealthy school districts would be effectively cut loose from current recapture ("Robin Hood") limits, and allowed either to spend at will on their own precious darlings or else cut local tax rates in proportion to their abundance of valuable property. The provision has been informally dubbed the "Highland Park Provision," since if it goes fully into effect, that suburban Dallas district would be permitted to spend about twice as much per student ($11,000 annually) as an average district. To allow some perspective, the Equity Center reports that the additional $70 million per biennium allowed to HPISD would be "nearly three times the $25 million set aside during the regular session for the Instructional Facilities Allotment for the next biennium" – that is, the emergency construction monies made available for poorer districts *throughout the entire state*.

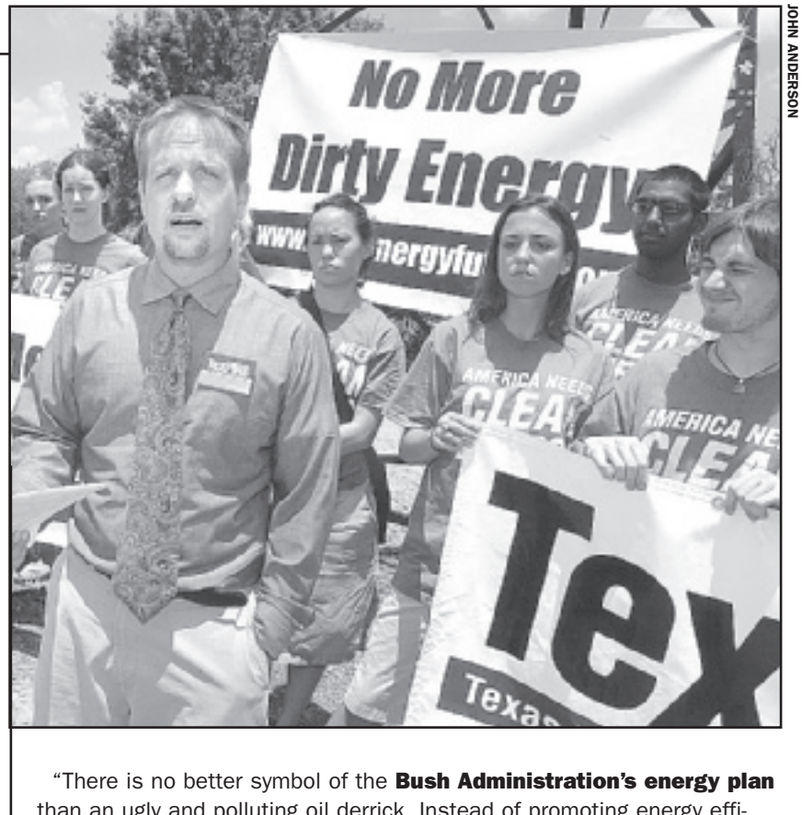
Considering the importance of those one-percenters to funding the business lobby (which has once again defeated any new business tax plan), never let it be said that the Legislature doesn't take care of its own.

Couch Potato at Work

In this context, it was somewhat puzzling to read the *Statesman's* Arnold Garcia excoriating "Robin Hood" on Saturday's op-ed page. First insisting that "everybody" hates Robin Hood, Garcia mused that the school finance recapture plan, by redistributing tax money from the rich districts to poor ones, "reminds me of a relative who flops on your couch, eats your food and sleeps away the day when he's not watching your television. Ask him when he might scrape together the time to look for a job, and he gets insulted."

Let's be really charitable, and presume that Garcia didn't mean to say that working folks in the Valley, or Houston, or Dallas are a bunch of lazy bums freeloading on those truly hardworking suburbanites in Highland Park (or Westlake Hills). (Since he cheerfully beat his embarrassing metaphor to death, I'll let his regular readers judge for themselves.) Can Garcia be completely unaware that rather than "hating" Robin Hood – that is, the equity system of school finance that partially equalizes the radical inequities in statewide property wealth – most school advocates prefer it to anything currently contemplated by the Legislature? Or that indeed the majority of school districts now stand before the Texas Supreme Court in defense of the principles of equity and of free public education currently embodied in Robin Hood?

It's hard to tell with Garcia. When you need to fill up space on a Saturday, and writing something useful would actually require some engagement in the subject at hand, it's a whole lot easier summoning up tired gags about freeloading brothers-in-law. Yet when this represents the quality of editorial discussion at the capital daily, is it any wonder that the part-time legislators at the Capitol – the large majority of whose home school districts benefit from the current system of recapture – feel free to abandon the interests of their own constituents, and to offer instead tender mercies to the business lobby and the forlorn property-owners of Highland Park? ■



JOHN ANDERSON

"There is no better symbol of the **Bush Administration's energy plan** than an ugly and polluting oil derrick. Instead of promoting energy efficiency and clean sources of energy, the Bush Administration is proposing destroying a pristine wilderness and paving the way for drilling here in our backyard," said Texas Public Interest Research Group's Bill Blome, standing in front of a 20-foot-tall model oil derrick on the shores of Town Lake last Friday. Blome urged Texans to oppose opening the Arctic National Wildlife Refuge in Alaska to drilling, something he said Tom DeLay called a "precedent" for drilling in public lands across America, including at Padre Island National Seashore. "Drilling in the Arctic Refuge is no substitute for an energy policy. At best, there is less than a year's worth of oil there and it would do nothing to affect gas prices," Blome said. He called for a national Clean Energy Standard requiring renewable energies, as well as an increase in fuel-efficiency standards from 27.5 miles per gallon for cars and 21 miles per gallon for light trucks to 40 miles per gallon. *– Dan Mottola*

news

THE BEAT GOES ON



The still-fugitive **Osama bin Laden**, some time ago, may have uttered the simplest explanation of last week's **bomb attacks on London**: "If you bomb our cities," bin Laden declared in a recent videotape, "we will bomb yours." He was quoted by British journalist **Robert Fisk**, who went on to note, "It is easy for Blair to call [the] bombings 'barbaric' – they were – but what were the civilian deaths of the Anglo-American invasion of Iraq in 2003, the children torn apart by cluster bombs, the innocent Iraqis gunned down at American military checkpoints? When they die, it is 'collateral damage'; when 'we' die it is 'barbaric terrorism.'"

Under the rubric of "barbaric terrorism," more than 50 people were killed, more than 700 injured, in the July 7 London attacks. Under the heading of "collateral damage," it depends very much on when one starts counting, but according to the meticulous research of the **Iraq Body Count project**, the situation hasn't been getting any better for Iraqi civilians. "Far from abating," reports **www.iraqbodycount.net**, "the monthly death rate in 2005 continues to rise, and the number of media-reported incidents involving the deaths of civilians and captives in the three months [leading up] to March 2005 (376) is more than double the number for the same months a year ago (140).

"Particularly disturbing is that the death rate has increased since the January 31 elections. The reported death toll for February 2005 was 606. This is a significantly higher total than for January, which claimed 447 lives. These figures decisively rebut the claim that elections would lessen the intensity of the insurgency – an insurgency whose stated aim of U.S. military withdrawal was not on the election agenda."

The IBC estimates are quite conservative, tallying only civilian deaths documented in some verifiable way, and yet their overall estimate of civilian deaths for the now **more than two years of war** is about 25,000 (they don't try to address the many thousands of civilian casualties in the preceding decade of economic sanctions and siege war by U.S. and British air forces). That's not 50 Londoners or even 3,000 New Yorkers, but a considerable number of our fellow human beings, nonetheless.

President Bush was quick to recite his inevitable lesson, but one that might be lost on his friend, British Prime Minister **Tony Blair**, not to mention the people of London. "We're fighting the enemy in Iraq and Afghanistan and across the world," Bush declared, "so we do not have to face them here at home."

Finally, although Bush and Blair both made obligatory declarations of their determination to "stay the course" in Iraq, those assurances are undermined by amplifying buzz that the military planners are getting ready to wash their hands. Following reports that U.S. and British commanders in Iraq have begun to discuss **withdrawal options**, a memo written by British defence secretary **John Reid** – leaked to the London *Daily Mail* last week – said that Britain is considering cutting its forces in Iraq in half by the end of the year, and that the U.S. has a similar goal. According to a July 11 report in the *Washington Post*, "The paper, which is marked 'Secret – UK Eyes Only,' said 'emerging U.S. plans assume that 14 out of 18 provinces could be handed over to Iraqi control by early 2006,' allowing a reduction in overall U.S.-led forces in Iraq to 66,000 troops. The troop level is now at about 160,000, including 138,000 American troops. …"

Asked about the memo, British and U.S. officials said it referred only to "contingency" plans always under consideration, and that no decisions have been made about troop withdrawals. Said Pentagon spokesman Joe Carpenter, "At any given time, there are a number of plans, for all sorts of developments, good or bad." *– M.K.*

- The tug-of-war over TxDOT's **expansion of Hwy. 290/71 through Oak Hill** spilled into the Capital Area Metropolitan Planning Organization's Transportation Policy Board meeting on Monday night. The three-mile stretch of roadway, past the "Y" in Oak Hill out to Dripping Springs, is being improved in preparation for being tolled. Neighbors worry about connectivity and congestion across the tollway, and they want to tie the state roadway's improvements into the Austin neighborhood planning process to preserve commerce and increase density in the area. District Engineer Bob Daigh promised changes, if necessary, but said there needs to be a broad consensus in the community on what those changes should be. The road expansion, in the works since 1986, is intended to serve not only Oak Hill but the broader region, Daigh said. *– Kimberly Reeves*

- Local participants in the nationwide **"Exxpose Exxon" campaign** converged on the Exxon station at the corner of Oltorf and I-35 Tuesday, to highlight ExxonMobil's "irresponsible and deceptive" practices – such as lobbying Congress to open the Arctic National Wildlife Refuge to drilling, avoiding payment of damages from the Exxon Valdez oil spill, and funding organizations that work to discredit the science behind global warming. Campaign members called on supporters to boycott ExxonMobil products and stocks. A written statement read, "ExxonMobil has continually worked to make the U.S. more dependent on oil and fails to invest a significant sum of its considerable profits into clean sources of energy, unlike competitors such as BP and Shell." The day of demonstrations accompanied the release of a new report on Exxon, available at ExxposeExxon.com. *– Daniel Mottola*

- Faced with the need to build $900 million in arterial roads in the county – and a bunch of new rooftops – Travis County is about to get serious about developers putting up their share of road construction costs. Under a new proposal for **private-public partnerships on roadway funding**, the county will ask developers to pay a proportionate share of road costs on major arterials – to apply to every subdivision expected to use the roadway. The split on costs would be 50-50. As Commissioner Karen Sonleitner put it, it's time to stop being "Bank Mom" and start asking developers to pay their share for a road system that is benefiting their projects and boosting the value of their raw land. The proposal will apply to major roadways, like Howard Lane, that are too small to be part of the state system but large enough to be on the regional road plan. While the guideline is discretionary now – simply a starting point for negotiations with developers – it's likely to become permanent once subdivision regulations are rewritten. *– K.R.*

- Alison Schulze, the new administrator for the **Austin-San Antonio Intermunicipal Commuter Rail District**, painted a grim picture for her board in a memo last week about the possibility of getting New Starts funding – the federal funding set aside specifically for rail projects – from the Federal Transit Administration. The commuter rail district is slated to meet with FTA this week, and Schulze said she wanted her board to understand the tough competition they'll face. Only one in four projects will be funded. Already, Capital Metro has backed out of its plan to seek New Starts funding for the Leander line this fall, and is looking for other funding. Schulze says ASA is still early in the process of seeking funding. The CAMPO Transportation Policy Board passed a resolution of support for the rail project on Monday night. *– K.R.*

- The Housing Authority of the City of Austin and the Southwest Housing Compliance Corporation awarded **$50,000 in scholarships** to 27 recipients, all of whom are residents of public or assisted housing. The recipients, all but five of whom are female, intend to pursue higher education at Austin Community College, UT-Austin, Huston-Tillotson, and other local institutions. *– Rachel Proctor May*



JOHN ANDERSON

Austin mayor **Will Wynn** addressed attendees of an **Austin Habitat for Humanity** block party Saturday in Montopolis' Civitan Park. Before the party, three new Habitat houses across the street from the Southeast Austin park became homes when their keys were turned over to three local families. With the completion of the three Vargas Road homes, Austin Habitat has provided affordable housing for 11 families so far this year. Their 2005 goal is to build 20 houses in East Austin; the block party was in celebration of meeting the halfway mark. *– C.S.*

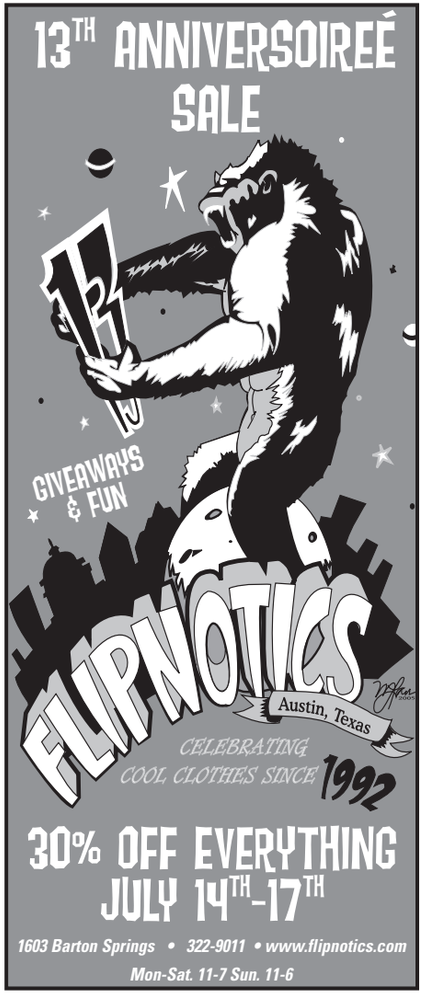
Beyond City Limits

- Fearing a crackdown from the federal government, Texas pharmacy regulators have asked Attorney General Greg Abbott for guidance on a **new state law that opens the door for Texans to import prescription drugs from Canada**. Just as Texas and other states are making it easier for residents to save money on prescription medications, the U.S. Food and Drug Administration is doing its part to throw up roadblocks – recently stepping up enforcement of a long-ignored federal law banning the importation of prescription drugs. They warned Gov. Rick Perry last month that the new provision, which passed overwhelmingly in the regular session, would violate federal law and pose potential health risks for Texans. State Rep. Scott Hochberg sponsored the measure, which would require the Texas State Board of Pharmacy to inspect up to 10 Canadian pharmacies and list the "eligible" pharmacies on the board's Web site. The state law takes effect Oct. 1 – maybe. Gay Dodson, executive director of the Board of Pharmacy, has asked the AG whether this particular federal law trumps state law, and whether listing Canadian pharmacies on the board's Web site would condone or promote what may or may not be illegal. *– Amy Smith*

- A state district judge ruled Tuesday that one of two defendants in a campaign finance case should stand trial on money-laundering charges, and delayed ruling on a second defendant. John Colyandro and Jim Ellis had sought a dismissal of the felony charges brought against them in connection with their roles in the 2002 legislative races, on behalf of **Texans for a Republican Majority**, a PAC founded by Tom DeLay. Lawyers for Colyandro and Ellis took issue with the wording of the original criminal indictments, which contained the word "check" instead of "cash," as written in the state statute. So the grand jury reissued an indictment with the word change. Colyandro is expected to appeal this week's ruling. Perkins will rule on Ellis after an August 9 court hearing. *– A.S.*

- The **Texas Lottery Commission** is focusing its attention on the wrong areas if it intends to fix the agency, longtime critic Dawn Nettles told the board at Monday's meeting. Nettles, publisher of *The Lotto Report*, was the one who raised the alarm on inflated jackpots, which eventually led to the resignation of Executive Director Reagan Greer last week. The board set a number of measures in motion Monday, including an audit of the human resources department, a review of payout procedures, and the appointment of Gary Grief as acting director of the agency. Nettles was not impressed, saying that Texas needs to start producing games of chance with fair odds for winning as well as start advertising actual jackpots. The agency has set the bar so high to win that it is literally squeezing the money out of the game, she said – people no longer play the games because they no longer feel they can win. *– K.R.*

- The nation's leading maker of electro-shock weapons, **Taser International**, is suing Gannett, the parent company of *USA Today*, claiming the paper published an article that exaggerated safety concerns about the company's weapon. Taser is suing for libel, injurious falsehood, and interference with business relations, among other claims. According to Taser, a June 3 article in the paper "vastly overstated" the electrical output of a Taser gun – incorrectly reporting that the electrical output was more than 100 times that of the electric chair. The paper ran a correction on June 6, admitting a "mathematical error": In fact, the output is 1,000 times *less* than that of a death chair. Taser chief executive Rick Smith says unfair reporting has cost the company a lot of money. "Over the course of this biased campaign, more than $1 billion dollars of shareholder value has been erased," he said. Indeed, Taser stock has plummeted 68% this year, reports the *Arizona Republic*. *– J.S.*





Not You, Not Me – Tax That Fellow Behind the Tree!

ON THE LEGE

The special legislative session doesn't end until Wednesday, but the business lobby is already popping the champagne corks. That's because consumers and regular working stiffs, not businesses, will be shouldering the larger cost of "the biggest **property tax cut** in Texas history!"

Bowing to brass-knuckle pressure from Gov. **Rick Perry** and the business lobby, a weary Senate early Monday passed a meeker version of what was originally touted as a bold initiative for **business tax reform** – a proposal that would have given voters a say in reducing their property taxes while broadening the state business tax.

After several hours of back room arm-twisting and seven hours of floor debate, the Senate approved a measure that more closely meshes with the House tax plan that Perry supports. If there's one bright spot on the horizon, it's that both chambers are in a better position to hash out differences on the two tax bills and produce a final compromise plan before the special session ends on Wednesday. The bill then returns to the House and Senate for one last look and final adoption, and that's where things could get sticky.

The widest gap between the two bills is the **half-cent difference on sales tax**, with House leaders pushing for a one-cent hike and the Senate digging in its heels (for now) on no more than a half-cent. Having caved once already, it's uncertain how far the Senate is willing to go with this fight, though El Paso Democrat **Eliot Shapleigh** has vowed to filibuster until the cows come home if a joint negotiating committee turns out a bill with anything higher than a half-cent increase.

On **property tax differences**, the House bill, narrowly approved last week, calls for lowering and capping the maintenance and operations tax rate (which funds the general budgets for public schools) from $1.50 per $100 valuation to $1.12 in 2006, and raising the sales tax rate from 6.25 to 7.25 cents. Perry's main talking point on the House bill is its promise of "$7 billion in property tax relief" for homeowners. But an analysis by the nonpartisan **Legislative Budget Board** notes that in terms of the overall tax burden, the bill would only benefit businesses and well-off Texans.

The Senate proposes capping the property tax rate at $1.25 (for an overall reduction of $4.8 billion) and adding a dollar to the cigarette sales tax and 20% to the tax on alcohol. Both bills allow for voters to decide local **"enrichment" taxes** for schools – although still in play is how much enrichment to allow the wealthiest school districts without being subject to recapture (aka "**Robin Hood**").

The Senate bill – widely considered the less offensive of the two – passed 20-8 on third reading, with Austin Democrat **Gonzalo Barrientos** voting "no," and GOP San Antonio Sen. **Jeff Wentworth**, who represents a slice of southwest Austin, voting with the party majority. Both Barrientos and Wentworth had proposed amendments to increase the **homestead exemption**, which would provide greater relief for homeowners of all income brackets. Barrientos won on his larger increase – doubling the existing $15,000 exemption to $30,000 – but saw his amendment die when the Senate removed the business tax provision that would have paid for the added relief.

Given the realities of an intractable House and a headstrong governor, **Lt. Gov. Dewhurst** cast a rare vote to break a 14-14 tie to kill the **ambitious business tax measure** that would have closed two franchise tax loopholes and asked voters to approve a so-called payroll tax on companies.

The plan's demise not only knocked Barrientos' proposal off the table but temporarily deflated the spirit of the Senate plan's author, Finance Committee Chair **Steven Ogden**, R-Bryan, who said the business tax overhaul would have generated $2 billion for the state. Ogden, who owns an independent oil and gas business, doesn't pay a franchise tax. But he argued that he couldn't in good conscience raise taxes on everyone but himself. "I'm not going to come down to this floor of the Senate and say to the people of Texas, 'It's OK to tax you, but I'm not going to tax myself,'" he said.

Early in the Senate debate, which started at 8pm Sunday and ended after 3am Monday, Sen. Shapleigh had a little fun putting Ogden on the spot, noting that proponents of the House bill advertise it as providing the highest property tax cut in the state's history, while opponents say it would create the highest sales tax in Texas history. "Which one do you think it is?" Shapleigh asked Ogden, who had declined to ask the LBB for a tax analysis like that done for the House bill. "I, uh," Ogden began, before deadpanning: "I advertise it as the committee substitute to House Bill 3."

Ogden will need a stronger marketing shtick to sell what's left of his bill to the House negotiating team, which includes Ways and Means Committee Chair **Jim Keffer**, R-Eastland, and Reps. **Charlie Geren**, R-Fort Worth; **John Otto**, R-Dayton; **Warren Chisum**, R-Pampa; and **David Swinford**, R-Amarillo. As of press time Wednesday, Senate conferees had not yet been named. During the regular session, the process collapsed when negotiators could not come to an agreement – eventually leading to this not-so-instant replay.

– Amy Smith

Taxing Times:

Key elements of the Tax Bills passed by the House and the Senate

	Sales tax	Property tax
Current	**6.25%**	**$1.50**
House Plan	**7.25%**	**$1.23/$1.12***
Senate Plan	**6.75%**	**$1.30/$1.25***

** rates for 2006/2007*

In addition, the House plan would:

- Expand sales tax to apply to auto repairs, computer repairs, and bottled water
- Increase cigarette tax by $1
- Close business franchise tax loophole

On top of those changes, the Senate would:

- Expand sales tax to computer programming
- Increase alcohol sales tax by 20%

LEGE *NOTES*

Determined to turn the special session into something really special, Gov. Rick Perry added several **more legislative priorities** to the "to do" list – and legislators have already checked off one of those items. On Tuesday, both chambers approved a pay raise for the state judiciary (a measure that died in the final hours of the regular session). The bill also included a provision that hikes legislators' retirement pension, which left teachers dismayed that lawmakers would help themselves before shoring up the teachers' ailing pension system. In other work to be done, Perry ordered lawmakers to address an overhaul of the telecommunications industry, as well as renewable energy goals, and tuition revenue bonds to pave the way for colleges and universities to build new facilities. Last week, Perry added property rights to the list to prohibit governments from taking private property to benefit private developers. Legislation on these issues has been quietly wending its way through the Lege during the 30-day special session, which ends Wednesday. The issues aren't nearly as divisive as school finance. The governor says he expanded the agenda because the Senate showed "real leadership" in passing a tax bill that comes closer to matching the House version. *– Amy Smith*

The negotiating team assembled to hash out House and Senate differences on a school finance bill looks a lot like last season's cast, with one exception. Sen. Leticia Van de Putte, D-San Antonio, replaces Sen. Ken Armbrister, D-Victoria, on the **conference committee** charged with doing what couldn't be done in the regular session – striking a compromise deal on HB 2. The remaining Senate conferees include Florence Shapiro, R-Plano; Robert Duncan, R-Lubbock; Kyle Janek, R-Houston; and Royce West, D-Dallas. On the House side, the same all-white, all-GOP team includes Kent Grusendorf, R-Arlington; Rob Eissler, R-The Woodlands; Dianne Delisi, R-Temple; Jim Keffer, R-Eastland; and Dan Branch, R-Dallas. *– A.S.*

Gonzalo Barrientos was hoping he had one last trick up his sleeve Sunday night when he tried to add the **regional gas tax** election option to the property tax revision bill in the Senate. As Barrientos pointed out on the floor, a quarter of the tax would go to education, albeit the funding of transportation for education. The actual tax, once implemented, could bring $100 million to the state. Sponsor Steve Ogden, R-Bryan, raised a point of order that it was not germane, which Lt. Gov. David Dewhurst sustained, killing the possibility of a gas tax a third time since the regular session. Both Barrientos and Austin Rep. Mark Strama had managed to attach the gas tax option to bills that were eventually scuttled in committee. *– Kimberly Reeves*

The Texas Senate decided the only way to fix the **franchise tax** was to kill it, but don't expect it to be dead for long. A low-rate broad-based business tax always was the goal of the Senate – if not the House – and one concession Lt. Gov. Dewhurst managed in behind-the-scenes negotiations was to go ahead and set the school district tax rates in future years. That means the Lege has a target to hit, and unless lawmakers want to approve the highest sales tax rate in the solar system, they'll have to figure out an actual compromise on how to tax business. Of course, that compromise won't come until next session; if the Senate version prevails in conference committee, a blue-ribbon panel would sort out the options. *– K.R.*

Former state Rep. **Glen Maxey** of Austin will lead the statewide effort to defeat a constitutional ban on gay marriage on the Nov. 8 ballot. Maxey has signed on as campaign director for the Lesbian/Gay Rights Lobby of Texas, the lead organization in a broad coalition of state and national groups. The former six-term lawmaker – and the state's first openly gay legislator – spent four years as LGRL's executive director during the Eighties. He also fills a void left by the recent resignation of LGRL executive director Randall Ellis. "I'm eager to use my experience to [bring a] broad coaltion of fair-minded Texans together to say 'no' to this nonsense in November," Maxey said in a statement. "Most Texans are embarrassed that they are being asked to ratify this kind of bigotry." *– A.S.*

Campaign finance reports aren't due until Friday, but state Comptroller **Carole Keeton Strayhorn** provided an early preview of her fundraising efforts in her bid to become the next governor. She reported raising $1.5 million in 10 days in June, giving her a $7 million cushion as she works her way toward next year's rough-and-tumble GOP primary race against Gov. Rick Perry. Lawmakers are prohibited from fundraising activities during the regular legislative session, which ended June 19. *– A.S.*

Political operative **Kelly Fero** is leaving his chief strategist gig with the Texas Democratic Party to open his own shop, but he says he'll continue working with the party on a long-term goal of recapturing state government seats. For the immediate future, he'll keep his fingers in Texas legislative and judicial races "and perhaps one prominent statewide race." Fero's cryptic announcement Monday was said to have set off alarm bells at Gov. Rick Perry's campaign office, on the theory that Fero was signing on with Carole Keeton Strayhorn, who's challenging Perry in the Republican primary, but is raising money from both sides of the fence. Fero, who is more at home in the back room than in the spotlight, chuckles over the Strayhorn rumor, as if he'd expected nothing less from the Perry campaign. But he remains mum on the more logical assumption that he'll help out fellow Democrat and former Comptroller John Sharp – if he decides to mount a bid for governor. Sharp, who has twice run unsuccessfully for lieutenant governor, is expected to decide some time this summer. *– A.S.*

Potential gubernatorial candidate **Chris Bell**, the former Houston congressman who filed the House ethics complaint against Tom DeLay, spoke to members of the State Democratic Executive Committee on Saturday, saying it was time for the Democrats to take back their party and present a stronger agenda to the voters on issues such as public education, college tuition deregulation, and campaign finance. "For too long, we have assumed that all we really need to do is wait for people to realize just how bad Republicans are before they started voting for Democrats again," Bell said. "It is not enough to be right about them being wrong. We have to start defining a future – not just for the Texas Democratic Party – but for Texas as a whole." Bell, who lost his seat after redistricting, is expected to announce this month whether he'll make a run for governor, though that would be a harder race if former Comptroller John Sharp throws his hat in the ring. *– K.R.*

Supreme Court: Football or Fluff?

Standing outside the **state Supreme Court** building last week, Attorney General **Greg Abbott** and Solicitor General **Ted Cruz** were summing up the state's school finance case for reporters when the talk turned to water slides and football.

Driving home the state's argument that many school districts engage in wasteful spending habits, Cruz drew on the example of one low-income district – **Socorro ISD** in **El Paso Co.** – that used tax dollars to build a **water slide**, with the idea that it would help retain students. But as Cruz came close to also criticizing districts that pour money into their **football programs**, Abbott hastened to interrupt. Football, Abbott said with a light chuckle, is an important part of Texas culture. "In no way are we arguing that Texas football should be cut back at all," he said.

One could argue that spending priorities vary according to each district's needs, but if the Supreme Court ultimately rules for the state – giving the Legislature decision-making power on how schools spend their tax dollars (football, yes; water slides, no), then Socorro may have to resort to bake sales to cover the maintenance costs of its aquatic center. It's uncertain whether the $4 million bond project has paid off in the long run, but the center does provide a year-round recreational facility for low-income minority students, some of whom consider a indoor plumbing as much a luxury as a swimming pool – and Socorro boasts a relatively low dropout rate of under 2%.

The Supreme Court justices heard more than two hours of arguments last Wednesday in the state's appeal of a trial judge's ruling that faulted the existing funding mechanism for public schools. District Judge **John Dietz** has given lawmakers an Oct. 1 deadline to overhaul the system. The state's position is that the courts shouldn't meddle in these types of policy decisions, while attorneys for the plaintiffs – more than 300 school districts – argue that the court is the better arbiter in resolving inequities in school funding.

Spectators in the crowded courtroom ranged from education advocates, to lobbyists, to legislators, including Rep. **Kent Grusendorf**, and Sen. **Florence Shapiro**, who chair the House and Senate committees on public education. The court heard the arguments on the same day the Texas House narrowly passed a GOP tax bill that carries a huge cut in property taxes – the primary funding source for schools – and virtually no new money for education.

The justices proved active listeners, questioning lawyers on both sides throughout the proceeding. Justice **Scott Brister** reserved his toughest questions for the plaintiffs' lawyers, while tossing a number of softballs to state attorneys. Other justices weren't so willing to let the state off the hook. On the issue of state mandates and academic standards, Justice **Harriet O'Neill** asked, "What if the state defines standards but gives no money to fund [them]?" Do the courts have to "wait until the system fails [to intervene]?"

Later, Brister took issue with one of the plaintiff's attorneys, **David Thompson**, for arguing that school districts lack the proper funding to comply with state and federal mandates. Responded Brister: "There is not one school district in the state that doesn't have a little bit of fluff in their expenditures." Thompson replied that districts are forced to spend most of their revenue trying to meet requirements. "We just need a funding system that will support the high standards," he said, adding that while property values have increased, "that does not translate into more money for public schools," particularly with the school population growing by 80,000 students a year. *– A.S., with J.S. contributing*

Edwards Exiled to Galveston

The **Texas Emancipation Juneteenth Historical Commission**'s July 6 meeting was bumrushed by the gregarious Sen. **Rodney Ellis**, D-Houston. Ellis, an ex-board member, was concerned that the centerpiece of a five-statue **sculpture commemorating the end of slavery** – "The Lawmaker" – bears an uncanny resemblance to Rep. **Al Edwards**, also a Houston Democrat and, by coincidence no doubt, chair of the Juneteenth commission and longtime advocate of the statue, planned for the Capitol grounds. "[I don't know] whether or not one of the statues looks like you. I haven't looked at you up close," said Ellis, adding coyly, "I hear rumors."

"The Lawmaker" certainly appears to share Edwards' lanky frame, closely-cropped hair, and some facial features, though not the hangdog expression he was wearing this particular day. "That was a drawing that the media picked up and ran with. That looks nothing like the marquee that they drew up," Edwards said. Ellis said he only hoped to prevent "a tribute to our tortured history end[ing] up with somebody making jokes."

Passing around a miniature bronze mock-up of the statue, Edwards said to Ellis, "People could say it looks more like you."

"Because I got a beard?" Ellis replied.

Peering closely at the statuette's feet, the always fashionable Ellis exclaimed, "These look like Bruno Maglis to me."

With the sculptor, **Eddie Dixon**, unavailable, artist **Adrienne Rison-Ison** took the stand to dispel additional rumors: that her **"Exhilarated Woman"** figure resembles Juneteenth Commission member **Stella Roland**. Rison-Ison said she did not model her "Exhilarated Woman" after any one individual, but used several women from *Ebony* magazine. She was incensed not only about that, but about broader problems as well. "I'm very, very disappointed [in] the way this project has been made so negative," said Rison-Ison, alluding to a graphic that ran in the *Statesman* of a proposed free-slave figure, "half-naked in chains." "Golly, that's how we oughta have a black man looking," she said bitterly.

"Historically, its been said that all African-Americans look alike," said commissioner **Byron Miller** of San Antonio, striving to give the discussion some context. "When an African-American is accused of a crime, they pick up every brother on the street." Weighing in on "The Lawmaker"'s likeness, Miller said, "the statue does not look like Al Edwards, other than this little goatee."

Eventually, the commission dampened the controversy by voting to request a redesign of "The Lawmaker," and to put that figure on permanent display in Galveston, instead of with the rest of the ensemble, which will eventually stand on the Capitol grounds.

– Wells Dunbar

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AISD: Low-Budget Wrassling Resumes

The **Austin ISD** community has barely begun debating the district's **proposed $755 million budget**, and already district officials and the teachers union are having a hard time playing nice. Budgeting for public education always involves struggles between competing needs, but these days the competition less resembles a jolly afternoon among the croquet wickets than it does, say, a rugby match in a thunderstorm, perhaps while being stalked by wild dogs.

The main source of contention is **teacher pay**. AISD says it just can't afford a raise, while **Education Austin**, the teachers union, argues that the money is there if AISD can find the will to spend it. And before the board of trustees can approve the budget – a decision scheduled for August – members must weigh these arguments within the context of a state **school finance** system that everyone wants to replace, but no one seems able to agree how. Under that system, AISD's property taxes are capped at $1.50 per dollar of assessed values, and have been for four years. Meanwhile, as a **"property-wealthy" district**, AISD must send part of its revenues back to the state for less-wealthy districts, so that even if property appraisal increases bring in more tax revenue, that money isn't necessarily AISD's to keep.

If the school finance debacle is the thunderstorm, AISD's **educational challenges** are the wild dogs. Students must pass state and federal tests, the bars of which are set a little higher each year. Meanwhile, the proportion of AISD's students that are poor or bilingual – and therefore in need of more services and costing more to educate – is rising. "We're all in a very challenging situation," said Superintendent **Pat Forgione**. "We don't have adequate funding for high standards for all our kids."

Education Austin, however, says it's a little more complicated. Seizing upon Forgione's repeated reference to AISD as the "poster child" of the school funding crisis, the union assigns sinister motives to his proposal to keep salaries as flat as the Panhandle. AISD, they argue, is stiffing teachers in a "corrupt and cynical ploy" to strengthen its lawsuit against the state, now before the Supreme Court. "It doesn't look good to give a pay raise to teachers when you're going up against the state in court," said Education Austin head **Louis Malfaro**.

As the union sees it, the district has plenty of new revenue to cover a **raise**. A **3% across-the-board** increase would cost about $11 million. The district can expect an additional $28 million from rising local property values, plus $4 million in state funds to cover a growth of nearly 1,000 new students, and debt refinancing that will bring in another $6 million. The group also says that the proposed budget includes "padding" – line items that the district doesn't actually intend to spend, so that the money will be left over at the end of the year. For example, Malfaro questions why the district is budgeting 113 new teachers for only 1,000 new students, which on the surface looks like a student-teacher ratio of an unrealistic 10-to-one.

"We take a look at projected students and the schools they're probably going to appear in, and then we staff according to a formula," responds AISD human resources director **Michael Hauser**. He added that not all the new positions are required by student growth – some are motivated by curricular changes, such as five new career and technology positions associated with high school redesign. In fact, the district says, only 70 of the new positions are for regular classroom teachers, with others going toward special ed, fine arts, bilingual, and other programs.

Quarrels over line items aside, the most challenging question is whether trustees should slice into that $28 million property tax pie. (Education Austin charges that the number is more like $40 million; the final number won't be known until appraisals are certified later this month). After all, no matter how much money rising property values bring AISD this year, under recapture, every dollar of that increase must go to the state. And as if to add insult to injury, that payment isn't due until next year – in the meantime, the money will sit there in the budget, wafting tempting, green aromas. If trustees hear Education Austin's pleas and put that money toward a raise, they may have trouble next year if property taxes don't continue to go up, and that $28 million bill to the state comes due. "It's risky," said trustee Mark Williams. "If appraisals are flat next year, we'll still have to give the state the money. Then we'll have to cut something." As the district sees it, on balance this year's budget is slightly tighter than last year's.

Even without the pay increase, AISD's proposed budget only balances because it pulls $13 million out of its **fund balance**, essentially a savings account. Last year, the district used about $18 million of the fund balance to cover a 5% across-the-board pay raise, but the district can't drain its savings account indefinitely.

If AISD teachers start the year with flat pay, they won't be alone. Dallas teachers are in the same boat. Houston teachers got a 2% raise, but only because the district cut counseling services and a program to send inner-city kids to camp. And, for all the problems faced by urban, property-wealthy districts that have to give away revenue to the state, **Wayne Pierce** of the **Equity Center** says the property-poor schools that receive funds from the redistributive school finance system are in even worse shape. "The problem is that the **whole system is underfunded**," he said. "When it gets to the point that our wealthy districts are in real financial strain, one can only imagine the desperate situation faced by schools funded at lower levels."

AISD NUMBERS
It's All About the Money

Education Austin wants teachers to get a pay raise. A 3% cost-of-living raise would cost about $11 million; the group has identified three sources of revenue (see "Potential Savings") that they believe could easily cover that cost.

AISD, on the other hand, argues that it should not spend the increased property tax funds because they are subject to recapture under the state school finance systems, and that other apparent increases, like debt service savings, are offset by spending increases in other areas. – *R.P.M.*

EA: Potential Savings in the Proposed 2005-06 Budget

Property tax revenue increase	$28-40 million
State payments based on enrollment	$4 million
Debt service savings from refinancing	$6 million
Total new revenue	**$38-50 million**

AISD: Major Spending Increases in the Proposed Budget

Teacher health insurance & retirement	$8.1 million
Staffing to cover student growth	$6.8 million
Payments to state school finance system	$3.0 million
Program and curriculum enhancements	$1.9 million
Utilities	$1.0 million
Other*	$2.5 million
Total	**$23.3 million**

** includes staff positions, testing contracts, start-up costs for two new elementary schools, teacher training, and more.*

Major Spending Decreases in the Proposed Budget

Maintenance	$10.0 million
Debt service	$6.2 million
E-Rate reimbursements	$1.6 million
Computer equipment	$1.2 million
Other**	$2.9 million
Total	**$21.9 million**

*** includes curriculum, telecommunications, vehicle purchases.*

As budget negotiations wind toward what will no doubt be a high-drama conclusion in August, many in the AISD community will continue to urge trustees to comb through the numbers for elusive dollars or innovative solutions. Speaking at a recent budget hearing packed with concerned teachers and parents, parent **Phil Bunker** said that taking care of employees is the only way to get the educational outcomes the district wants. "The happier [teachers] are, the better paid they are, the better your test scores are," he said. *– Rachel Proctor May*

Northeast Neighbors Say No to 'Mt. Trashmore' Expansion

Operators of a more than 700-foot-tall **Sunset Farms landfill** met with unhappy Northeast Travis County neighbors Saturday at the Travis Co. Exposition Center. Residents are eager for the unpopular trash dump to close, but representatives of **BFI Waste Systems of North America, Inc.**, the company that runs the landfill, didn't have good news for them.

Company representatives instead asked for residents' and the county's approval of a **75-foot vertical expansion** to the landfill, which neighbors, who enthusiastically rejected the request, have come to refer to as **"Mt. Trashmore."** BFI representatives presented residents with a contractual agreement they hoped to make with the county for the expansion, which stipulated that the landfill would cease operations by 2015. The dump has 5 million cubic yards of unused space, the equivalent of five years of capacity, but needs more space to ensure it doesn't reach capacity before it has a new location, BFI says. "We want to get out. We hear you. We just need a little time," said BFI district manager **Heath Eddleblute**. "We want to be able to maintain service to customers at a competitive price." Company representatives stressed that the requested expansion is significantly less than what they had originally planned, down from 15 million cubic yards to 9.5 million.

Trek English, president of the **Northeast Action Group**, says BFI's contract is riddled with potential loopholes and emphasizes growth over relocation. "Don't ask me for a 30-year trash can and tell me you're going to leave in 10," said English, who has crusaded for over a decade against BFI's landfill, as well as an adjacent landfill owned by **Waste Management of Texas, Inc.** Both landfills are within two miles of her home. English and other neighbors repeatedly and hotly referred to the lack of credibility BFI has in their community. ("You're not entitled to an expansion because you haven't proven to us that you can operate a landfill without putting our lives in a constant state of disarray," English charged at one point.) There was severe runoff and flooding around the BFI landfill as recently as March, she said, and neighbors aired complaints at a June meeting about persistent odor problems.

In a letter to neighbors that summarizes the proposed agreement, Eddleblute promises "significant operating restrictions" to address truck traffic problems and windblown trash, and agrees to "aggressively control offensive odors." He blames BFI's lack of credibility on "a few management changes" over the years, the company's having "not done a good enough job communicating with neighbors," and the fact that residents "don't completely understand how some of the regulations work."

Robin Schneider, director of the **Texas Campaign for the Environment**, sees the county's closer attention to BFI's operations, as well as the recent announcement that the county would use its eminent domain authority to help BFI secure a new facility, as a triumph. "Our combined forces have finally lit a fire under the politicians. The county is now beginning to enforce environmental laws." *– Daniel Mottola*

Hope on the Open Space Horizon

Outdoor enthusiasts scored a preliminary victory Tuesday when the **Travis Co. bond advisory committee** recommended county commissioners place a **$60 million open space fund** on the proposed bond ballot in November. The proposal, which would raise the property tax rate 1 cent, would stand apart from a main bond package that would buy jails, roads, drainage, and parks without raising taxes.

"It would be presented to voters with the understanding that if they vote for this, it will raise their taxes," said **Perry Lorenz**, who served on the open space subcommittee. "What they'll get is $60 million for preserving natural areas."

The idea for a stand-alone measure emerged from the harsh budget realities facing the bond committee. County commissioners made it clear early on that they wouldn't support a bond proposal that raised taxes; to meet the no-new-taxes goal, the committee had to pare more than $400 million of needs down to about $100 million. They voted Tuesday to recommend about **$114 million in projects**: $62 million going to roads and drainage, $30 million for parks and open space, and about $20 million for prisons. Cuts were made in all three areas: parks, for example, went from about $45 million to about $30 million, but the real loser was **the jail system**. Speaking for the criminal justice subcommittee, **Steve Martin** said members were not convinced that Travis Co. truly needed the **228 new beds** they were asked to consider. Instead, the subcommittee recommended that county planners reconsider ways to better use existing capacity.

All that nipping and tucking may have gotten the bond recommendations into the commissioners' target range, but it didn't leave much **money to buy natural areas** that protect water quality and give people room to play. Outdoor enthusiasts say that if county voters ever want to preserve open spaces, rising real estate prices and rapid population growth suggest sooner is better than later. That's why the **Nature Conservancy**, the **Trust for Public Land**, and the **Hill Country Conservancy** commissioned a poll to see if voters – most of whom enjoy a romp in the park from time to time – enjoy their romps so much they'd be willing to pay more taxes to get more of them.

The answer appears to be yes. About 55% of polled voters approved the idea of a bond proposal to buy open space, with 27% opposing. When voters were told that a $60 million open space fund would cost the average homeowner $16 a year, the rate of support actually increased slightly, perhaps because respondents were previously unaware that all that thorny, scrubby, rocky, buggy, oak-shaded, mesquite-studded acreage can be had for roughly the price of one large pepperoni pizza per household per year.

The county commissioners will have final say over what appears on the ballot, and will decide only after another round of public input. But **Glen Coleman** of the transportation subcommittee predicted that the idea would enjoy broad support. "I think the business community would support it because Austin's parks and open spaces have such an enormous impact on our quality of life, and are a key factor in our ability to recruit an active and creative employee base," he said. – *Rachel Proctor May*

Mayor Wynn: Save Public Broadcasting

It was photo-op time Monday morning at City Hall, as Mayor **Will Wynn**, joined by public broadcasting executives and **Clifford the Big Red Dog**, announced the formation of **Mayors for Public Broadcasting**, a nationwide coalition organized to defend public broadcasting from proposed Congressional funding cutbacks. Wynn's effort was joined by the mayors of Baltimore, Miami, Dallas, San Antonio, and El Paso, and they've created a Web site (MayorsForPublicBroadcasting.org) designed to recruit additional municipal officials to petition the Senate (where the cuts are now under consideration) to restore full funding to public broadcasting.

"If these funds are eliminated," said Wynn, "the funding burden will shift entirely to individual stations and communities, and cherished educational programming will be put at risk." Many communities have felt the downward financial pressure from cuts in federal and state programs, Wynn said. "We're here today to try to prevent our local public broadcasting stations from having to undergo that same dynamic."

Among the funds still targeted for elimination are the **Ready to Learn** children's programming initiative (hence Clifford's appearance) as well as for the (congressionally mandated) transition to digital programming. **KLRU's Bill Stotesbury** said the children's programming has become crucial to early childhood education and that smaller public stations might be in danger of closing if they can't get federal funds for digital infrastructure. **KUT's Stewart Vanderwilt** noted that Austin-area listeners match federal funding at a rate of approximately $8 to $1, and that without the federal monies, management would have to make a "Sophie's choice" among the kinds of programming the audience has come to expect.

Asked afterwards whether he's had any success in organizing mayoral support against other aspects of the **Bush administration's budget cuts** – such as a proposal to cut **Community Development Block Grants** by roughly 50% – Wynn said that some 300 mayors had weighed in against the cuts, and that about 60 senators ("therefore it's a bipartisan effort") had said they would support restoration of the CDBG grants. "We're hoping to reduce cuts to about 10 or 11%," Wynn said. – *Michael King*

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More Summer Fireworks at ACTV

news

If you want to know what's going on with **Austin Community Television**, tune into cable channels 10, 11, or 16 – not that you'll hear the answers, but nobody else is talking.

A half-year after a city-led investigation began into **missing operating funds** at ACTV, no answers are forthcoming. "It's still ongoing," said city auditor **Steve Morgan**. "When we're working with the D.A.'s office, by law, we can't reveal any details." Indeed, prosecutor **Patty Robertson** of the **Travis Co. District Attorney's office** also had no comment. Morgan said it was "not unusual" for such a financial investigation to go on this long, however, as both his office, the D.A., and the APD are involved, combing through financial statements, bank records, and ACTV's own books.

Yet in the manner of many of the, ahem, colorful programs and personalities that populate the public access airwaves, conspiracy theories abound – and not solely over the missing money. With **new ACTV management offers** already submitted to the city, a vocal contingent of producers are looking to see the current management ousted, and are questioning its legal right to exist. (For more background, see "Hits, Errors, and Home Runs at ACTV," Jan. 14.) The newly rejuvenated **producers advisory committee**, led by chair **Stefan Wray**, is demanding answers to the investigation, which they believe is more serious than has been acknowledged. Wray says there's no longer any question that funds were stolen from ACTV, but "the issue is how much. … If it was only $30,000 it wouldn't be taking this long. I think it's probably in the hundreds of thousands."

The current dispute began in earnest last December, when Executive Director **John Villarreal** resigned as the investigation began, but battles between management and producers are nothing new. The producers' distrust was galvanized last summer, when **Austin Community Access Center**, the nonprofit currently managing ACTV, proposed a rebranding of ACTV's stations into separate, content-classified channels (one for spirituality, another for arts, and most controversially, only one for "free speech").

A cursory glance at the **ACTV Producers Coalition message board** reveals a flaming, troll-baiting wonderland of unsubstantiated rumor and broken Caps Lock buttons. It also features a meticulously detailed argument from Wray claiming the current ACAC board is itself invalid. "I looked at that state law, and … it says there is a minimum requirement of three [board members for a nonprofit to be valid in Texas]," Wray said. "Then I read the sentence right after that, which essentially says that if the bylaws state a different minimum, then that's what it has to be. And the bylaws say five. What that means then, is when they went down below five, in the middle of October, at that point they didn't have the minimum number of required board members."

ACTV board Chair **Ron Frank** derides Wray's argument as "grasping at straws," but over the weekend Wray wrote to Travis Co. Attorney **David Escamilla** to ask his office to "stop the remaining directors from conducting business as if they were a duly constituted board of directors."



DOUG POTTER

Wray has been unable to attract much official attention to his allegations. City Manager **Toby Futrell** says that "in some ways it's kind of moot; in the next two months, the question is going to be answered, and [the board] is either reconfigured or reinvigorated." **Rondella Hawkins** of the city's **Department of Telecommunications and Regulatory Affairs** agrees. "When we get through this process, and make the contract award, I'm hoping that it will be a new start, a fresh start, and we can get whatever the issues are on the table, ironed out."

That is, the war between Wray's producers and the board is taking place as the city considers **three separate proposals to manage ACTV**. A request for proposals was issued months ago, and as of the June 17 closing date, the city's purchasing department confirmed three offers. One of those is presumably ACAC; Hawkins says she's not permitted to name the other two groups. If either group succeeds, they, like ACAC, would incorporate themselves into a nonprofit to manage the station.

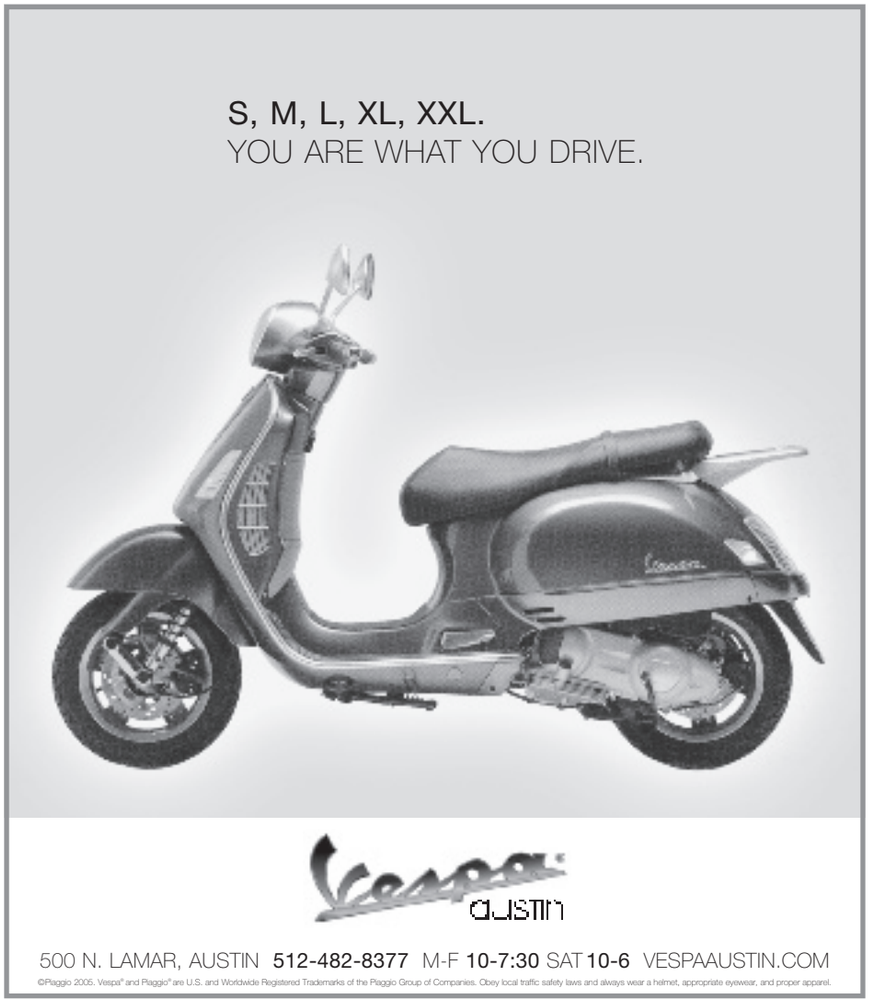
The winning party will be determined by a city evaluation team, expected to come up with a recommendation in the next few weeks. Then, says Hawkins, "we'll run it through the Austin Telecommunications Commission," which next meets Aug. 10. Then "it will go before the Council Committee for Telecommunications Infrastructure, on August 24. I anticipate it will go to [City] Council either the day after, on the 25th, or it will be moved up to early September."

With public testimony welcomed at all three levels, you can expect the controversy to continue. "Quite frankly, it's been quite contentious here," said Hawkins. "It's not good for public access in general. … I don't want people just to hear all the negatives. If they hear that there's all this disruption and discontent, they start questioning: What is the value here?"

Toby Futrell had, if not an answer, perhaps a different perspective on it all: "Part of the beauty of ACTV is the fierce independence – both for the producers, and, hell, for that matter, the board members. Controversy is certainly not new, and healthy debates, and disputes over how it should be handled and managed is certainly not new." – *Wells Dunbar*







THE HIGHTOWER REPORT

BY JIM HIGHTOWER

IRAQ: IS IT WORTH IT?

You know that George W's war policy is in trouble when he has to make a televised address to the nation to ask beseechingly: "Is it worth it?"

Then he had to rush to answer his own question, apparently sensing that millions of families across America were instinctively answering it for themselves in the negative. So Bush desperately – but not convincingly – said: "It is worth it."

By nature, Americans want to rally 'round a president who pleads for support. Their only real question is, support for what? The Bushites keep changing their answer to this one, losing more credibility with each revision. First, it was to stop Saddam Hussein from hitting us with WMD, which turn out to be nonexistent. Next, it was to install a democratic government, which turns out to be a mess, costing us 1,700 lives and more than $100 billion already. Now, in his latest speech, desperate George has resorted to wrapping himself up in the bloody flag of 9/11, saying his Iraq adventure is all about those terrorists, even though Saddam and Iraq had nothing whatsoever to do with 9/11.

I sense that even Bush doubts that it's worth it. He bought into the hubris of the inept neocon ideologues who assured him Iraq would be a snap. But now Rummy is saying we'll be tied down there for 12 years or so, costing us more lives and treasure. Is it worth that?

Bush pleaded in his speech that Iraq is absolutely crucial to America's national interest. But if it's crucial, shouldn't all of us be enlisted in the war effort? And shouldn't there be a war tax to pay for it, rather than blithely shoving the rising war debt onto future generations?

These steps would be enormously unpopular, however, since most Americans really don't think Iraq is worth personal sacrifices by their own families. Consequently, Bush refuses to make such a tough political call – because he doesn't think Iraq is worth that, either.

ROVE GETS LOOPY

Memo to George W: It's time for Karl Rove to take a cold shower.

Rove, the extremist ideologue who is Bush's political hatchet man, gets his jollies from bludgeoning anyone he considers a political enemy. Karl is a serial bludgeoner, going back to his days as a partisan thug-for-hire in Texas and moving through such recent targets as Republican Sen. John McCain, war hero Max Cleland, and, of course, John Kerry.

But, like a predator who's always seeking ever bigger thrills, Rove has now become a mass bludgeoner, attacking every "liberal" in America – a category that, for Karl, encompasses everyone who questions any aspect of the Bushites' inept war on terrorism, including their disastrous Iraq occupation.

Appearing at a fundraising event, Rove worked himself into an orgasmic paroxysm, using 9/11 as his political bludgeon: "Conservatives saw the savagery of 9/11," he stated, "and prepared for war." But, with lips curling Karl declared: "Liberals saw the savagery of the 9/11 attacks and wanted to prepare indictments and offer therapy and understanding for our attackers."

Gosh Karl, which liberals went goo-goo soft on terrorists? Can you name some for us. Actually, I recall that prominent liberals at the time united in the call for military retaliation against those attackers, especially against Osama bin Laden. Y'all seem to have forgotten Osama, Karl. Where's he today?

But Rove wasn't through: "Conservatives saw what happened to us on 9/11 and said, 'We will defeat our enemies.' Liberals saw what happened and said, 'We must understand our enemies.'" Gosh, again Karl, maybe you guys should try a bit of understanding, since it's been four years since 9/11 and, far from defeating al Qaeda, your calamitous diversion into Iraq has made it stronger.

Keep talking Karl – you're showing the world just how loopy you really are.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, *on sale from Viking Press. For more information, visit* **www.jimhightower.com**.


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War Made Easy

NEW ECHOES OF VIETNAM: 'WITHDRAWAL WOULD CRIPPLE U.S. CREDIBILITY'

BY NORMAN SOLOMON

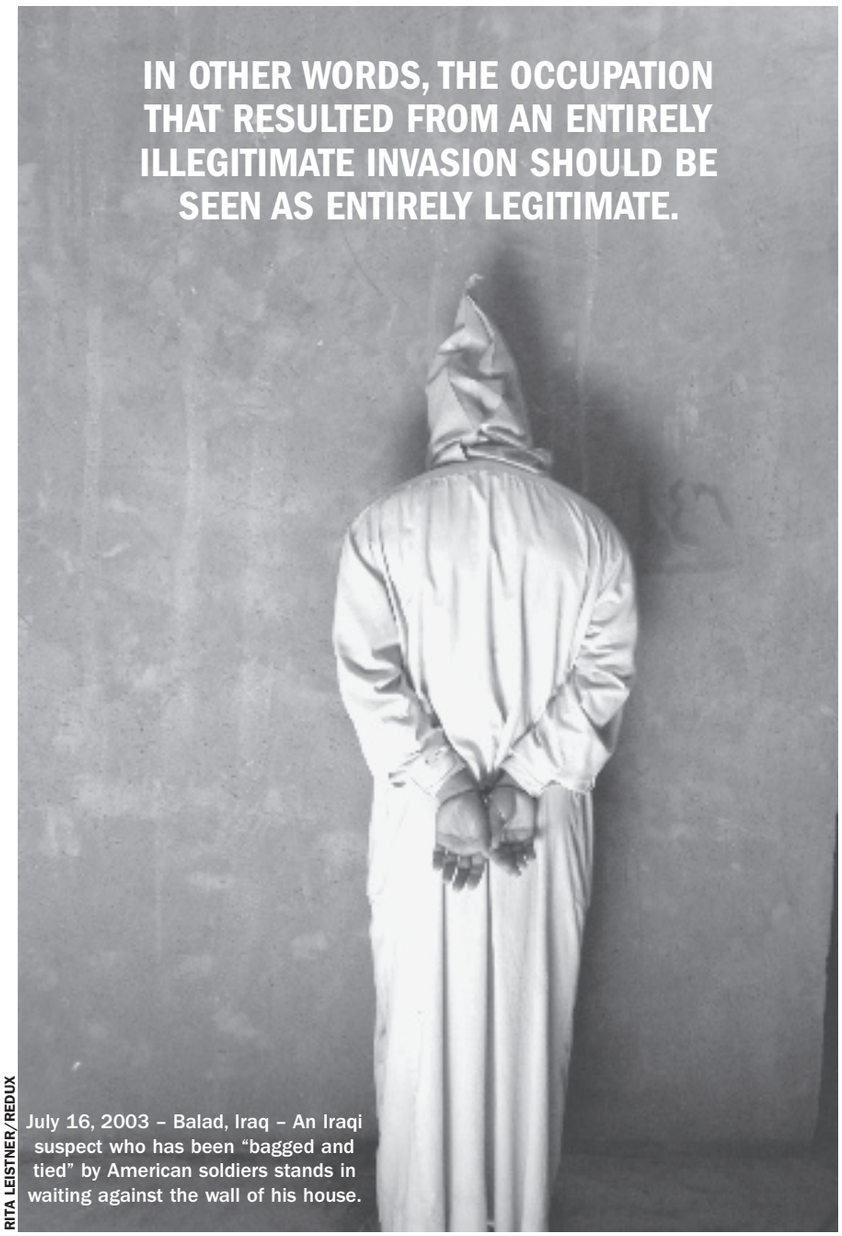
Obsession with seeming unequivocal and immovable has been frequent in the Oval Office. During the Vietnam War, such fixations were indifferent to the fact that the war was losing the U.S. government moral credibility around the world. But from the outset, Lyndon Johnson invoked credibility as an argument for staying the course. "If we are driven from the field in Vietnam, then no nation can ever again have the same confidence in American promises, or in American protection," President Johnson said on July 28, 1965. Early the next year, when the Senate Foreign Relations Committee heard testimony from a legendary foreign-policy savant, there was this exchange with a senator from Iowa:

Senator Bourke Hickenlooper: "Now, there are problems facing us and others. … How we disengage ourselves without losing a tremendous amount of face or position in various areas of the world."

George Kennan: "Senator, I think precisely the question, the consideration that you have just raised is the central one that we have to think about; and it seems to me, as I have said here, that a precipitate, sudden, and unilateral withdrawal would not be warranted by circumstances now."

Thirty-eight years later, in a *Time* cover story (April 19, 2004) headlined "No Easy Options," the magazine noted that "calls for a pullout could increase," and then swiftly put its editorial foot down in the penultimate paragraph: "Foreign policy luminaries from both parties say a precipitous U.S. withdrawal would cripple American credibility, doom reform in the Arab world and turn Iraq into a playground for terrorists and the armies of neighboring states like Iran and Syria." The consensus range of alternatives would need to stay within the bounds of plunging deeper into a bloody vortex of war. For its several million readers, the nation's largest-circulation newsmagazine summed up with a question and a ready answer: "So when can the U.S. walk away? After last week's eruptions, the most this administration … can hope for is that some kind of elected Iraqi government will eventually emerge from the wreckage, at which point the U.S. could conceivably reduce the number of its troops significantly. But getting there requires a commitment of at least several more months of American blood and treasure."

Hedge words were plentiful: "The most" that could be hoped for was that "some kind" of elected Iraqi government would "eventually emerge," at which time the United States "could conceivably" manage to "reduce" its troop level in Iraq "significantly" although even that vague hope necessitated a commitment of "at least several more months" of Americans killing and dying. But in several more months, predictably, there would still be no end in sight – just another blank check for more "blood and treasure," on the installment plan.



RITA LEISTNER/REDUX

July 16, 2003 – Balad, Iraq – An Iraqi suspect who has been "bagged and tied" by American soldiers stands in waiting against the wall of his house.

Dominoes or Quagmire?

"Quagmire" is a word made famous during the Vietnam War. The invasion of Iraq and the subsequent occupation came out of a very different history, but there were some chilling parallels. One of them was that the editorial positions of major U.S. newspapers had an echo like a dirge.

At one end of the limited spectrum, *The Wall Street Journal* could not abide any doubts. Its editorials explained, tirelessly, that the Iraq invasion was Good and the occupation was Good – and those who doubted were fools and knaves (the rough modern equivalent of LBJ's "Nervous Nellies"). In 2004 the *Journal* editorial writers were fervently promoting a "war on terrorism" version of what used to be called the "domino theory." Ultimately disproved by actual events, that theory – put forward as a momentous fact by supporters of the Vietnam War during the 1960s and early Seventies – insisted that a U.S. defeat in Vietnam would set the dominoes falling through Southeast Asia until the entire region and beyond went Communist. The day after the United Nations' Baghdad headquarters blew up in August 2003, *The Wall Street Journal* closed its latest gung-ho editorial by touting a quote from General John Abizaid: "If we can't be successful here, then we won't be successful in the global war on terror. It is going to be hard. It is going to be long and sometimes bloody, but we just have to stick with it."

On the same day, the lead editorial of *The New York Times* insisted: "The Bush administration has to commit sufficient additional resources, and, if necessary, additional troops." The *Times* went on to describe efforts in Iraq as "now the most important American foreign policy endeavor." In other words, the occupation that resulted from an entirely illegitimate invasion should be seen as entirely legitimate.

During the late 1960s, concerns about a "quagmire" grew at powerful media institutions. Following several years of assurances from the Johnson administration about the Vietnam War, rosy scenarios for military success were in disrepute. But here's a revealing fact: In early 1968, *The Boston Globe* conducted a survey of 39 major U.S. daily newspapers and found that not a single one had editorialized in favor of U.S. withdrawal from Vietnam. While millions of Americans were demanding an immediate pullout, such a concept was still viewed as extremely unrealistic by the editorial boards of big daily papers – including the liberal *New York Times* and *Washington Post*.

After more than a year of U.S. occupation warfare in Iraq, the editorial positions of major dailies were much more conformist than the American public. In midspring 2004, a *Wall Street Journal*/NBC poll was showing that "one in four Americans say troops should leave Iraq as soon as possible and another 30% say they should come home within 18 months." But as usual, when it came to rejection of the latest war, the media establishment lagged way behind the populace. Despite sometimes-withering media criticism of the Bush administration's foreign policy, all of the sizable newspapers steered clear of urging withdrawal. Many favored sending in even more troops. On May 7, 2004, *Editor & Publisher* headlined a column by the magazine's editor this way: "When Will the First Major Newspaper Call for a Pullout in Iraq?"

In September 2003, trying to justify Washington's refusal to let go of the occupation of Iraq, Colin Powell had used the language of a venture capitalist: "Since the United States and its coalition partners have invested a great deal of political capital, as well as financial resources, as well as the lives of our young men and women – and we have a large force there now – we can't be expected to suddenly just step aside." Over a span of 13 months, there was a doubling of the number of Americans who viewed the Iraq war as a "mistake" – 24% when the invasion began, 48% in April 2004. In late June, a *USA Today*/CNN/Gallup poll found 54% said so. "It is the first time since Vietnam that a majority of Americans has called a major deployment of U.S. forces a mistake," *USA Today* reported. Given the swing of public sentiment against the war, the media's shortage of high-profile policy advocates calling for swift withdrawal of U.S. troops was notable.

Norman Solomon is a nationally syndicated columnist on media and politics, and founder and executive director of the Institute for Public Accuracy, a national consortium of policy researchers and analysts. He has authored 10 books, including *The Habits of Highly Deceptive Media*, *The Power of Babble*, and (co-authored with Reese Erlich) *Target Iraq: What the News Media Didn't Tell You*. This article is excerpted from his new book, *War Made Easy: How Presidents and Pundits Keep Spinning Us to Death*, published this month. For more info, see www.warmadeeasy.com.

Unthinkable Ideas

In effect, the war had to go on because the war had to go on – widely promoted as the least bad option, in contrast to the taboo of withdrawal. Meanwhile, a prerequisite for any Baghdad government to exist would be that it sufficiently satisfied the administration in Washington.

The fact that John Negroponte's diplomatic résumé included a stint in Vietnam got a positive spin at his confirmation hearing to be ambassador to the new U.S.-assembled Iraq government. "Senator after senator praised Mr. Negroponte for his willingness to take on a tough assignment after a long career that began as a junior Foreign Service officer in Saigon during the Vietnam War, a posting many said might prepare him for Iraq," *The New York Times* recounted. He had gone on to be the U.S. ambassador to Honduras from 1981 to 1985. When Negroponte took the oath for his new post in late June 2004, Larry Birns at the Council on Hemispheric Affairs commented: "Rather than heading for Iraq, Ambassador Negroponte should be facing proceedings concerning his sanctioning of Honduran death squads, payoffs to venal Honduran military officials, violations of environmental procedures relating to a supply road construction project he was supervising, and a cover-up of the full scale of human rights violations that occurred in Honduras during his watch." But Negroponte flew off to Baghdad unimpeded by his record in Tegucigalpa.

Pretense and realism were at war. Washington was preparing to hand over power to Iraqis while steadfastly refusing to do so; putting an Iraqi "face" on authority in Iraq while retaining ultimate authority in Iraq; striving for Iraqis to take up the burden of their country's national security while insisting that military control must remain in Uncle Sam's hands.

To some readers, the headline across the top of *USA Today*'s front page one day in June 2004 must have been reassuring: "New Leader Asks U.S. to Stay." The banner headline was a classic of occupation puppetry and media gimmickry. Iraq's "new leader," Iyad Allawi – selected and installed as prime minister by the U.S. government – had shown distinct reliability over the years. The *USA Today* story made only fleeting reference to Allawi's longtime U.S. entanglement, identifying him as "a Shiite close to the CIA." The contradiction did not seem to trouble American media outlets, though they sometimes openly fretted that Iraqis might not be so accepting. Allawi "is the secretary general of the Iraqi National Accord, an exile group that has received funds from the Central Intelligence Agency," *The New York Times* reported. "His ties with the CIA and his closeness to the United States could become an issue in a country where public opinion has grown almost universally hostile to the Americans." A separate *Times* article noted that Allawi "lived abroad for 30 years and is not well known in Iraq." All in all, by Washington's lights, the man was eminently qualified to be Iraq's "new leader." And his superb judgment was immediately apparent: New leader asks U.S. to stay!

Major U.S. news media and politicians refused to challenge the Iraq war along the lines that activist historian Howard Zinn explored in 1967: "The only way we can stop the mass killing of civilians – of women and children – is to stop the war itself. We have grown accustomed to the distinction between 'ordinary' acts of war and 'atrocities,' and so came a whole host of international conventions setting up rules for mass slaughter. It was a gigantic fraud, enabling the normal horror of war to be accepted if unaccompanied by 'atrocities.' The Vietnam War, by its nature, does not permit this distinction. In Vietnam, the war itself is an atrocity. Since the killing of civilians is inevitable in our military actions in Vietnam, it cannot be called an 'accident' on the ground that nobody intends to kill civilians. The B-52 crews, the Marines and GIs moving through the villages, don't plan to kill civilians, but when bombs are dropped on fishing villages and sampans, when grenades are dropped down tunnels, when artillery is poured into a hamlet, when no one can tell the difference between a farmer and a Vietcong and the verdict is guilty until proved innocent, then the mass killing of civilians is inevitable. It is not deliberate. But neither is it an accident. It is not part of the war and so discardable. It is the war."

In the midst of a deepening counterinsurgency war, with the Vietnamese population largely hostile to the U.S. military presence, the White House and editorialists insisted that withdrawal of soldiers from Vietnam was an irresponsible notion, a bumper-sticker idea lacking in realism. From the start, the pullout option was stigmatized as beyond reasonable discussion. Uncounted numbers of erudite commentators made fervent declarations very much like what *New York Times* columnist C.L. Sulzberger wrote in January 1963: "Come what may, we cannot afford to be driven ignominiously from Vietnam, where we have committed so much prestige, interest and treasure and are beginning tangibly to commit our blood." Two years later, moderate accommodation to more war was passing for opposition: "In its editorials and in the opinions of its major columnists," Daniel Hallin writes, "the *Times* broke sharply with the administration early in 1965, calling for negotiation rather than escalation and decrying the secrecy that surrounded administration policy. But it never broke with the assumption that the cause of the war was Communist aggression and that – to quote [James] Reston – 'the political and strategic consequences of defeat would [be] serious for the free world all over Asia.' The debate of 1965 … was a debate over tactics: there were some who favored escalation, some who favored negotiation, but very few in Congress, the press, the administration, and the 'establish-

continued on p.24

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ment' generally who doubted that the United States had, in one way or another, to preserve South Vietnam as an outpost of the Free World."

"Anti-war" politicians had ways of being circumspect. "We must face the fact that there is no quick or easy answer to Vietnam," Senator Robert F. Kennedy said on April 27, 1966; even when he ran for president in the spring of 1968, RFK did not support quick withdrawal of U.S. troops from Vietnam.

The mainstream press went with the war flow. Countercurrents were mild. In August 1966, the owner of *The Washington Post* huddled with a writer in line to take charge of the newspaper's editorial page: "We agreed that the *Post* ought to work its way out of the very supportive editorial position it had taken, but that we couldn't be precipitate; we had to move away gradually from where we had been," Katharine Graham was to write (unapologetically) in her autobiography. Many years of horrendous tragedies resulted from such unwillingness to "be precipitate." During the late Sixties, after several years of assurances from the Johnson administration about the Vietnam War, rosy scenarios for military success were wilting. But the public emphasis was on developing a winnable strategy – not ending the war. Pull out the U.S. troops? The idea was unthinkable.

"Thus far," Zinn wrote in 1967, "almost all of the nationally known critics of our Vietnam policy – perceptive as they are – have been reluctant to call for the withdrawal of the United States from Vietnam." He believed that frequently "it is because these critics consider total military withdrawal, while logical and right, 'too extreme' as a tactical position, and therefore unpalatable to the public and unlikely to be adopted as national policy." The dynamic included journalists, politicians, and academics. "Scholars, who pride themselves on speaking their minds, often engage in a form of self-censorship which is called 'realism.' To be 'realistic' in dealing with a problem is to work only among the alternatives which the most powerful in society put forth. It is as if we are all confined to a, b, c, or d in a multiple-choice test, when we know there is another possible answer. American society, although it has more freedom of expression than most societies in the world, thus sets limits beyond which respectable people are not supposed to think or speak. So far, too much of the debate on Vietnam has observed these limits."

What History Teaches

With the Iraq War in its second year, the option of withdrawal was often derided with the pejorative "cut and run." The phrase had currency among a cross section of the war's supporters. Terry Anderson, the former Associated Press reporter who'd endured a six-year ordeal as a hostage in Lebanon until 1991, wrote an op-ed piece in spring 2004 declaring that the United States was duty-bound to stay in Iraq: "We cannot cut and run, as we did in Lebanon, Somalia, Sudan and Vietnam." The reference to Vietnam was remarkable. The U.S. war there lasted a dozen years, causing 58,000 American deaths in Vietnam and upward of two million Vietnamese deaths. The magnitude of the bombardment was beyond comprehension. "Before we finished in Vietnam," according to author Ronald Bruce St. John, who was a U.S. serviceman in the war, "we had dropped more bombs on Indochina than had been dropped on the remainder of the world in all the wars to that time." It's difficult to imagine what more Anderson wished the U.S. government had done to Vietnam in order to avoid the retrospective accusation that it had "cut and run."



SAMI RASOULI/MUSLIM PEACEMAKER TEAM

"Faces of the Enemy" – children in Fallujah, 2005

"BEFORE WE FINISHED IN VIETNAM, WE HAD DROPPED MORE BOMBS ON INDOCHINA THAN HAD BEEN DROPPED ON THE REMAINDER OF THE WORLD IN ALL THE WARS TO THAT TIME."

– RONALD BRUCE ST. JOHN, AUTHOR AND VIETNAM VETERAN

When Anderson's essay appeared in the *Wall Street Journal*, the cover story of the latest *Newsweek* (April 19, 2004) was "Crisis in Iraq: The Vietnam Factor." Near the top of the lead article, assistant managing editor Evan Thomas wrote that the president "did surprise reporters by appearing before them after meeting with the family of Army infantryman Chris Hill, killed by a bomb in the Iraq town of Fallujah. 'We've got to stay the course and we will stay the course,' said Bush, who appeared teary-eyed." The rest of the paragraph also spun ahead like a war press agent's dream: "Hill's father-in-law, Douglas Cope, had not been eager for the meeting with the president because, he told *Newsweek*, he was concerned that the encounter would be 'political.' But Cope reported that Bush was emotional and that the president told the dead soldier's family, 'I promise this job will be finished over there.' Cope added: 'That really was what I wanted to hear. We cannot leave this like Vietnam.'"

Newsweek's Thomas wrote: "Not a quagmire, not yet. But the atmospherics have a distinctly familiar feel. At a recent Washington dinner party attended by some famous names from the foreign-policy establishment and the media elite, the conversation went something like this." The article proceeded to paraphrase the discourse:

Former Senior Administration Official: I had real doubts about going in there …

Echoes Around the Table: Me too, me too, but …

Chorus: But we have to stay the course. We can't cut and run.

Lone Voice (who has imbibed one more, or perhaps one less, glass of wine than the others): Why not?

Chorus: American credibility!

"The exact same conversation," the article added, "could have been heard in a dozen Georgetown salons on almost any given weekend night from about 1966 to the winter of 1968, when the establishment decided that it was time to get out, one way or the other."

While mocking the lemminglike trudge for war, the *Newsweek* spread also participated in it. And there was an unnoted irony in the article's claim that "the establishment decided that it was time to get out" of Vietnam in the winter of 1968; after all, the Vietnam War went on for several years after that while the United States continued to make war in Southeast Asia. As would be the case in 2004 with U.S. forces in Iraq, the calcified wisdom of politics and media insisted that withdrawal was not practical. Even when "the establishment decided that it was time to get out," the elites were determined to take their time; much more carnage would have to ensue. A key technique for keeping the war going was to blast those who suggested otherwise as less-than-honorable people eager to abandon sacred obligations. At the start of what turned out to be his last spring as president, Lyndon Johnson traveled to Minneapolis and delivered a speech that accused war opponents of wanting to "tuck our tail and violate our commitments." Advocates of withdrawal from Vietnam, the president declared, would "cut and run."

For *Newsweek* in 2004, the way to close the main story of a 23-page "Vietnam Factor" spread was to quote the father of a U.S. Army captain killed a year earlier in Iraq – "If my son were here today, and I wasn't disabled, we'd both put our uniforms on and say, 'Where to?'" – and then the dead man's mother. Her final words: "I don't think you can go into a place and start something so significant and just walk out. … As family members of soldiers serving in wartime, we have to have faith. It's not blind faith, but it's a deep faith."

That set up one last paragraph, from *Newsweek*'s reportorial voice, telling readers what it all meant with a generalization that winked at the further war to come in Iraq: "It is such faith that sustains Americans and drives them forward. We do best when we defend freedom without trampling it, defeat tyranny without becoming tyrannical, and understand what is worth the blood of our children and what is not. That is the true lesson of Vietnam."

In fact, any number of "true lessons" of Vietnam could be cited – including many diametrically opposed to each other. For Americans, the Rorschach qualities of the U.S. experience in Vietnam made it susceptible to all kinds of conclusions. If the "lessons" were about trying to make war better next time, then those who had drawn those particular conclusions were inclined to support letting others suffer the consequences. When it became evident during the first few months of 2004 that the American troops in Iraq were fighting a counterinsurgency war against forces gaining strength, polls showed the U.S. public roughly split – the exact numbers, of course, varied depending on how questions were phrased – about whether the continuing war was worthwhile. A month into the spring, assessing a new *Washington Post*-ABC News poll and a Gallup poll, *The Wall Street Journal* noted: "Both surveys found there is significant support for sending more troops to Iraq – a sentiment that the Gallup poll found actually has grown as the problems have gotten worse." A confluence of political tendencies, including many conservative and liberal commentators, saw increasing the troop levels in Iraq as the least bad option; thus, it seemed that the biggest "lesson of Vietnam" might be that no crucial lesson had been learned.

As for what was actually going on in Iraq, a U.S. media focus on the trials and tribulations of the occupiers had the continuing effect of keeping at a psychological distance the people living and dying in their own country. Seen through the lenses of American media and politics, Iraq's big problem was that it was a problem for America.

Pleading Ignorance

"Regime change, occupation, nation-building – in a word, empire – are a bloody business," George Will wrote. "Now Americans

must steel themselves for administering the violence necessary to disarm or defeat Iraq's urban militias, which replicate the problem of modern terrorism – violence that has slipped the leash of states."

For the horrors that continued to result from unleashing the Pentagon's violence, the rationales were inexhaustible. "There are thugs and terrorists in Iraq who are trying to shake our will," presidential spokesman Scott McClellan told reporters. "And the president is firmly committed to showing resolve and strength." With many Iraqis, liberated by the Americans, now taking up arms to liberate themselves from the Americans, the major players of the administration in Washington were on message. A day later, the man running the Pentagon echoed the White House. "We're facing a test of will," Donald Rumsfeld said, "and we will meet that test." The declaration was newsworthy enough for the main headline in *The New York Times*: "Iraqi Uprising Spreads; Rumsfeld Sees It as 'Test of Will.'"

Donning the royal "we" mantle of the "civilized world," President Bush told a televised news conference: "Now is the time, and Iraq is the place, in which the enemies of the civilized world are testing the will of the civilized world. We must not waver." The crucial need was to not back down: "It's the intentions of the enemy to shake our will. That's what they want to do. They want us to leave. And we're not going to leave. We're going to do the job." *New York Times* columnist Paul Krugman commented: "One of the real motives for the invasion of Iraq was to give the world a demonstration of American power. It's a measure of how badly things have gone that now we're told we can't leave because that would be a demonstration of American weakness."

The writer James Baldwin challenged our desire to deny responsibility – what he called "the fraudulent and expedient nature of the American innocence which has always been able to persuade itself that it does not know what it knows too well." Do we really not know that bombs financed by our tax dollars are turning life into death? Aren't we at least dimly aware that – no matter how smooth and easy the news media and elected officials try to make it for us – in faraway places there are people not so different from us who are being destroyed by what journalists and politicians glibly depict as necessary war? ■

ON MAY 7, 2004, *EDITOR & PUBLISHER* HEADLINED A COLUMN BY THE MAGAZINE'S EDITOR THIS WAY: "WHEN WILL THE FIRST MAJOR NEWSPAPER CALL FOR A PULLOUT IN IRAQ?"



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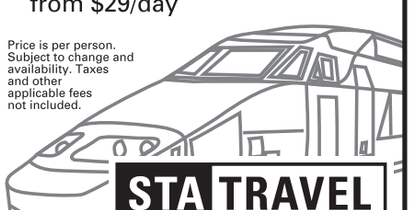
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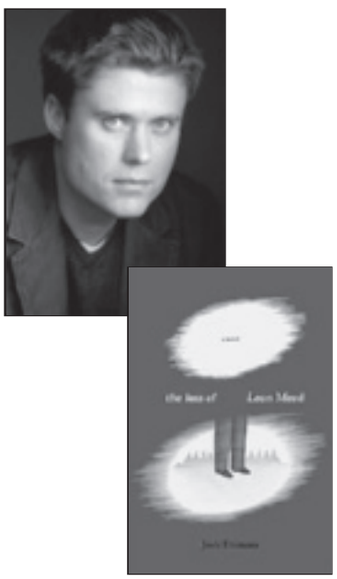
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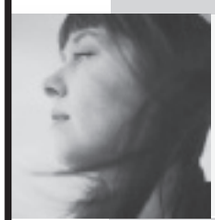
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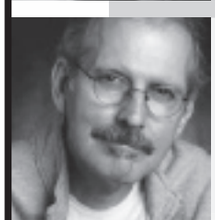
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8/24 & 8/31	Chicago (Chess Records)	Muddy Waters, Howlin' Wolf, Chuck Berry, Bo Diddley, Etta James
9/7	New Orleans	Fats Domino, Little Richard, Neville Brothers
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RAMSEY'S KING

HOW AN UNKNOWN LAW STUDENT BECAME THIS YEAR'S FUNNIEST PERSON IN AUSTIN

BY WAYNE ALAN BRENNER

Two days after receiving his law degree from the University of Texas, a young man named John Ramsey won the title of Funniest Person in Austin in this year's annual competition at Cap City Comedy Club. This means that he started at the bottom with the rest of the myriad combatants and over several weeks advanced from the hemi-demi-semi-finals through the simply semifinals to the finals and emerged triumphant among a crowd of very talented and much better-known local comics.

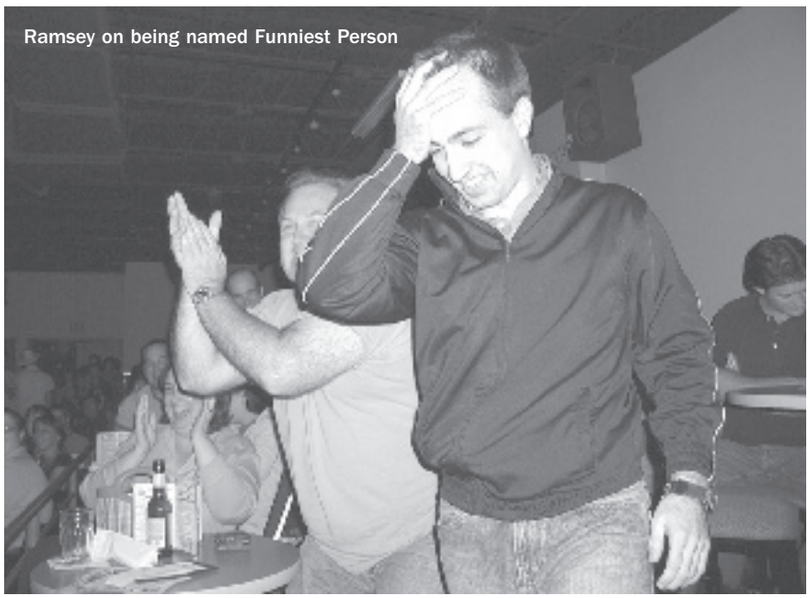
The only other time Ramsey had attempted stand-up comedy was at an open-mic night in Memphis six years earlier.

WTF?

"Well, I was part of a sketch comedy and improv group that I co-founded at Rhodes College in Tennessee," allows the nascent barrister. "They were called Contents Under Pressure – they're still around – and I worked with them for four years. So I'm not a stranger to comedy per se, but this was my first actual try at stand-up since that open mic."

So how …?

"I put together a routine that wasn't so much typical stand-up, but more like bits of sketches," says Ramsey. "But it wasn't a routine that I whittled down to the seven minutes maximum for the finals. Instead, I created the routine specifically to *fill* those seven minutes. And I practiced a lot. I practiced for about six hours before the finals. But I was tired, too, because, I'd also stayed up all night studying for my final law exam two days earlier."



Ramsey on being named Funniest Person

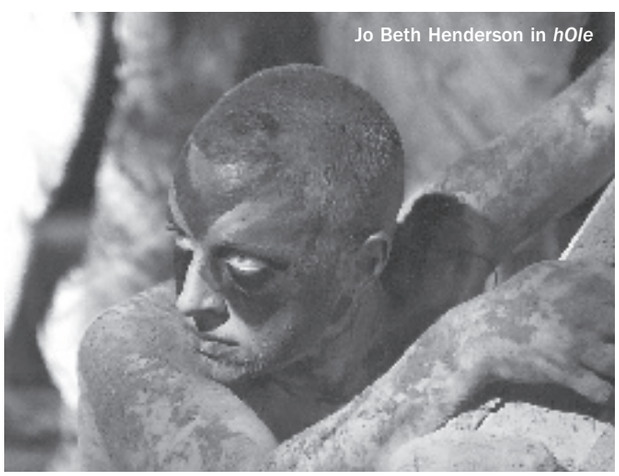
Tired or not, head crowded with theses on tort reform or force majeure or quid-pro-whatever, the man went on to trounce the competition that night at Cap City, assuring the perennial bridesmaid-never-a-bride Jimmie Winkfield his customary position as *second* funniest person in Austin.

"There's no definite reason why I won," says Ramsey modestly. "A lot of these guys, they've done this for years and they're funnier than I am. I'm not actually as good as Winkfield. Or Jim Hamilton or David Huntsberger. But I had a lot of energy from the crowd that night, a lot of people had come out to cheer me on."

And now that he's won the FPIA title, will he put the legal profession aside to grab for the brass ring of comedy-based wealth and fame that's, ho-ho, ever so easy to attain?

"I'm not ready to be a featured act yet," demurs Ramsey. "But I'm going to try and line up appearances as a host at venues throughout Texas. Because, yeah, I want to keep performing and practicing until I can get good enough to be a feature. I'm working for a law firm right now, and one of the reasons I took the job is because of the flexible schedule. I definitely want to pursue the comedy thing."

John Ramsey continues pursuing the comedy thing here in Austin this weekend, headlining his first post-FPIA show at the Velveeta Room, 521 E. Sixth. We reckon that, after a few minutes of the man's sharp humor in the murky, alcohol-infused ambience of that seasoned cheese palace, any objections will be overruled. ■



Jo Beth Henderson in *hOle*

To Be Continued!

"So what happened last night in the hOle?"

That's the question Michelle Fowler has been fielding on Wednesday mornings this summer from enthusiastic fans of *hOle*, a new live serial of sorts running Tuesday nights in the Yard at the Vortex. The story, told over nine episodes, concerns a magical well embedded in a large crater and the fight among four tribes for control of it. Fowler plays one of four shamans at the heart of the battle, using mystical abilities and psychic attacks to shift the balance of power in her favor and gain ultimate possession of the hOle. Each installment charts the escalating conflict among the shamans, and devotees who can't make a performance are eager to find out what they've missed.

Now, you won't mistake this for *24*. There are no ticking time bombs, steamy soap-operatic subplots, or tough, tart dialogue to keep audiences coming back episode after episode. In fact, there's little dialogue at all. The show is a performance installation, much like *HyperZoo* and *The Black Tower*, where movement and atmosphere reveal much of what you come to know about these characters. But that was part of those earlier shows' appeal, the primal quality it gave them and the chance it gave audiences to steep themselves in living myth.

hOle is, like *HyperZoo* and *The Black Tower*, produced by ethos, which means it offers a richly realized alternate world. Artistic Director Chad Salvata has not only helped his shamans – Fowler, Jo Beth Henderson, Betsy McCann, Melissa Vogt, and Selina Wright – develop their own movement vocabularies and tribal cultures, he's created a fictitious archeologist, whose discoveries of these prehistoric cultures are documented in a kind of on-site museum that helps explain to newcomers the setting of *hOle*. And what a setting, with elaborate visuals provided by veteran Vortex designers Ann Marie Gordon, Aerin Holman, and Jason Amato and 31 tons of dirt making the titular hOle.

It may be those visuals or the feel of that brave old world or the shamans themselves – Fowler reports that "people are picking favorites, shamans that they connect with" – or their fight for control of the well, but *something* about *hOle* is grabbing folks and bringing them back to the Yard at the Vortex throughout this long, hot summer. There are just three episodes left, and all-out war is raging now among the shamans of *hOle*. Who will live? Who will die? Tune in next week for these exciting answers and more! – *Robert Faires*

hOle *continues through Aug. 2, Tuesdays, 8:30pm, in the Yard at the Vortex, 2307 Manor. For more information, call 478-LAVA or visit* **www.vortexrep.org**.

DANCE AMBASSADORS

Stephen Mills and a dozen Ballet Austin dancers are in Europe this week at the invitation of the State Department. The company was performing at the Festival Ljubljana in the Slovenian capital on Wednesday, July 13, and Friday, July 15, is off to Italy for the Festival Internazionale Abano Danza. Audiences abroad will get to see three of BA's homegrown works: Mills' "One/The Body's Grace," the second act of his 2003 ballet *Touch*, which won the Festival des Arts de Saint-Sauveur International Choreographic Competition in Montreal last summer; *Ashes*, the dance which earned Mills the only American spot at the 1998 Rencontres Choreographiques Internationales in Paris; and *Free to Fly*, by Gina Patterson, which won the Choo-San Goh Award for choreography in 2004. – *R.F.*

Homeward the Cellist

For one member of the award-winning Jupiter String Quartet, the ensemble's residency at the 9th Austin Chamber Music Festival and 25th Austin Chamber Music Workshop is more than another gig; it's a homecoming. Cellist Daniel McDonough is a native Austinite and former student at the Austin Chamber Music Academy, where he was part of ACMA's scholarship string quartet – "without a doubt, my formative chamber music experience," he says. With violinists Nelson Lee and Meg Freivogel and violist Liz Freivogel, McDonough has gone on to international acclaim, winning the Banff International String Quartet and Fischoff Competitions. To hear this hometown hero, catch the Jupiter String Quartet in concert Monday, July 18, 7:30pm, St. James' Episcopal Church, 3701 E. MLK; Wednesday, July 20, 1pm, St. Stephen's Episcopal School, 2900 Bunny Run; Thursday, July 21, 7:30pm, St. Stephen's; and in the festival finale Friday, July 22, 7:30pm, St. Stephen's. For more information, call 454-0026 or visit **www.austinchambermusic.org**. – *R.F.*

A Double Life

NAPOLEON BEAZLEY WAS EXECUTED BY THE STATE OF TEXAS, BUT HE LIVES AGAIN IN A NEW PLAY BY BARRY PINEO



The Two Lives of Napoleon Beazley (l-r): Tim Curry, LynnS, and Forest Van Dyke

This is John Doe: Honor roll student, class president, star athlete, dreams of going to Stanford Law.

This is John Doe: Cocaine dealer, car thief, murderer. Shot a 63-year-old man twice, once through the head, for his Mercedes, then walked through the victim's blood to get the keys.

The two John Does described above are the same person. How to reconcile one with the other? Or is reconciliation even necessary? Certainly not in the eyes of the state of Texas. Because he kills another human being in the course of committing an additional felony, John Doe commits capital murder, and the statutory punishment is death by lethal injection.

But what if John is only 17 years old? (Or 16? Or 18?)

What if John is white?

What if he's black?

□

On April 19, 1994, in Tyler, Texas, 17-year-old Napoleon Beazley committed the crime described above. He had two accomplices, although neither pulled the trigger. His capital murder trial began on January 26, 1995. On May 28, 2002, having exhausted every possible appeal, including one to the U.S. Supreme Court during which three of the justices recused themselves because they knew the victim's son, a federal judge.



"I never approached it as an anti-death penalty play or a play about the juvenile death penalty. For me, the fascination lay in Napoleon's paradoxical life." — Playwright John Fleming

Beazley was executed in the death chamber at Huntsville, Texas. He was 25 years old, but he looked at least a decade older.

When he committed murder, he had no prior criminal record. He also was too young to vote, too young to drink, too young to serve in the military, and almost too young to drive a car or consent to sex.

But not too young to be executed by the state of Texas.

No Second Act?

F. Scott Fitzgerald said, "There are no second acts in American lives," but beginning July 14, Napoleon Beazley lives again when the Original Theatre Company presents an Equity production of *The Two Lives of Napoleon Beazley* at Austin Playhouse. The play was written by John Fleming, a UT alum who currently teaches at Texas State University in San Marcos and will become the chairman of the theatre department there this fall.

"Napoleon was executed the day I got married," says Fleming. "At almost the same time. I never met him while he was alive. I met his parents and the lawyer who defended him. The research I did was in retrospect. I was actually sitting in his parents' house when they said he was executed on May 28, 2002, and it hit me. I'd read it, but that's when it hit me.

"Dana Nau, a graduate student at Texas State, first introduced me to Napoleon's story. She wanted to produce it as her final directing project. She got access to his lawyer and access to his family, and over the first part of the summer of 2003 she started to write the play. But she was having trouble, and I was periodically meeting with her and making suggestions. Every time I talked to her I learned a little bit more, and every time I heard more I was more and more fascinated."

Eventually, Fleming took on the writing responsibilities, and Nau directed a workshop production at Texas State, where it was titled *The Two Lives of Nathaniel Dupree*. "I wrote the first draft of the play in August 2003, and at that point the Supreme Court had not yet decided to review, much less overturn, the death penalty for juveniles. (See sidebar for the current status of the law regarding capital punishment for juveniles.) But I never approached it as an anti-death penalty play or a play about the juvenile death penalty. For me, the fascination lay in Napoleon's paradoxical life; if it were any other juvenile offender, it would be a completely different play. Lorraine Hansberry once said, 'In order to create the universal, you must pay very great attention to the specific. Universality, I think, emerges from truthful identity of what is.' By focusing on the specifics of Napoleon – his life, his choices, the controversy surrounding his case, his reflections – the play offers insights into contemporary American society. It raises questions regarding race, class, power, law, and personal identity while also mining the emotional terrain of loss, of responding to adversity, and living with the effects of our choices."

Told through the eyes of Beazley's appeals lawyer, who acts as narrator, the play consists primarily of short scenes that move quickly. Episodic and fluid, it mirrors what can be found in a television or film documentary about similar subject matter.

"While it's based on actual events, the play is a dramatization," says Fleming. "In real life, Beazley's lawyer and the prosecutor never met because they were just exchanging hundred-page legal briefs and it all went into the court system. Dramatically, that's not terribly interesting, so I have scenes where the two of them meet and everything they say in those scenes is reflective of their legal and personal views. That's where the dramatization comes in. Much of the dialogue in the play is culled from transcripts and media accounts. There was a lot of media coverage of this case, nationally and internationally. And I use as many of Napoleon's words as I can. I try to be true to his perspective of his experience on death row. The last words of the play were his final statement. What he released to the press. He didn't speak when he was executed."

Beazley didn't speak while he lay on the gurney because he thought his punishment was unjust. Not that he shouldn't be punished, just that the punishment shouldn't be death.

Twin Crimes

On May 7, 1996, in Tyler, Texas, two years after Napoleon Beazley committed his horrific crime, a young white man named Todd Rasco was complaining of depression to two of his friends. The friends told him he might feel better if he shot "a nigger." Rasco got his new shotgun, and the three drove around Tyler until they found Ivan Holland, a 63-year-old homeless black man. Rasco shot and killed him.

Rasco was sentenced to 45 years in prison. One of his accomplices died in a car accident, and the other was sentenced to 37½ years in prison. Napoleon Beazley's accomplices – two black men, one of whom never even got out of the car they were driving – were sentenced to 80 years apiece.

Under Texas law, if you kill a man while trying to steal his car, you are subject to the death penalty. If you kill a man because he's black, you aren't.

Two Sides

There are two sides to every story.

"These are some interesting statistics," says Fleming. "If you look at the majority of lynchings in this country, 80, 90 percent happened in states of the former Confederacy. It turns out that close to 90 percent of the executions in this country occur in states of the former Confederacy. Blacks and whites are equally victims of murders, but 80 percent of executions are for murders involving white victims.

"In his hometown, Napoleon was well-liked by whites, dated white girls, mixed in well with the white community. His parents broke the color barrier in the town; they were the first black city councilmen, the first black cheerleader after the school integrated. Napoleon said he experienced more racism from blacks than he did from whites. He struggled to fit in. Is he white, is he black, what is his own image of what it means to be black?

"He got a gun partly for the image. And this is something that black communities, all communities, everywhere, should reflect on. He wanted to be respected in the Quarters, which was known as the black part of Grapeland, and to him that meant occasionally dealing drugs and carrying a gun. He was cultivating this tough, street-savvy image in the Quarters while his other life was being a popular, successful high school student.

"During senior year, an ex-girlfriend was pregnant and said he was the father. He said, 'I need to step up, I need to take responsibility for this baby.' So he put off college and law school and enlisted in the Marines because he saw it as a way to do that. In March, the baby is born, and it's obvious he's not the father. A month later, he commits murder. There's this sense of, he gave up some of his hopes and dreams in order to take responsibility for something that wasn't his."

continued on p.30

July 14-31 at Austin Playhouse



PHOTO BY O. RUFUS LOVETT

THE TWO LIVES OF NAPOLEON BEAZLEY

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No Second Chances

What is the measure of a man? Martin Luther King Jr. believed that the ultimate measure of a man "is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy."

Here's what Napoleon Beazley wrote before he died: "The act I committed to put me here was not just heinous, it was senseless. But the person that committed that act is no longer here – I am. Understand though that I'm not only upset, but I'm saddened by what is happening here tonight. And I'm disappointed that a system that is supposed to protect and uphold what is just and right can be so much like me when I made the same shameful mistake. … Tonight we tell the world that there are no second chances in the eyes of justice. Tonight we tell our children that in some instances, killing is right. No one wins tonight. No one gets closure. No one walks away victorious."

Twice the Suffering

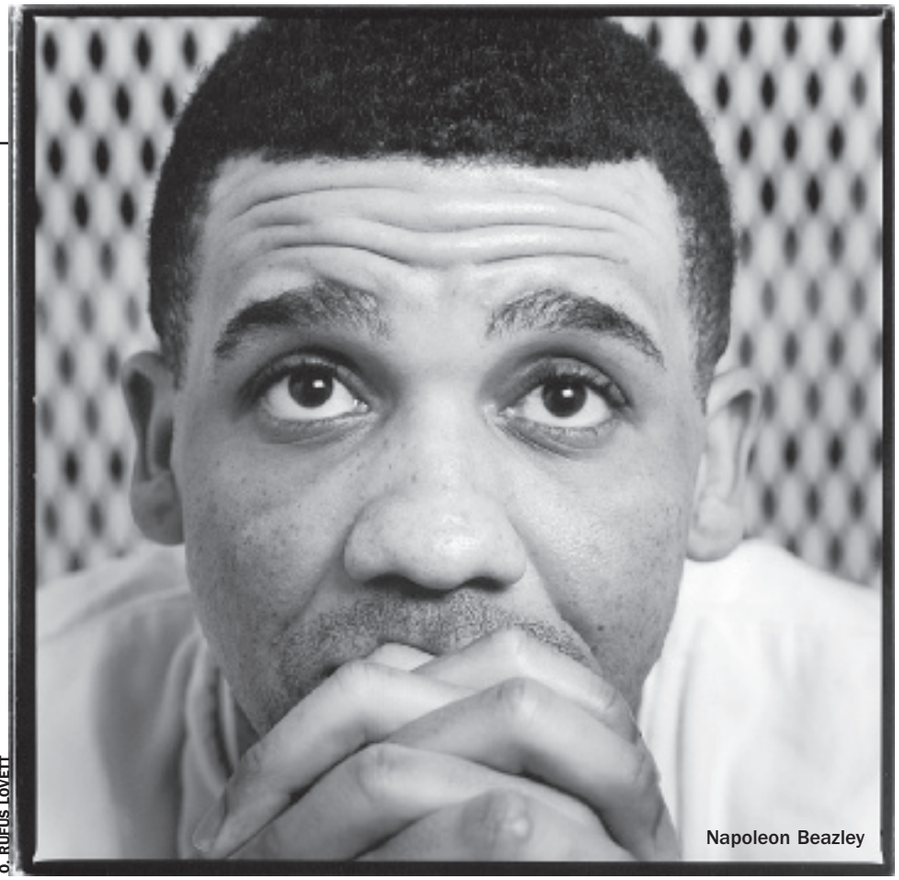
Some people don't deserve second chances.

"He was guilty, he knew he was guilty, he knew he should be punished," says Fleming. "He always said he didn't want to make excuses, because there are no excuses. He is to blame. Don't blame it on his parents, don't blame it on society, I made a mistake, I did something I never should have done. And now, at least two families are suffering.

"In producing this play, one of the most important questions we had to answer was: Are we revictimizing the victims? That's one of the reasons we initially fictionalized names and still do fictionalize some. On the other hand, I do think that Napoleon's parents have become victims. They've gone through the same loss and pain as the victim's family. But in spite of their pain, they remain very proud of their son. They know he did something horrific, but they still love him dearly. And they are supportive of us. When we did the workshop production of it, they brought 25 or 30 people from Grapeland. His parents and his brother stayed through it all, a staged dramatization that shows both his flaws and his attributes, and shows the way he died.

"The son of the man Napoleon murdered gave a very eloquent statement of the pain and loss they experienced when their father was killed. It's very moving, but at the same time he says he hopes no family ever experiences what his family has gone through. There's a tremendously hopeless irony there.

"While Napoleon's crime and execution inevitably make the death penalty for juveniles an issue, the play itself is about much more than that. I think if you ask anyone who has been involved in either of the two productions, they will all agree there is something profoundly provocative – emotionally and intellectually – about Napoleon's story. It points up many of the contradictions and challenges of life. It poses difficult questions and offers no easy answers." ■



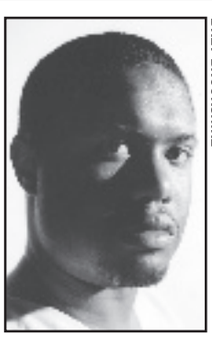
O. RUEUS LOVETT

Napoleon Beazley

The Two Lives of Napoleon Beazley *runs July 14-31, Thursday-Sunday, at Austin Playhouse, 3601 S. Congress. For more info, call 447-5665 or visit* **www.originaltheatre.org**.

Getting Inside Napoleon

Forest Van Dyke, soon to be a junior theatre major at Texas State University, is playing the title role in the Original Theatre Company's production of *The Two Lives of Napoleon Beazley*. Van Dyke is the only actor who participated in both the current production and the original workshop production at Texas State. The *Chronicle* asked him about his experience in both.



BRET BROOKSHIRE

Austin Chronicle: *So tell me about the workshop production.*
Forest Van Dyke: It was a life-changing experience. Part of it involved meeting the Beazley family. We set aside rehearsal time, and the whole cast sat down with them and just talked with them about their experience, going through the execution with Napoleon, and how difficult it was. They talked about things they remembered about him and what kind of person he was. They're great people. They seem so upbeat. That was surprising for me. To have gone through something like that and to still have the spirit they do is awesome. They seem like they have faith that God has a plan for their lives. That everything happens for a reason. You can't help but be touched by that. It was hard to watch them have to relive it, because the way people talk about Napoleon, he sounded like a wonderful person, a well-rounded person, and he made a horrible mistake.

AC: *Any changes in the script from the workshop to now?*
FVD: There have been minor cuts and changes, but those have freed things up. In the first production, audiences enjoyed it – it sold out practically every performance – but they came away saying, 'Wow, that's a lot of information to take in.' I think this time we're showing more of the story, of the interaction between the characters, rather than so many facts and figures. Now, they're better able to come away with both sides of the story. It's a fairly balanced telling, I think.
AC: *What else is different this time around?*
FVD: This time my personal stakes are raised because I'm playing Napoleon. It's a lot more responsibility. I was Antonio, one of Napoleon's accomplices, the first time, and I also played several other chorus characters. Working with professionals has been exciting. I've learned a lot from watching them, the focus they use to sustain a scene. They're right there, and they're so supportive of me and so encouraging. But this time around, there's definitely more pressure, although it's self-imposed. I'm responsible for portraying a man's life and his experience. I'm finding I have to get inside what he was thinking. He had to live through this. Especially the execution scene, it's pretty tough. I'm kind of nervous about the Beazleys seeing it because I want to portray their son – I don't know, I want them to be proud of what they see. I want them to be proud of their son. He was a good man. I don't want to let them down. – *B.P.*

JUVENILE OFFENDERS

Getting Off Death Row in Texas

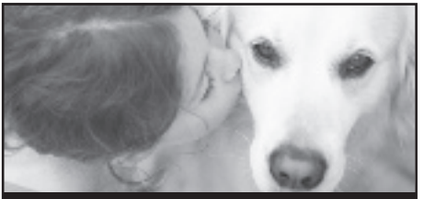
Texas has executed 13 juvenile offenders in the modern era of the death penalty, far outpacing any other state, or any other country, where the practice of executing juveniles is legal. (Only Iran comes close to Texas' count; since 1990, the country has executed eight juvenile offenders, according to the Death Penalty Information Center in Washington, D.C.) The practice has long been challenged as violating the constitution's ban on cruel and unusual punishment. Because adolescents are still developing physically, mentally, and emotionally, opponents have argued, it is impossible to assign to a juvenile the same moral culpability for a crime that one would assign to an adult – a fact that the law generally recognizes in other areas. For example, law forbids juveniles to vote, join the military, or purchase alcohol. Nonetheless, the practice of executing juveniles has repeatedly been upheld, as recently as 1989, when the U.S. Supreme Court affirmed the constitutionality of executing 16- and 17-year-olds.

On March 1, however, in a 5-4 ruling the Supremes reversed that decision, opining (in a case styled *Roper v. Simmons*) that "the differences between juvenile and adult offenders are too marked and well understood to risk allowing a youthful person to receive the death penalty despite insufficient culpability," Justice Anthony Kennedy wrote for the majority. "An unacceptable likelihood exists that the brutality or cold-blooded nature of any particular crime would overpower mitigating arguments based on youth as a matter of course, even where the juvenile offender's objective immaturity, vulnerabilty, and lack of true depravity should require a sentence less severe than death."

The Court's decision means that 28 juvenile offenders will be removed from Texas' death row, their sentences commuted to life in prison. Still, on June 22, Gov. Rick Perry made it clear that he was not ordering the commutations by choice – suggesting that, in the absence of a Supreme Court mandate, he would've been more than satisfied to maintain the status quo. "While these individuals were convicted by juries of brutal murders and sentenced to die for their heinous crimes, I have no choice but to commute these sentences to life in prison as a result of the Supreme Court ruling," he said. – ***Jordan Smith***

ALSO IN *THE AUSTIN CHRONICLE*:

"In Our Names," May 31, 2002
"A Young Man on Death Row" and "Song of Life on Death Row," Jan. 10, 2003
"Why Is Doil Lane Still on Death Row?" Oct. 17, 2003
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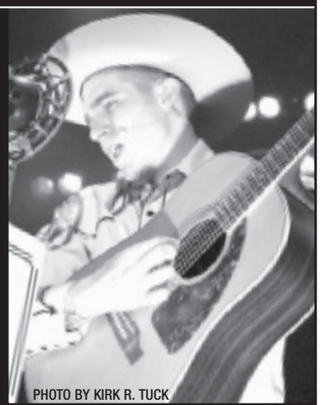


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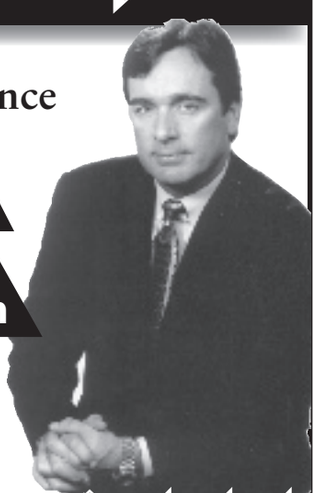
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after a fashion BY STEPHEN MACMILLAN MOSER

OVERHEARD on **Second Street**: "Diversity is fine as long as it's pretty." We couldn't agree more.

RANDOM THOUGHTS: Commercials for ***The OC*** claimed that last week's repeat was "The show the critics are calling the best show in the history of television." Gak… Last week's issue of ***People*** magazine had **Tom Cruise** and **Brad Pitt** on the front cover with the question, "Will They Marry?" *I* didn't even know they were engaged!… What is wrong with that annoying couple on the **Rooms to Go** commercials? He comes off as developmentally disabled, and she uses drinking glasses to illustrate how much money they're going to save. Someone put them out of their misery… Read on **DataLounge.com**: "**Lindsay Lohan** will be this generation's **Mackenzie Phillips**," while another poster used the phrase "Sweating like **Lindsay Lohan** before a drug test." LOL… **Snowballing**. If you don't know, don't ask… Sporting rainbow accoutrement and "…stickers on your car is now known as 'driving while gay.'"

TO SHAVE OR NOT TO SHAVE: ***Statesman*** columnist **Diane Holloway** weighed in on the issue of whether or not **KXAN** weatherman **Jim Spencer** should keep his goatee or shave it off. The only point that **Mme. Holloway** and I can agree on is that, as Holloway said, "We like Jim Spencer. He's a fine weatherman and an exceedingly nice human being." She went on to say that the goatee "makes him look older (not bad) and meaner (bad)," and that he should shave it off. Older? Older than what? Older than her? Older than me? Older than the hills? And I laugh at the thought of anything making Jim Spencer look mean; it's simply not possible. Keep the goatee, Jim. You look very handsome and distinguished with it.

STYLE QUEEN: I've been a fan of the fabulous **Kérastase** luxury haircare collection for quite awhile now – top-of-the-line salon products that feel sinfully indulgent, but do everything you want them to do, splendidly. The **Derma-Calm**, **Soleil**, and **Resistance** collections are all excellent, and especially the **Vinyle** and **Nacre Nutri-Sculpt** products from the **Nutritive** collection. So when Kérastase let me know that a local stylist had won a contest of theirs, I was very pleased. It was no surprise to me that one of our locals would win (we have some truly world-class professionals here in Austin), but I was thrilled to find out it was my old friend **Lisa Brooks** (yes, you've read about her in my column before). Lisa competed with 200 entrants to showcase her styling techniques and talents using products from the Kérastase Nutri-Sculpt range. Documented with photos and explicit descriptions of how the style was created, Lisa's winning entry means that she will fly to New York and work with celebrity hair stylist **Luigi Murenu**, whose clients include **Gwyneth Paltrow**, **Jennifer Lopez**, and **Catherine Zeta-Jones**. Lisa will assist Murenu in creating the second volume of the Kérastase ***Look Book***, which highlights the innovative collection of designs produced by Murenu. Good work, Lisa!

R.I.P.: Skin-and-bones socialite **Nan Kempner** has gone to her great reward; ideally, it will be designed by **Yves St. Laurent**. The world's largest consumer of haute couture did not endear herself to the plus-sized set when she squawked: "I think most people in the world look so disgusting. I loathe fat people. I really have a hang-up. I can't stand flesh. You know, all that wiggly-jiggly fat. Don't misunderstand: I know how lucky I am. They should bottle my enzymes." Personally, I liked it when the late, lamented ***Spy*** magazine compared her to a dung beetle: "Dung beetles roll their feces into little balls to mark their territory. Nan Kempner uses placecards at her table to tell guests where to sit." She was a great target, but they really don't make dames like that anymore.

SIZZLING SUMMER TREATS: This Friday, July 15, 9pm, the magnificent **Patricia Vonne** presents ***Guitars & Castanets*** live at **Antone's** on the occasion of **Antone's 30th Anniversary Party**. With **Del Castillo** and special guest **Robert Rodriguez**, the show also features musical guests **Johnny Reno** and **Joe Reyes**. Be there or be Cher… Saturday, July 16, **Naughty Secretary Club** (**www.naughtysecretaryclub.com**), **Sparkle Craft** (**www.sparklecraft.com**), and **Sweet Tooth Bags** (**www.sweettoothbags.com**) present a trunk show from noon-5pm at **Blue Elephant** (4001 N Lamar). All three vendors are members of the **Austin Craft Mafia** (**www.austincraftmafia.com**)…

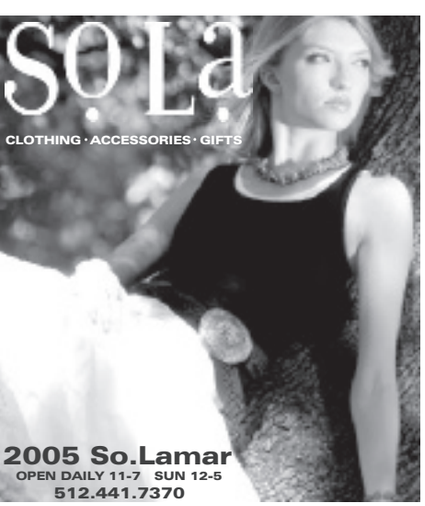


TODD V. WOLFSON

Honorary Austinites Billy Bob Thornton and Marcia Gay Harden, shown here at the 2005 Texas Film Hall of Fame Awards, star in Richard Linklater's remake of *Bad News Bears*. The film's Austin premiere is July 20 at the Paramount.

Faernyn's Grove presents **East of Indica**, featuring their new corset designs and music by the wonderful **Govinda**. See **www.faernynsgrove.com/events.htm** for more information… **Zach Scott**'s **Artists Supporting Art** trunk show has proven so successful that they have extended it through July 31. Featuring the lovely jewelry of **Kevin Heady** (**www.kevinheady.com**), simply mention Zach Scott and 20% of your purchase goes to help support the fine works that Zach Scott does… Wednesday, July 20 at 6pm at the **Paramount Theatre** joins the **Austin Film Society** in celebrating the Austin premiere of **Oscar**-nominee **Richard Linklater**'s newest film, ***Bad News Bears***. Linklater and special guests will stay for a Q&A with the audience, and there is a post-premiere party at the **Dart Bowl** with free bowling, drinks, and enchiladas. See **www.austinfilm.org/premieres/badnewsbears.php** for complete details.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*







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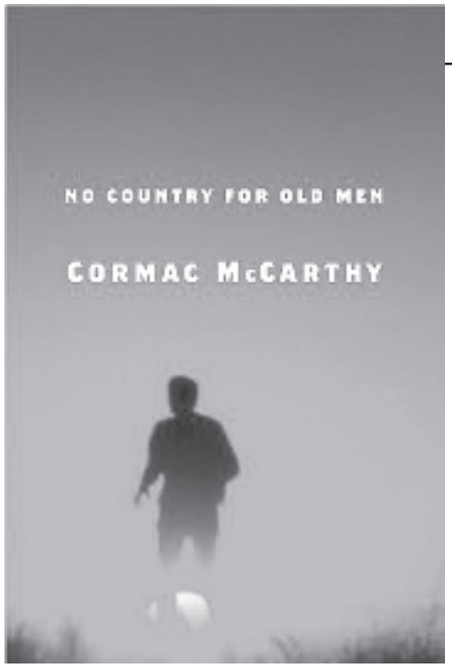
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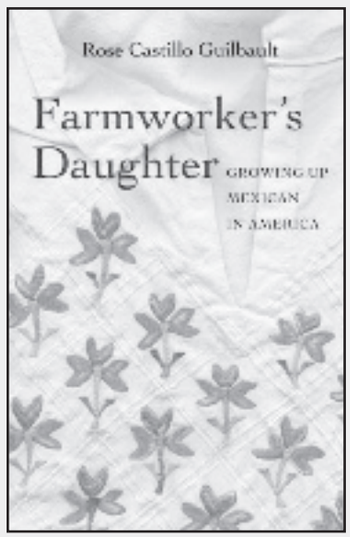
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NO COUNTRY FOR OLD MEN
by Cormac McCarthy
Knopf, 306 pp., $24.95



Cormac McCarthy's first book since the conclusion of his highly acclaimed Border Trilogy seven years ago returns to the rugged frontier of far West Texas. It's a mythical landscape whose desolate timelessness cannot, however, forestall an unrelentingly changing world. Those novels saw young, post-WWII cowboys facing the encroachment of modernity on their way of life. Roughly three decades later, in a far more sinister time, this stark, brutal tale finds a dedicated veteran lawman suddenly having to confront a country he only sensed was changing for the worst, one now bereft of the common social and ethical mores he's taken for granted his entire life. Drug trafficking has turned the land into a killing field. "This county has not had an unsolved homicide in forty-one years, now we got nine of em in one week." The aftermath of a drug deal gone bad, a local hunter's subsequent greed, and then his misguided act of compassion initially develops as a suspenseful cat-and-mouse crime novel of sorts. In the wake of a phantom psychopathic assassin who roams the countryside, the plainspoken Sheriff Bell is forced to come to terms with his own long suppressed demons. And while these two adversaries may represent polar extremes, it's not so easy to view them in absolute, black-and-white terms, particularly when one's badge of pride is the other's source of torment. Virtually absent is the splendid and intricate detail of physical locale and terrain that has so lusciously enriched McCarthy's work of the past 20 years. In its place is a far leaner prose, one more overtly dependent on conversation to propel the narrative. McCarthy has refined and mastered the laconic syntax and dry wit of a cast of characters that inhabit a similarly spare environment, albeit one with a long, blood-soaked history. It is through these increasingly lengthy verbal interactions and recollections that he conveys the crux of what is ultimately a thought-provoking mediation on the nature of fate, destiny, honor, and family ties. Whether the author's intent, one is prone at times to view this story through the resonance of a post-9/11 prism where unimaginable malevolence lurks, death rides on the toss of a coin, and actions can spawn unintended consequences. "He knew that fear of an enemy can often blind men to other hazards, not least the shape which they themselves make in the world." A world, we now know, that changes all too relentlessly. – *Jay Trachtenberg*

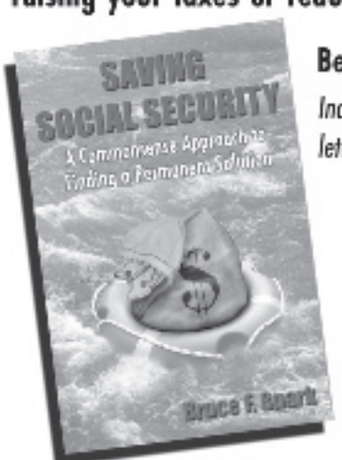
FARMWORKER'S DAUGHTER: GROWING UP MEXICAN IN AMERICA
by Rose Castillo Guilbault
Heyday Books, 164 pp., $20



Almost 20 years ago, Rose Guilbault gave this freshly minted college survivor his first professional break in journalism. Like my mother who referred me, Guilbault, at that time a television executive in San Francisco, belonged to the front-line generation of career women defining emancipation in the Seventies. Being Hispanic upped the empowerment quotient; in my case, family and race were likely the most significant accomplishments on the poorly proofed résumé Guilbault generously forwarded to an influential eldress at the local NBC radio affiliate. *Farmworker's Daughter: Growing Up Mexican in America* knits *familia y raza* together into a deceptively simple, if unspoken, universal truth with all the homespun efficacy of Guilbault's maternal brood spinning ghost stories in a Yaqui Indian adobe near Nogales, Mexico, where the author was born. In adolescence, Sears-catalogued "Books of Dreams" and the family's first TV ("symboliz[ing] our connection to America") eased a lonely only's "psychological isolation in American culture" out in the lush farmlands of California's Salinas Valley. Half a century later, the author's warm, succinct way with words marks a career, and memoir, well staked. In the acknowledgements to *Farmworker's Daughter*, Guilbault hands off the ledger: "To my daughters, Natalie and Jacquie, who carry the gift of storytelling, I hope they honor this family legacy by passing it on to their own generations." Such is the immigrant song: Never break the chain. Gracias Rose, *seguramente*. – *Raoul Hernandez*

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At midnight copies of the sixth book in the Harry Potter series will be unleashed from their boxes and made available to anyone with a pre-purchased voucher. Vouchers for the price of the book are available now at BookPeople.

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38 AUSTIN CHEFS TOUR AREA
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FOOD-O-FILE

BY VIRGINIA B. WOOD

Party Drinks

At my potluck birthday celebration, the guests are bringing the food (yum!), and the bar offerings will be locally inspired cocktails. The Vineyard Spritzers are based on a delightful aperitif from **Cafe 909** made with **Flat Creek Estate** Pinot Grigio, Topo Chico mineral water, and lime; the Bloody Marys will be **Tito's Vodka** and **Boggy Creek Farm Tomato Tonic**; and the margaritas will be made with Watermelon-infused Tequila (from the upcoming **Fonda San Miguel** cookbook) and **Paula's Texas Orange** liqueur. You are encouraged to try all of these at home!

Summer Wine Camp

Last summer, contributor **Wes Marshall** reported on the great time **Eastside Cafe** co-owner **Dorsey Barger** had at the Pinot Noir camp sponsored by a coalition of Oregon wineries. This year, four Austinites were among the 250 wine retailers, restaurateurs, sommeliers, and wine stewards invited to attend the five-day tour of wineries in Oregon's Willamette Valley. Austin campers were **Grapevine Market** co-owner **Steve Savina**, and wine stewards **Amy Gerber** from **Fonda San Miguel**, **Gary Thompson** from **Wink/Zoot**, and **Julie Lin** from **Sullivan's**. Gerber describes the trip as "invigorating and very educational." Savina concurs, pointing out that "it wasn't just drinking all the time. We had tastings in the mornings and spent the afternoons in the various vineyards, learning. There are lots of small wineries in that valley, and they work very well together, focusing on quality rather than quantity. It was also interesting to see they all seem to agree that organic, sustainable agriculture is the way to go, and they have ongoing discussions about the best way to accomplish it in their area." Savina noticed definite differences in the wines in different areas of the Willamette Valley and said the wineries there are working to establish several distinct viticultural appellations. Even though the general public isn't invited to Pinot Camp, it's still a big win for Austin wine lovers: Any of these campers would love a chance to share their newly acquired expertise with some well-informed wine suggestions. Take them up on it.

EVENT MENU JULY 14-21

It won't be necessary to storm the fortress or wield the guillotine, just drop by **Chez Nous** (510 Neches, 473-2413) and join the festive celebration of Bastille Day with their special menu this evening. 6-10:30pm, Thursday, July 14.

If you're looking for a watermelon to make some infused tequila, you can't go wrong at the **Melon Mania** festival this weekend at the **Sunset Valley Farmers Market** (Toney Burger Center parking lot, 280-1976). They'll have watermelons, cantaloupes, honeydews, and all kinds of delicious foods made from them. Go early for the best selections. 9:30am-1pm, Saturday, July 16.

IN ASPEN, AN AUSTIN-FLAVORED CELEBRATION OF THE CHEF

A WEEKEND AT THE 'FOOD & WINE' CLASSIC BY WES MARSHALL

This was a trip I couldn't pass up. My wife and I were invited to go to Denver and Grand Junction, taste the best of Colorado's wines, and enjoy dishes prepared by the finest chefs in the state. That tour would conveniently end in Aspen on the opening day of the 2005 *Food & Wine* Classic in Aspen, an event during which we would see a number of old friends.

We would also have the opportunity to see a few hometown heroes in action. Kevin Williamson of Ranch 616, Lyndie Clement of Edible Assets, Richard and Bunny Becker from Becker Vineyards, and Tom and Lisa Perini of the Perini Ranch Steakhouse would all be part of the festivities. Most importantly, Tyson Cole of Uchi was being honored as one of the best new chefs of 2005 by *Food & Wine* magazine.

The *Food & Wine* Classic is the best-run festival of its type that I've attended. It works smoothly, and the system is flawless. Each morning, you have a choice of nine or 10 classes, offered by the likes of Mario Batali, Jaques Pépin, Steven Raichlen, Emeril Lagasse, Bobby Flay, or a host of intelligent, if less well-known, presenters with interesting topics. If you can't get in to see your hero, don't worry: Almost all of the sessions are repeated sometime during the fest.

Everything is within walking distance, and the organizers have been considerate of attendees' time. After the classes, they give you 45 minutes to gather your things and walk to the Grand Tasting tent, where they have 90 minutes of bacchanalia that would embarrass Caesar. I tried to count the wines available and stopped at 1,000. Every style, price, and origin of wine you could possibly imagine was available for tasting.

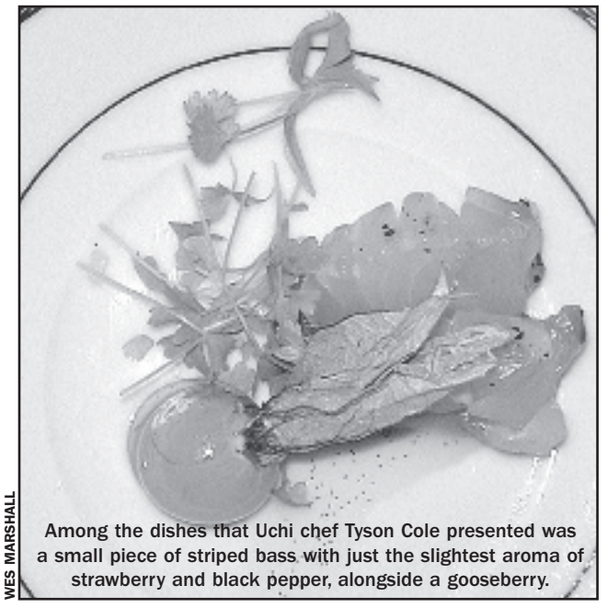
Food offerings at the Grand Tasting were limited, but that made two of our Texas brethren show up nicely. Austin's own Lyndie Clement was there with her Chimi Some More! Sauce on Texas Gulf shrimp, a nice combination for the Chilean Sauvignon Blancs close by. And Tom and Lisa Perini's Mesquite Smoked Peppered Beef Tenderloin was drawing crowds 20-deep, most of whom then had a chance to taste a perfect partner in Richard and Bunny Becker's Cabernet Sauvignon.

The afternoons bring two more class sessions, and then another Grand Tasting. In every case, there is plenty of time to get from place to place, on foot, and, once you've paid your specific entry fees, no one charges you extra for anything. That's unlike our *Saveur* Texas Hill Country Wine & Food Festival, where this year some unhappy patrons found out that they would have to buy a beer or a glass of mediocre California wine, even though they had paid a substantial entry fee; at Aspen, once you're in, you can leave your money in your pocket.

Each year, *Food & Wine* magazine picks the 10 Best New Chefs, and Texas has had its fair share of winners in this category. In fact, a few years ago, Jeffrey Yarbrough, the man most accountable for boosting Deep Ellum in Dallas, and now the brains behind Big Ink PR, along with his buddy Kevin Williamson of Ranch 616 here in Austin, tried to put together a regular part of the Aspen Classic celebrating Texas. *Food & Wine* nixed the idea, so they went renegade and started the Texas Outlaws Ride Again Party at Kenichi. This is the party to go to on Friday, where the tequila runs like water, non-Texans get a chance to taste some of our best wines (Becker, in this case), and everyone attending gets a straw cowboy hat (courtesy of the Agriculture Department).

The party took on an extra tone of celebration and brought a dose of local pride since Tyson Cole of Uchi was named one of the 10 Best New Chefs of 2005. All 10 gather at the historic Hotel Jerome for a friendly cook-off on Saturday night, attended by a few hundred press, food luminaries, and well-heeled consumers. This is definitely the big-ticket item.

Saturday night, I had a chance to get in early to talk to Cole while he was preparing for his moment in the spotlight. The activity was whirling around him and he looked a little overwhelmed, either by the emotion of the moment or the complex dance going on around him. "This is unbelievably exciting," he told me. "To be on par with these chefs, I'm so proud. This is so great for Austin." Suddenly, Cole got pensive. It felt like a musician who had jitters about going out onstage, but who is bold enough to know he can play. "Can I tell you something? I don't want to sound overconfident, but I ate at Nobu last night, and I think the world is ready for my food." A simple statement that said a lot about a young man who wants to make a lasting mark in his field.



WES MARSHALL

Among the dishes that Uchi chef Tyson Cole presented was a small piece of striped bass with just the slightest aroma of strawberry and black pepper, alongside a gooseberry.

With that, he went back to work. His dish was a small piece of striped bass with just the slightest aroma of strawberry and black pepper, with a gooseberry alongside that had been glacéed with an extraordinarily thin coating of glass-like sugar, a difficult and delicate operation. So, besides the delicious aromas, you had this beautiful yellow marble sitting on your plate, which, when you bit into it, crackled, then gushed gooseberry. The dish was inventive, artistic, and created with the intent of reaching all of your senses. His words might sound a bit brash, but his dish made the words seem understated.

We traveled to each table, experienced the crowds and the excitement as people experienced new tastes and new concepts. As we finished the last chef's creation, we both agreed: The Best New Chefs event might not have the big names or the Food Network credits, but for the real foodies, this is the one event you must not miss. Imagine dishes like Cappuccino of Sea Urchin and Crab, Soup of Wild Mushrooms and Spruce Shots with Duck Tongue Confit, or Duo of Deconstructed Gazpacho With Almonds (my second favorite), and you get an idea of the creativity happening.

While we were enjoying the Deconstructed Gazpacho, a writer from one of the wire services pointedly asked me what we are doing in Texas, and Austin, specifically, to get so many chefs picked by *Food & Wine*. I thought about it for a second, and the answer that popped into my mind was the fact that we support creativity and we don't try to suppress peculiarity. That's what allows Cole to give free reign to his creative impulses and still keep the restaurant full every night. I think the other writer was hoping for something less upbeat. But I was upbeat, because

continued on p.38

WEB EXTRA: For a rundown of the Colorado wine and food scene, see austinchronicle.com.



"Can I tell you something? I don't want to sound overconfident, but I ate at Nobu last night, and I think the world is ready for my food." – Uchi chef Tyson Cole

Cole and all the others made me proud to be from Austin.

The next morning, we bid farewell to Aspen and Snowmass. On the way out, I asked the hotel clerk about a good place for breakfast. He said we had to stop in El Jebel at Breakfast in America. Now, neither the name of the town nor the restaurant filled me with confidence, but we decided to at least stop by. Am I glad we did. It was the best breakfast I've ever had.

It's a small place in a small old strip shopping center. When you walk in, you're blasted with great aromas and the kind of happy buzz you only hear in a restaurant where the patrons and staff are all perfectly satisfied. Eighteen counter seats are in a horseshoe pattern surrounding a big griddle and four burners. Inside the horseshoe, four high school aged girls are taking orders and chatting up the customers, while two Mexican hombres are manning the cooktops like Duane Allman and Dickie Betts used to man the twin lead guitars. One pulls out a pound brick of butter, slices it neatly onto the griddle with the side of his spatula, then carefully spreads about three pounds of grated potatoes on top. Next he pulls out something pink and the size of a softball, drops it on the griddle, takes a weight and smashes it into a 10-inch pancake. I find out from the person next to us that is Breakfast in America's sausage! Meanwhile, the other man is knocking out egg orders with perfect skill in a series of aluminum pans, stacked up and ready to go.

I admit, after all the breathtaking exoticism of the prior week, we might have been anxious for something more down-home. But these two men, who will never get the TV coverage of Emeril or Mario, were providing just as much pleasure, and doing it on just as exalted a level. ■

On the Road to the Right Recipe

AUSTIN CHEFS TOUR AREA FARMS BY MM PACK

Local chefs and local farmers: It's a natural match. Coming from opposite ends of the produce spectrum, the interests of both groups meet at the intersection of commerce and quality, freshness and flavor. However, given the relentless daily demands inherent in both professions, opportunities are scarce for growers and chefs to interact and learn about one another's work, needs, and ideas.

Pamela Boyar, founder, director, and intrepid doyenne of the Sunset Valley (formerly Westlake) Farmers Market, works hard to remedy that situation. She's orchestrated several farm tours, taking Austin chefs to visit Austin-area farms to talk with the farmers, see where and how they work, and get up close and personal with produce in its growing environment. Boyar's goal is "to give chefs a chance to develop a deeper connection with where the food they use comes from." Additionally, the exercise enables growers to showcase their bounty to sophisticated culinary consumers, find out what chefs want for their restaurants, and perhaps broaden some perspectives about the joys and benefits of locally grown fruits and vegetables

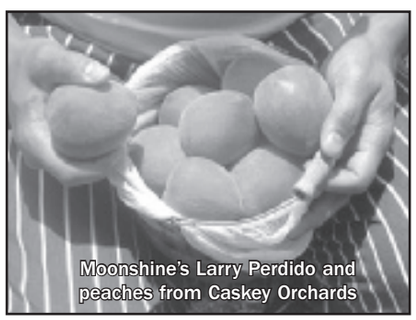
In early June, I had the good fortune to tag along on one of Boyar's rollicking road trips, and it was a great combination of chefly camaraderie, agricultural education, and some truly exceptional eating. After breakfast at Cafe Caprice (including lovely Belgian waffles provided by Oliver Buntinx of Brussels Sweet Feast), 12 chefs from various Austin food establishments (Driskill Hotel, Eastside Cafe, Barr Mansion, Amuse Bouche Catering, Zoot, Central Market, Moonshine, and Sweetish Hill) piled into the bus to head for the hinterlands.

Our first destination was Flintrock Hill Farm near Kingsbury (southeast of Austin in Guadalupe County), where Fred and Jackie Pomrenke have grown hydroponic vegetables in greenhouses and shadehouses since 1999. A jovial man sporting a bushy white goatee, Fred Pomrenke talked about inheriting the family farm, and how hydroponic technology has made it economically feasible to grow vegetables throughout brutal Texas summers, using 5-10% of the water needed to grow outdoors.

As we munched fresh-picked tomatoes and cucumber slices, Pomrenke gave a basic lesson in hydroponic farming, popular in Europe and Australia but relatively rare in Texas. Vegetables are rooted in perlite (absorbent, mined volcanic material) and supplied nutrients via computer-controlled watering tubes. Plants climb tall cords and then turn horizontal, creating verdant green walls festooned with hanging vegetables. Nearby, varieties of strawberries, arugula, and lettuces thrive in gorgeous pyramids. Climate control and pests can still be a problem, but no pesticides are used. "Greenhouse farming doesn't isolate you from the elements," Pomrenke explains, "but it insulates you." It's insulating enough to allow the miracle of strawberries and tomatoes growing in 100-degree Texas heat.



Melanie McAfee and Fred Pomrenke at Flintrock Hill Farms



Moonshine's Larry Perdido and peaches from Caskey Orchards



Arnosky Family Farms' Texas Specialty Cut Flowers

PHOTOS BY MM PACK

At our next stop south of San Marcos, we met Cliff Caskey of Caskey Orchards, who's been a county agricultural agent for 30 years and a peach grower since 1983. He's proud to point out that "the Ph.D.s at Texas A&M" didn't believe peaches could grow there, but his healthy trees and flavorful, juicy peaches surely bear testimony to his vision and skill.

While hauling us out in a tractor/trailer to pick some peaches, Caskey explained that the farm produces 32 varieties of freestone peaches. The blossoms are thinned to 8 inches apart; otherwise, Caskey says, "you just get fuzz-covered pits." The Caskeys don't believe in picking peaches before they're ripe, and they sell only in regional farmers' markets.

I must say, there's nothing quite like plucking a perfect peach and consuming it on the spot with sweet juice dripping down your arm. After filling our baskets (and frying our brains), we adjourned to the farmhouse for al fresco feasting on the front porch. For eating well, I certainly recommend picnicking with a bunch of chefs and farmers. Gordon Bledsoe III of Henry's Butcher Block in Round Rock grilled succulent, Texas-raised wagyu beef burgers, served on fat buns provided by Sweetish Hill's Jim Murphy. Sylvia Caskey made us a luscious peach cobbler, and Chef Keem Thiemermann of Sweet Venus Delights brought amazing Texas-lavender macaroons.

While we stuffed our faces, Dr. David Byrne of Texas A&M, a specialist in peach, nectarine, plum, and apricot research, talked about his work in Texas, Brazil, Spain, France, Australia, and Uruguay, where he helps adapt varietals for each area. Darrell Joseph of Bella Verdi Farms was there to chat about the microgreens and herbs he grows in greenhouses near Dripping Springs.

After such a fine meal, it wasn't easy to leave the shady porch, but we were on a mission to the Arnosky Family Farms on the Blanco/Hays County line, near Wimberley. We pulled in just as Pamela Arnosky finished the day's order for cut flowers.

The Arnoskys and their children have grown flowers for 15 years; they supply not only farmers' markets, but Central Markets, Whole Foods, and HEBs in Texas. Their statistics boggle the mind: 50,000 bouquets and bunches per year at a rate of 1,500 per week. We viewed the 40 acres of blooming color with awe – dill, coreopsis, Queen Anne's lace, tuberoses, zinnias, marigolds, snapdragons, celosia, and gladiola, as well as vast stretches of nodding sunflowers. "We love sunflowers," Frank Arnosky says. "They're the only ones you don't have to bend over to cut."

The chefs walked the fields, and the Arnoskys showed off their brand-new farmstand on the highway. They're expanding into specialty organic vegetables, and a goal is to make the entire farm an accessible destination for visitors, with bike trails, music events, and picnic facilities. "We figure if people are going to drive an hour or more to buy stuff here, we might as well make it fun for them to stick around for a while."

Over wine and Texas artisan cheeses served in the farmstand's shade, a lively discussion of vegetables ensued, with the farmers quizzing the chefs about what they'd want, and the requests included toro peppers, romanesco broccoli, green spiral cauliflower, asparagus, squash blossoms, Romano Italian beans, and haricots verts. The chefs agreed they'd find good uses for any locally grown organic specialty vegetables.

As the sun was setting, we found ourselves rolling home with bags of peaches, sunburns, full bellies, and armloads of flowers. I was exhausted simply from observing the work the farmers do, and I'm way impressed that the chefs would take a precious day off to learn more about locally produced food. The next time you're perusing a menu, think about what goes into it. And better yet, visit Austin's wonderful farmers' markets and support the hard-working local growers who bring their bounty into our fair city every week. Farm to table, indeed. ■

GETTING FRESH

For information about selling locations, hours, and products, refer to:

SUNSET VALLEY FARMERS MARKET
Pamela Boyar; www.westlakefarmersmarket.com

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FINE DINING: **CAFE 909** This self-styled "rustic gourmet" is worth the drive. Menu changes four times a year guarantee the freshest seasonal sweet breads, foie gras, Angus beef, Texas game, and seafood. ***909 Second, Marble Falls, 830/693-2126 $$$$***

DOWNTOWN

FINE DINING: **ANCHO'S RESTAURANT** This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. ***701 Brazos, 320-5858 $$$***

MEDITERRANEAN: **ATHENIAN GRILL** Tasty traditional Greek cuisine. Spit-roasted lamb, chicken, and gyros; an outstanding avgolemono soup; and tangy, creamy feta cheese dressing are among the highlights. ***705 Colorado, 482-8988 $$***

BURGER JOINT, PUB GRUB: **THE DOG & DUCK PUB** The best fish & chips in Austin with many, many beverage options to accompany it. ***406 W. 17th, 479-0598 $***

DELIVERY, PIZZA: **DOMENICK'S PIZZERIA** Nothing beats a hot slice when you're making the nightly rounds on Sixth. ***414 E. Sixth, 477-5877 $$***

ITALIAN, PIZZA: **FRANK & ANGIE'S PIZZERIA** Where the proprietors of Hut's prove they can make pizza and cannoli as well as they do burgers and fries. ***508 West Ave., 472-3534 $$***

DELI/SANDWICH SHOP, TAKEOUT: **FRESH PLUS DELI** In addition to the old favorites, several varieties of presmoked meats are offered. Or take home uncooked stuffed and breaded chicken breasts, crab cakes, or marinated meats. ***1221 West Lynn, 477-3945 $$***

STEAKHOUSE: **G/M STEAKHOUSE** Honest and hardworking beef, and conviviality from your Greek host, Constantine. What it lacks in refinement, it makes up for with sturdy steak you can afford nearly daily. ***626 N. Lamar, 236-9887 $***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP, DESSERTS: **HALCYON** You'll find all kinds of espresso and coffee drinks, wines, scotches, and even a Chocolate Espresso Martini. Snack on their sandwiches and desserts in comfy lounge chairs. ***218 W. Fourth, 472-9637 $***

AMERICAN CAFE: **HICKORY STREET BAR & GRILLE** Jam-packed come lunchtime. Food bar, above-average hamburgers, and a New Orleans-style breakfast menu. ***800 Congress, 477-8968 $$***

STEAKHOUSE: **HOFFBRAU** A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feed store. ***613 W. Sixth, 472-0822 $$***

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EAST

TEX-MEX: **CHAPALA JALISCO** This taqueria features cheap breakfast specials and Jalisco-style *barbacoa* - by the plate or pound. ***2101 E. Cesar Chavez, 320-0308 $$***

AMERICAN CAFE: **EASTSIDE CAFE** The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. ***2113 Manor Rd., 476-5858 $$$***

TEX-MEX: **EL AZTECA RESTAURANT** After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. ***2600 E. Seventh, 477-4701 $$***

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TEX-MEX: **JUAN IN A MILLION** Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. ***2300 E. Cesar Chavez, 472-3872 $$***

INTERIOR MEXICAN, TEX-MEX: **LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as Machacado and Nopales, Enchiladas Potosinas, and plenty of other Tex-Mex standards. ***1701 E. Cesar Chavez, 479-7911 $***

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SEAFOOD: **TJ'S SEAFOOD** With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. ***1900 E. Seventh, 469-9038 $***

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TEX-MEX: **FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. ***1310 RR 620 S., 263-9546 $$***

BARBECUE: **SMOKY J'S BARBCUE** A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. ***7008 RR 620 N., 331-4888 $***

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SOUTHWESTERN: **STARLIGHT TERRACE AT THE OASIS** Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. ***6550 Comanche Trail, 266-2442 $$***

NORTH

ITALIAN: **ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Cocciante make this a special place to dine. Northern Italian specialties, good soups, and homemade pastas, and a wine list coming in March. ***2521 Rutland, 719-3377 $$$***

TEX-MEX: **ANTONIO'S TEX-MEX CAFE & CANTINA** Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience. ***11835 Jollyville, 257-2144 $$***

JAPANESE: **BENIHANA** The cuisine has been infiltrated by its surroundings, producing the Texas roll, made with smoked salmon, avocado, cucumber, cream cheese, and jalapeño. ***9070 Research, 451-7505 $$$***

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continued on p.42

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INTERIOR MEXICAN: **MANUEL'S GREAT HILLS** Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. ***10201 Jollyville Rd., 345-1042 $$***

CHINESE, INDIAN: **MASALA WOK** Ethnic fusion that offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok cooking and Indian spices with plenty of vegetarian options. ***1100 Center Ridge, 251-9696 $$***

JAPANESE: **MIDORI** Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and take-out. ***13435 Hwy. 183 N., 257-1411 $$$***

NORTH CENTRAL

DELI/SANDWICH SHOP: **AVENUE B GROCERY** These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. ***4403 Avenue B, 453-3921 $***

ITALIAN: **CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. ***6406 N. I-35, 419-1220 $$$***

INTERIOR MEXICAN, TEX-MEX: **EL CARIBE** A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. ***5610 N. Lamar, 452-6207 $$***

TEX-MEX: **EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. ***6801 Airport, 323-6604 $***

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. ***616 W. 34th, 420-8400 $***

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids choices. ***1000 E. 41st, 453-8666 $$***

TEX-MEX: **JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. ***4230 Duval St., 452-1040 $***

KOREAN: **KOREA GARDEN** Fabulous-tasting lunch specials for around five bucks, and for dinner, large portions at excellent prices. A hip, homey spot with good, solid food at great prices. ***6519 N. Lamar, 302-3149 $$***

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. ***411 E. 43rd, 453-3399 $***

THAI: **THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. ***6406 N. I-35, 452-3888 $$***

SOUTH

TEX-MEX: **LITTLE MEXICO RESTAURANT** One of our favorite things to do is enjoy a chile relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. ***2304 S. First, 462-2188 $$***

TAKEOUT, TEX-MEX: **NUEVA ONDA** The migas tacos will make you wanna slap your mama, while the eggs and spicy onions cure whatever happened last night ***2218 College Ave., 447-5063 $***

BARBECUE: **RAY'S BBQ** There are two sauces to choose from, for ribs that are country-style, rich, moist, and delicious. The sausage is all beef, from the famous Southside Market in nearby Elgin. ***601 Montopolis, 385-8262 $***

BURGER JOINT: **SANDY'S FROZEN CUSTARD & ROOT BEER** The cool relief of a chocolate-vanilla swirl cone, the old neon sign, not to mention the sinful smell of decades of sublimely greasy burgers transport us back in time. ***603 Barton Springs Rd., 478-6322 $***

THAI: **SAWADEE THAILAND** Authentic Thai served in a homey setting. It doesn't get any friendlier, and the food is worthy of repeat visits. Check out their lunch buffet. ***5517 Manchaca, 383-9908 $***

JAPANESE: **SHOGUN** Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. ***1807 Slaughter #225, 292-1580 $$***

CHINESE: **SUZI'S CHINESE KITCHEN** Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." ***1152 S. Lamar, 441-8400 $$***

SOUTHWESTERN, TEX-MEX: **TEXICAN CAFE** This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. ***11940 Manchaca Rd., 282-9094 $$***

SOUTHERN/DOWN-HOME: **THREADGILL'S WORLD HQ** Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here, including a gospel brunch on Sundays. ***301 W. Riverside, 472-9304 $$***

SOUTHERN/DOWN-HOME: **THE WAREHOUSE SALOON** The buffet on Tuesdays and Fridays offers a wide variety of main courses and sides. Play pool, watch sports, and enjoy moderately priced drinks. ***509 E. Ben White, 443-8799 $$***

AMERICAN CAFE: **ZAX PINTS & PLATES** Find American bistro cuisine here: fluffy crab cakes, classic Caesar salad, and meaty burgers with blue cheese. Also known for a large selection of great beers on tap. ***312 Barton Springs Rd., 481-0100 $$$***

UT

AMERICAN CAFE: **CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. ***2313 Rio Grande, 476-3201 $***

BURGER JOINT: **DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. ***2808 Guadalupe, 477-3173 $$***

DELIVERY, PIZZA: **GUMBY'S PIZZA** What would college life be without pizza in the wee hours? Stick to the established toppings like pepperoni, onions, and mushrooms, and you'll do fine. ***2222 Rio Grande, 472-3278 $$***

MIDDLE EASTERN: **GYRO KING** They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. ***2021 Guadalupe (Dobie Mall, 2nd floor), 479-6222 $***

CHINESE: **JADE CHINESE CUISINE** Primarily a Chinese restaurant, but they do have a sushi bar with a limited selection. Best choice: the Eel Hand Roll. ***3704 N. I-35, 459-6001 $$***

DELI/SANDWICH SHOP, DELIVERY: **LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. ***2901-B Medical Arts, 495-9228 $***

DELI/SANDWICH SHOP: **MOMOKO** Sushi, Japanese treats, and trendy bubble tea can be found at this popular spot. ***705A W. 24th, 469-0232 $***

ITALIAN: **PICCOLO ITALIAN CAFE** Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. ***2828 Rio Grande, 476-5600 $$***

THAI: **THAI NOODLES ETC. HOUSE** A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. ***2602 Guadalupe, 494-1011 $***

CHINESE: **YEN CHING NOODLE HOUSE** Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. ***2910 Guadalupe, 472-4754 $***

WEST

BAKERY/COFFEEHOUSE, CAJUN/CREOLE: **CRESCENT CITY BEIGNETS** Address that classic Big Easy culinary craving: chicory coffee and hot beignets. Muffulettas, red beans and rice, and étoufée fill the lunch and dinner menus, which vary daily. ***1211 W. Sixth, 472-9622 $***

MEDITERRANEAN: **FLIP'S SATELLITE CAFE** Stop in for flame-grilled Greek *saganaki*, a Meditteranean pita, and some fire-roasted red peppers that reflect the owners' Greek heritage. ***7101 Hwy. 71 W., 301-1883 $$***

DELI/SANDWICH SHOP: **FOOD! FOOD!** With more than 20 varieties of sandwiches to choose from, lunch at this friendly neighborhood deli will always turn up something new and interesting. ***2727 Exposition #112, 474-8515 $$***

FRENCH: **LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. ***3418 N. Lamar, 302-1486 $$***

BAKERY/COFFEEHOUSE, TEX-MEX: **LA VICTORIA** Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. Menudo, picadillo, and barbacoa by the pound is also available on weekends. ***5245 Burnet Rd., 458-1898 $***

AMERICAN CAFE: **MAGNOLIA CAFE** With monster omelets and entrées from Tex-Mex to pastas, the menu is wide enough to satisfy all hankerings within a given group of people. ***2304 Lake Austin Blvd., 478-8645 $***

DELIVERY, PIZZA, TAKEOUT: **MANGIA CHICAGO STUFFED PIZZA** A favorite of many, its garlic-happy sauce packs a robust punch, and its $6.25 lunch special includes lasagna or the 6-inch pizza of the day and a small Caesar salad. ***2401 Lake Austin Blvd., 478-6600 $$***

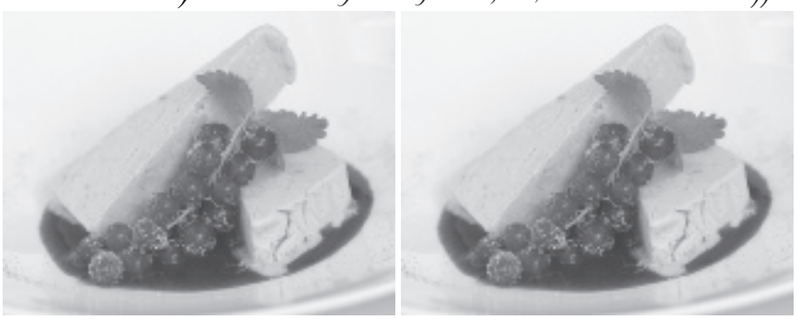
FINE DINING: **MIRABELLE RESTAURANT** Northwest Hills neighbors have embraced a casual fine dining outlet in their midst, and wine lovers from all over town are making it a destination restaurant. ***8127 Mesa Dr., 346-7900 $$$***

AMERICAN CAFE: **THE OMELETTRY** Before there was Magnolia or Kerbey Lane, there was the Omelettry, beloved for its eggs, flapjacks, and home fries. Same as it ever was. ***4811 Burnet Rd., 453-5062 $***

PIZZA: **ORIGINAL DAVID'S BRICK OVEN ON WEST 35TH** Serves home-style, thin-crust pizzas – some of the best in town – with a personal touch. ***1608 W. 35th, 453-4330 $$***

TEX-MEX: **TRUDY'S NORTH** Find some of the best burgers and Tex-Mex in town, but it is their transplendid margaritas and Mexican martinis that keep us going during the occasional long wait. ***8820 Burnet Rd. #600, 454-1474 $$***

restaurant guide ONLINE
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Wed. July 20 8 pm Finding Forrester (PG-13)
Wed. Aug. 3 8 pm Gary Clark, Jr. (Blues)

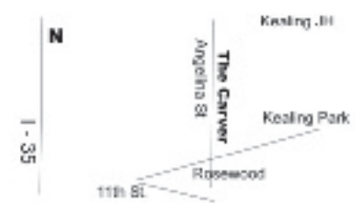
Movies - Trey Lopez spins @ 8 pm. Movies start @ 9 pm. Music starts @ 8 pm.

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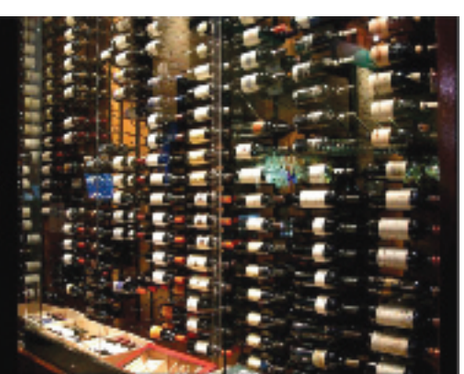
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INSIDE ...
46 MIRANDA JULY
47 TV EYE

DVD WATCH

UNFAITHFULLY YOURS
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UNFAITHFULLY YOURS
20th Century Fox, $9.98

Crouching beneath the camera as scenes played, Preston Sturges often stifled his hilarity by stuffing a handkerchief into his maw. Dudley Moore's facility with Sturges' No. 1 rule of comedy ("a pratfall is better than anything") might well have prompted just such an episode from one of filmdom's singular funnymen. Had Hollywood not balked for nearly a decade in letting its first screenwriting superstar direct one of his stories, *Unfaithfully Yours* might today be recorded as Sturges' directorial debut from 1932/33 rather than 1940's *The Great McGinty*, winner of the first Best Original Screenplay Oscar. Instead, the former film remains the modern Molière's final treasure. "All creators must find a way to sustain belief in their own powers," divines Diane Jacobs in her superb *Christmas in July: The Life and Art of Preston Sturges*. "For him, the mixed reviews and box office failure of *Unfaithfully Yours* were immeasurably destructive." Before sitcoms, flops, not masterpieces, were likely candidates for remake, so the Barry Levinson-scripted Eighties take on *Unfaithfully Yours* distinguishes itself as the sole Sturges retread. Gutting all the grandiloquent dialogue, but keeping the premise and major plot points – English conductor fantasizes about offing his wife during a concert – the Dudley Moore translation trades on its star's comedic pinnacle *(Arthur, Micki + Maude)* and a Sturgian supporting cast: Albert Brooks, Armand Assante, Richards Libertini, and Shull. Nastassja Kinski all but disposes of her original counterpart Linda Darnell, homaging Pietro Germi's delightful *Divorce Italian Style* (1962) by playing Italian. (The little woman's still Italian in the 1965 Jack Lemmon vehicle *How to Murder Your Wife*.) A first-generation cable classic. As is the original ever since the advent of TCM, Rex Harrison exorcising the director's huge alter-ego through straight-razor Shakespeareanism ("A thousand poets dreamed a thousand years and then you were born my dear"). Darkest noir was the predominant shade in the late Forties, and like Chaplin's Monsieur Verdoux a year earlier, *Unfaithfully Yours* casts a desperately black shadow with its humor. Composer Alfred Newman darkens the mood further with Rossini, Wagner, and Tchaikovsky. Audiences stayed away in droves, even after 20th Century Fox head Darryl Zanuck cut the film by 20 minutes. Criterion bonuses include a Sturges scholar roundtable commentary that would have been better if either Diane Jacobs or James Harvey had flown alone, and a 25-minute interview with Sturges' widow Sandy, whose Faulkner anecdote might just require a hankie.

– *Raoul Hernandez*



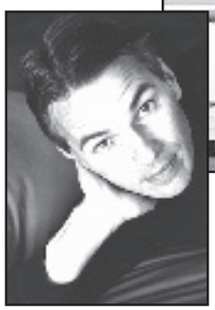


The Archivist in Austin

DENNIS NYBACK SHOWS IT ALL TO YOU

In a world increasingly riven by uncertainty, disillusion, and abject folderol, it's heartening to know that Dennis Nyback exists to clarify the genuinely important aspects of daily life and bring fresh meaning to the otherwise trivial banalities of our workaday existence.

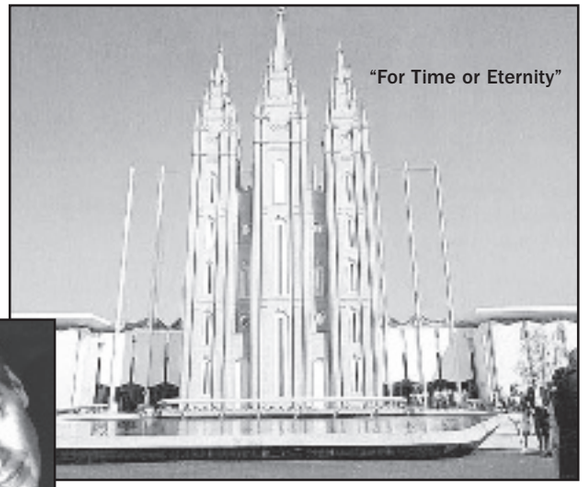
To that end, the noted film archivist is returning to Austin bearing a pair of his most popular and, it must be said, topical film anthologies: *Smoking, Drinking, Sex* and *The Mormon Church Explains It All to You*.



Speaking from Portland, Ore., and backed by the baying of what sounds like a chorus of Cerberi ("It's 'Bring Your Doggy to the Movies Day,'" he says, "One of my more wacky ideas."), Nyback's upcoming double bill includes a wealth of never-before-seen-in-Austin short films, golden-age advertisements, and audiovisual proselytizing all but guaranteed to expunge doubt from audiences' minds.

Speaking of proselytizing, "the Mormon Church has been making films since the fifties," notes Nyback, "and the genius of the Mormon film industry was a man name Wetzel Whitaker. He was a Mormon who worked with Disney in the Thirties and Forties and then in the Fifties went off to Salt Lake City and began producing these other films.

"The first film I show is called 'Man's Search for Happiness,' which was made for the Mormon pavilion at the 1964 New York World's Fair. Like a lot of these Mormon films, I think it's more of an attempt to put out their ideas before the public instead of truly proselytizing. I think my favorite in the program is called 'How Do I Love Thee?,' which features two girls in college, one of whom puts out for her boyfriend and one who is saving herself for marriage, and it's just a wonderful film."


"For Time or Eternity"

That's all fine and good for the chosen elect among us, but what of suckers of X-tra long unfiltered goodness, the swillers of Mi-T-Fine barley and hops, and the lascivious girls, gone wild or otherwise?

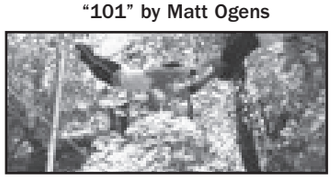
Enter *Smoking, Drinking, Sex*:

"One of the truly interesting ones out of the whole program is a home movie that I found, which was labeled on the can *Uncle Harold's Party*," enthuses Nyback. "It's obviously from the late Twenties, a time when not a lot of people were making home movies, so it was some people with money that made this particular film. They just have this wild party where they're smoking cigarettes, they're drinking, there's men dancing with each other. And then they bring this guy out in his bathrobe, which he drops and then proceeds to dance naked. So, right there in that one we've got the smoking, the drinking, and the sex. And I have the only print in the world of it!"

– *Marc Savlov*

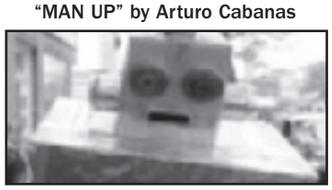
Dennis Nyback Live plays at the Alamo Drafthouse Downtown on Thursday, July 21, 7 and 9:45pm. More information on these films and all things Nybackian can be found at **www.dennisnybackfilms.com**.


"101" by Matt Ogens


"Finding the Unknown God" by Lorenzo Llanillo Jr.


"Jane Lloyd" by Happy


"MAN UP" by Arturo Cabanas

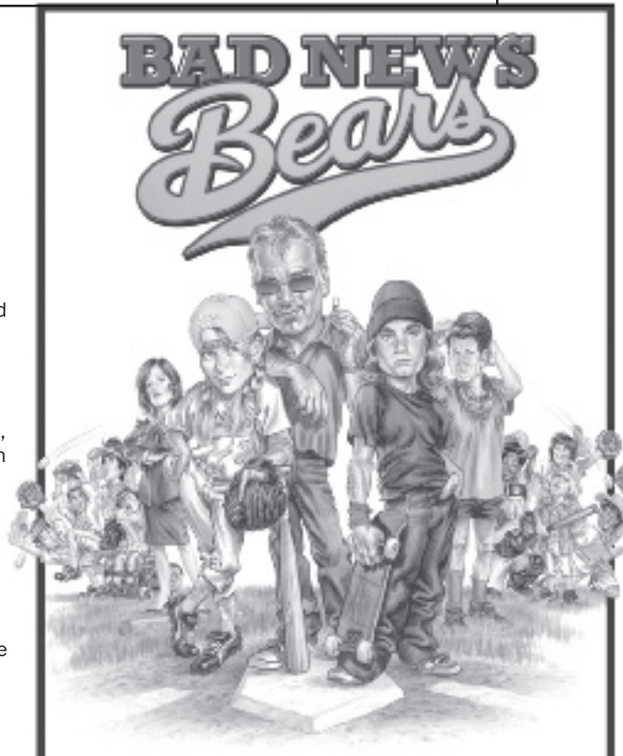

"Robot-ussin" by Nick Miller

SXSWClick Gets Current

MULTIMEDIA CONTEST SELECTS FINALISTS

Formerly SXSWeb, SXSWClick opened up its second annual competition in May, calling for "all forms of graphic storytelling" in the interest of spreading the art of new technology on the Web, to mobile media, and, next March, across festival screens. Finalists, which are listed at left, were announced on July 1, and one winner (the People's Choice, as it were) will be decided by you through voting at **www.sxsw.com** (voting is also downloadable to various mobile devices). Winners will be announced July 29.

This year, the Al Gore-Joel Hyatt cable network, Current, which launches on August 1, is involved, cross-promoting the competition and SXSW itself at **www.current.tv**. A lifestyle channel "created by, for, and with an 18-34-year-old audience," Current will also hand out an as yet unspecified number of its Reel Current awards – which, although the nascent network has yet to establish itself, seem to be aimed at aspiring filmmakers – to SXSWClick winners. The award includes airing of the work amid network programming.



Richard Linklater's remake of Michael Ritchie's 1978 classic premieres in Austin on Wednesday, July 20, 6pm, at the Paramount Theatre (713 Congress). Admission to the screening, which is presented by the Austin Film Society, ranges from $8 to $40. Linklater and his cast will be in attendance. For more information, see www.austinfilm.org. The film opens on July 22.

Layers of Connection

MIRANDA JULY'S CRAZY, SHINY LOVEFEST

BY AUDRA SCHROEDER



"It's about isolation but it's also about people trying to connect. In my 20s, as I was fighting to make a space for myself in the world as an artist, there was anger. And at this point, I have that space."

So, you've got Christine. She's an isolated, aspiring artist who collects random photographs and adds her own dialogue to them. She is also an Eldercab driver, helping those who are "feeling too old to drive."

And you've got Richard, a young, recently separated father of two boys who works as a shoe salesman. He burned his hand while trying to impress his kids with a "ceremony" of self-immolation. His younger son is involved in an Internet affair with a stranger while two sexually curious teenage girls are experimenting on his older son. And there's Richard's co-worker, who has been leaving the girls dirty messages on his window.

And you've got an odd neighbor girl who collects kitchen appliances, a haughty gallery owner, a precariously placed goldfish, and a loosely connected network of people trying desperately to shake faith out of each other. It might sound disjointed, but *Me and You and Everyone We Know*, the debut feature from multimedia performance artist Miranda July, is a movie in love with love.

The 31-year-old has been creating art in a variety of mediums since her teens. Her voyeuristic short film "The Amateurist" was the grand prizewinner at 1998's Cinematexas Festival. She's directed a music video for Sleater-Kinney, and she started the all-female movie distribution system known as Joanie 4 Jackie, as well as the interactive Web-based art project Learning to Love You More, where anyone can take an assignment and send in their work ("Take a picture of your parents kissing," for instance).

Everyone in the film is awkwardly beautiful in some way, radiating 10 trillion kilowatts of urgency and uncertainty. The crux of the film is when Christine (played by the director) and Richard (part-time Austinite John Hawkes, of the HBO series *Deadwood*), the man with whom she is desperately trying to connect, are walking down the street to their cars and Christine remarks that the walk is like their whole lives together, with the ice skating rink as the halfway point. It's one of those scenes you find yourself thinking about hours later, one that has layers of connections. Her approach to filmmaking and her performance art is methodical and surreal at once, and she has found a place where she can map the human heart within the confines of a few city blocks. The film won raves at Sundance, pulled in the Camera d'Or at Cannes, and had Roger Ebert appropriately salivating. The *Chronicle* spoke with July via phone from Los Angeles.



John Hawkes in *Me and You and Everyone We Know*

Austin Chronicle: *Congrats on the film. A friend of mine who saw it said it made him want to break out into a spontaneous dance sequence. What other kinds of reactions have you gotten from people?*

Miranda July: [laughing] Great. Well, it's always hard to know because you're right there. But sometimes I'm actually able to stand to the side as people are walking out, and that's the best for me. I love how happy and open people look, on their faces, and they're talking to each other. That's usually pretty gratifying for me.

AC: *When exactly did you start writing the film?*

MJ: I started writing it in June 2001, and I was performing and touring a lot at that time, so it was more a side project. And that's a nice way to work on something, and it was a real joy to do, up until the last six months of rewriting where it was still great, but it was my primary project.

AC: *Your past films and projects focused on themes of isolation and loneliness. Does this film come from the same place?*

MJ: It's about isolation but it's also about people trying to connect. In my 20s, as I was fighting to make a space for myself in the world as an artist, there was anger. In general, people's work in their 20s is angry, hopefully. And at this point, I have that space. Of course, what does it mean if you're isolated in it? I do kind of have a tendency to isolate myself, but maybe that theme will change in the next decade.

AC: *Was it easier working with child actors, or more of a challenge?*

MJ: It's half-and-half. Adults are easier because they're on the same page of reality with you. But, at the same time, we have to work a little harder to get to a place where it's OK to just do anything. Kids are less concerned with failing. Like [the character of] Robby – he's 6, and there were a zillion times when he was doing things that were completely off the wall and not at all what I wanted. But whereas that would have driven an adult actor into a hole of shame, I could tell him and suddenly he would do the right thing. In a way, they're sturdier, a little less fragile.

AC: *The characters of Robby and the neighbor girl Sylvie on the surface are a bit withdrawn, but they also seem to jump off the screen with their dialogue. Did you come up with those characters from day-to-day interactions?*

MJ: I don't interact with kids that much, but I'm identifying quite a lot. It's easy to write kids dialogue the way I see it, but I enjoy the sort of plain way kids speak; they're a little less concerned with what they should be saying or thinking. When you're writing, you're already trying to speak from that honest place, and writing an adult character, you're already adding layers of doublespeak. With a kid you can just say it.

AC: *A lot of the dialogue in the film is the kind of conversation you would kill to hear in real life – the kind that's great for eavesdropping. They're the things people say but you never hear.*

MJ: Oh good, I feel the same way. When I'm at a restaurant with a friend, the friend will be talking then they'll realize I'm not listening to them, I'm listening to the conversation at the next table, and I'll be like, "Shh, shh."

AC: *Do you take notes or is it all mental storage?*

MJ: I take notes a lot from things friends tell me about their lives. Of course, a lot of those friends are writers. Like, my boyfriend will tell me something and I'm like, "Ooh, that's good. Are you using that?"

AC: *On your blog, you talk about going to Cannes and make it sound almost magical.*

MJ: Yeah, part of why I had to write it all down like that – it almost seemed like "did any of that just happen?" The first trip was just doing tons of press, but the second trip was for the award. It's sort of funny, because when you're doing press, you're one of a million people in Cannes, and when you come back, you come back as royalty [laughs]. It's weird. And I was there so briefly.

AC: *What do you think of Roger Ebert's gushing love for your film? Have you met him yet?*

MJ: I met him at Sundance right when I sat down for the awards ceremony. He came up to me, and I didn't recognize him, and he was like, "You're Miranda July; can I take your picture?" And my friends were elbowing me like mad. When we realized we were sitting next to him, it was like it was coming at me from every level! Like, I couldn't just sit there and be normal! But I actually did end up meeting him, and he's just so from the heart. It's totally like you would hope, this sort of childlike glee. I saw him backstage at Cannes and he was glowing, and I really got a sense of how exciting this was.

AC: *You did a few Sundance writing labs – what were those like?*

MJ: Yeah, I applied to it three times and got in the third time. It's kind of the only thing I've done where I had mentors and elders. It was kind of perfect timing, making the transition from Portland, where I wrote the script, to shooting it in L.A. and getting money for it. That was really hard anyway, but it would have been brutal if I hadn't known that there were a few people in the industry who even cared about the right things. I met a million people who didn't, who just wanted me to sell out my vision.

AC: *There's a humorous approach to children's sexuality in the film. Does any of that stem from your own adolescence?*

MJ: Definitely. In my adolescence I felt sort of shame for everything and yet was compelled to put myself out there like the kids in the film. Children are sexual, like, any mom knows that, and there are so many points of contact and not all of them are horrible. They may not be comfortable, but the territory is so narrow that you couldn't really talk about it without feeling like a pervert. And that to me is so dangerous, it's so pervasive. ■

Me and You and Everyone We Know *opens in Austin on Friday, July 15. For a review and showtimes, see Film listings, p.68.*

CELEBREALITY

BY BELINDA ACOSTA

In the old days, the promise of a second chance was available to the tired and poor huddling masses that came to our shores from across the sea. Today, if you're a poor campesino from the south end of North America, don't even go there.

If fundamentalist Christians and their angry and vengeful God get their way, the only ones worthy of second chances are sinners who have indulged (preferably in one of the seven deadly sins) and have decided to be saved. No, there's only one other way to receive a second chance in this country: Get yourself a reality show. But first, be a celebrity. From all indications, becoming a celebrity is a lot easier than crossing a desert to seek work in a country where you're thought of as a moocher, a drug dealer, or a terrorist. But I digress.



Several reality projects featuring celebs whose stars have tarnished over time (if they shone that brightly to begin with) have bubbled up to the top of the reality muck. Look at this lineup of reality show "star" vehicles that have or will have debuted this summer alone: *Being Bobby Brown* (Bravo), *Hogan Knows Best* starring **Hulk Hogan** (VH1), *Celebrity Fit Club 2* (with **Gary Busey** and **Jackée**, to name two of the recognizable names) (VH1), *Kathy Griffin: My Life on the D-List* (Bravo), *Fat Actress*, starring Kirstie Alley (Showtime), the new cast of *The Surreal Life* (**Omarosa**, **Sandi "Pepa" Denton** of Salt-n-Pepa, **Jose Canseco**, **Bronson Pinchot**, and others) (UPN), and finally, *Minding the Store* starring **Pauly Shore**, which premieres July 17 on TBS.

The "store" that requires minding is the Comedy Store. As it turns out, Shore's parents launched the legendary Hollywood venue. Shore got his start there, moving on to TV (*Totally Pauly*, MTV) and movies (*Encino Man, Son in Law*) and, then, kerplunk. His career went flat. But because he's a celebrity ("with fame came girls, lots of girls"), he's now eligible to jump-start his career via reality TV.

If you forget for a moment that Pauly Shore is, well, Pauly Shore, the premise of *Minding the Store* is somewhat engaging: As the only son of aging parents, Shore is tapped to inherit the family business and turn it around. This Shore does with mild chagrin and with larger hopes of reviving his career. Along the way, we're to believe that during his peak, he was a playboy and is now a recovering sex addict searching for true love. He does look like a playboy when compared to his posse of misfits and creeps, including his father, Sammy Shore, who travels with his son to a stand-up gig in Austin in the second episode.

Besides the expected reality show elements that appear in *Minding the Store*, I found myself nagged by the idea that something else was there, something familiar. And then it came to me: Shore is singing his version of the maudlin, misunderstood clown that Jerry Lewis used to pull out, begging to be taken seriously (it took years before his surprising performance in *King of Comedy* showed that, indeed, Lewis had more in his kit bag than his epileptic "Hey Lady!" bit). In short, once Lewis stopped trying so hard, his real talent revealed itself. Shore should take note.

In the meantime, Shore is so convinced that his show is funny, he is offering a money-back guarantee.

"Viewers who fail to laugh after watching the first episode of *Minding the Store* are invited to mail a self-addressed, stamped envelope to Shore, care of TBS," according to network press release. For details, go to **www.tbs.com**.

Just in case you're wondering about the fine print, here it is: "No purchase is necessary. Open to legal residents of the continental U.S., 18 or older. Void in Alaska, Hawaii and where prohibited. Offer ends 8/15/05 or whenever Sponsor has received 250,000 requests. No more than 250,000 will be honored."

Now, if someone can direct me where to get a refund for *Encino Man*, I'd say we were even.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.


Pauly Shore in *Minding the Store*

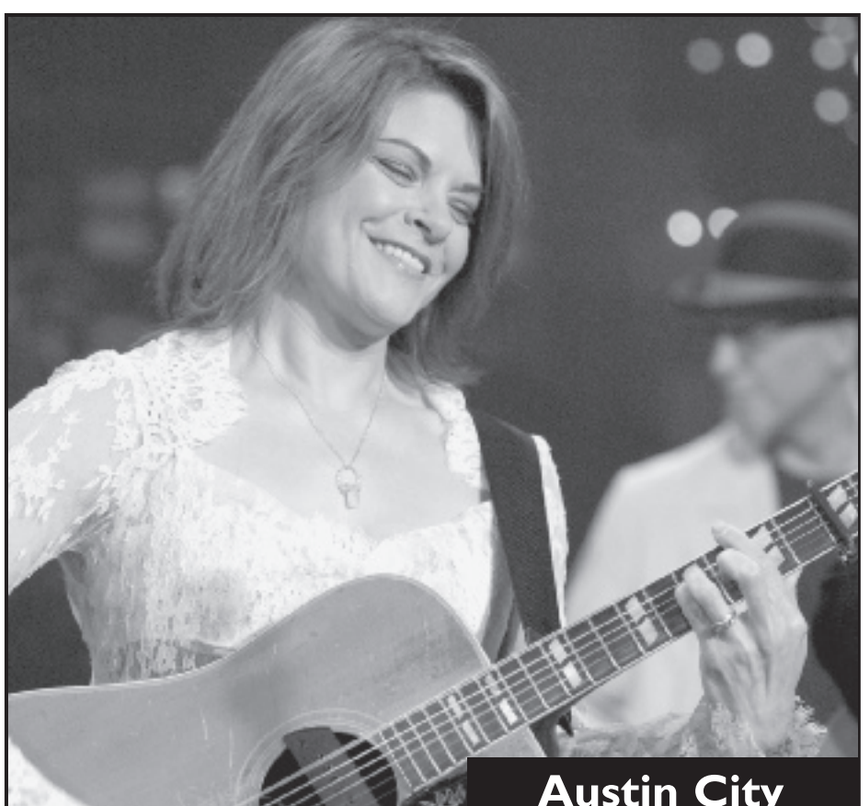
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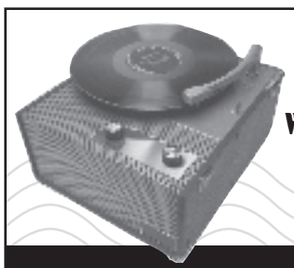
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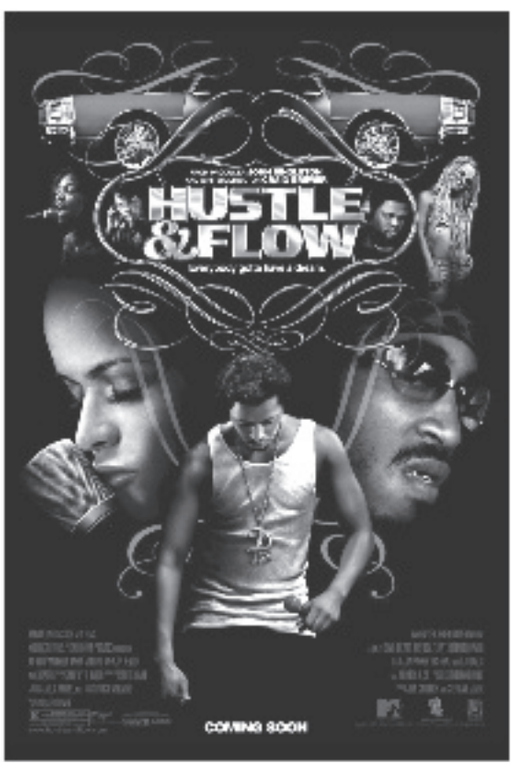
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TCB

BY CHRISTOPHER GRAY



JOHN ANDERSON

♫ **Buddy Leroy** (above), **Los Ojos de Dios** member and **Cheapo Discs** employee, gives area high-schoolers an insider's view of the music business Tuesday afternoon as part of **512 Hip Hop** and dropout prevention program Community in Schools' **"Music Industry Week."** The series continues at 1pm today (Thursday) with an exhibition by **DJ Manny**, owner of the brand-new **DJ Dojo** at 2210 S. First, which marks its official grand opening all day Saturday with live music and free sushi.

♫ **KVRX**, which is to college radio what the New York Yankees are to baseball (except this year), holds its first benefit of the summer Wednesday at the **Flamingo Cantina**. Rookie of the Year contenders **Ghostland Observatory** headline over **Alpha Rhythm**, the **Zom Zoms**, and **Things That Go Pop**. Cover is $3 for over 21, $5 for under.

♫ Austin loses another band this weekend, as alt-rockers **Oliver Future** relocate to L.A. to record an album and try to land a guest spot on *Entourage*. (Hug it out, bitches.) Their swan song is Saturday at **Club de Ville**, with a special appearance by golden-god alter egos **Pudge Zeppelin**. Please enter through the out door.

♫ **American Analog Set**, who spent many a night captivating Emo's and the Electric Lounge before leader **Andrew Kenny** moved to Brooklyn, will *Set Free* their sixth album Sept. 20 on California's **Arts & Crafts** label. Say happy 10th anniversary Aug. 22 at Club de Ville.



SCOTT NEWTON

♫ Hyperkinetic **Café Tacuba** singer **Ruben Albarrán** (above) and his four Mexico City mates energized the **ACL** studios Monday night, and Stubbs the next, with a performance that steered from **Pogues**-like exuberance (only less drunk) to Albarrán crooning **Marc Anthony**-style to nasty **Stevie Wonder** proto-fonk. That explains all those girls dancing onstage, unfortunately an ACL rarity.

ABOVE THE FOLD

UP ON WALLER CREEK: It's a rare Monday night that finds any club packed, but that was the case at **Redrum**, where **Forever My First**, **Thumbscrew**, **25 Dollar Massacre**, the **Dailys**, and **Dear Furious** lashed out some tempestuous hardcore. A little more than a year old, the upstairs Sixth Street room is one of the under-21 set's prime destinations, especially if their tastes lean toward **Minor Threat**, **NOFX**, and **Jimmy Eat World**. Thanks to locals like **Engraved**, **Closed Hand Promise**, **A Pocketful of Deng**, Dallas' **Dryline**, and Warped Tour alumni **Firekills**, the venue is trading up this weekend, to the old City Grill building at Fourth and Sabine. "We've outgrown this place," says manager **Mike Boudreau**. "To do the type of shows we want to do, we need more space." They'll get it, upping capacity from 150 to 400, plus a 1,500-square-foot patio overlooking Waller Creek. "There's not another place like it in Austin," raves Boudreau. "Something about it just screams all-ages venue." Another asset is the improved parking, which Boudreau hopes will ease some parents' minds about dropping off their kids. Boudreau expects to be settled into the new digs by the 6pm doors for Saturday's housewarming with the **Riddlin' Kids**, Firekills, Dryline, Pocketful of Deng, **Courage Under Chaos**, and **For Our Enemy**, and is excited about the move for one more reason: "No more damn stairs."





JOHN ANDERSON

WORK IN PROGRESS: Thanks to the efforts of **Paul Minor** (r) and **Chris Gates** (l), the **Health Alliance for Austin Musicians**, the much-touted partnership between **St. David's**, **Seton**, and the **SIMS Foundation** to provide affordable health insurance to local pickers and singers has removed the stipulation that musicians must make more than $5,000 a year to qualify. "There are a lot of bands who can't play more than once or twice a month, and they were getting left out," says Gates. The original intention was to keep out the dilettantes, says Minor, but the stampede of applicants the alliance expected has yet to materialize. Only some 150 people have enrolled in the program so far, so Minor and Gates have also taken it on themselves to dispel rumors the program is full. One obstacle to getting the word out, says Gates, is that "musicians don't congregate in any one place. We're all at our own shows." Even if they don't qualify for **HAAM**, Minor and Gates want musicians to be aware of alternatives like Seton's community clinics. Both say their experiences so far in the alliance have been a dream. "I was just in the hospital for a week and it cost $200," marvels Gates, who also used HAAM for surgery to alleviate his chronic asthma. "Stunning." **www.main.org/hamm**.

SECTION B

ALAMO JUSTICE: Last Thursday, San Antonio police charged **Joseph Gamboa** and **Jose Najera** with one count of capital murder and two counts of attempted capital murder in the June 24 killing of **Tacoland** owner **Ramiro "Ram" Ayala** and wounding of employees **Denise Koger** and **Doug Morgan**. According to the *San Antonio Express-News*, a SWAT team arrested Najera, 28, Thursday afternoon, while Gamboa, 22, was already in custody on an attempted murder charge from a shooting spree on the city's South Side two days after Ayala's murder. A witness who played pool with the pair earlier that night identified them for police, as did bartender Koger, who was released from SA's University Hospital last week. Morgan, Tacoland's doorman, remained in serious condition.

WIRING IN: Austin-based circuiteers **AMD** signed on as a principal sponsor of the **Austin City Limits Music Festival** last week, joining other Central Texas underwriters like **HEB**, **SBC**, and **Capital Metro**. AMD already provides the digital audio for the TV show, and will use its AMD64 technology to record the more than 130 performances at the Sept. 23-25 event. That includes new adds the **Kaiser Chiefs**, **Blues Traveler**, and **Jack Ingram**, and AMD stage bands like **Ambulance LTD**, **Tortoise**, **Kasabian**, the **Frames**, and **Bloc Party**. Festival organizers concurrently released their 2005 grid, and only broke TCB's heart one time by pitting **Doves** against **Rilo Kiley**, but the **Arcade Fire** against **Jason Mraz** is just fine. (Map your own route at **www.aclfestival.com**.) Believe it or not, tickets are still left for this thing, at $105 for a three-day pass, but "not many," says producer **Charles Attal**.



NATHAN JENSEN

PUFF PUFF GIVE: The *Chronicle*'s own **Andy Langer** finds out **"What It's Like to Get High With Willie Nelson (and Snoop Dogg)"** (l-r, above) in the latest ***Esquire***. When the two, um, rolled through town days apart in January, Langer got twisted with both. We're so proud. Despite his last toke coming an un-*Chronicle*-like 15 years ago, Langer mellowed down easy with the locally legendary **Willieweed**, stepping off the bus feeling "like I just rode the bike with Lance." (Huh? Is that good?) Snoop's shizzle, which left Langer catatonic in his car until dawn, was a little more dizzle: "I'm not sure what exactly was in that blunt. Maybe I don't want to know."



8½ (l-r): Kirk Laktas (with accordion), James Alexander (top), Chris Hackstie (bottom), Brian Purington (middle), Eric Gibbons (top right), Sean Seagler (with guitar)

PHOTOS BY AUBREY EDWARDS



The Last Supper (l-r): Jason Brister, Colin Swietek, Clarke Dominick, Stacy Meshbane

music

MY EDUCATION'S NEOREALISM

While so much rock music is based on lyrics, messages, three chords, and a broken heart, My Education have taken all those factors out of the equation to create music that is tear- and wank-free. Theirs is a sonic viscera, pulled from the soft pink underbelly of experimental music.

Yes, the Austin sextet – that's Brian Purington and Chris Hackstie on guitar; Eric Gibbons, bass; Kirk Laktas, keyboards; James Alexander, viola; and Sean Seagler on drums – plays instrumental music, a term that, in recent years, has been associated solely with a small group of bands (namely Tortoise, Mogwai, and Godspeed You! Black Emperor). My Education sounds nothing like those bands and, in fact, even they have trouble describing their cosmicrockwormholejams.

"We've been called 'ambient punk rock,'" says Laktas. "That's not necessarily what we would call it."

"Angelic retarded accidents," injects Seagler.

"Don't forget 'advanced ecstasy,'" offers Alexander.

My Education formed when friends Seagler, Gibbons, and Purington all moved to Austin from San Angelo, Texas, in the late Nineties.

"I believe it's the mohair capitol of the world," Purington cracks. "The town has been in a state of draught for something like 30 years now. In other words, human life should not exist there. Back in high school, the punk band I played in rented out the La Quinta Inn's ballroom and hosted shows for touring punk acts."

From these humble beginnings, the group came together in 1999 from local bands like Cinders, Stars of the Lid, and Ultrasound, and a two-track 7-inch resulted. In 2002, My Education released *5 Popes*, a five-song EP of

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HEAVEN ON THEIR MINDS: CUE

BY AUDRA SCHROEDER

As a rule during an interview with a rock band, if talk turns to their love of musicals, it's time to ask for the check. If that musical happens to be *Jesus Christ Superstar*, you may be praying for lightning to strike. But when that band is Cue and their appreciation for it is oh so sincere, it's kind of awesome. The instrumental Austin quartet has no shame when talking about their influences, misconceptions about their sound, or their love of religious rock opera.

Cue began as a twopiece, with just high school friends Jason Brister and Clarke Dominick. "Jason and I started playing together almost exactly 10 years ago," says Dominick, lounging in the garden at Spider House. "In '97, we started playing as a duo; one of our first shows was at [former Austin punk bar] Bates Motel. Then came Colin, who was living in San Marcos at the time. We had just moved to this one house and Colin was like, 'I just want to come live with you guys in Austin for a while.' We had this ping-pong table set up in the garage, and he slept under it."

"It was awesome," says guitarist Colin Swietek, who also spent time in local electro-pop group the Octopus Project. "They were practicing as a duo, playing acoustic guitars, and I'd have all these ideas for what I could do on guitar."

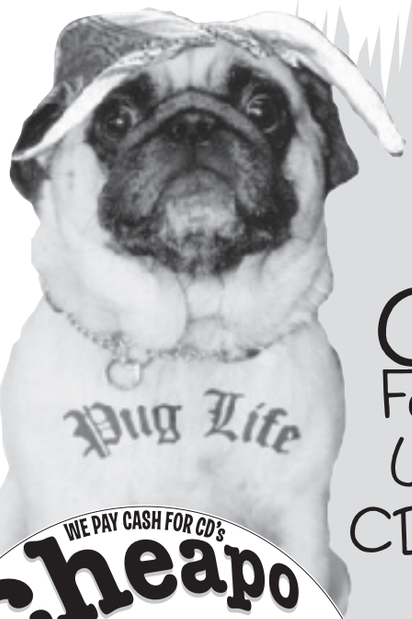
As a trio, Cue released its first LP in 2001 before adding Stacy Meshbane, violinist since the age of 4 and previously of Austin's psych-lullabye band TunaHelpers.

"I was really scared because I've done classical my whole life, and they were all loud boys," Meshbane laughs.

The current incarnation of Cue was born. At first listen, their lyric-free approach to songwriting seems scene-driven, expressionist, orchestral. Brister insists that's just the way it happened.

"Clarke and I were weaned on a lot of the same music, and a lot of it was lyrical," Brister says. "Fugazi, and ... well, I have this renewed obsession with *Jesus Christ Superstar*. It's all very lyrical, but I just don't know if we have anything to say."

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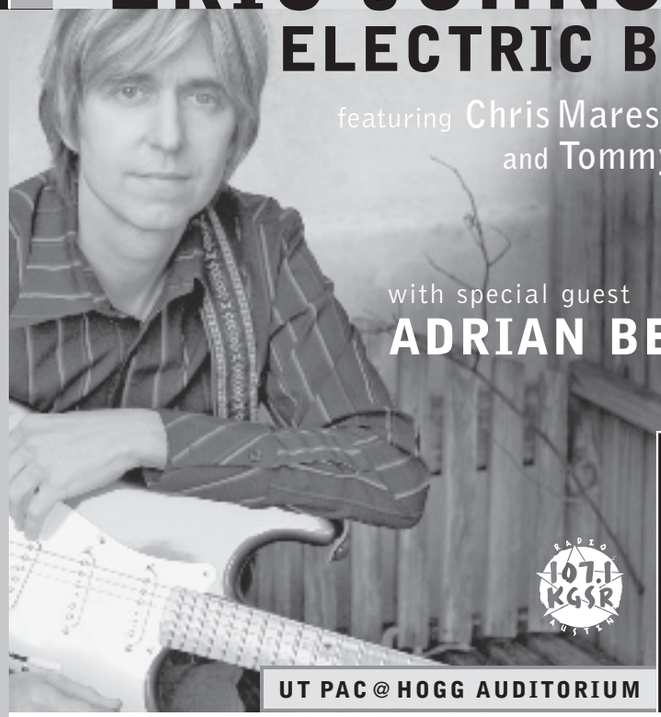
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JEFF KLEIN
The Hustler (One Little Indian)



As a protégé of notorious cad Greg Dulli, Austin's Jeff Klein is cut from the same crushed-velvet cloth, the disheveled Don Juan who's irresistible and knows it. Given Dulli's production of *The Hustler*, Klein's third LP, it's not exactly surprising that the album's contents are postmarked from the corner of narcissism and despair. The local songwriter dedicates the album to himself, and best articulates its theme on "Ironside": wandering "between the brave and being scared," by way of contempt ("How about another pity fuck before you fall asleep") and self-loathing ("I can't pick you up without sinking down"). Par for the Afghan course so far, but Klein has more range than Dulli. *The Hustler*'s musical poles are the sleepy drum-machine lullaby "Pity" and crimson rocker "The Red Lantern," enfolding space-pop ("Ironside"), electro-noir Rufus Wainwright ("Cobalt Blue"), and *Foxtrot*-era acoustic Tweedy ("All I Want"). Like his songs, Klein's voice is indelibly stained by endless nights of scotch and nicotine, but somehow much smoother, more effective on the conversational "Put You to Sleep" than on emo misfire "The 19th Hole." So ladies beware: Although *The Hustler*'s diversity cancels out its sleaze factor somewhat, there's more than enough sex and sin to go around. (**CD release: Friday, July 15, Parish**)

★★★

– Christopher Gray

Girlie Action



The recently completed Songwriter Series at Threadgill's WHQ provided "Girlie Action" with a column's worth of noteworthy women. Chief among them is **Robyn Ludwick**, whose debut *For So Long* ought to land her in local Top 10s for 2005. That she's sister to Bruce and Charlie Robison only partly explains her stunning display of songwriting craft. Producer/ex-Bad Liver Danny Barnes can take credit for fine-tuning Ludwick's wonderfully woven balladry ("Stranger," "El Dorado"), but when it comes to taking the bows for a stellar performance, Robyn Ludwick is front and center. *Clean* is **Pamela Ryder**'s second album, 12 tracks of solid rock & roll, a welcome contrast to the legion of local folk and country songwriters. The whiskey-and-lace edge of the Buffalo, N.Y., native's vocals and her guitar muscle are well served by "Lover Don't Leave Me," and though "I Am" is naively anthemic, Ryder's well worth her place on the "Girlie Action" Watch List. **Abi Tapia** also just released her sophomore album, *One Foot out the Door*. The dozen confidently written songs weave tales of a woman assessing life and love with an uncompromising eye and sometimes bittersweet results ("Calamine Lotion," "For a While"). Produced by Chris Gage, *One Foot* gives Tapia a head start. **The Sapphires** were not part of the Songwriter Series, but lead vocalist Rebecca Cannon has cred (Sincola) and Western style to burn. Their self-titled debut is a delightfully traditional serving of wicked country pie, nine tasty songs mostly written by Billy Brent Malkus, whose duets with Cannon come off as postmodern Porter and Dolly on the righteous "Ladyfest, Texas" and "Cold Silver Ring." Cannon's overdue for a comeback, and with the local trend toward hardcore country as evidenced by Dale Watson, Billy Dee, and Heybale, the Sapphires ought to be opening for Alvin Crow at the Broken Spoke.

– Margaret Moser

SPARKWOOD
Jalopy Pop



Making a grandiose pop statement is an iffy proposition. In the quest to be universal, it's easy to overreach and wind up with nicely arranged irrelevance. Sparkwood sidesteps this pitfall by tempering its pop aspirations with a healthy dose of ginger. To that end, the Austin ensemble kicks off its second album with the geek-cheeky preflight instrumental "Checklist" before proceeding headlong into the radiant Badfinger/Fountains of Wayne cross-up "Miles Away." Unlike the guitar-driven masses dominating this field, bandleader Bart Padar is predisposed toward the piano, giving his songs a fleshy, Anglophonic sentimentality uncommon to power chords alone. Sparkwood's wash of piano, Mellotron, and synthesizer melts away knee-jerk aversions to unabashed expressions of romance. Taken with the band's close harmonies and Padar's ability to reach the vocal altitude of Cheap Trick's Robin Zander, a wistful ballad like "Cruel World" takes you back to those first chlorine-scented whiffs of love and misery. The more hopeful "In Your Lovin' Arms" is an indie recitation of ELO and *Love You*-era Beach Boys, while "Where She Ought to Be" recalls the latter's flirtations with heavier rock and R&B during Brian Wilson's sabbatical. Despite its shoestring pedigree, *Jalopy Pop* encapsulates Padar's far-reaching carnival of melodies with abounding efficacy.

★★★

– Greg Beets

POI DOG PONDERING
***The Best of the Austin Years* (Sony Legacy)**



Since their Hawaiian genesis two decades ago, Poi Dog Pondering's had one goal: to make "soul-buoyant" music. Mission accomplished. After busking through the mainland in the late Eighties, the multihued acoustic orchestra settled in Austin. Columbia put out the group's first three LPs – their eponymous debut, *Wishing Like a Mountain and Thinking Like the Sea*, and *Volo Volo* – before the label deal soured and the major-key collective moved to Chicago in 1992. Poi's lineup and instrumentation have since changed, but they remain vibrant, recently besting some Windy City attendance records. *The Austin Years* aims to capture Poi's springtime, their bubbling optimism energized by River City's deep well of talent (Adam Sultan, Abra Moore, et al.). Many early hits appear: "The Watermelon Song," New Order's "Love Vigilantes," and "Get Me On," and they hold up well over time. Yet record label mismanagement exists in the previously unreleased mixes of "Everybody's Trying" and "Bury Me Deep," which are virtually indistinguishable from their earlier incarnations. And where's "Lackluster," which, along with several band members, made its debut in *Slacker*? Poi's Austin tenure: fine idea, pale execution.

★★

– David Lynch

THE TOTAL FOXES
Retirement Community



It's not a stretch to imagine Total Foxes frontman Jerm Pollet living out Jonathan Richman's initial post-Modern Lovers vision of only playing high schools and hospitals. Instead of blowing eardrums, the Total Foxes' localized take on pop-punk puts Pollet's storytelling front and center, so the idea of gigging on the institutional circuit is hardly incongruous. Pollet's less expressive Jon Dee Graham rasp makes Richman sound like Placido Domingo, thus seriously undercutting the entire album, but he almost compensates for it with iconoclastic lyrical wit and attitude. *Retirement Community*'s title track is a clever portrait of Austin as Sun City for thirtysomethings, complete with free Wi-Fi and coffee on every corner. Together with Ethan Azarian's "Captain of the Town," it ranks as one of the most astute songs about Austin in recent years. Pollet exhibits a nostalgic affinity for the anxious uncertainty of youthful congress in songs like "Monster in Tight Clothes," in which a canceled Halloween Kiss tribute show gives way to a consolatory make-out session. He walks in the shoes of a budding atheist being bar mitzvahed in "The Big Event" and compares his musical heroes to Civil War generals in "Johnston, Richman and Bragg." The Foxes' adherence to Pollet's left-field inclinations makes *Retirement Community* something only they could deliver.

★★

– Greg Beets

THE GOLDEN BOYS
***Scorpion Stomp #2* (Hook or Crook)**



The Golden Boys love to make noise. The Canyon Lake trio spends most of its time out in the middle of nowhere, clanging and banging as loud as they can. The trebly results are debut *Scorpion Stomp #2*, 30 minutes of brain-damaged garage rock. Opener "Happiness" is a *Rawhide* coyote ride through Willy Wonka's Tunnel of Terror, equal to the psychedelic chills from a drunken tumble through "Whisky Bottle." While "Waiting for You" necessitates a bit of patience wading through the trash-can drum tracks, the lethargy strung along by John Wesley Coleman's nightmarish guitar is all but physical. With the cow-punk of "Walkin n' Talkin" and the blues of Lee Hazlewood's "Cold Hard Times," the Boys complete a circuit of Southern genres like they were

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HairBall 8





Punk is a registered trademark nowadays, but for HairBall8 Records, it's still anarchy at the office. San Diego native Ryan Davis founded the label when he was an exchange student in England and helped a friend release an album. Davis eventually moved to San Antonio with his wife and started calling the Alamo home after uncovering the city's punk scene. A decade later, Davis still represents the grassroots idealism that makes his indie label one of the strongest in our neck of the woods. Chugging through some weighty pyschobilly is Arizona's **Demon City Wreckers**, whose latest, *Inner Demons*, peels out with a speedy Minor Threat aesthetic, making for a standout release by HairBall8. Another label trophy are the **Koffin Kats**, a meaty trio that sound like the Damned on Diet Coke. Their latest, *Inhumane*, is all sideburns and Misfits, ripping holes in your jeans for no reason. L.A.'s the **Rocketz** splice riffs and twangy melodies that sit beneath Tony Slash's ghostly harmonies. *Rise of the Undead*, their newest, finds the trio getting macabre and frightening indie kids like bad haircuts. ***Kicked Outta Purgatory***, a compilation, finds pyschobilly going transnational, as England's Demented Are Go! and Switzerland's the Peacocks sit next to Texans the **Coffin Creeps**. Another comp, ***Dear Johnny, a Tribute to Cash***, is the HairBall stuck in your craw. This brilliant collection of wide-eyed groups paying homage to the Man in Black is both heavy and nostalgic, and ultimately, that's the real rock & roll swindle: forgetting that punk is an idea. *– Martin de Leon II*

★★★★★ Perfect ★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

beautifully orchestrated land-mine pop – chaos and free-skrazz colliding in the desert on the hottest day of summer. The group toured on and off for the next few months, playing to 10 people in Minneapolis and 600 in Winnipeg and, according to their Web site, were offered speed by an Iranian in Houston and one member almost threw another out of a speeding van on I-95. There was also a lot of puking and urinating. Like their academia-themed moniker suggests, the band takes a very abstract approach to the music.

"There's no director, it all builds off an idea," says Hackstie, a Florida transplant. "An idea may come in one way, but the end result will be completely different. Each individual personality is represented."

Literally. In fact, the band explains their relationship in terms of a TV sitcom family: Purington is the smart teenage sister, Gibbons and Seagler are the obnoxious twin brothers, Hackstie's the dad, Laktas is mom, and Alexander is the lovable uncle who also happens to be a classically trained viola player. After hanging out with these guys for a few hours you begin to realize it's true. And much like a TV sitcom (sans the canned laughter), these guys aren't as serious as their music seems. You may think for music as ethereal as theirs, that they sit around writing in velvet-bound journals and meditating Eno-style. Not so.

"I think my favorite way to do it is when someone comes in and says something like 'pork chop' and then we all think about it for a few minutes, and then we just start playing," explains Seagler. "Sometimes, if one of us has an idea that we can't express, I'll be like, 'Ya know, it's *a-bum-bum shee* …'"

"Then I'll be like, '*Doo-doo-boom*,'" finishes Gibbons. "And everyone's like, 'Oh yeah, I know what you're talking about.'"

The band started recording their most recent disc, *Italian*, in 2003 at the Bubble in Austin. Whereas *5 Popes* only took about a week, *Italian* remained a work in progress for the entirety of its creative process. This time around, money and time became an issue, but the end result was a labor of love.

"From one song to another could be a time lapse of a year," says Hackstie.

"Chris left the band to become an aerobics instructor," adds Seagler. "That took a year."

"It was pretty frustrating," Hackstie continues. "We were ready to be done with it."

Italian is 12 songs of combustible, pilot-light-igniting melodic squall, an impressively ambitious sophomore LP for a band so rooted in the Texas rock scene (**austinchronicle.com/issues/dispatch/2005-04-29/music_phases4.html**). It transcends a simple post/psych/punk rock moniker.

"Whether anyone wants to admit, I think we all think of [the music] cinematically," asserts Hackstie. "I think we would do best to come from a cinematic point of view. I think we work well with something like that."

Fittingly, the band took songs they already had and used them as a live soundtrack to Mamoru Oshii's 1982 film, *Angel's Egg*, which screened at the Alamo Drafthouse last spring. This year's SXSW proved especially fruitful for the band in terms of exposure. In addition to a sound guy excitedly telling them they hit 120 decibels during their set, their performance at the Velvet Spade gained them one new fan: Johnny Ramone haircut icon and *Rolling Stone* senior music critic David Fricke.

"It was definitely a proud personal moment," Seagler acknowledges as the others nod in unison. "When I think of him, I think of his interviews with Wilco, Brian Wilson. For him to throw a little attention on us …"

"We were like 'Holy fucking shit,'" Gibbons finishes.

"He insisted on buying both CDs," Hackstie says.

Hilariously, Fricke's praise of *Italian* may have inadvertently helped My Education reach a greater audience, one with their feet in the pews and their hands on Jesus' coattails. "We're doing pretty good on the Christian scene," Laktas reveals, speaking of the Christian Web site that reviewed *5 Popes*. "They loved it."

"Well, especially since we don't say anything," Purington says.

"They haven't played it backwards yet," Gibbons deadpans.

When asked if there are any religious undertones to their album titles, the reply is a resounding "no."

The band is currently working on an EP and has two new songs. Naturally, My Education is a learning experience, and this wacky little family of melody-philes is making sure their music speaks for itself.

"I was at a loss for a band name, and looking at my bookshelf I came across William S. Burroughs' *My Education*," Purington says. "I thought that summed up what it's like growing up playing in a band – a process that's still ongoing." ■

"WHETHER ANYONE WANTS TO ADMIT, I THINK WE ALL THINK OF [THE MUSIC] CINEMATICALLY," ASSERTS HACKSTIE. "I THINK WE WOULD DO BEST TO COME FROM A CINEMATIC POINT OF VIEW."

"WHEN SOMEONE SAYS 'CINEMATIC,' I THINK OF SOMETHING GRAND," SAYS BRISTER OF THE MOST COMMON LABEL ATTACHED TO CUE. "I DON'T THINK WE HAVE THOSE GRAND CONCEPTS IN OUR SONGWRITING."

"The way the songs are written, they don't need any vocals," concurs Swietek. "When we're writing something, whatever sounds good to everyone is what we'll run with."

"When someone says 'cinematic,' I think of something grand," hedges Brister about the most common label attached to Cue. "I don't think we have those grand concepts in our songwriting. [The songs] might be more based around the ideas of relationships, us getting together, getting excited about something, than grander ideas like war."

"We started using 'chamber rock,' but I don't really feel like that's so accurate," Dominick says. "There are so few instrumental bands, so there are all these default labels. You want to think that you're doing something original, but for this kind of music to be a genre right now, that's fairly new."

April's *Bring Back My Love* (**austinchronicle.com/issues/dispatch/2005-04-22/music_phases2.html**) was recorded at Sweatbox studios over the period of approximately two years. The combination of Dominick's piano and glockenspiel, and Meshbane's violin create a static mix and flesh out stories where Swietek's guitar and Brister's drums are free to crawl or run to the surprise ending.

"We recorded it like four times," Brister says. "It finally worked. We were also very, very done with it."

Discussion again devolves into talk of *Jesus Christ Superstar*, it's viable, catchy numbers and brilliant subtext. The band quotes lines from it and sings choruses.

"Whatever people say about Andrew Lloyd Webber or the musical, it was just so awesome to me," says Dominick. "It was big and thematic, but still kind of rock & roll. I loved the rock music context."

"I'm obsessed with it right now, again," Brister says. "I can't get it out of the CD player."

"It's just … the best story!" Dominick exclaims.

Just as he says this, a young man wearing sunglasses, flip-flops, a button-down shirt and only a towel around his waist stumbles up to the table. Even though it's after 10pm, he insists he just woke up from a "nap in the park" and asks for a cigarette. Battling hiccups, the man tells us he's an artist and stares off into the distance before snapping back to reality and alerting us that he's "going to play some basketball." He stumbles away and the band stares at each other before bursting into laughter.

"Keep Austin weird!" smiles Swietek. ■

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raised on tour. The opiate of "Slow Down" even pulls a little MBV into the Stonesian groove, but again, the muffled guitar and flimsy-metal drum sounds are a hindrance. Closer "She Likes to Party" is really what the Boys are about: Just play the damn album and have a good time.
★★★ – *Darcie Stevens*

GHOSTLAND OBSERVATORY
***Delete.Delete.I.Eat.Meat...* (Indierect)**



Like some lunging, stumbling, brain-craving zombie, Austin's Ghostland Observatory has risen from the necrotic lump of flesh known as electroclash and tries to find fresh meat on their latest, appropriately-titled release. Put out by local imprint Indierect, *Delete* is hit or miss: sometimes it's a nice, juicy thumping heart, other times it's that spleen no one really wants to eat. The duo of singer/guitarist Aaron Behrens and drummer/electronic tweaker Thomas Ross Turner spits out diametrically danceable dissertations on the Giorgio Moroder-infused "Shoot 'em Down" and "Candy Rider." "Silver City" is a slow jam/slow dance straight from some 1984 dance floor. There's the body rocking of "Black Box" and the nose candy jitter of "Rich Man," plus the careless George Michael whispers of "Best Won't Do" are a nice touch. Songs like "Edge of Town" and "Cause a Scene" get annoying, even on Ecstasy or, say, a few black market Cialis and a can of Sparks. It helps that Behrens can hit notes like Prince and usually wears braids and tight, pink jeans onstage, thus making the whole fuck-disco-I-just-wanna-dance thang so robotically beautiful. Ghostland Observatory has its finger on the pulse, even if it's not a human one.
★★ – *Audra Schroeder*

AT THE DRIVE-IN
***This Station Is Non-Operational* (Fearless)**

"If you're musically [inclined], you can't be from Texas and not be influenced by At the Drive-In's live shows," posits Cory Kilduff, the throat behind Austin hardcore heavies the Rise. "I think that's what's wrong with generations of younger kids who never got to see them. They don't understand what a live show can be." Though their life was too short, At the Drive-In set a concrete footprint in today's music with frenetic shows, a song spread covering emo and hardcore, and lyrics battling girlfriends and the Mexican government. New Fearless anthology *This Station Is Non-Operational* maps out the path taken by the seminal El Paso quintet, from a time when Cedric Bixlar-Zavala was a little less angry ("Fahrenheit," "Picket Fence Cartel") right to the explosive end. Truly an anthology, *This Station*'s tracks were handpicked by the band: a collection of favorites, covers (the Smiths' "This Night Has Opened My Eyes" and Pink Floyd's "Take up Thy Stethoscope and Walk"), and unreleased tracks. Missing only "Invalid Litter Dept.," but making up for it on the short companion DVD, *This Station* is both history tome for a younger generation and a yearbook for those who lived it.
★★★★ – *Darcie Stevens*



TWO TONS OF STEEL
***Vegas* (Palo Duro)**



Even though Two Tons of Steel has been named San Antonio's Best Country Band for eight years running, they've yet to match that popularity in other parts of the Lone Star State. *Vegas*, their eighth album, just might be the one to change that. Long considered a rockabilly band, Two Tons of Steel takes a couple two steps forward to make a country combo album in the mold of the Derailers or early Mavericks. With the adept hands of Lloyd Maines producing, *Vegas* is laden with energetic twang, sturdy harmonies, and kicking beats. The genial tunes written by frontman Kevin Geil, including the Tex-Mex shading of the title track, smooth and bluesy "Baby You Got Me," and the harbor lights of "Havana Moon" are a big plus. Two Tons' cover choices are more than a little shaky, however; you'll cringe at their attempt at the Ramones' "I Wanna Be Sedated," while rockabilly standard "Red Hot" comes across rote. Overall though, this band of Texans leverage two tons of country promise.
★★½ – *Jim Caligiuri*

TERRY ALLEN
***The Silent Majority* (Sugar Hill)**



Terry Allen's vast artistic oeuvre spans so many media it's astonishing he can focus on one: music, video, graphic arts, theatre, film, and literature. With 1978's *Lubbock (on Everything)*, Allen became one of Texas' premier songwriters, covered by Bobby Bare and Little Feat, and collaborating with David Byrne, Guy Clark, and Lucinda Williams. All this – not to mention three NEA grants and a Guggenheim Fellowship – make Allen a formidable talent. Appropriately subtitled *Terry Allen's Greatest Missed Hits*, this must-have collection tidily sums up his under-the-radar career in 16 tracks. *The Silent Majority* pulls its perfectly realized songs from disparate sources such as outtakes ("High Horse Momma"), dance and stage productions ("Oh Tired Feet," "Yo Ho Ho," "Home on the Range"), films ("Cocktail Desperado" from *True Stories*, "The Burden" from *Amerasia*). He's added other cuts with wonderful orchestration from Bob Livingston and some remarkably talented musicians from India ("New Delhi Freight Train," "Big Ol' White Boys"). Separately, all the tracks are little gems, some polished, some rougher edged. Together with the recent reissue of *Amerasia* and *Juarez*, they form a glittering diadem that rests somewhat crookedly on Terry Allen's acerbic-eyed, sharp-tongued, most unusual head.
★★★★ – *Margaret Moser*

For the Sake of the Song

Originally from Colorado, **Jade Day** has called Austin home for two years, during which he's released a couple of discs of solo acoustic music. *Chimera* is a five-song EP from an upcoming full-length that expands Day's sound quite a bit via a band, yet fails to overcome his overwhelming weakness: warbled vocals and swooping soundscapes mimicking the late Jeff Buckley... **David Newbould**'s claim to fame is that one of his songs, the anthemic "See You on the Other Side," was featured on TV's *Dawson's Creek*. It's included on his first album, the aptly titled *EP's Demos, Live & Headaches*, an overview of the New York native's songcraft to date. While Newbould styles himself in league with heartland rockers like Springsteen and Wilco's Jeff Tweedy, his songs ring only with overearnestness and moldy formulas... *The Family Farm* (Eye Man) marks a return for **Forrest Jourdan**. With his band, Jourdan experienced a bit of nationwide success in the mid-1990s before fading into oblivion. The Texan's taken to a solo career, and his previous experience seems to have served him well. Jourdan's songs bear a semblance to those of Guy Clark or Charlie Robison in that they contain a similar sense of Texas seasoning, just without a comparable amount of skillful polish... Like many before, the songs of **Jay Thomas** are undermined by lyrics that try for poetic and end up hackneyed. Debut *Cloquet* finds him backed with proficient accompaniment, his ragged voice possessing a faint echo of Tom Waits that's almost distinctive. Yet tunes like "Let the River Run Dry" and "Wille Nelson Smokes Dope" are just goofy embarrassments... **Brian Keane** is distinguished by having attended Boston's Berklee College of Music. *I Ain't Even Lonely* (Mix-O-Rama) proves Keane as a competent songwriter, with a sound that hews toward Slaid Cleaves or a young Loudon Wainwright, mixing folk, blues, and twang without regret. Most of Keane's subject matter has been tackled many times before, but backing from the likes of Guy Forsyth, Will Taylor, and Carolyn Wonderland keep his debut tuneful. – *Jim Caligiuri*



Bonus Tracks
by Darcie Stevens

THE ADDICTIONS
(Electric Factory)



Opener "Candy" is a perfect description for the local fivepiece: hard, sweet, and sticky. Not as ballsy as the typical 710 crew nor as edgy as Beerland, the Addictions are out there on their own, rockin' without politicking. Just fun, nasty, fist raisers with a pop gleam, leaning heavily on the husband-and-wife vocals of Beth and Jason Richard. ★★½

BACK PORCH VIPERS
***Light Up (We Never Have Too Much Fun)* (Flying High)**



Slim Richey is the wily man with the white beard who's never without a guitar and a smile. With his Dream Band, Richey plays jazz standards with a twist, but with the Back Porch Vipers, he lets crooner Karen Abrahams take the spotlight. Her raspy sass, Richard Bowden's fiddle, and Francie Meauxjeaux's thumping bass add a country tinge to a varied selection of Thirties standouts like Ella Fitzgerald's "When I Get Low, I Get High" and Cab Calloway's "Reefer Man," all of which concentrate on the green stuff. ★★★

LOS HISPANOS U.K.
***Borracho at 3 in the Morning* (Ztv)**



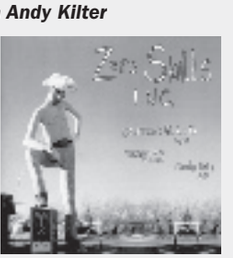
Kickass El Guapo rock & roll ... until Orestes Perez starts to sing. The vox rarely lives front and center in the punk rock arena, but Perez screeches like a weasel, making Los Hispanos sound like a high school band practicing in daddy's garage. Still, the local quartet's having a helluva lotta fun talking about the "Pink Curse" and "Intoxication in Mars." South Park humor for the NOFX set. ★★

SHRAPNEL
Revolution in Progress



The first minute of opener "Damaged Goods" is as metal as it comes: crunchy riffage, deep kick drums, and lots of thrust. Then the Shrapnel hits. This is *not* metal! Imagine Linkin' Park decked out in leather, wearing lots of smudged black eyeliner, and doused in Axl Rose undertones. Not even Zakk Wylde guitar solos can justify "Temporary Sanity." At least the production is clean. ★

ZERO SKILLS INC.
***Cornstalked Her Tractor Down Andy Kilter* (Pecan Crazy)**



Local fivepiece Zero Skills Inc. blend punk rock, bluegrass, Southern rock, truck-stop rock, and trad country into foot-stompin', Jäger-swiggin', do-si-doin' fun. Whittlin' rock, you might say. NASCAR lovers, farmers, addicts, and gamblers, pull your rocking chairs up to the bar and order a tall Jack Daniels. ★★★

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93.7 KLBJ, Austin Harley Davidson/Buell and Paul Mitchell Present

THE LAKE AUSTIN BLUES FESTIVAL AT THE PIER

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Aqualung

★★★★ Rolling Stone

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- Rolling Stone

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Longwave

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- HARP MAGAZINE



There's a Fire

$9.99 CD



Brandi Carlile

One of the "10 artists to watch" in 2005

- Rolling Stone

One of 4 artists to watch for in 2005

- Paste Magazine

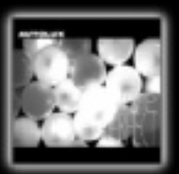
Brandi Carlile

$10.99 CD

Autolux

"Im listening to it right now"

-Bob Westin (Shellac, Mission of Burma)



Future Perfect

$10.99 CD



Lovedrug

"We love Lovedrug because they don't try to give you what you want.They're way too honest for that."

- AMP Magazine

Pretend Your Alive

$10.99 CD

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7-27-2005

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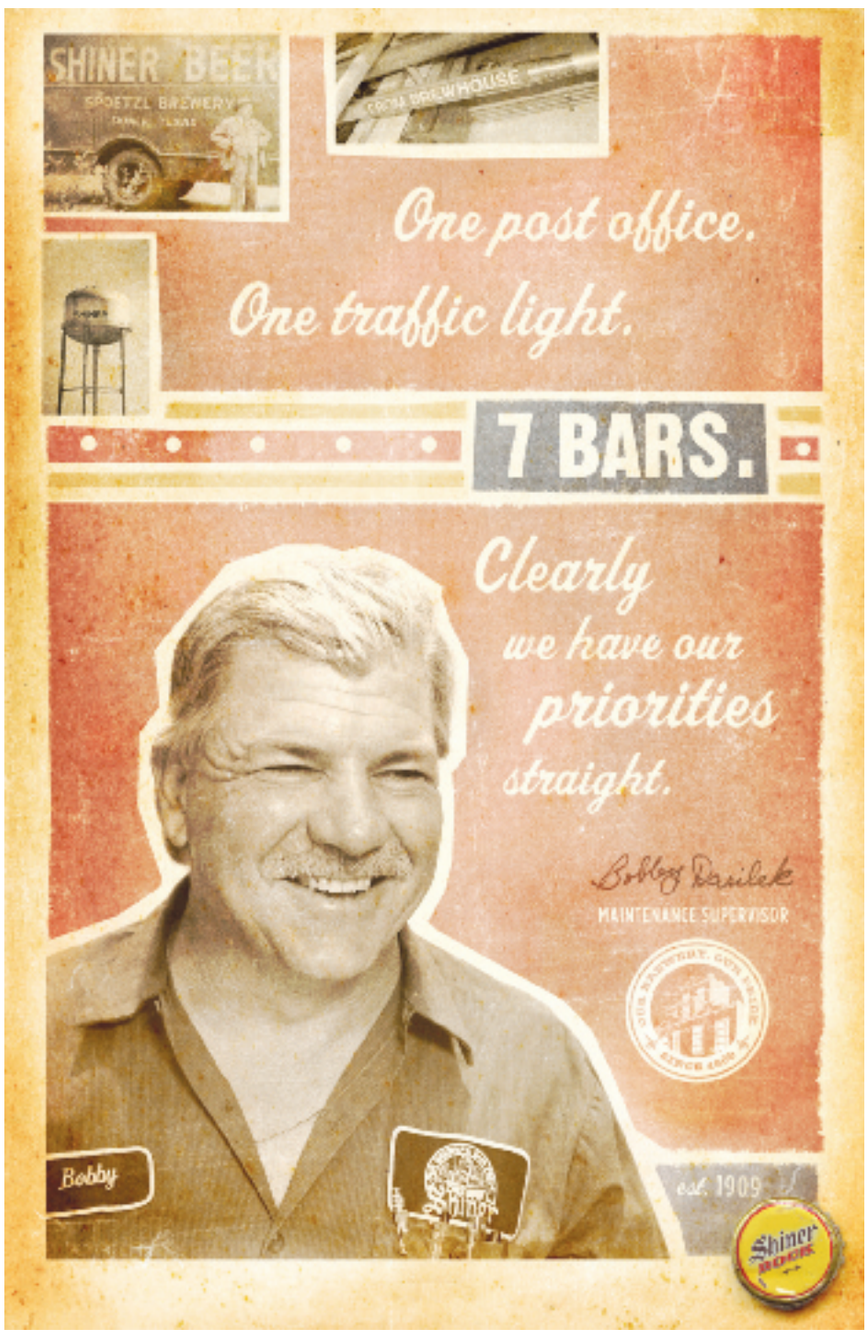
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WHERE MUSIC STILL MATTERS

NEWS of the WEIRD

BY CHUCK SHEPHERD

FAMILY VALUES

• After a passer-by found two kids (ages 12 and 6) dragging suitcases along a rural road near Marshfield, Mo., in June, prosecutors charged their mother, Roxanna Osborne, and her boyfriend, Timmy Young, with child abandonment. The kids said their mother had awakened them, given them $5 each, and told them to pack up and leave. The kids told police that the two adults are drug-users.

• In June, prosecutors in Porter County, Ind., were deciding whether to file charges against the parents of a 17-year-old boy after, according to police, they had beat him up because he had refused to let his sister and her friends borrow his underwear when their own clothes got wet while they were swimming. After initially rebuffing his sister, the boy had moved all his undergarments to his grandparents' house for safekeeping, but a confrontation with his parents ensued.

CAN'T POSSIBLY BE TRUE

• Brian F. Monfort, 27, was arrested in Springfield, Ohio, in April and charged with child enticement based on an arrest report noting that twice, in January and March, he had approached children and paid them money (up to $40) to insult him for being fat, supposedly as a tactic to inspire himself to lose weight.

• In 1999, Orange County (Calif.) Sheriff Michael Carona and his former chief assistant Donald Haidl deputized 86 untrained civilians, at least half of whom were their friends or family or political contributors, giving them badges and in some cases gun permits and limited arrest powers, according to a May 2005 *Los Angeles Times* report. Some of the 86 volunteers are still "on duty," and the sheriff did not begin to dismiss some "deputies" until a state law enforcement organization continued to complain that the deputies were not qualified for police work under state law.

UNCLEAR ON THE CONCEPT

• While virtually every town along the nearly 20 miles of the Long Beach Island, N.J., seashore has signs warning beachgoers of the dangers of rip tides (according to a June Asbury Park Press story), Long Beach Township does not. Even though experts say that most summer visitors are ignorant of the powerful currents and how to cope with them, Township Attorney Richard Shackleton said posting such helpful warnings may hurt local taxpayers. Shackleton explained that a town generally has no legal duty to warn swimmers of natural conditions, but that once a town attempts to warn, judges and juries will too often find the warnings inadequate and permit a swimmer (or his survivors) huge damages.

• *Newsweek* named Hillsborough High of Tampa, Fla., the 10th "best" high school in America in May, but as the *St. Petersburg Times* pointed out the next day, the school got a "D" grade from the state in the most recent evaluation (based mostly on its failure to improve the progress of struggling students), as well as a substandard federal evaluation (based on such criteria as whether low-income and minority students improve). *Newsweek*'s sole criterion for "best" is what percentage of students volunteers to take Advanced Placement exams.



ROY TOMPKINS

Willie Windsor, 54, of Phoenix has for several years lived as a full-time baby, wearing frilly dresses, diapers, and bonnets, sucking on a pacifier, eating Gerber cuisine, and habitually clutching a rag doll, in a home filled with oversized baby furniture. According to a long Phoenix New Times profile in June, the diaper is not just a prop. Windsor said he worked hard to become incontinent, even chaining the commode shut to avoid temptation, and the reporter admitted feeling "disconcert[ed]" that Windsor might be relieving himself at the very moment he was describing his un-toilet training. Apparently, Windsor's brother, ex-wife, girlfriend, and a neighbor tolerate his lifestyle (though no girlfriend has yet been willing to change his diapers). Windsor is a semiretired singer-actor and said he's been celibate for nine years.

LEAST COMPETENT CRIMINALS

Justin Breakspear, 18, was arrested in Framingham, Mass., in May and charged with illegal possession of three firearms, one of which was a .380-caliber pistol; police said it was unlikely Breakspear would claim the pistol is not his, in that on his hip is a tattoo of an exact replica of the gun. And in Glens Falls, N.Y., in May, Jason McClaskey, 25, on house arrest, was admitted to a hospital in Valhalla, N.Y., with burns over 60% of his body; police said McClaskey might have tried to burn the monitoring device off of his leg (though McClaskey said he was merely lighting his grill, even though it was 6am, and there was no charcoal on the grill).

PEOPLE WITH ISSUES

In May, retired obstetrician Parviz "Peter" Modaber, 73, was ordered by a judge to stay out of Clarke County, Va., following his fourth conviction for taking bags of garbage from his home near Charles Town, W.Va., and dumping them along a highway in Clarke County, though court records described by *The Washington Post* indicated that Modaber had done it many more than four times. Modaber's attorney said the doctor held an intense grudge against the state for having suspended his license during the 1980s and that bucolic Clarke County just happened to be near his home. Modaber had been sentenced three times to a total of 540 hours of picking up litter, but a vigilant citizen caught him dumping again less than six months after the third conviction.

GOAT-FANCIERS

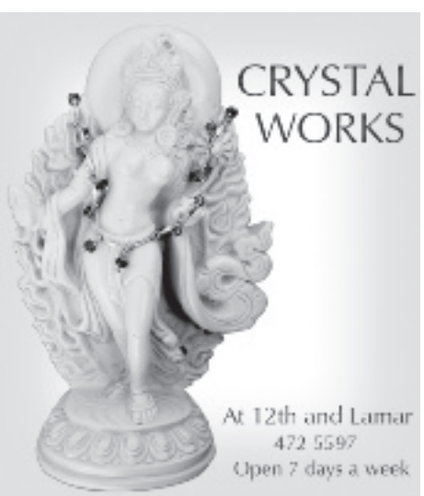
Goat-hoarding continues as an occasional obsession, with a woman in Saarburg, Germany, evicted in June for sharing her home with 43 goats, and a man in Aiken, S.C., charged with animal cruelty in May for cohabiting for seven years with 200 goats in a house whose walls were gnawed away and which contained 3-foot-high hay stacks saturated with manure and urine. And in June, Kentucky officials selected, as the test site for its terror-emergency procedures, the state's goat show in Erlanger. Said a state Homeland Security official, "We try to focus on what really matters to Kentucky."

UPDATE

In June, 13 Cuban refugees in a boat fashioned from a 1949 Mercury taxicab were intercepted by U.S. authorities about 20 miles from their destination of Key West, Fla. Based on current policy, the 13 will probably be returned to Cuba. However, in March, Cuban Luis Grass, and his wife and 5-year-old son, part of groups that had been turned back in two pontooned-car attempts, in 2003 (1951 Chevy truck) and 2004 (1959 Buick), sneaked across the U.S. border in Brownsville, Texas. Since they actually made it to American soil this time, they will probably be allowed to remain.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnews@earthlink.net**.

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And our last show of the season:
Aug 17 Angela Strehli
Music runs from 7:30 pm until about 9:30 pm. The outdoor stage faces Town Lake, with Rock Island as a backdrop, paid parking ($3 per vehicle including motorcycles - the money goes to the Parks Dept.) is available off Stratford Drive under the Mopac Bridge. Austin Parks rules apply: pets on leashes, no firearms, no bad attitudes, etc... Bring the whole family & a blanket and enjoy food or soft drinks from vendors including our food sponsors Maudie's, Austin's Pizza & County Line BBQ - and at our vendor booths - Amy's Ice Cream, Ozarka Water & Sweet Leaf Tea. Alcohol is not allowed in Austin Parks.
NO GLASS CONTAINERS!!
Motive presents 107.1 KGSR's Blues on the Green, also sponsored in part by The Austin Toyota Dealers, Invisible Fence, Ziegenbock, and Central Texas Harley-Davidson.
Fox 7 will be on-site broadcasting the evening weather as well!
Listen to 107.1 KGSR for more complete details, or log onto www.kgsr.com

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calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY DIANA WELCH



Thursday 14

ACLU BENEFIT: MESSIN' WITH TEXAS 2005 Help the good folks at the ACLU defend your rights, (See Club Listings) *6pm. The Old School, 1604 E. 11th, 478-7300 x103. $12 ($10, student); $10, advance ($8, student).* **www.aclutx.org**.

AUSTIN STATE HOSPITAL OPEN FORUM Citizens are invited to attend and comment. *8:45-9:15am. Austin State Hospital, 4110 Guadalupe, 452-0381. Free*.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, *300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**, **www.rhizomecollective.org**.

FOOD NOT BOMBS DINNER *6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.* **food_not_bombs@yahoo.com**.

GOODWILL: PASS IT ON is a Community Partnership Luncheon honoring companies who took part in Goodwill's employment program. *11:30am-1pm. Four Seasons Hotel, 98 San Jacinto, 478-4500.*

HEALING TRAUMATIZED COMMUNITIES: MEDIA AND ART UT professor of Educational Psychology Dr. Ricardo Ainslie explores the use of media and art as a tool for workng through divisive conflict within communities. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.*

HUMMINGBIRD IDENTIFICATION CLASS *6:30-9pm. LCRA Board Room, 3700 Lake Austin Blvd., 338-1131. $20 ($15, members).* **hummingbirdclass@swbell.net**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT If you haven't donated to IBP yet, now's the time: Travis County Jail, after eight years with no library, is asking for soft-cover Spanish-language books, Spanish/English dictionaries, GED books, Texas Law Books, and other educational and fiction books for their inmates. *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

Jose Francisco Borges reveals his woodcut secrets at Tesoros

(SEE THURSDAY, 7/14)

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music: *7:30pm*; movie, *8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.*

NATURE NIGHTS 2005 Slither and Slide: Get to Know the Snakes of Texas. *7, 8pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200. $1.* **www.wildflower.org**.

SOUTH AMERICAN MASTER ARTISANS Jose Francisco Borges, the world-renowned Brazilian woodcut artist, and saint-carving brothers Pedro and Javier Gonzalez from Huancayo, Peru, will demonstrate their techniques at this opening party for the exhibit. (See Visual Arts) *5-8pm. Tesoros Trading Company, 209 Congress, 479-8377. Free.*

THE STOREHOUSE Hungry? Broke? Come and eat. *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.*

ART OPENINGS (See Visual Arts)
Tesoros Trading Co.

SPECIAL SCREENINGS (See Film Listings)
Gentlemen Prefer Blondes *@ Paramount, 7:15pm*
How to Marry a Millionaire *@ Paramount, 9:20pm*
Me and You and Everyone We Know **premiere** *@ Alamo Drafthouse Downtown, 7pm*
Ragamuffin Film Festival *@ Highland, 7, 9*

MUSIC (See Music Listings)
The Hi-Flyers *Threadgill's North*
Antone's 30th Anniversary *Antone's*
Bobby Bare Jr., **Will Johnson** *Continental Club*

Friday 15

CONVERSATIONAL FRENCH CLASSES *1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

LAUNCH PAD JOB CLUBS OPEN HOUSE The nonprofit that provides folks with job-search assistance invites local employers and the public to check out what they have to offer. *10am-1pm. 1016 La Posada Dr. #165.*

MONKEYWRENCH VOLUNTEER POTLUCK Stick around for the *Harry Potter and the Half-Blood Prince* release party, with a movie screening, wizard treats, butter beer, decorations, and midnight sale. *Potluck, 6-7pm; party, 9pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

MUSIC UNDER THE STAR is a free world-music concert. Plus, you can check out the museum for free. (See Club Listings) *6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free.* **www.thestoryoftexas.com**.

the young ones

CAMP DISCOVERY is a special camp from the American Cancer Society for children with cancer. Campers experience swimming, canoeing, archery, tennis, softball, dance, arts & crafts, and storytelling with other children in similar situations. *Sun.-Sat., July 17-23. Texans Lions Camp, Kerrville. 800/ACS-2345.* **gcameron@cancer.org**, **www.cancer.org**.

HAWAIIAN HULA CAMP is a summer day-camp program where kids ages 4-15 can learn to more about Hawaiian Ohana culture, hosted by Hula Hulau Ka'epa, a nonprofit dedicated to providing a safe community environment for kids to participate in multicultural activities. *Classes start July 16. Ka'epa Cultural Center, 1500 Ben White, 440-7171. $175 for summer.*

SWINE WARS: PIGMAN IN SPACE Last chance to see Mr. Freddy Carnes as Austin's favorite porktacular superhero! *Thu.-Fri., July 14-15, 10am. First Unitarian Universalist Church, 4700 Grover, 891-8387. $10 ($7, ages 11 and younger).* **www.freddycarnesproductions.com**.

EXHIBIT OF SIMS ELEMENTARY SCHOOL STUDENTS' WORK During the month of June, staff from Texas Folklife Resources and Communities in Schools worked with students in the Sims Elementary School's summer program to explore the familial and community traditions that are important to kids. Check out the results! *Through August 8. Oak Springs Library, 3101 Oak Springs, 441-9255. Free.* **www.cisaustin.org**.

ROUND ROCK MOVIES IN THE PARK: 'THE GOONIES' Sloth! The movie starts after the sun sets. *Fri., July 15. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/218-5540. Free.*

BLAZER TAG LASER LUAU LOCK-IN FOR TEENS features at least seven games of advanced or team laser tag, a hula contest, an "In-the-Groove" dance contest, and more. *Fri., July 15, 12mid-7am. 462-0202. $26.95 ($24.95, advance).* **www.blazertag.com**.

HOWLIN' AT THE MOON SUMMER CONCERTS with Patricia Vonne. The museum will be open. *Fri., July 15, 6-8pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. $5.50-7.50 ($2, members).* **www.austinkids.org**.

HARRY POTTER AND THE HALF-BLOOD PRINCE BOOK RELEASE PARTY *Fri., July 15, 7pm. BookWoman, 918 W. 12th, 472-2785.* **www.ebookwoman.com**.

HARRY POTTER RELEASE PARTY Harry and friends are back for year six starting at midnight on July 15th! *Fri., July 15, 9pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

HARRY POTTER MIDNIGHT RELEASE PARTY AT BOOKPEOPLE *Fri., July 15, 9pm-1am. BookPeople, 603 N. Lamar, 472-4288.*

ALADDIN is so good, it has been extended! *Through July 23. Saturdays, 10am (Extra shows, Aug. 20 & 27). Scottish Rite, 207 W. 18th, 472-5436. $8 ($7, seniors; $5, ages 11 and younger).* **www.scottishritechildrenstheatre.org**.

TEEN & PARENT SUMMITS Hosted by AISD's Department of Dropout Prevention/Reduction, this is an opportunity for incoming freshmen to calm their preschool jitters. *Sat., July 16, 11am-2pm. ACC Eastview Campus, 3401 Webberville Rd.; Thu., July 21, 5:30-8:30pm. Travis High School, 1211 E. Oltorf; Sat., July 23, 11am-2pm, ACC, Eastview Campus, 3401 Webberville Rd. 414-0324. Free.*

POWERZONE SELF-DEFENSE CLASSES FOR WOMEN AND TEEN GIRLS Call to register. *Sat. July 16, 9-10am. The 4th Degree Martial Arts, 2013 Wells Branch Pkwy, Ste 307, 833-9008. Free.*

PANCAKE PIG! Come meet that funny critter Pancake Pig at a reading of *If You Give a Pig a Pancake* by Laura Numeroff. Give that pig a hug, and have your picture made with her if you'd like! *Sat., July 16, 11am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

MITCHIE'S STORY TIME features African and African-American folktales with refreshments, a free gift, and 30% off book purchases. *Wednesdays and Saturdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.*

DOUBLE DIP SUNDAY Free ice cream! *Sun., July 17. Lake Creek Municipal Pool, 800 Deerfoot Dr., Round Rock, 218-5540. $1 ($2, adult; $.50 non-resident).*

BLUES STORY TIME *Ruby Sings the Blues*, by Niki Daly, is the story of a little girl with a loud voice and a lot of soul. *Tue., July 19, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

AROUND THE WORLD STORY TIME goes to the heart of Africa. *Wed., July 20, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

NIA & CREATIVE MOVEMENT FOR GIRLS combines dance, yoga, and martial arts with funky music and games to help girls ages 7-11 get fit, improve their self-esteem, and start loving their bodies. *Wednesdays, 4:30-5:30pm. Body Vida Studio, 1115 S. Congress, 447-9900. $12 ($60, six weeks; $40, four weeks).* **info@bodyvida.com**, **www.bodyvida.com**.

AUSTIN PUBLIC LIBRARY: SUMMER READING For more than 30 years, the Austin Public Library has provided a free summer reading program for kids of all ages. The 2005 program theme is "Go Wild … Read!" The APL Youth Services' mascot, Echo the Bat, presents 100 free special event programs during June and July. Each branch library hosts a special event one day a week and the Faulk Central Library offers special events on Saturdays. See Web site for more. *Through July 30. 974-7302. Free.* **www.cityofaustin.org/library**.

the GAY place

BY KATE X MESSER AND KATE GETTY

RED HOT XIV Head to Harry's for the hottest happy hours hever, errr… *ever*. This magnificent annual tradition throws the dough at **Project Transitions** with a packed house of entertainment (Manwatch Dancers, Jacinta, and Zach Scott's "Hank Williams"!), complimentary buffet, silent auction, and some of the foxiest fellas around. *Fri., July 15, 5pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

BOING-BOING It's a bouncing lesbo bar, a revolution of social gatherings. Find out where the crowd's gonna be, and, well … be there. This week, it's geeky chic, at the spacious **Progress Coffee**, with laptops in hand, and wi-fi for everyone. *Sat., July 16, 10pm-2am. Progress Coffee, 500 San Marcos, 493-0963. $4.*

CAROL CHANNING IS COMING! Austin's just lucky, we guess! Look here next week for more information! *Tuesday, July 26. The Driskill, 604 Brazos, 453-2287.* **www.austincabaret.org**.

TOP DRAWER REMODELING! The thrift store that benefits **Project Transitions** is closed this week (through Sun., July 17) for renovations. So hold off bringing donations while they are closed, but get ready to donate your brains out and volunteer your butt off big-time once they reopen, starting July 18. *Top Drawer, 4902 Burnet, 454-8646.* **sshaw@projecttransitions.org**.

OUT YOUTH OPEN HOUSE Mark your calendars with a big red hug and make sure not to miss OY's big **Open House**. All ages and orientations are welcome and encouraged to check out Austin's beloved teen drop-in center. Check next week's issue fo' mo' info. *Friday, July 22, 5pm.* **www.outyouth.org**.

SAPPHFIRE The more chilled-out atmos for the lesbian lovelies presents its monthly meeting, with the music stylings of **the Gypsy Cowgirls**. The fun way to do folk! *Fri., July 15, 6pm. Celebration!, 108 W. 43rd, 833-5040. $3 (more if you can, less if you can't).* **www.sapphfire.org**.

Q FOR FELLAS You need only one letter to find Austin's hot new happenin' for guys 18-29: Q. Social support, coming out support, health education, parties, discussion groups, and a variety of other events, all to give all the young dudes the chance to meet new guys and form friendships. *585-3252.* **mp_austin@sbcglobal.net**.

THE GOSP'L ST. SINNERS Every Friday in July, go catch **Sarah Sinner, the Lesbian Fiddler,** who along with the aforementioned Sinners will be performing in preparation for their upcoming tour. It all culminates in a special CD release and tour launch party at the end of the month. Check here for info in upcoming weeks. *Fri., July 15, 7:30pm. Arturo's Underground Cafe, 314 W. 17th. Free.* **www.myspace.com/gosplstsinners**.

AUSTIN GAY MEN'S MEDITATION GROUP meets *Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218.* **www.groups.yahoo.com/group/MeditationGM**.

***For more gay stuff, see Calendar online:* austinchronicle.com. *Send gay bits to* gayplace@austinchronicle.com.**

NAVIGATING BREAST CANCER TOGETHER *6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100. Free.*

RED HOT XIV: PROJECT TRANSITIONS BENEFIT (See "The Gay Place") *5pm. Oilcan Harry's, 211 W. Fourth, 320-8823.* **www.oilcanharrys.com**.

COMEDY (See Arts Listings)
John Ramsey *Velveeta Room*

VISUAL ARTS/ART OPENINGS (See Visual Arts)
Mexic-Arte Museum

SPECIAL SCREENINGS (See Film Listings)
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb *@ Paramount, 7:15pm*
The Manchurian Candidate *@ Paramount, 9:20pm*
Videoke *@ Alamo Drafthouse Village, 12mid*

Saturday 16

ADOPTING FROM CHINA WORKSHOP *10:30am-12:30pm. Milwood Branch Library, 12500 Amherst. Free.*

AUSTIN FARMERS' MARKET This week, it's the **Watermelon Festival**, featuring a watermelon jiggle race. Racy. (See Club Listings) *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

AUSTIN UNDER THE STARS Join local astronomers in this stargazing event when Jupiter, Venus, and Mercury will be visible in the sky, along with some of the brighter deep-sky objects. *6pm-12mid. St. Stephen's Episcopal School, 6000 FM 3237, Wimberley, 847-985. Free.*

BIKES ACROSS BORDERS BENEFIT for their annual shipment of bikes to Cuba features Cuban food, a salsa class, DJs, live music, and dancing. (See Club Listings) *8pm-2am. 708 E. Sixth (across from La Habana), 385-3695.* **bikesacrossborders@riseup.net, www.rhizomecolletive.org**.

CITY-WIDE GARAGE SALE *10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. $4 (free, kids younger than 12).* **info@cwgs.com**.

FRIENDS OF ENCHANTED ROCK host trail-building work days. *Enchanted Rock, 16710 RR 965, Fredericksburg, 325/247-3903. Free.* **www.friendsofenchantedrock.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 29 issue is Monday, July 18**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

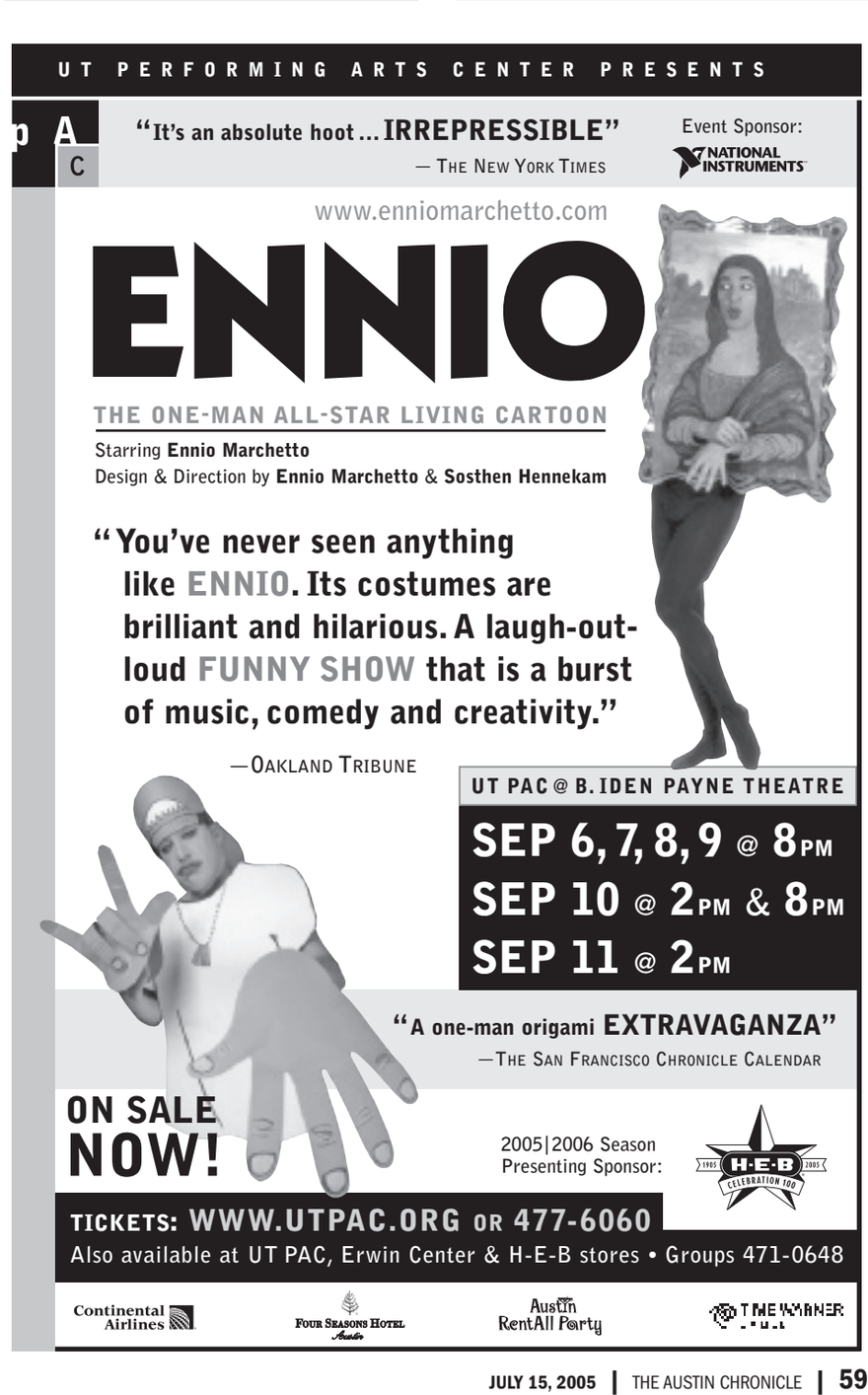
Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Diana Welch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.









HEADBANGER'S CALL is a musical benefit for the Brain Injury Association of Texas. (See Club Listings) *9:30pm. Longbranch Inn, 1133 E. 11th, 472-5477. $10.* **www.thebloodytears.com**.

LAKE TRAVIS PARKS CLEANUP Register online. *Various parks surrounding Lake Travis, 391-0617.* **www.keepaustinbeautiful.org**.

NEUROPATHY SUPPORT GROUP with Dr. Jason Webb, Corrective Chiropractic, on the Protocol of Care for Neuropathy. *10am. Health South, 1215 Red River. Free.*

POND TOUR is a self-paced tour of local private ponds. See Web site for maps and more info. Benefits the Marbridge Foundation. *9am-5pm. Private residences, 261-3398.* **vp-pondtour1@austinpondsociety.org**, **www.austinpondsociety.org**, **www.marbridge.org**.

SUMMER CHARITY FUN-FUNDRAISER benefits the Harmonica Organization of Texas and Lifeworks. (See Club Listings) *2-6pm. The Pier on Lake Austin, 1703 River Hills Rd., 327-4562. $5.* **www.hoottexas.com**, **www.lifeworksweb.org**.

WEST SIXTH STREET ARTISTS' MARKET (See Club Listings) *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

WOMEN'S HEALTH: PROMOTING WELLNESS THROUGH PREVENTION Learn about risk factors, prevention strategies, and treatments for heart disease, cancer, and osteoporosis. Limited seating. *10-11am. Seton Northwest Dining Room, first fl., 324-4456.*

ART OPENINGS (See Visual Arts)
Wally Workman Gallery, **Yard Dog Folk Art**

SPECIAL SCREENINGS (See Film Listings)
A Hard Day's Night *@ Paramount, 4:40pm*
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb *@ Paramount, 7:15pm*
Fast Times at Ridgemont High *@ Alamo Drafthouse Downtown, 7, 9:45pm*
The Manchurian Candidate *@ Paramount, 9:20pm*

Sunday 17

ADOPTION INFORMATION SEMINAR with Kathi Thomas, Reaching Out Through International Adoption. Reservations required. *2-4pm. Central Presbyterian Church, 200 E. Eighth, 860-2884. Free.* **kathi@hastings.com**, **www.adoptachild.us**.

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES features Craig Nazor on the Hartman Prehistoric Garden at Zilker Park. *12:30pm. Austin History Center, 810 Guadalupe, 499-7480. Free.* **www.atheist-community.org**.

AUSTIN SYMPHONY'S CONCERTS IN THE PARK Bring a picnic dinner and a blanket and enjoy these early summer nights in a symphonic atmosphere. Each week features a different ensemble, so feel free to make it a habit. *7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free.*

CAMPAIGN FOR A NATIONAL MAJORITY KICKOFF featuring former Congressman Chris Bell, who is a potential Texas gubernatorial candidate for 2006. This gang of Dems is getting together to create a "farm team," or a bunch of local public office holders who'll be good presidential candidates not too far down the line. *7pm. Cedar Door, 201 Brazos, 784-4032. Free.* **katietobin@yahoo.com**, **www.nationalmajority.org**.

CODEPINK'S WOMEN'S AWARENESS SALON is a discussion of women's issues with a focus on the personal and political. Share your experiences and thoughts on how our culture effects women. *3:30-5:15pm. Austin History Center, 810 Guadalupe, 854-7000 x45643. Free.* **www.codepink4peace.org**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 5900 Dunbury, 371-9803.* **www.diamondway.org**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson, 467-9898.* **www.esperantoaustin.org**.

RIVER CITY FLYER *Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, $12 ($8, kids; $11, seniors); lounge $26 ($16, kids; $23, seniors).* **www.austinsteamtrain.org**.

SUMMER CONCERT SERIES: GARY CLARK JR. *7:30pm. La Frontera Green, Sundance Pkwy. & La Frontera Blvd., Round Rock, 218-5540. Free.* **www.ci.round-rock.tx.us**.

CITY-WIDE GARAGE SALE *11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. $4 (free, kids younger than 12).* **info@cwgs.com**. (See Saturday)

POND TOUR *9am-5pm. Private residences, 261-3398.* **vp-pondtour1@austinpondsociety.org**, **www.austinpondsociety.org**, **www.marbridge.org**. (See Saturday)

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

CLASSICAL MUSIC (See Arts Listings)
Austin Symphony: Concerts in the Park
Wooldridge Park

SPECIAL SCREENINGS (See Film Listings)
A Hard Day's Night *@ Paramount, 4:40pm*
Doctor Zhivago *@ Paramount, 2:20pm*

Monday 18

AUSTIN POND SOCIETY MEETING *7pm. LCRA Hancock Building, 3700 Lake Austin Blvd.* **www.austinpondsociety.org**.

AUSTIN TRAVEL CIRCLE discusses travel of all kinds. *7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free.* **groups.yahoo.com/group/austintravelcircle**.

BODY AGING PREVENTION LECTURE *4:30pm. Lakeway Church, 2203 Lakeway Blvd., Lakeway, 512/261-6331. Free.* **www.correctivechiropractic.net**.

CAPITOL CITY HIGHLANDERS PIPE BAND The Highlanders offer free lessons at their practices each week! *5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.*

CENTRAL AUSTIN TOASTMASTERS MEETING *6-7pm. Episcopal Church of the Resurrection, 2200 Justin.* **www.tmd55.org/centralaustin**.

COMMUNITY ACTION NETWORK has partnered with Travis County TV, cable channel 17, to produce a series of 10-minute programs focusing on critical health and human services issues. Premiering tonight is **Addressing the Demand for Utility Assistance** with Ed Clark of Austin Energy. *7:30pm.* **www.caction.org**.

INDUSTRIAL WORKERS OF THE WORLD UNION MEETING *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **www.iww.org**.

OVEREATERS ANONYMOUS MEETING No weigh-ins, dues, or fees. Call for location. *327-2802. Free.* **www.oa.org**.

THE DREAM SHOP WORKSHOP *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $20.* **www.humanpotentialcenter.org**.

SPECIAL SCREENINGS (See Film Listings)
Off the Charts: The Song-Poem Story *@ Alamo Drafthouse Downtown, 9:45pm*

Tuesday 19

AUSTIN SPOKESCOUNCIL MEETING *8pm. Plaza Saltillo, 401 Comal, 727-8363.* **www.austinspokes.org**.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

DIABETES EDUCATION AND PREVENTION SEMINAR *6:30pm. South Austin Hospital-One South Conference Room, 448-7425.*

DIAMOND WAY BUDDHISM MEDITATION MEETING *8pm. Texas Union, UT Campus, 24th & Guadalupe.* **www.diamondway.org/austin**.

GENTRIFICATION: A COMMUNITY DISCUSSION *5:30pm. Gene's New Orleans Style Poboys & Deli, 1209 E. 11th, 448-0717.* **atxgentrification@yahoo.com**.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating.

day TRIPS

BY GERALD E. MCLEOD

At the **Moravia Store,** southwest of Schulenburg, the beer is cold and the polka music fills the air even when there isn't a band playing in the dance hall behind the tavern. For more than a hundred years, with the exception of a six-year period, the store has been the center of the Czech farming community.

"I got tired of passing it every day and seeing it vacant, so I bought it," says Henrietta Filip, the store's proprietor since 1996. Born and raised on a farm over the hill from the store, she has fond memories of stopping to buy a soda on the way to her grandmother's house. She lives in the house that her grandparents built.

Surrounded by corn fields and cow pastures, the little country store is on the north side of a town that isn't on most state maps. The church and a scattering of homes make up the community that boasts a population of between 75 and 225, depending on whom you ask.

Once the screen door slams behind you, you have entered a world that hasn't changed much in a century. Inside the long, narrow tavern, the ceiling fans only move the hot air around and the cold drinks are extremely refreshing.

In the room behind the bar, the dance hall has replaced the grocery store. Circled by Christmas lights and tables, the floor has a noticeable slope toward the northwest corner. Out back, a covered deck catches the breeze filled with the smell of the surrounding fields.

Named after their home in Czechoslovakia, the community was established in 1881. Eight years later Ignac Jalufka and James Holub moved a building to the intersection and opened a store. They soon added a blacksmith shop, cotton gin, and school. The church was built in 1912.

The store expanded to add a tavern along the front and upstairs was a dance hall. The meat market was in a small building attached to the side of the main building where the pool table is now. In 1930, the second story was removed from the store. The old dance floor is still there above everyone's head; worn smooth by thousands of dancing feet.

Jalufka died the same year that Prohibition became the law of the land, and the store passed into the Blahuta family, who operated it for nearly 60 years. The store closed in 1990 after being a part of the community for 109 years.



GERALD E. MCLEOD

Henrietta Filip

"We bought the place on May 1, 1996, and then my first husband got real sick and died of cancer in April," Henrietta says. "Before he died he made me promise that I would keep the store going as long as I could. It was slow going at first, but it's picked up."

A vigorous 56-year-old, Henrietta is a stout country girl with lots of energy and an easy smile. She also owns a wire-basket factory in Schulenburg and still works the family farm. On the walls hang the awards she has won at chili cook-offs and for the Moravia Store float in parades.

Behind the old bar, worn smooth by countless bellies and elbows, are shelves of bottles, tools, and other items from long-past eras. "I'm a compulsive collect-aholic," Henrietta says with a laugh.

The store has become somewhat famous because of a popular waltz, "Moon Over Moravia," by local songwriter Daniel Klapuch. Like the song says, "957 leads right to the door." To take the scenic route to Moravia, go east on U.S. 90 from Flatonia to FM 1295 south through Praha, make a left (east) on FM 532, and a left (north) on FM 957. FM 957 will also take you to Schulenburg and back to I-10.

Besides the cold liquid refreshments, the store also offers hamburgers with french fries and onion rings, cooked by Henrietta's husband, Franklin. Although live music can happen any Friday or Saturday night, Henrietta tries to have a band on the second Saturday of each month.

The Moravia Store opens Wednesday through Monday at 3pm and closes whenever everybody goes home. Henrietta sometimes closes on Sundays or for family and community special events, so it is best to call ahead. The store can be reached at 979/562-2217.

735th in a series. **Day Trips, Vol. 2**, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

BLUEGRASS PICKIN' UNDER THE STARS along the banks of the Paluxy River mixes campground jams with stage shows. Bring a tent or RV or rent a cabin. *Fri.-Sat., July 15-16. Oakdale Park, Glen Rose, 254/897-2321.* **www.oakdalepark.com**.

KIDS RIDE FREE on the Texas State Railroad this summer. The old steam engine pulls vintage railroad cars on a 90-minute round trip through 25 miles of East Texas thicket between Rusk and Palestine. Reservations recommended. *Thursdays-Sundays through Sept. 30. 800/442-8951.* **www.tpwd.state.tx.us/park**.

NIGHT IN OLD FREDERICKSBURG celebrates Texas heritage with German food and drink, lively polka music, a wide selection of arts & crafts vendors, historical exhibits, and a lot more fun. *Fri., July 15, 6pm-12mid; Sat., July 16, 11:30am-12mid. Marktpltz, 100 block of W. Main St., Fredericksburg, 830/997-8515 or 866/839-3378.* **www.tex-fest.com**.

TRABAJO RÚSTICO features landscape pieces by Carlos Cortés that resemble the "faux bois" rustic wood concrete sculptures done in the 1920s by his great-uncle Dionisio Rodriguez. *Through Aug. 21. Botanical Garden, 555 Funston, San Antonio, 210/829-5100. $3-6.* **www.sabot.org**.

TEXAS SHAKESPEARE FESTIVAL revives the bard's work with performances and workshops. *Through July 24. Kilgore College, Kilgore, 903/983-8601.*

CATFISH KID FISH provides all the tackle and bait for children ages 4-16 years to try their hand at landing the big one. Reservations recommended. *Sat., July 16, 9am-4pm. Landmark Inn State Historic Site, Castorville, 830/931-2133.*

MARKET DAY rallies around the old county courthouse for a combination of farmers market, arts & crafts fair, and flea market. *Sat., July 16, 9am-4pm. 830/833-2211.* **www.historicblanco.org**.

WILLIE NELSON THEATRE: FRESH ROAD KILL COMICS That old red-haired not-so-much-of-a-stranger presents this group of stand-up comedians and guests at the grand opening (and every Wednesday thereafter) of his new establishment at Carl's Corner Truck Stop. *Wed., July 13, 7pm. Carl's Corner, mile-marker 374, Hillsboro.* **tickets@allaccesstoday.com**.

SHAKESPEARE AT WINEDALE has been a regular summer event since 1970, when a group of UT English students spent nine weeks preparing three plays for performance in an 1880s barn. This year's presentations include *Hamlet*, *Prince of Denmark; A Midsummer Night's Dream;* and *The Taming of the Shrew*. Reservations recommended. *July 21-Aug. 14, Thu-Sun., 7:30pm; Sat.-Sun., 2pm. Winedale Historical Center, Round Top, 979/278-3530.* **www.shakespeare@winedale.org**.

5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.

GUIDED-IMAGERY MEDITATION *7-8pm. Wellness By Design, 4701 Westgate Ste. C-301. Donations accepted.* **www.wellnessbydesign.us**.

ITALIAN LANGUAGE CLASSES Call for time and location. *345-8941. $15/hr.* **eringgenberg@austin.rr.com**, **www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin**.

PAST LIVES, DREAMS, AND SOUL TRAVEL *Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

REIKI EXCHANGE *7:15-8:45pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

TOUR OF MEDITATION PRACTICES *6:15-7pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

TRICHOTILLOMANIA SUPPORT GROUP MEETING for chronic hair-pullers. *7pm. Austin Java Co. Free.* **austintrich@yahoo.com**.

SPECIAL SCREENINGS (See Film Listings)
Doctor Zhivago *@ Paramount, 2:20pm*
The Decameron *@ Alamo Downtown, 7pm*

Wednesday 20

AFRICAN-AMERICAN CHAMBER OF COMMERCE LUNCHEON City Manager Toby Futrell gives a "Quality of Life" update. **RSVP by Fri., July 15**. *11:30am-1pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 459-1181. $20 ($10, members).* **www.capcitychamber.org**.

ANGER RESOLUTION WORKSHOP FOR MEN *7:15-9:30pm. United Methodist Church New Life Institute, 401 Speedway, 402-0405.*

AUSTIN NORML MEETING *9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308.* **info@austinnorml.com**, **www.austinnorml.com**.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS *7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. $50.* **guy@guymonroe.com**, **www.austinsinginginstitute.net**.

BOARD GAME NIGHT AT VENTANA DEL SOUL *6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

INTIMACIES DISCUSSION GROUP: UNDRESSING THE PERSONALITY with *Good Life* columnist Karen Kreps and special guest Lynne Rhodes. *7pm, 8:30pm. BookPeople, 603 N. Lamar, 472-5050. Free.*

INTUITIVE CIRCLE *7-9pm. Celebration!, 108 W. 43rd, 560-5193. $10.* **intuitiveguide@yahoo.com**.

KVRX SUMMER DANCE PARTY Student Radio for Austin hosts this benefit for KVRX, Austin's only entirely student-run radio station. (See Club Listings) *10pm. Flamingo Cantina, 515 E. Sixth, 817/291-0868. $3 ($5, under 21).*

SOUTH AUSTIN AARP CHAPTER MEETING *9:45am. South Austin Senior Activity Center, 3911 Manchaca, 280-8661.*

SPIRITUAL PARTNERS CIRCLE *7-10pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

THE BUSINESS OF BASKETBALL: AUSTIN'S NBDL TEAM *7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 479-9460. $15.* **mbcaustin@mbcaustin.org**, **www.mbcaustin.org**.

WEDNESDAY EVENING FARMERS' MARKET *4-7pm. Plaza Saltillo, 401 Comal, 727-8363.* **www.sustainablefoodcenter.org**.

OWNERS MBA I: ESSENTIALS FOR YOUNG BUSINESSES *6:30-9:30pm. Business Success Center, 7600 Burnet Rd. #130, 933-1983. $500.* **coordinator@bscusa.com**, **https://host2.hostassured.com/bscusa/eventform.html**.

THEATRE (See Arts Listings)
Kitty Kitty Bang Bang *Esther's Pool*

SPECIAL SCREENINGS (See Film Listings)
Bad News Bears **premiere** *@ Paramount, 6pm*

Thursday 21

FOOD NOT BOMBS Free food for free people! Donations of pots, pans, food containers, spices, and the like are welcome. *6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.* **food_not_bombs@yahoo.com**.

FRIENDS OF CASA ORIENTATION Learn about how you can apply your party-planning skills to saving the next generation. Seriously. *6pm. Saba Blue Water Cafe, 208-D W. Fourth, 459-2272. Free.* **www.casatravis.org**.

GEORGETOWN FARMERS' MARKET *3:30-6:30pm. Courthouse Square, Georgetown.* **www.gtfma.com**.

GUIDED IMAGERY AND MUSIC MEDITATION *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $20.* **www.humanpotentialcenter.org**.

HAIL HAIL ROCK & ROLL FULL MOON PARTY will benefit the Texas School for the Deaf. (See Club Listings) *8:30pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $5.*

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *6-10pm. Rhizome Warehouse, 300 Allen, 385-3695.*

NATURE NIGHTS 2005 Symphonies of the Night: Finding a Frog Concerto in Your Backyard *7pm, 8pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200. $1.* **www.wildflower.org**.

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music: *7:30pm*; movie, *8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.*

SOS (SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES) MEETING *7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park, 512/219-9008.* **sos_austin@yahoo.com**.

THE END OF CHEAP OIL will be the topic of this month's gathering of the Central Texas chapter of the World Future Society. *6pm. TinTinNio, 9070 Research, 275-1206. $20 ($15, members).*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

ITALIAN LANGUAGE CLASSES *345-8941. $15/hr.* **eringgenberg@austin.rr.com**, **www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin**.

OWNERS MBA I: ESSENTIALS FOR YOUNG BUSINESSES *6:30-9:30pm. Business Success Center, 7600 Burnet, #130, 933-1983. $500.* **coordinator@bscusa.com**, **https://host2.hostassured.com/bscusa/eventform.html**.

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.* (See Thu. 14)

SPECIAL SCREENINGS (See Film Listings)
Breakfast at Tiffany's *@ Paramount, 9:30pm*
Charade *@ Paramount, 7pm*

Ongoing Events

INSIDE BOOKS PROJECT Shop at Wheatsville on any Wednesday in July and they will donate 1% of your grocery purchase to the project. *Wheatsville Co-op, 3101 Guadalupe, 647-4803.* **www.insidebooksproject.com**.

FAMILY ELDERCARE FAN DRIVE The nonprofit agency, in conjunction with 41 distribution partners, expects to deliver more than 6,100 fans throughout the summer to the low-income elderly, people with disabilities, and families with small children. Check the Web site for more info. *Through Sept. 1. Family Eldercare, 2210 Hancock Dr, 483-3563.*

BACKPACK PROJECT SCHOOL SUPPLY DRIVE The Center for Child Protection is sponsoring the "Backpack Project" to benefit victims of child abuse who need school supplies to go back to school. School supplies such as backpacks, wide-ruled notebook paper, No. 2 pencils, red pencils, erasers, 24-packs of crayons, glue, scissors, rulers, one-subject spiral notebooks, pocket folders, highlighters, pencil boxes, and more are needed. A full list is available online. Drop off donations by *Mon., Aug. 1. Center for Child Protection, 1110 E. 32nd, 472-1164.* **www.centerforchildprotection.org**.

VOLUNTEERS ARE NEEDED this summer at state parks and historic sites to work as park hosts, office assistants, park maintenance, and tour guides. In the face of limited funding for seasonal help, the parks are in need of people power for a month, a week, or a weekend. Call or e-mail to see what chores might fit your talents. *389-4839.* **carolyn.gonzales@tpwd.state.tx.us**.

GREEN WAVE Austin Green Art Presents this city-wide exhibition of seven large-scale environmentally-themed art installations built by and for the Austin community, including a 20-foot tall cedar "moth," a "swirling gyre" 100-feet wide made from plastic grocery bags, and a "mountain range" made of hundreds of pine posts. Check the Web site for locations. *Through Sep. 10. Free.* **www.austingreenart.org**.

CARITAS OF AUSTIN urgently needs volunteers who speak Farsi, Spanish, Vietnamese, Somali, or Arabic to help provide transportation, orientation, and interpretation for refugees. There are opportunities to work from home, as well. *479-4610 x121.* **msipe@caritasofaustin.org**.

SUMMER ART WORKSHOPS Deanna Miesch presents open-studio workshops for all levels (adults, teens, and kids) to promote mental and physical well being. Learn to make mandalas, monoprints, sun prints, and more. Call for more details. *Through Aug. 11. 385-6278. $160, four classes.*

AMERICAN ASSOCIATION OF RETIRED PEOPLE AARP needs your help in the form of computers, printers, discs, surge protectors, and extension cords so they can prepare tax returns for people with low-to-middle-incomes. Plus, they'll be needing volunteers come January. *836-3648.*

COMPASSION OVER KILLING Vegetarians want meat-eaters to stop eating meat so badly that they'll give 'em presents just to *think* about it. Head to this Web site for your free vegetarian starter guide. *Free.* **www.tryveg.com**.

HEALTH ALLIANCE FOR AUSTIN MUSICIANS provides dental care through St. David's Foundation to Austin-area working musicians without health insurance and their families during specific times in July and August. Musicians are encouraged to apply as soon as possible to ensure availability. *July 18-22; 25-29; August 8-12. 322-5177. Free.* **www.healthallianceforaustinmusicians.org**.

TAKETINA LECTURE AND DEMONSTRATION Zorina Wolf rewires your nervous system in this weekend workshop. Call or e-mail for time and location info. *Fri.-Sun., July 15-17. 809-0310. Free.* **ndiam@hotmail.com**.

YOGA AT RUTA MAYA *Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

Sports BY MARK FAGAN

THE HOME TEAMS

TEXAS ROLLERGIRLS Dear lord, is it already time for the 2005 season semifinals? Fuck yes, it is. We're talking flat-track derby action from the lovely and scarred-up Hotrod Honeys battling 2003 season champs the Hustlers, while the Hell Marys play the undefeated and – I'm calling it – unbeatable Honky Tonk Heartbreakers. Prebout tunes from Teenage Harlets and Teenage Bottlerocket, and the Groovie Ghoulies rock halftime. *Sun., July 17, doors at 6:30pm. Playland Skate Center, 8822 McCann Dr., 452-1901. Advance tix $10, $12 at the door.* **www.txrollergirls.com**.

RECREATION & FITNESS

ROLLERBATS ASPHALT ASSAULT TOUR The Ice Bats will be offering in-line hockey clinics for kids ages 6-13 every Saturday through July. *Sat., July 16, 10am-noon. Academy Sports & Outdoors, 7513 N. I-35 (at 183). Free.*

BASKETBALL 3 ON 3 CHALLENGE As the Offspring have been known to say, "Come out and play." *Sat., July 16, 9am (check-in time). Freescale Parmer Lane Facility Pavilion Area, 7700 Parmer Ln. $40, team; $10, three-point competition.* **www.soulciti.com/promo/aansbe.htm**.

REI LECTURES & CLINICS Outrigger Canoe Clinic Hawaiian outrigger canoe racing builds on the culture and tradition that spans centuries prior to the recorded history of Hawaii. Come learn about the exciting sport of outrigger canoeing and how you can get involved. The AOCC will have a 40-foot outrigger canoe on display. *Thu., July 14, 7pm. REI. Free.* **www.rei.com/stores/austin/index.html**.

USA VOLLEYBALL HIGH PERFORMANCE CHAMPIONSHIPS This event attracts hundreds of the best female volleyball players (ages 14-16). Three hits everybody. *Tue.-Sat., July 19-23. Palmer Events Center.* **www.usavolleyball.org/HighPerformance/05championships.asp**.

TEXAS SKI RANCH will host weekly wakeboard and waterskate events through the month of July. *Every Thursday in July, 5pm.* **Lonestar Waterskate Jam 2005** mixes together music and a wakeskate-only contest, and fun is soon to follow. Extreme fun. *Sat., July 16, 11am (registration). Texas Ski Ranch, 6700 N. I-35, 830/627-2843.* **www.texasskiranch.com**.

RUNS, WALKS, & RIDES

SUNSTROKE SUMMER STAMPEDE RACE NO. 10 A series of 12 chip-timed 5K races in the heat of Austin. *Wed., July 20, 7pm. Town Lake Trail (I-35 at Riverside parking lot), 444-2800 x28900.* **www.summerstampede.com**.

TOUR DE AUSTIN Join 'em for a ride entirely within Austin, following established city bicycle routes. Meet at the Fulmore Middle School. *Sun., July 17, 8am. 589-1498.* **www.austincycling.org/rides.html**.

Soccer WATCH

The **Austin Lightning** were hurricaned out last weekend in New Orleans; the game will be rescheduled. This week it's a critical game in Laredo, as the Lightning battle the Heat for second place in the division and a PDL playoff spot, with just two games left in the season. **www.austinlightningsoccer.com, www.uslsoccer.com.**

The **CONCACAF Gold Cup** quarterfinals are this weekend, July 16-17, including a doubleheader Sunday in **Houston**. The USA was undefeated in their first-round group; they'll play in Boston on Saturday afternoon. The Houston pairings are still being decided as we go to press, but will include Colombia and Panama, facing some two of Mexico, South Africa, and Jamaica. *Reliant Stadium, Sunday, July 17, 2pm (Colombia vs. TBA) and 5pm (Panama vs. TBA); tickets at Ticketmaster.* **www.us.terra.com/goldcup2005**. *– Nick Barbaro*

FISCHER FISSURE Meet at the Scudder Primary School in Wimberley, south of FM 2325 on Green Acres Road. Ride through the beautiful Hill Country with options to check out the view from the rest stop on Devil's Backbone, Canyon Lake, and Blanco. *Sat., July 16, 8am. 418-9825.* **www.austincycling.org/rides.html**.

LONG LAKE LOOPS Meet at the entrance to Lake Walter E. Long Park. Go east off Ed Bluestein Boulevard on Loyola Lane across Decker Lane where Loyola changes names to Decker Lake Road. Take the small road left at the "Y" and park along the outside fence. The 28- and 50-mile routes through rolling fields and farmland (with a couple of hills) are suitable for strong novices and intermediate level riders. *Sat., July 16, 8am.* **www.austincycling.org/rides.html**.

WOMEN'S ADVENTURE RACE The Women's Adventure Race is a team-based race. Two-woman teams run, walk, ride, and splash together over a course that will take between one-and-a-half hours and three-and-a-half hours to complete. *Sun., July 17, 9am. 873-1204.* **www.womensrace.com**.

LEANDERTHAL Routes of 24 to 60 miles go through and around some of the scenic Golden Cheeked Warbler and Black Capped Vireo habitats. Meet at the Leander School warehouse parking lot in Leander. *Sun., July 17, 8am. 251-1761.* **www.austincycling.org/rides.html**.



The Flu Season

Hyde Park Theatre, through July 30

Running Time: 1 hr, 55 min

You've heard this story before – or perhaps you haven't, but you've heard something like it, most likely. It's about a Man and a Woman. And a Doctor and a Nurse, who also are a man and a woman but not *the* Man and Woman. They meet, they fall in love – the Man and the Woman, that is. The Doctor and the Nurse fall in love as well. For one couple, there's a happy ending, for the other, a sad one; some would likely say a tragic one. I hope I'm not giving too much away. But if you've heard this story before, I can't be giving anything away.

Unless you haven't heard it.

The story also has a Prologue and an Epilogue, who appear, surprisingly enough, before every scene and who place the story squarely outside the real. The P & E are time-tested literary devices, useful for establishing time and place, condensing whole scenes, especially those containing exposition, down to neat little snippets of backstory, and tying up loose ends, should any arise. The P & E are nattily dressed in tuxedo shirts and bow ties, although the Epilogue's shirt is undone, his tie askew, he's unshaven, and his scant clown make-up is smeary. Which reflects his state of mind: He's a pessimist. And the carefully dressed Prologue, naturally, is an optimist, a young, large man with a loud, resonant voice. Everyone in this play has a loud resonant voice, probably because the director, Jeff Griffin, asked them to. It fits the style of the play, which is impressionistic. Will Eno is the playwright's name, and his play is difficult, consistently presenting thesis alongside antithesis, jumping off in a lot of different directions while focusing on the subjects of love, time, memory, storytelling, and the nature of the real.

Oh, I forgot to mention that the Man and the Woman are patients at the Crossroads Psychiatric Hospital or some such institution with a similar name. It's a blue, gray, and white place, with rows of squares hanging symmetrically on the walls and soft light emanating from behind them. Light also enters through the panes of a large window (or are those bars?). A fireplace dominates the center of the stage, but no fire ever burns within it. It's a cold place, but the people are warm. Most of the time.

The play begins in the fall and ends in the spring – thus the title. Many of the poets with whom I am acquainted liken love to a sickness. Many liken it to a blessing as well. Time sweeps by (that's not the right word, but it'll have to do). Laundry must be done. Pictures taken. Books read. What happened yesterday most certainly happened then, but has ceased happening now, although this production will be playing at Hyde Park Theatre for a little while longer, so you can still attend. In this case at least, the Championship Theatre Group deserves its name. The play emptied me and filled me with sadness. I understood what was happening, I just didn't understand why, but I think I understand this at least: Everything must be lost before anything can begin again. – *Barry Pineo*

The vivacious Tijuana Trixie is one of several burlesquettes gyrating through Kitty Kitty Bang Bang's Whim Wham Wednesday this week at Esther's Pool.



Theatre

OPENING

THE FLU SEASON It's the southwest premiere of this weird, dark comedy by Will *(Thom Pain)* Eno, brought to you by the Championship Theatre Group. Jeff Griffin directs, and – it's about damned time – Kelly McDaniel's back on stage, among a fine cast. *Through July 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 474-TIXS.* **www.hydeparktheatre.com**.

ANCIENT HISTORY is the newest out in old Bastrop. It's a modern "battle-of-the-sexes" type of comedy, written by David Ives and directed by Chester Eitze. *Through July 23. Thu.-Sat., 8pm. Bastrop Opera House, 711 Spring, Bastrop, 512/321-6283. $7-10.* **www.bastropoperahouse.com**.

THE TWO LIVES OF NAPOLEON BEAZLEY is based on the true story of a young man who, while carjacking, murders the father of a prominent judge. The play, written by John Fleming, explores the various reasons behind the young man's crime and whether he'll be executed for committing it. Directed by Jeremy Torres. *Through July 31. Thu.-Sat., 7:30pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $13-15.* **www.originaltheatre.org**.

ANNIE GET YOUR GUN! is the 47th outdoor summer musical presentation from Zilker Theatre Productions, now featuring plenty of locals putting loud voice and fierce hoof to this Irving Berlin-engined tunefest about the more legendary incarnations of Annie Oakley and Buffalo Bill Cody and the whole Hollywooded travelling rodeo crowd. *Through Aug. 13. Thu.-Sun., 8pm (weather permitting). Sheffield Zilker Hillside Theater, 2206 William Barton. Free (donations gladly accepted).* **www.zilker.org**.

KITTY KITTY BANG BANG The feline-groovy hotties take their burlesque moves and slinky comedy of eros to the stage at Esther's Pool to raise your blood pressure with their bodacious bump & grind in a show called "Whim-Wham Wednesday." Care to guess which day of the week? *Wed., July 20, 8pm. Esther's Pool, 525 E. Sixth, 320-0553.* **www.texaskitties.com**.

SHAKESPEARE AT WINEDALE? But of course: It's the 35th anniversary of the popular series out in Round Top, this year featuring the current cream of UT's Theatre Department crop trying their collective hand (and all their other collective limbs, too, yes) at *Hamlet*, *The Taming of the Shrew*, and *A Midsummer Night's Dream*. Prithee go, young aficionados! *July 20-Aug. 14. Thu.-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Windedale Theatre Barn, Windedale Historical Center, Round Top. 979/278-3530. $8 ($5, students, children).* **www.shakespeare-winedale.org**.

PETRA'S PECADO Teatro Vivo brings back writer and director Rupert Reyes' popular bilingual show about his character Petra's attempt to stage the annual play about the Virgen de Guadalupe. Many funny (and ultimately heartwarming) human-nature shenanigans ensue as the senior citizens of Las Flores, Tejas, deal with the mystery surrounding the blessed event. *July 21-Aug. 7. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-TIXS. $15 ($10, students, seniors, ACoT; pay what you wish, Thursdays).* **www.ci.austin.tx.us/dougherty**.

CLOSING

RUMORS Georgetown, where even Dietzian hipsters might hang (on an expense account), boasts the Palace Theatre producing this popular Neil Simon comedy for your slightly-beyond-Austin pleasure. *Through July 17. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. $15 ($12, seniors; $7, students and 18 and younger).* **www.thegeorgetownpalace.org**.

APPOINTMENT WITH DEATH was written by Dame Agatha Christie. So can you guess, you fetching little sleuth, what s*o*rt of play it might be? That's right! And it's set in the British-occupied Middle East circa 1935. Directed by Norman Blumensaadt for Different Stages. *Through July 16. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $16 ($14, Sundays; $5-15, Thursdays).* **www.vortexrep.org**.

HANK DANCE PARTY It's a rousing evening of music, *Grand Ole Opry* style, with Nashville recording star Kenneth Brian and the band from Zach's recent hit musical, *Hank Williams: Lost Highway*. There'll be space for western swing dancing on the stage, concessions will be available throughout this lively party, and a terrific time will, we reckon, be had by all. "But what happened to the actual *musical*?" you ask. Well, that's what *we're* asking, too. *Through July 16. Fri.-Sat., 8pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $25.* **www.zachscott.com**.

ONDINE The Coda Theatre Project presents a beautiful adaptation of Jean Giradoux's water-nymph-meets-mortal love story, under the direction of Jose Collier, and featuring a *huge* cast of performers. *Through July 16. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118.* **www.codatheater.org**.

ONGOING

BATBOY: THE MUSICAL Of course it's Naughty Austin bringing us this ripped-from-the-tabloids musical farce, written by Keythe Farley and Brian Flemming, with music and lyrics by Laurence O'Keefe. Here directed by Blake Yelavich, with musical direction by Dennis Whitehead, it promises to be more fun than a crop-circled field of aliens and mutilated cattle. *Through July 30. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $22-25.* **www.artsonreal.com**.

4 GUYS NAMED JOSE... AND UNA MUJER NAMED MARIA From Carmen Miranda and Desi Arnaz to Tito Puente and Ricky Martin, this hit Latino musical takes audiences on a nonstop song and dance celebration as four guys named Jose find themselves in Nebraska and very homesick for their Latin heritage. Directed by Amparo Garcia-Crow. *Through July 31. Sundays, 2pm. Jovita's, 1619 S. First, 589-8994. $12-25 ($5, ages 16 and younger).*

HOLE is the latest performance installation from ethos, who previously brought us the innovative and critically acclaimed *HyperZoo*. It's a world premiere unfolding in nine episodes and 16 tons of dirt, based on the 1937 discovery, by a fictitious archeologist, of a previously unknown prehistoric culture in the Chihuahuan Desert. It's a sequential series, but you can catch any one of them and still be fiendishly entertained. Caution: Adults only. *Through Aug. 2. Tuesdays, 8:30pm. The Vortex, 2307 Manor Rd., 478-5282. $10-25.* **www.vortexrep.org**.

"a modern comedy with bite!"

ANCIENT HISTORY
by David Ives

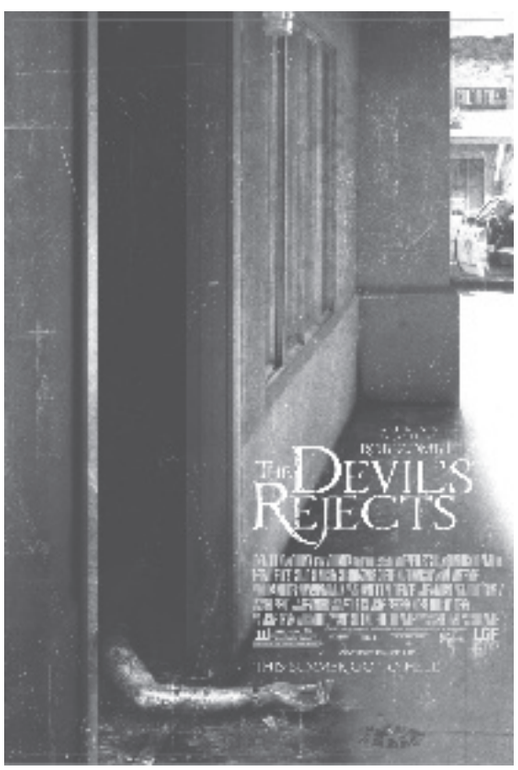
Bastrop Opera House
711 Spring Street

Thursday, Friday, Saturday
July 14 thru 23, 8pm
(Thursdays - all seats $5)

Reservations: (512) 321-6283

SPECIAL ADVANCE SCREENING

Tuesday, July 19, 7:30pm, at Regal Westgate Central 11
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THE AUSTIN CHRONICLE austinchronicle.com SXSW CONFERENCES + FESTIVALS

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AUSTIN MUSEUM OF ART

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Charles Mary Kubricht
Day 1, Afternoon, 2 pm, 2003, Acrylic on wood panels, Courtesy of Moody Gallery, Houston

GALLERY TALK WITH THE ARTIST

THURSDAY, JULY 14, 7 PM

Director and Chief Curator Dana Friis-Hansen interviews artist Charles Mary Kubricht about her work. Don't miss this unique opportunity for an intimate discussion with one of Texas' most distinctive painters of today. Free with admission and for AMOA Members.



CHARLES MARY KUBRICHT
SCANNING THE GRAND CANYON



Charles Mary Kubricht
Day 1, Afternoon, 4 pm, 2003, Acrylic on wood panels, Courtesy of Moody Gallery, Houston

THROUGH AUGUST 7 Painter Charles Mary Kubricht distills experiences of time and nature into monumental visions of one of the earth's most spectacular environments. While rafting through the Grand Canyon she captured the changing light and geology of the journey by using her digital camera as an "electronic sketchbook." Back in the studio she transformed the images into thirteen large-scale paintings, each constructed of a grid of forty-nine small painted panels. Balancing representation with abstraction, these richly patterned colored fields carry the viewer down the river, through a day, and past epochs of geologic time.



MUSEUM STORE

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LEARN MORE, REGISTER FOR CLASSES ONLINE, AND JOIN AT WWW.AMOA.ORG

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Annie Leibovitz: American Music is organized by Experience Music Project, Seattle, and all works are courtesy of the photographer. ▼ *Charles Mary Kubricht: Scanning the Grand Canyon* is organized by the Galveston Arts Center. ▼ The exhibitions are presented in Austin by HealthTronics, Inc. Additional support is provided by The Penn Investment Group, Hotel San José, Jill and Dennis McDaniel, Marion Barthelme and Jeff Fort, LCRA Employees' United Charities, Tim and Lynn Crowley, and Mr. and Mrs. Robert McKnight. In-kind donations are generously provided by the SBC Family of Companies, Waterloo Records and Video, enDesign, and Cingular Wireless. Radio sponsorship provided by 107.1 KGSR, Radio Austin. ▼ The Austin Museum of Art 2005 Exhibition Sponsors are Bettye and Bill Nowlin, Berman Family Foundation, Dell, Green Family Foundation, Rosemary Haggar Vaughan Family Foundation, Mattsson-McHale Foundation, Texas Commission on the Arts, *The Austin Chronicle*, News 8 Austin and Time Warner Cable. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.

HealthTronics

AUDITIONS

BENT Director Barry Pineo is looking for actors (men, ages 20-60) for this Martin Sherman play, to be produced at the Blue Theatre in October. Rehearsals begin on August 29. Call for more information. *Sat., July 30, 1-4pm. The Blue Theater, 916 Springdale, 310-7907.*

THEATRE CALL BOARD

AUSTIN SHAKESPEARE BENEFIT The Austin Shakespeare Festival launches its new season with a swanky fundraiser featuring a sneak preview of their upcoming production of Hamlet (starring the irrepressible Guy Roberts) and a one-night-only revival of their award-winning Complete Shakespeare (Abridged) at the Austin Playhouse, followed by hors d'oeuvres and a reception at the Design Center of Austin, and a silent auction, and all manner of bardic festivities there in South Austin's elegant Penn Center. *Wed., July 20, 7pm. Austin Playhouse, 3601 S. Congress, Bldg. C , 454-2273. $50-125.* **www.austinshakespeare.org**

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. **www.capcitycomedy.com**.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Karen Rontowski will provide you a night of comedy like Mrs. Goodwrench providing a tune-up for your Mazda of Mirth. Smile, it's a simile. *July 19-23. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $4.50-9.*

Frank Caliendo is hot, of course, especially since he's one of the stalwarts of *Mad TV*, about which you're already cognizant, yes? Of course, and you'll also check this guy out because his opener? Is Jimmie Roulette. Woot! *July 14-16. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $4.50-9.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others. *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. $6-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

John Ramsey is this year's Funniest Person In Austin, and there's even a short article (in the Arts section of this very *Chronicle*, p. 27) about his out-of-the-lawyerly-blue triumph. Oh, he'll slay you on the stage or in the court, you humor-loving plaintiff, you. With previous FPIA winners Matt Bearden, Nancy Reed, Kerry Awn, and Howard Beecher. *July 15-16. Fri., 11:30pm; Sat., 9:30 & 11:30pm. $5.*

Comedy Open Mic The best *and worst* comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

BUT WAIT -- THERE'S MORE!

AUSTIN LIVE SHOW Hairy Melon Media assures us that their newest endeavor is the SNL of this River City, with "absurd, insane, raunchy, wild, politically/socially/piously offensive" sketch comedy. *Through July 28. Thursdays, 8:30pm. Victory Grill, 1104 E. 11th, 371-3220. $5.* **www.hairymelonmedia.com**.

Dance

IMPROVISATIONAL MOVEMENT PROJECT An exciting collaboration between contemporary dancers and musicians, IMP is a collective of performers from a variety of movement backgrounds who offer a unique performance style that is raw, theatrical, and highly engaging: "composition in the moment." Each night features a different movement score and improv musician. Dancers include: Nancy Lazarczyk, Jennifer Micallef, Julie Nathanielsz, Lauren Tietz, and Olivia Whitmer. Among the musicians: Chris Cogburn, Adam Sultan, Nathaniel White, and more. *Thu. & Sat., July 14 & 16, 8:30pm. Clear Spring Studio, 605 Copeland. 554-5503. $10 ($7, seniors, students, starving artists; pay what you wish, July 10).* **www.refractionarts.org**.

1,001 NIGHTS

SABAYA BELLYDANCE COLLECTIVE: SAHARA NIGHTS Arabic music, appetizers, and ambience to accompany divine dancing by Sabaya every second Thursday. *Thu., July 14, 9pm. Copa, 217 Congress.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

DANCE INTERNATIONAL: DANCE PARTY AND PRACTICE Ongoing this summer, and open to everyone, Dance Parties and Practices offer opportunities to learn ballroom and Latin moves. *Dance Parties Sundays, 6-8pm; Practices Tuesdays, 8-9pm at Dolores' (call or e-mail for directions).323-2623. $7 per Party/Practice, or $25 for a four-session card (good for up to two months), $40 for eight-session card (good for up to three months. Discounts available for current DI and university students.* **www.dancein.org**.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262.* Or check out the Movin' Easy calendar online. **www.movineasy.com**.

ENGLISH COUNTRY DANCING All dances are called, so no partner is necessary. These elegant dances are called by Dave Macemon and/or Cynthia Stenger, with live music by the English Country Band. Please note that this dance is fragrance-free. *Fri., Jul. 8, 8-11pm. First Unitarian Church, 4700 Grover, 341-8023 or 453-2026. $6 (free for first-timers).* **www.austinuu.org**.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*



AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. $3.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. $10.* **www.tapestry.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

Classical Music

OPENING

AUSTIN CHAMBER MUSIC FESTIVAL This week sees the return of old favorites and the introduction of future favorites: **Family Concert: Arundel String Quintet** A kid-friendly history of music through the sounds of a string quintet performing perennial favorites by Bach, Mozart, Beethoven, Ravel, and even Jimi Hendrix. *Sat., July 16, 2:30pm. Austin Children's Museum, Second & Colorado. Free with admission to the museum: $5.50 ($3.50, children 12-23 months; free, younger than 12 months).* **Concert featuring Duo Turgeon** Anne Louise-Turgeon and Ed Turgeon revisit their residence at the ACM Workshop and concurrent festival, including this Saturday night special where the pair performs works by Beethoven, Reger, Czerny, Infante, and Gottschalk. *Sat., July 16, 7:30pm. Helm Fine Arts Center, St. Stephen's Episcopal School, 2900 Bunny Run. $25.* **Behind the Music featuring Jupiter String Quartet** Fresh off an international tour, the award-winning group makes its debut at this year's festival. In this first, free concert, the quartet performs Haydn, Beethoven, Schubert, Britten, and Dutilleux. *Mon., July 18, 7:30pm. St. James' Episcopal Church, 3701 E. MLK. Free.* **Up Close With The Artists featuring Jupiter String Quartet** The quartet talks about life after winning the prestigious Banff International String Quartet and Fischoff Competitions and offers a preview of its Thursday evening performance. *Wed., July 20, 1pm. St. Stephen's Episcopal School, 2900 Bunny Run. Free.* **Jupiter String Quartet** The last outing by this stellar quartet includes works by Beethoven, Schubert, and more. *Thu., July 21, 7:30pm. Helm Fine Arts Center, St. Stephen's Episcopal School, 2900 Bunny Run. $25. 454-0026.* **www.austinchambermusic.org**.

AUSTIN SYMPHONY: CONCERTS IN THE PARK Every summer the symphony says "Thank you" to Austin with this series of free concerts in the park. Bring a picnic dinner, a blanket, and settle down to some fine classical sounds in the heart of bucolic downtown. This week's featured performers: **Woodwinds**. *Sun., July 17, 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free.* **www.austinsymphony.org**.

AURORA GUITAR QUARTET Two of our fair city's finest chamber music groups combine for well-known works more often heard in larger-scale settings. The Austin Classical Guitar Society and the Austin Chamber Music Center bring the Aurora Quartet to town to perform a pair of overtures by Mozart (*The Magic Flute* and Bizet's *Carmen Suite*, as well as works by Gershwin, Piazolla, and others. Earlier, enjoy the quartet for a free Up Close concert. *Tue., July 19, 7:30pm (Up Close concert: 1pm) Helm Fine Arts Center, 2900 Bunny Run (St. Stephen's School), 300-ACGS, 454-0026. $25.* **www.austinclassicalguitar.org**.

AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK It's the Art Park, where kids and their parents can discover the wonders of roving symphony musicians, magicians, mimes, balloons, arts and crafts, storytellers, clowns, smiling faces, and real musical instruments that you can try on for size (and sound). There's a live performance, too, featuring one of Austin's best-loved family-friendly musicians. Bring a sack lunch and picnic on the banks of Waller Creek. This week: **Jon Emery**. *Wed., July 20, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (adults free when accompanying a child).* **www.austinsymphony.org**.

NOONDAY CONCERT SERIES This downtown standard returns with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: **Austin Chamber Music Center: Advanced Students**. *Thu., July 21, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free ($5, lunch reserved by Wednesday).* **www.centralpresbyterian.org**.

Visual Arts

EVENTS

WOMEN & THEIR WORK presents *SWAP MEET.* Clean out your closets and bring all of your unwanted clothes. Against the backdrop of Karyn Olivier¹s Winter Hung to Dry installation, rummage through mounds of clothes to find that perfect outfit. One person's past becomes another person's future. Leftovers will be donated to SafePlace. Event will feature music by the Casting Couch and the Shim Shams with performances by Krazayzay (Elana Logsdon and Sarah Hopkins) Event: *Thur. July 14, 8pm. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

OPENING

F8 FINE ART GALLERY hosts the "Show of Shows!" featuring the whimsical and unconventional paintings of Nathan Jensen. Be lured in by Paul Stankiewicz's vintage circus-inspired works and experience the mystical dimension through Amy Griffin's split-toned photographs. Deborah Poisot's photographs will have you realizing that the world is not always what it seems. *Through July 30. 1137 W. Sixth, 480-0242.* **www.f8fineart.com**.

URBAN ROOTS GALLERY presents "Urban Resurrection" by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. *1202-A W. Sixth.*

CARRIAGE HOUSE GALLERY, an intimate new gallery, presents assemblage works by Christopher Hynes. *Through July 31. 509 W. Eighth Street, 658-0567.*

CREATIVE RESEARCH LABORATORY presents "FEVER," recent work by MFA candidates in UT's Department of Art & Art History. *Through July 30. 2832 E. MLK, 322-2099.*

MEXIC-ARTE MUSEUM The tenth annual Young Latino Art exhibition, an annual show featuring artists (younger than 35 years) who continue to reshape and redefine Latino Art. This year showcases the work of Ricky Armendariz, Nick Muñoz, Claudia Riojas, Jason Villegas, and more. Reception: *Fri., July 15, 6-9pm.* Exhibition: *July 15-Sept. 4. 419 Congress, 480-9373.*

YARD DOG FOLK ART Images of boxing and boxers by Jon Langford, Rico Bell, Tim Kerr, "Artist" Chuckie Williams, Jad Fair, Lamar Sorrento, Joe Max Emminger, Tom Russell, Jenny Hart, Paco Felici, and others. Exhibition: *July 16-Aug. 28. 1510 S. Congress, 912-1613.*

WALLY WORKMAN A new series of watercolors - gorgeous, ethereal watercolors - from Jan Heaton illuminate the walls of this elegant gallery. Reception: Sat., July 16, 6-8pm. Exhibition: *Through Aug. 15. 1202-B W. Sixth, 472-7428.* **www.wallyworkman.com**

CLOSING

HARRY RANSOM CENTER "Images of the World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature through the Centuries." *Through July 17.* Also: "The Battle for the Eastern Front: Photographs from the William Broyles, Jr. Collection" features dramatic images of war and liberation. *Through July 17. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

RT GALLERY Rama Tiru and Jan Roset announce the opening of their newly relocated gallery, following the fire at the Guadalupe Arts Center. Featured artists are Mike Krone, Bryant Faubion, and the proprietors themselves. *Through July 15. 3701 Guadalupe, 258-6486 or 773-6684.*

ONGOING

AUSTIN GREEN ART presents "Green Wave," a citywide exhibition of environmentally themed art. Seven large installations include a twenty-foot cedar moth, a swirling gyre made from grocery bags, and a mountain range made from hundreds of pine posts. Austin Green Art works in partnership with the City of Austin, Art in Public Places and the Reese Foundation; installations can be found at Pease and Duncan Parks, Laguna Gloria, and the Center for Maximum Potential Building Systems. Exhibition: *Various locations, through Sept. 10. 415-8825.* **www.austingreenart.org**.

2040 GALLERY "Endless Summer" features painting, photography, drawing, and floral sculptures by nine Austin artists. Artists include Brian Alesi, Valerie Fowler, Gabel Karsten, David Leornard, Henry Levine, Coby Neal, Denise Prince Martin, Mo Scollan, and Deborah Vanko. *Through Aug. 27. 2040 S. Lamar, 912-0902.*

AMOA: ANNIE LEIBOVITZ The Austin Museum of Art presents "American Music," an exhibition of photographic portraits of more than seventy American music legends, taken over the past decade by celebrated lenswoman Leibovitz. *Through Aug. 7. 823 Congress, 495-9224.* **www.amoa.org**.

ART ON 5TH presents their "Summer Group Show," including works by local artists John Hopkins and Monica Araoz. Oils, mixed media on canvas, and copper wall relief sculpture are just a few of the media presented. Exhibition: *Through July 31.* In conjunction with the exhibition, "Contemporary Art Weekend," offers a huge selection of unframed original paintings from artists around the country. One time only: *July 22-24. Fri.-Sat., 10am-6pm; Sun., noon-5pm. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

NEW AMERICAN TALENT: THE TWENTIETH EXHIBITION features the work of emerging national artists working in a variety of media including sculpture, painting, photography, and new media. In the absence of any single dominant school or tendency, the vast freedom that artists today possess to shape their creations according to their own priorities represents a newfound historical opportunity. – Dan Cameron, juror. *Through Aug. 28. 700 Congress, 453-5312. Free.* **www.arthousetexas.org**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

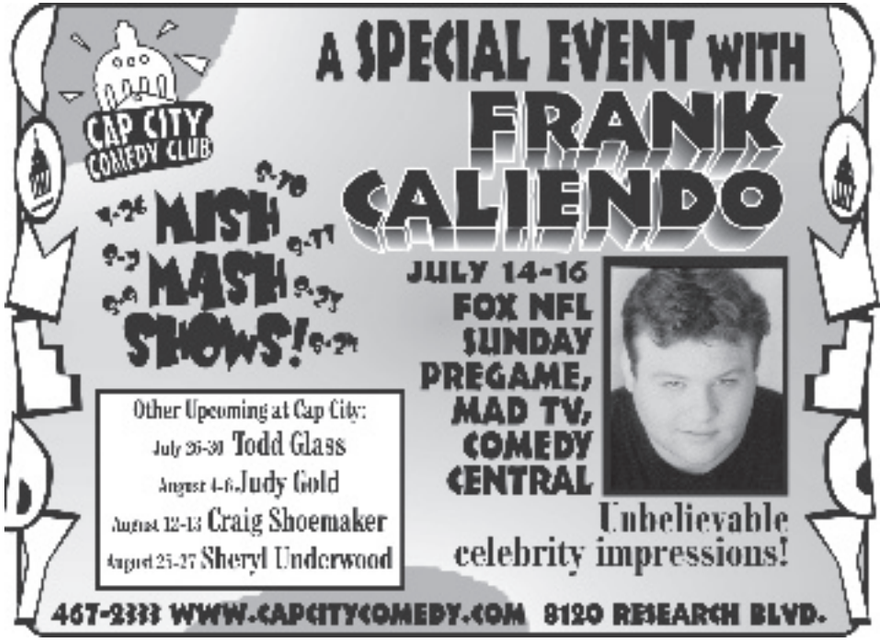
CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

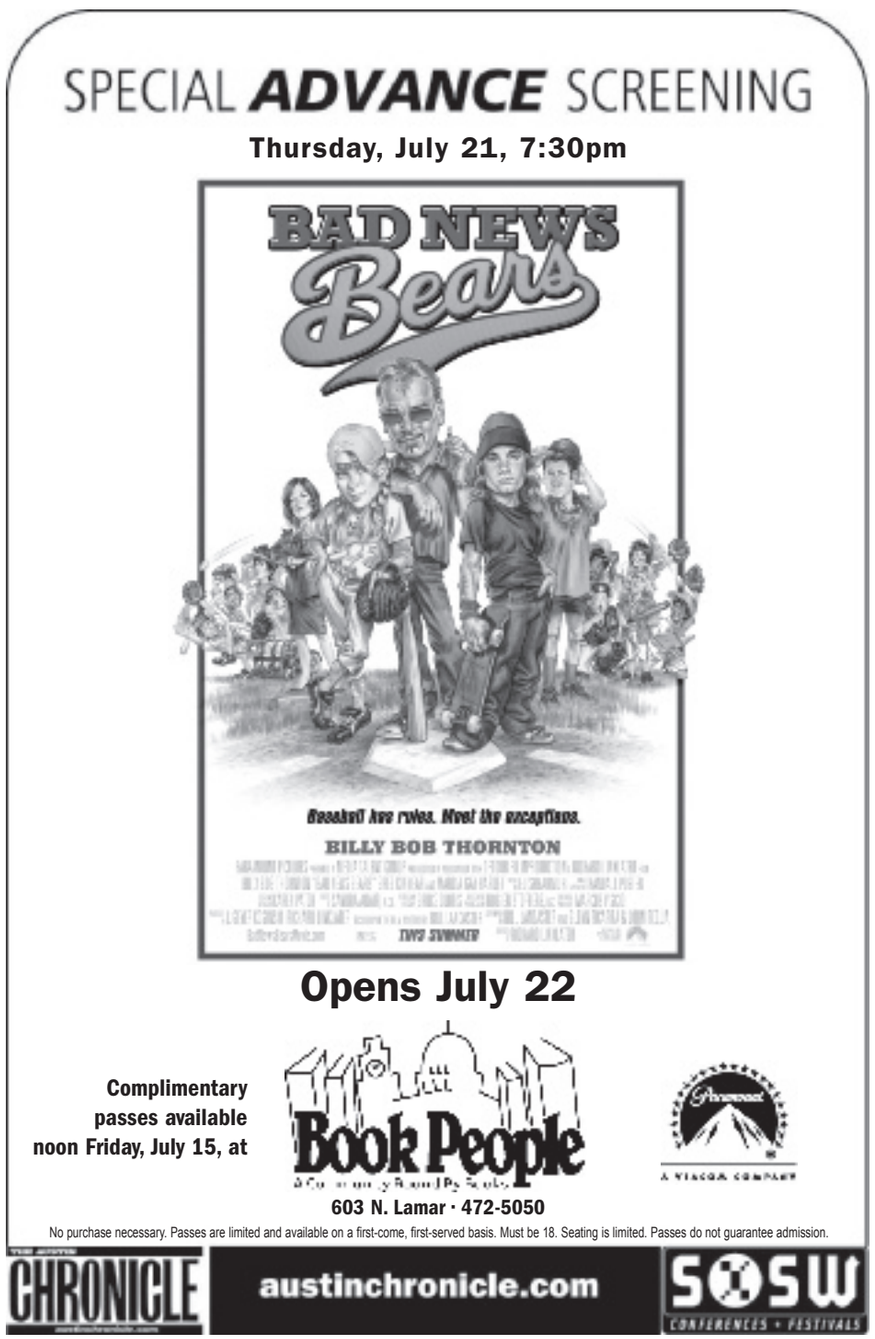
CRACKS IN THE PAVEMENT Many artists have hidden artworks in your city! If you can find it, you get to keep it! Check the Web site, follow the map of your choice, and get lucky. But hurry! **www.cracksinthepavement.com**.

D BERMAN GALLERY Summer in the gallery will be celebrated with a capricious group exhibition called "Object," including chromatic collages and two sculptures in oppositional moods by Lance Letscher, fanciful and gorgeous button sculptures by Lauren Levy, lushly painted Corian discs by Marjorie Moore, paintings of imaginary realms by Gladys Poorte, and poetic installation pieces by Steve Wiman. *Through July 30. 1701 Guadalupe, 477-8877.* **www.dberman gallery.com**.

Aron Johnston's *Venus: Post Birth Interpretation* is part of Creative Research Laboratory's "Fever" exhibition.



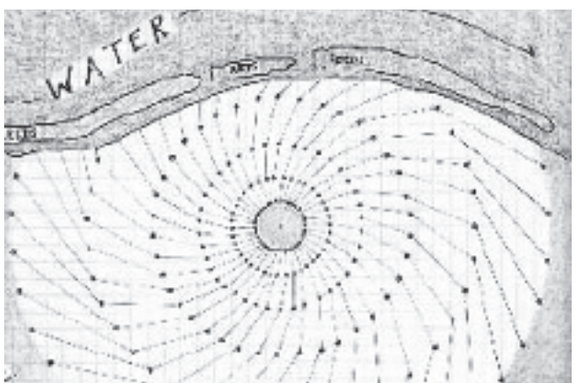


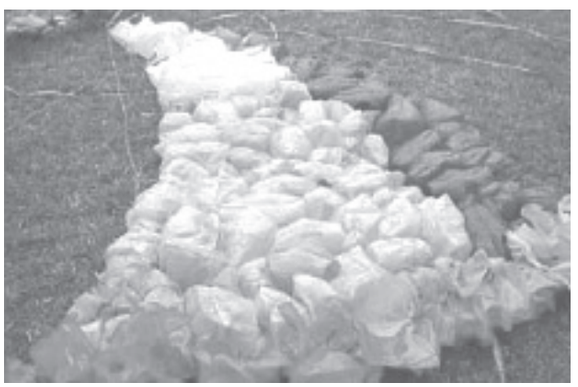


Green Wave

Various locations, through Sept. 10







Caught between the water's edge and reeds at Laguna Gloria, a plastic cup, a plastic shopping bag, and a plastic bottle float, perturbed only by the gentle movement of the water. It is an ironic moment. Directly behind me, Virginia Fleck's 8,000-shopping bag mandala, *Laguna Gyra*, swirls in imitation of a significant environmental disaster: the 1,000-mile-wide subtropical Pacific gyra with a vortex the size of Texas covered in floating plastic trash. This three million-ton mass of debris containing drink containers, plastic utensils, and shopping bags generously contributed by Japan, Canada, and the United States, also contains plastic toxin by-products like DDT and PCBs. The toxic pollutants and plastic debris are digested by fish, birds, and turtles, contaminating the food web. It is the seemingly innocuous plastic shopping bag most often mistaken by marine species as jellyfish. It is the eco-friendly plastic bag, using less energy, water, and generating less air pollution and solid waste during production, that becomes airborne, getting caught on fences and trees and found in the stomachs of animals. South Africans have dubbed them their national flower, the Irish have called them their national flag, and I'm convinced that Wal-Mart grows them on Napolitas. According to Charles Moore, the founder of Algalita Marine Research Foundation (**www.algalita.org**), "We have created a class of products that defeats even the most creative and insidious bacteria." Most common plastics today are photodegradable, existing for about 1,000 years.

"The installation was born out of my concern and shock about the enormous scope of plastic pollution worldwide on land and at sea. Consumerism and materialism are still the core issues that I am addressing. By mass displaying thousands of bags, each one symbolic of a purchase, I am questioning our consumer culture and what we perceive as conveniences. It's a really terrible problem with a fairly simple solution. Bring your own bag to the supermarket. If you don't have one, come over to my studio and make one," suggests Fleck. Starting in late August, Fleck will be offering a yearlong knitting activism group at her studio, where the same bags used in *Laguna Gyra* will be crocheted into reusable totes.

It sounds silly, but I have taught more than 650 middle-school children how to make curlicues out of ribbon. Each year I have to impart what I take as basic knowledge about the sharp blades of scissors. You see, the kids were all taught or never corrected, for they open up the scissors, press their thumb against the blade, and pull the ribbon through quickly. If we are doing this poorly in educating our children on the proper use of household utility items, how do we rate when it comes to the proper way to recycle plastic bags?

Next time you take a drive, count the number of plastic bags littering the highway. Kevin Wilson, director of Noosa Regional Gallery in Australia, wrote in a recent article, "Float or Sink," "It's hard when you are standing in any one place at any one time to see a slowly evolving world." Art addressing assaults on our air, water, forests, and fisheries sends an urgent and powerful message regarding the need for environmental restoration.

Laguna Gyra is part of the "Green Wave" exhibition, coordinated by Austin Green Art, whose mission is to enhance Austin's role as an international leader in environmental stewardship. "Green Wave" includes six other site-based art installations throughout the Austin landscape. To get a map for the sites and learn more about the participating artists visit **www.austingreenart.org**. – *Benné Rockett*

DAVIS GALLERY presents the latest work by artist and illustrator Melissa Grimes, who visited her favorite swimming places around Austin to capture locals in the act of being their best summer selves. These bright and refreshing oil paintings make a splash in the gallery. Also: new landscape paintings by Laurel Daniel, dense urbanscapes by David Leonard, and new realism by Sam Yeates. *Through Aug. 6. 837 W. 12th, 477-4929.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

EASTSIDE ART PALACE announces "Figure It Out," featuring new works by Aldo Valdez Bohm, Jon Lawrence, and Deborah Roberts of Austin; George Lopez of Laredo; Gail Boykewich of Los Angeles; and Dov Scher of Chicago. Using the human figure to explore issues of sexuality, interaction, fashion, humor, fear, and sociological structures, the artists challenge our perspective on traditional figurative work. *Through July 14. 2109 Cesar Chavez, 496-0687.*

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FLATBED GALLERY presents "Terry Allen: The Flatbed Etchings Plus," consisting of 10 etchings, a proof, a drawing of two sculptural proposals, three etchings made at the Print Research Institute, and one lithograph created as part of UT's Guest Artists in Printmaking Program. *Through July 16. 2830 E. MLK, 477-9328.*

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

GALLERY SOCO carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. *1714-A S. Congress, 442-5144.*

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LA PEÑA presents "Defining David de Lara," an exhibition of paintings that may leave you wondering, "Dude, where's the liger?" *Through Aug. 1. 227 Congress #100, 236-0610.*

LADY BIRD JOHNSON WILDFLOWER CENTER has inspired 25 large format watercolors and acrylic paintings created by native Texas artist Malou Flato. These new works will be on display in the McDermott Learning Center. *Through Aug. 28. 4801 La Crosse, 292-4100.* **www.wildflower.org**.

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. *2313 Red River, 721-0200.*

LORA REYNOLDS GALLERY presents their first solo exhibition by British artist Ewan Gibbs. "From the Empire State Building" features new drawings on graph paper from photographs taken by the artist from the observation deck of the Empire State Building. *Through June 25. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

MUSEUM OF FINE ARTS AUSTIN The 2005 Summer Art Show features work by Andy Fuertsch, Susan Vaclavik, Nathalie Challulau, Amelia Oxyck, Allan Bayne, and Ashley Palmer. *Through July 30. 4001 N. Lamar #500, 217-6663, 380-9130.* **www.freewebs.com/mofaa**.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. *Tours by appt. 3405-A Cedar, 533-9906.* **www.mnae.org**.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

ROADHOUSE RELICS This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

WOMEN & THEIR WORK One of 46 artists in the U.S. to have received the highly competitive Creative Capital Foundation Grant for 2005, Karyn Olivier will present "Winter Hung to Dry." "My work asks the viewer to be a participant rather than passive onlooker, bringing into the space all their life experiences," says the artist. *Through July 30. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

CAFE JOSIE displays the innovative photography of Bruce Hop. *1200-B W. Sixth, 322-9226.*

CAFE JOSIE will be displaying luminous oil and watercolor paintings by Chris de Dier. *Through Aug. 12. 1200-B W. Sixth, 322-9226.*

DR. CHOCOLATE presents an exhibition of Marissa Brussolos' photographic portraits of children. **www.brussolophotography.com**.

GREEN MUSE CAFE presents "Flora," a collection of botanical images with experimentation in color and depth of field by photographer Steven Noreyko. *Through July 31. 519 Oltorf, 912-7789.* **www.stevennoreyko.com/flora.php**.

HYDE PARK BAR & GRILL presents "Black and White," a photography exhibition with works by Cynthia Kinney and Edie Stavinoha. *Through Aug. 21. 4206 Duval St., 458-3168.*

LA PENA presents the work of New Braunfels artist Carlos Cedillo in an exhibition of Mayan mythological and astrological themed art called "The

At right, an example of what Jan Heaton can do with watercolors (there's a lot more on view at Wally Workman Gallery) ▸

Evolution of the Cosmic Jaguar." *Through Aug. 2. 211 Congress, 472-9357.*

MANUEL'S MICRO GALLERY presents photographer Darren Minke's "Touring Mexico." *Through July 19. 310 Congress, 472-7555.* **www.manuels.com**.

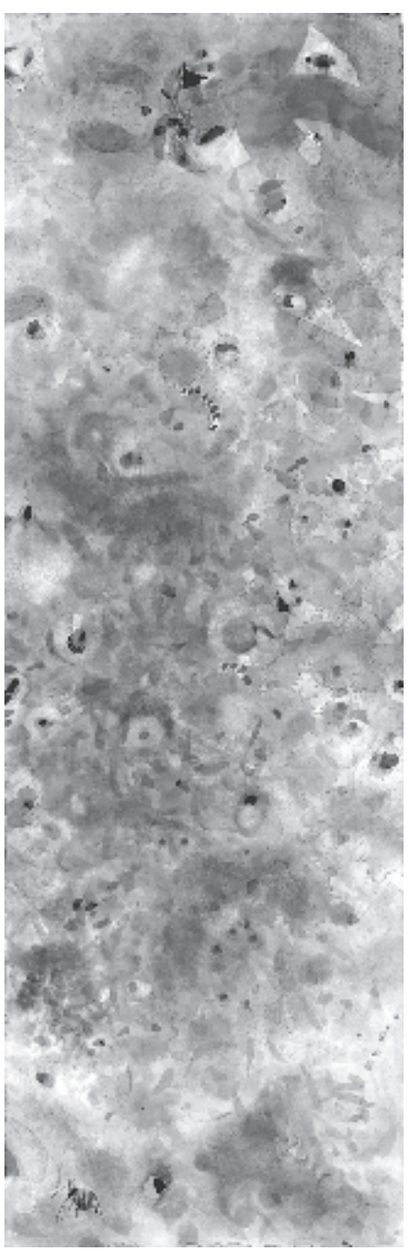
NORTH HILLS GALLERY presents "The Visual Word," calligraphy and collage works by Stacy Sakoulas. *Through July 31. 7050 Village Center Dr., 345-1743.*

STEVEN TODD SPA @ THE RANCH presents photographer Jane Parsons' new works using toning and digital enhancement techniques. *Through Sept. 11. 4500 Steiner Ranch Blvd., 266-9060.*

TESOROS TRADING COMPANY presents Brazilian woodcut virtuoso José Francisco Borges and third-generation saint carvers Pedro and Javier Gonzalez from Peru. Not only the *works* of these masters, but the artists themselves, demonstrating their fine techniques. Reception: *Thu., July 14, 5-8pm. 209 Congress, 479-8377.* **www.tesoros.com**.

CREATIVE OPPORTUNITIES

FLATBED PRESS opens it doors for summer workshops in lithography with Veronica Ceci *(July 16-17)*, direct gravure with Kyle Olsen *(July 30-31)*, Print 101/102 with Mark L. Smith *(June 15 & 22 or July 20 & 27)*, book arts with Jerome Collins *(Aug. 4, 11, & 18)*, Spit Bite and the Figure with Elvia Perrin *(Aug. 13-14)*, collage/monoprinting with Alexas Wheeler *(Aug. 20-21)* and solar-plate gravure with Katherine Brimberry *(Aug. 27-28)*. Flatbed Forum is an informal, salon-style monthly meeting of art-interested professionals, *(First Wednesday of the month). 2830 E. MLK, 477-9328. $60-250.*



Litera

READINGS, SIGNINGS, AND PERFORMANCES

SECRETS OF A GAY MARINE PORN STAR South Carolina native, former officer in the Marine Corps, and current attorney Rich Merritt presents his interesting and autobiographical volume. *Tue., July 19, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

TWOFER OF SOUTHERN WRITERS Suzanne Hudson presents her novel *The Dark of the Moon*, set in Georgia between the Great Depression and John Kennedy's presidency, and Joe Formichella presents *Here's to You Jackie Robinson: The Legend of the Prichard Mowhawks*, the story of baseball and racism in 20th-century America, as told through the eyes of the all-Black amateur baseball team from Mobile, Ala., that toured the south in the Fifties and Sixties. *Mon., July 18, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WRITING ON THE AIR features an interview with Ramona Cearley, director of the wonderful *Borderlands: Texas Poetry Journal*. Dillon McKinsey is your host. *Sat., July 16, 4-4:30pm. KOOP, 91.7FM.*

KITINA THOMAS presents her romantic novel, *Cinna*. *Sat., July 16, 2-4pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

MIDNIGHT MAGIC PARTY J.K. Rowling's newest Harry Potter book is released at the stroke of midnight. *Fri., July 15, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

HARRY POTTER is back if you didn't know. Release parties everywhere for J.K. Rowling's latest, *Harry Potter and the Half-Blood Prince*. *Fri., July 15, 9pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MAKE IT WET SPIT FEST is produced by LaLove Robinson, hosted by Zell Miller III, with music by DJ Quan and live music by Legacy from Houston. Featuring poets from all over Texas. Definitely recommended. *Fri., July 15, 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 294-4924 or 797-2319.* **www.rutamaya.net**.

RICK RIORDAN The Edgar award-winning novelist presents his latest Tres Navarre novel, *Mission Road*, a mystery set in San Antonio. *Thu., July 14, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

IN FLIGHT: ARTISTS' BOOKS, FINE BINDINGS, AND BROADSIDES is a juried, traveling exhibition of fine bindings and calligraphy organized by the Guild of Bookworkers to commemorate the 100-year anniversary of the Wright Brothers' first flight. The exhibition concludes its two-year tour here, at the Ransom Center. *Through July 17. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

WRITING/BOOK GROUPS

DAYTIME BOOK GROUP rocks *The Mermaid's Chair* by Sue Monk Kidd. *Wed., July 20, 10am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

CONTEMPORARY FICTION BOOK GROUP flies with the *Kite Runner* by Khaled Hosseini. *Wed., July 20, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

TEXAS MONTHLY AUTHOR SERIES always has a superb guest, usually hosted by Evan Smith, so check it out. This month it's Josh Emmons with his *The Loss of Leon Meed*. *Wed., July 20, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

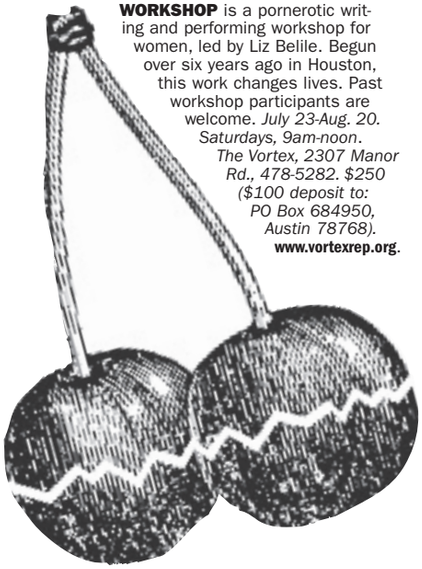
INTIMACIES DISCUSSION GROUP is hosted by *Good Life* columnist Karen Kreps and goes about Undressing the Personality with special guest Lynne Rhodes. *Wed., July 20, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SEMINARS AND WORKSHOPS

TEXAS CHAPTERS ROUND-UP! is the Poetry Society of Texas' Summer Conference. Presentations by Texas Poet Laureate, Alan Lee Birkelbach, and other notable poets from across Texas and the U.S. I'm conducting a workshop on "myth and the poet," myself. *Thu.-Sat., July 28-30. Hilton Austin Airport Hotel, 9515 New Airport Dr. 385-6767.* **www.poetryinarts.org**.

HEALING TRAUMATIZED COMMUNITIES: MEDIA AND ART is a talk by Dr. Ricardo Ainslie, UT Professor of Educational Psychology, who will discuss his work (in Anson, Texas; Hempstead, Texas; Jasper, Texas; and Mexico City), exploring the use of media and art to depict what he learns in the process of his work. The talk is conjunction with the Ransom Center's exhibition of "Place: Photographs of Environment and Community." *Thu., July 14, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

BREAKING THE CHERRY: THE WORKSHOP is a pornerotic writing and performing workshop for women, led by Liz Belile. Begun over six years ago in Houston, this work changes lives. Past workshop participants are welcome. *July 23-Aug. 20. Saturdays, 9am-noon. The Vortex, 2307 Manor Rd., 478-5282. $250 ($100 deposit to: PO Box 684950, Austin 78768).* **www.vortexrep.org**.



ROBERT FLYNN leads a Writers' League of Texas workshop: "The Uses and Abuses of Humor," focusing on exemplifying the uses, dangers, characteristics, techniques, and voices of humor – especially comedy, satire, and sarcasm. Students will be expected to read their exercises aloud. Flynn has written seven novels, a dramatic adaptation of Faulkner's *As I Lay Dying*, a two-part documentary, "A Cowboy Legacy," shown on ABC-TV, and more. *Sat., July 16, 10am-5pm. Writers' League of Texas, 1501 W. Fifth Ste. E-2, 499-8914. $135 ($90, members).* **www.writersleague.org/classes**.

CALL FOR ENTRIES

POETRY IN THE ARTS has launched new online and print journals, *MoonCrossed 33/33* and *MoonCrossed*. Submissions of poetry, prose, art, and music are welcome. **www.mooncrossed.poetryinarts.org**.

FARFELU MAGAZINE seeks fresh, eclectic, innovative writing from Austin-area writers for its premiere issue. They're especially looking for stories under 5,000 words, poems of any form, and unusual personal essays. **www.farfelumagazine.com**.

OPEN MICS

BARBARA YOUNGBLOOD CARR is the featured reader for the long-running monthly poetry event hosted by Herman Nelson. She performs selections from her three Ancestor Series books (all funded by the City of Austin Arts Commission) plus new and unheard works from the newest book in that series, *All Roads Lead to Our Ancestors*. *Thu., July 14, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 518-8985 (Barnes & Noble) or 343-7940 (Carr).*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

RUTA MAYA continues its longtime tradition. Hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm*. Round robin: *6-7pm*. Sign-up list: *7-8pm*. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked-off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

STARS POETRY welcomes local poets and aspiring novelists to read their works in progress every Saturday. Hosted by the always brilliant Mr. Leake. *Sat., July 16, 7-9pm. Stars Coffee, 6539 N. Lamar, 377-3334.*

PEACE OPEN MIC Once a month, the Austin Peace Open Mic welcomes musicians, poets, activists, and listeners to share a peace of their art. Unplugged, but they help recharge your batteries for the rest of the Bush years. Hosted by Lisa Rogers, Tom Darilek, and Steve Brooks. *Sun., July 17, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org**.

MISCELLANEOUS

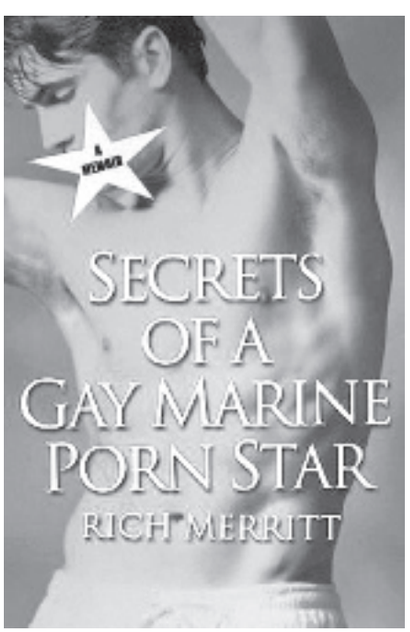
MORE POETRY! *do not take me where the shallows wait for crow beaks. i have enough to carry the white backs of these damned saints riding me like a devil's donkey – the slabs of labor's years that built this ruin. it is not death – i want to work until i sit exhausted in the dust – my legs bent like claws – hands like rocks in my lap – blinking slow at the stiff air like it was a flat gray wall rising straight into meaningless infinity – like some Empty promise. my mother said i was kept in an apple crate for a crib. bury me in an apple – let some fresh teacher bite into me & scream – was it my head or ass that choked father's garden? do you think there is an end to things? how monsters die just like we do. how i want to terrify some hero & after, slip into a pool & wait – the dark avengers gathering as i pretend (isn't it the same) that i am – forever – satisfied*. Namaste. Vaya con dios.

POEM OF THE ISSUE

consistency is such a funny child

like a vowel she's on the newspaper everyday
but never exactly the same place twice

– Mary Krenek



Not just another in the endless humdrum series of gay Marine porn stars, this one, Rich Merritt, reveals *secrets* in the book he's presenting at BookPeople in Tuesday. ▸

March of the Penguins

D: Luc Jacquet. (G, 80 min.)

Oh, the things we do for our children. Especially those of us who are emperor penguins. Trudging 70 miles across the frozen Antarctic, flopping down on our bellies when our feet get too tired – just to reach a permanently frozen breeding ground where we huddle against gale-force winds that chill the air to 80 below. The emperor penguin, whose glossy plumage and gently curving beaks impart a regal aspect indeed in director Jacquet's loving lens, will produce a single egg each season per pair; the male and female will take turns shuffling it back and forth during an eight-month breeding cycle, tucking it tenderly into their respective abdominal folds lest it freeze and crack upon exposure to the air. When the crew of this painstaking documentary captures the death of an egg, the spectacle is genuinely heartbreaking, for these penguins are not the biological curios of your everyday nature movie. The photography is so intimate, and the story of their mating is so carefully crafted into a sustained and satisfying narrative, that they become heroes of an epic character: brave, if not fearless, and stalwart fools for love. A submersible camera plunges into the Southern Ocean to follow the females on their first forage in months; after losing a third of their body weight producing the eggs, they have entrusted the brood to the males and trudged back whence they came. There appears at one point to be a "penguin cam" – the French love underwater photography – and Jacquet goes a little apeshit with the undersea special effects. Then there's the narration, delivered with characteristic restraint by Morgan Freeman. We need it to explicate the science of the penguins' voyage, but at times it overstates what the camera has already told us: that Terre Adélle is a place of iridescent, majestic beauty, but surviving in it requires a constant stream of tiny miracles. Ultimately these missteps don't diminish the film significantly enough to affect my recommendation, since they do not truly interfere with what Jacquet is showing us: that these animals are capable of extreme sacrifice and cooperation on (and possibly beyond) a human scale. Like humans, they experience grief in the face of tragedy; like us, they can dig in with their backs to the wind in order to survive the ravages of a cruel environment. Jacquet's penguins are as absorbing and incredible as any man-made phantasmagoria you'll find in the multiplex this summer, and it's all real. – *Marrit Ingman*

★★★★ Arbor



New Reviews

CHARLIE AND THE CHOCOLATE FACTORY

D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, Annasophia Robb, Philip Wiegratz, Jordon Fry, Julia Winter, Missi Pyle, James Fox, Christopher Lee. (PG, 120 min.)

When Charlie Bucket (Highmore) wins one of five golden tickets and thereby an invitation to visit the chocolate factory of reclusive candy-man Willy Wonka (Depp), he takes along Grandpa Joe (Kelly) and embarks on a delightfully perverse jaunt through not only the factory but also the bizarre mind of Wonka himself. This is news to no one, as are the other four invitees: porcine Augustus Gloop (Wiegratz), tiny seether Veruca Salt (Winter), over-competitive Violet Beauregarde (Robb), and video-game addict Mike Teavee (Fry) – all of whom arrive with parentage in tow. I sat through Tim Burton's generally splendid, artful, and often sinister screen version of Roald Dahl's classic children's book with an enormous grin on my face for much of the time. Nevertheless, I was burdened with the nagging feeling a visit to my dentist was long overdue, and also, more alarmingly, that Johnny Depp was simultaneously channeling *Kids in the Hall*-era Dave Foley, latter-day Michael Jackson, and perpetual KROQ DJ Rodney Bingenheimer to create his own surreal vision of Dahl's lunatic confectioner. As Burton's surest cinematic confederate, Depp is unimpeachable, the actorly yin to Burton's directorial yang, and here he submerges himself in the role as at least as deeply as he did for his most genuine and affecting turn in a Burton film, that of *Ed Wood*. And yet, his version of Wonka, who appears to dislike children as much as he loves chocolate – a nod to Dahl's deliciously creepy book – hasn't to my mind displaced Gene Wilder's antic portrayal from the 1971 version. To be sure, this Wonka is truer to the source material. Screenwriter John August, although he snatches a handful of third-act liberties, bathes the plot in a welter of verbal and physical gags that serve to machinate the kid-friendly unease into sticky new realms of chewy, gooey alarm. But Depp's Wonka, despite the revelations of a traumatic youth spent behind an orthodontic wire-frame muzzle that'd give Hannibal Lecter the screaming meemies – or perhaps because of them – seems less mysterious than he ought to be. Not completely knowing if Wonka is friend or foe was (and remains, in Dahl's book) one of the more adult themes to remain part of the candymaker's mythology, so much so that even shock-maven Marilyn Manson incorporated it into his first album. Compared with the rest of the film, which dazzles outright with its gob-stopping production design from Alex McDowell and Deep Roy's unsmiling Oompa Loompas, Depp seems oddly unmoored, even ephemeral; cotton candy to Wilder's crunchy dark chocolate. Depp's performance aside, *Charlie and the Chocolate Factory* is pure magic, swimming as it is in a black-treacle riptide of astonishing Oompa Loompa production numbers, an eerie patina of CGI airbrushing (Wonka himself looks downright pasteurized), and some almost too clever in-jokes, and at least two references to Kurt Neumann's 1958 film *The Fly*. Unlike the 1971 version, Burton and longtime scorer Danny Elfman use Dahl's own lyrics for the Oompa Loompa showstoppers, which means the songs are thankfully briefer and less annoying. Other wonders include the great Christopher Lee, who appears as Wonka Sr., the screen's second most distressing dentist (after Laurence Olivier's Christian Szell in *Marathon Man*), and Phillipe Rousselot's pristine cinematography, which wraps the whole production up in a manic, stylized glow. Devoured together it's enough to give you a joyous stomachache – or possibly a brain-freeze – of epic proportions. – *Marc Savlov*

★★★½ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

DARK WATER

D: Walter Salles; with Jennifer Connelly, John C. Reilly, Ariel Gade, Pete Postlethwaite, Tim Roth, Dougray Scott, Camryn Manheim. (PG-13, 103 min.)

Dark Water, adapted from Japanese director Hideo Nakata's 2002 original (*Ringu*) by the Oscar-nominated director of *The Motorcycle Diaries* and featuring something of a dream cast, fails, against all odds, to deliver even a single scare. The plot hews closely to Nakata's earlier film – mother and daughter move into creepy apartment only to discover it haunted by the ghost of little girls past – but completely misfires when it comes to providing the sort of chills the J-horror king has so ably mined in *Ringu* and its many sequels. (Gore Verbinski helmed a stateside remake three years ago.) Salles loads his version with enough soggy atmospherics to drown a blue whale – the haunting is denoted by an ominously spreading water stain on the ceiling – and when combined with the moribund Roosevelt Island, New York, setting, it recalls nothing so much as one of Dekkard's bad dreams in *Blade Runner*. As Dahlia Williams, Academy Award-winner Connelly, who's no stranger to horror films thanks to her lead role in Dario Argento's 1985 *Phenomena*, is saddled with the triple threat of a nasty child-custody battle between herself and former husband Kyle (Scott), longstanding abandonment issues courtesy of her alcoholic mother, and the possibility that she may be going crazy. Certainly her ex seems to think so, and the escalating friendship of her daughter Cecilia (Gade) with her "invisible friend" Natasha also seems to point in that direction. With both a taciturn, vaguely threatening building super played by the always excellent Postlethwaite and John C. Reilly lurking about as a scheming real estate agent, it's eminently understandable why poor Dahlia seems headed for a crack-up. Nevertheless, *Dark Water* is a snooze, a determinedly unfrightening collection of bleak, rainy shots that telegraph little but the difficulty of finding a decent home in New York City today. Moments that raised legions of goosebumps in Nakata's original are here cast out onto the waters like so many soggy breadcrumbs – one in particular, involving some lank black hair emerging from a bathroom faucet – go absolutely nowhere here, and the overall emotion the film generates is one of moist, enervated ennui. Who cares if the apartment is haunted when the best the ghost can do is get things a bit damp and run laps on the floor above? It's about as terrifying as having *Sigmund and the Sea Monsters* for neighbors, only minus the genuinely horrific Sid and Marty Krofft costumes. – *Marc Savlov*

★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

FUNNY HA HA

D: Andrew Bujalski; with Kate Dollenmayer, Mark Herlehy, Christian Rudder, Jennifer L. Schaper, Lissa Patton Rudder, Andrew Bujalski. (NR, 90 min.)

The thing about writer-director-actor Bujalski (whose second feature, *Mutual Appreciation*, screened at this year's South by Southwest) is that his movies feel entirely unconstructed but are not. Imagine that someone set up a single camera in your bathroom and filmed you scratching your ass and brushing your teeth, then walking out into the kitchen to call and argue with someone – while you are still, of course, scratching your ass. For some of us, such a spectacle would be maddening. For the rest of us, it is genius. If Alfred Hitchcock's movies are life with the boring bits cut out, Bujalski's movies are the boring bits left over – the stops and starts of real conversations, the awkward pauses, the random interruptions, the people who show up and leave – for these moments comprise the majority of the human experience, and they are dramatically legitimate. *Funny Ha Ha*, for example, begins as its protagonist, Boston postgraduate Marnie (Dollenmayer, an engaging nonactor) walks into a tattoo shop. She has no design in mind, and come to think of it, she's actually a little drunk and the no-nonsense artist won't ink her anyway, so she gives up. Skin art is never again mentioned in the film; the significant thing is the fact of her half-fulfilled inclination. She's full of half-fulfilled inclinations: toward work, toward socializing and her circle of friends, toward her own self-realization. In what could be the movie's closest thing to a traditional climax, she makes a to-do list on the steps of the public library. She plans to get outside more, to befriend a co-worker, and to visit museums. Elsewhere in the film she pines for a guy (Rudder) who's unavailable in every way. She gets fired and starts temping. She goes out to eat with a co-worker (Bujalski), who wants to be more than friends. Linklateresque in its unhurried rhythm and casual atmospherics, the film is also reminiscent of Agnès Varda in *Cleo From 5 to 7* mode. In plainer terms, *Funny Ha Ha* feels exactly like what quarter-century malaise actually is. There is no sermonizing about youthful alienation or the value of friendship and intentional community. There is no cutesiness, no pop-culture nostalgia, no round-tabling about the Meaning of It All. *Funny Ha Ha* is often offhandedly funny, and Bujalski has a knack for letting scenes build and then cutting out abruptly, duplicating the flow of a life in flux. But the Shins aren't going to swoop in on the soundtrack and change Marnie's life. And that's the really scary part. (For an interview with the director see **www.austinchronicle.com/issues/dispatch/2005-07-08/screens_feature.html**) – *Marrit Ingman*

★★★½ Dobie

Openings

Charlie and the Chocolate Factory (PG)

Funny Ha Ha (NR)

Heights (R)

March of the Penguins (G)

Me and You and Everyone We Know (R)

Wedding Crashers (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba



Charlie and the Chocolate Factory

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THU, JUL 14	AFS: ME AND YOU AND EVERYONE WE KNOW KILL YOUR IDOLS VINTAGE SMUT	7:00 9:45 MIDNIGHT
FRI, JUL 15	SINUS SHOW: RED DAWN VINTAGE SMUT	7:00 & 9:45 MIDNIGHT
SAT, JUL 16	FAST TIMES AT RIDGEMONT w/ Pizza Guy VINTAGE SMUT	7:00 & 9:45 MIDNIGHT
SUN, JUL 17	HAROLD AND KUMAR NINE INCH NAILS: THE X FILES	7:00 9:45
MON, JUL 18	STARCRASH OFF THE CHARTS: THE SONG POEM STORY	7:00 9:45
TUE, JUL 19	AFS ESSENTIAL: THE DECAMERON INFOMERCIAL NIGHT	7:00 9:45
WED, JUL 20	HAROLD AND KUMAR INFOMERCIAL NIGHT WEIRD WED (FREE) THE STUDENT NURSES	7:00 9:45 MIDNIGHT
THU, JUL 21	THE MORMON CHURCH EXPLAINS IT ALL SMOKING, DRINKING, SEX GHOST WORLD	7:00 9:45 MIDNIGHT

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CHARLIE & CHOCO FACT•	115	400	700	945
WEDDING CRASHERS •	1200	255	730	1010
BEWITCHED	350	940		
MR. & MRS. SMITH	1215	330	735	1005
STAR WARS III	1225	330	715	1015
MARTIAL LAW	800 (Mon only)			
WAR OF WORLDS	1205	305	705	935
POKER TOURNEY: MAVERICK	Sunday @ 4pm			

VILLAGE - ANDERSON LANE WEST OF BURNET

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CHARLIE & CHOCO FACT •	1240	345	715	1015
FANTASTIC 4 •	110	410	710	950
WAR OF WORLDS •	1250	355	705	955
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ROCKY HORROR	MIDNIGHT (Sat)			

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EIZE
Fri: (4:30) 7:20, 10:00; Sat/Sun: (1:30, 4:30) 7:20, 10:00; Mon–Thur: 7:20, 10:00

MYSTERIOUS SKIN
Fri: (4:10) 7:00, 9:50; Sat/Sun: (1:00, 4:10) 7:00, 9:50; Mon–Thur: 7:00, 9:50

The Wild Parrots of Telegraph Hill
Fri, Mon–Thur: 7:30; Sat/Sun: (1:10) 7:30

crash
Fri–Sun: (4:00) 9:40; Mon–Thur: 9:40

SHOWTIMES FOR FRIDAY, JULY 15 – THURSDAY, JULY 21
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CHARLIE AND THE CHOCOLATE FACTORY (PG)
10:15, 11:15, 1:00, 2:00, 3:45, 4:45, 7:00, 7:20, 9:30, 9:55, 11:55**, 12:25**
WEDDING CRASHERS (R)
11:00, 1:40, 4:20, 7:05, 9:40, 12:20**
FANTASTIC FOUR (PG13)
10:20, 10:50, 12:40, 1:10, 3:00, 3:30, 5:15, 5:50, 7:25, 7:55, 9:45, 10:15, 11:55**, 12:20**
DARK WATER (PG13)
12:40, 2:50, 5:20, 7:40, 10:05, 12:15**
WAR OF THE WORLDS (PG13)
11:45, 2:15, 4:45, 7:15, 9:40, 12:10**
REBOUND (PG)
12:30
BATMAN BEGINS (PG13)
1:15, 4:15, 7:15, 10:10
MR. AND MRS. SMITH (PG13)
2:20, 4:45, 7:10, 9:35, 12:00**
STAR WARS III DLP (PG13)
10:30, 1:30, 4:30, 7:30, 10:30

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FRIDAY, JULY 15 - THURSDAY, JULY 21

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
AFS: ***The Decameron:*** Tue, 7:00pm
Fast Times at Ridgemont High: Sat, 7:00, 9:45
Ghost World: Thu (7/21), 12mid
Harold & Kumar Go to White Castle: Sun, 7:00pm; Wed, 7:00pm
Infomercial Night: Tue-Wed, 9:45pm
Nyback: ***The Mormon Church Explains It all to You:*** Thu (7/21), 7:00pm
Nine Inch Nails Rarities: Sun, 9:30pm
Off the Charts: The Song-Poem Story: Mon, 9:45pm
Red Dawn: Fri, 7:00, 9:45
Nyback: ***Smoking, Drinking, Sex:*** Thu (7/21), 9:45pm
Star Wars Ripoffs: ***Star Crash:*** Mon, 7:00pm
Weird Wednesday: ***The Student Nurses:*** Wed, 12mid
Vintage Smut: Fri-Sat, 12mid

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.* Theatre closed on Monday, July 18.
Cinderella Man: Fri-Sun, 12:00, 3:05, 7:05, 10:30; Tue-Thu, 12:00, 3:05, 7:05, 10:30
Crash: Fri-Sun, 7:30, 10:15; Tue-Thu, 7:30, 10:15
The Longest Yard: Fri-Sun, 1:00, 3:40, 7:35, 10:05; Tue-Thu, 1:00, 3:40, 7:35, 10:05
Mr. & Mrs. Smith: Fri-Sun, 12:05, 3:15, 7:10, 9:55; Tue-Thu, 12:05, 3:15, 7:10, 9:55
Rebound: Fri-Sun, 2:00, 4:20; Tue-Thu, 2:00, 4:20
Star Wars: Episode III – Revenge of the Sith: Fri-Sun, 12:15, 3:30, 7:15, 10:20; Tue-Thu, 12:15, 3:30, 7:15, 10:20
Twelve Monkeys: Fri-Sat, 12mid
Wedding Crashers: Fri-Sun, 12:10, 12:35, 3:20, 3:50, 7:00, 7:25, 10:10, 10:25; Tue-Thu, 12:10, 12:35, 3:20, 3:50, 7:00, 7:25, 10:10, 10:25

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
Batman Begins: 12:15, 3:35, 7:20, 10:15
Bewitched: Fri, 1:05, 3:50, 9:40; Sat, 3:50, 9:40; Sun, 7:15, 9:40; Mon, 1:05, 3:50, 7:15, 9:40; Tue, 1:05, 3:50, 9:40; Wed-Thu, 1:05, 3:50, 7:15, 9:40
Charlie and the Chocolate Factory: 1:15, 4:00, 7:00, 9:45
***Charlie and the Chocolate Factory* Chocolate Feast:** Tue, 7:05pm
Poker: ***Maverick:*** Sun, 4:00pm
Mr. & Mrs. Smith: 12:25, 3:30, 7:35, 10:05
Movie Camp: ***The SpongeBob SquarePants Movie:*** Sat-Sun, 12:00pm
War of the Worlds: 12:05, 3:05, 7:05, 9:35
Wedding Crashers: 12:00, 2:55, 7:30, 10:10

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Batman Begins: 12:15, 3:40, 7:15, 10:15
Charlie and the Chocolate Factory: 12:40, 3:45, 7:00, 10:05
***Charlie and the Chocolate Factory* Chocolate Feast:** Wed, 6:55pm
Fantastic Four: Fri-Tue, 1:10, 4:10, 7:10, 9:50; Wed, 1:10, 4:10, 9:50; Thu (7/21), 1:10, 4:10, 7:10, 9:50
The Rocky Horror Picture Show: Sat, 12mid
Videoke: Fri, 12mid
War of the Worlds: 12:50, 3:55, 7:05, 9:55

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Après Vous: 3:40, 10:00
Cinderella Man: 12:35, 6:50
Crash: Fri, 12:55, 3:30, 7:00, 9:45; Sat, 12:55, 3:30, 9:45; Sun-Thu, 12:55, 3:30, 7:00, 9:45
Heights: 12:05, 2:30, 5:00, 7:10, 9:30
Kontroll: Fri-Sun, 12:25, 2:50, 5:20, 7:50, 10:10; Mon, 12:25, 2:50; Tue-Thu, 12:25, 2:50, 5:20, 7:50, 10:10
Ladies in Lavender: 12:15, 2:40, 5:10, 7:30, 9:50
March of the Penguins: Fri-Sun, 11:00am, 11:55, 1:00, 2:00, 3:20, 4:30, 5:30, 6:40, 7:40, 9:15, 9:40pm; Mon-Thu, 11:55am, 1:00, 2:00, 3:20, 4:30, 5:30, 6:40, 7:40, 9:15, 9:40pm
Me and You and Everyone We Know: 12:45, 3:00, 5:15, 8:00, 10:05

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
The Adventures of Sharkboy and Lavagirl in 3-D: 11:20am, 1:50, 4:40pm
Batman Begins: 11:10am, 12:00, 2:50, 3:30, 6:30, 7:00, 9:45, 10:05pm
Bewitched: 11:00am, 1:30, 4:10, 7:10, 9:35pm
Herbie: Fully Loaded: 11:35am, 2:00, 4:25, 7:15, 9:50pm
Mr. & Mrs. Smith: Fri-Wed, 11:15am, 2:10, 4:55, 7:10, 7:40, 10:00, 10:20pm; Thu (7/21), 11:15am, 2:10, 4:55, 7:40, 10:20pm
Star Wars: Episode III – Revenge of the Sith: 11:45am, 3:00, 6:15, 9:30pm
War of the Worlds: 11:05am, 11:30, 12:15, 1:45, 2:20, 3:30, 4:35, 5:00, 6:45, 7:25, 7:45, 9:40, 10:10, 10:30pm

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.
Charlie and the Chocolate Factory: Fri-Tue, 12:30, 1:15, 2:15, 3:30, 4:15, 5:15, 6:40, 7:15, 7:55, 9:35, 10:05, 10:35; Wed, 11:00am, 12:30, 1:15, 2:15, 3:30, 4:15, 5:15, 6:40, 7:15, 7:55, 9:35, 10:05, 10:35pm; Thu (7/21), 12:30, 1:15, 2:15, 3:30, 4:15, 5:15, 6:40, 7:15, 7:55, 9:35, 10:05, 10:35
Cinderella Man: 2:25, 5:30, 8:30
***Dark Water:** 1:30, 4:20, 7:20, 8:00, 9:55, 10:25
***Fantastic Four:** Fri-Tue, 12:15, 1:00, 1:45, 3:15, 4:00, 4:45, 6:15, 7:00, 7:45, 9:00, 9:45, 10:10; Wed, 10:45am, 12:15, 1:00, 1:45, 3:15, 4:00, 4:45, 6:15, 7:00, 7:45, 9:00, 9:45, 10:10pm; Thu (7/21), 12:15, 1:00, 1:45, 3:15, 4:00, 4:45, 6:15, 7:00, 7:45, 9:00, 9:45, 10:10
Howl's Moving Castle: Fri-Tue, 2:00, 4:40, 7:25, 10:00; Wed, 11:15am, 2:00, 4:40, 7:25, 10:00pm; Thu (7/21), 2:00, 4:40, 7:25, 10:00
The Longest Yard: Fri-Mon, 7:35, 10:20; Tue, 10:20pm; Wed-Thu, 7:35, 10:20
Madagascar: 12:35, 2:40, 4:55, 7:05, 9:25
***Rebound:** Fri-Mon, 2:30, 5:05; Tue, 2:30pm; Wed-Thu, 2:30, 5:05
The Sisterhood of the Traveling Pants: 1:50, 4:50
Wedding Crashers: Fri-Tue, 12:45, 1:40, 3:35, 4:30, 6:25, 7:40, 9:30, 10:30; Wed, 11:05am, 12:45, 1:40, 3:35, 4:30, 6:25, 7:40, 9:30, 10:30pm; Thu (7/21), 12:45, 1:40, 3:35, 4:30, 6:25, 7:40, 9:30, 10:30

DOBIE THEATRE LANDMARK *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Crash: Fri-Sun, 4:00, 9:40; Mon-Thu, 9:40pm
Funny Ha Ha: Fri, 4:20, 7:10, 9:30; Sat-Sun, 1:20, 4:20, 7:10, 9:30; Mon-Thu, 7:10, 9:30
Mysterious Skin: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:00, 4:10, 7:00, 9:50; Mon-Thu, 7:00, 9:50
Rize: Fri, 4:30, 7:20, 10:00; Sat-Sun, 1:30, 4:30, 7:20, 10:00; Mon-Thu, 7:20, 10:00
The Wild Parrots of Telegraph Hill: Fri, 7:30pm; Sat-Sun, 1:10, 7:30; Mon-Thu, 7:30pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* Discounts daily before 6pm.
Batman Begins: 1:15, 4:15, 7:15, 10:10
Charlie and the Chocolate Factory: Fri-Sat, 10:15am, 11:15, 1:00, 2:00, 3:45, 4:45, 7:00, 7:20, 9:30, 9:55, 12:25am; Sun-Thu, 10:15am, 11:15, 1:00, 2:00, 3:45, 4:45, 7:00, 7:20, 9:30, 9:55pm
Dark Water: Fri-Sat, 12:40, 2:50, 5:20, 7:40, 10:05, 12:15am; Sun-Thu, 12:40, 2:50, 5:20, 7:40, 10:05
Fantastic Four: Fri-Sat, 10:20am, 10:50, 12:40, 1:10, 3:00, 3:30, 5:15, 5:50, 7:25, 7:55, 9:45, 10:15, 11:55, 12:20am; Sun-Thu, 10:20am, 10:50, 12:40, 1:10, 3:00, 3:30, 5:15, 5:50, 7:25, 7:55, 9:45, 10:15pm
Mr. & Mrs. Smith: Fri-Sat, 2:20, 4:45, 7:10, 9:35, 12mid; Sun-Thu, 2:20, 4:45, 7:10, 9:35
Rebound: 12:30pm
Star Wars: Episode III – Revenge of the Sith (In DLP digital): 10:30am, 1:30, 4:30, 7:30, 10:30pm
War of the Worlds: Fri-Sat, 11:45am, 2:15, 4:45, 7:15, 9:40, 12:10am; Sun-Thu, 11:45am, 2:15, 4:45, 7:15, 9:40pm
Wedding Crashers: Fri-Sat, 11:00am, 1:40, 4:20, 7:05, 9:40, 12:20am; Sun-Thu, 11:00am, 1:40, 4:20, 7:05, 9:40pm

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Batman Begins: 11:40am, 3:15, 6:50, 10:15pm
Bewitched: Fri, 1:40, 4:15, 7:10, 9:45; Sat, 11:10am, 4:15, 7:10, 9:45pm; Sun, 1:40, 4:15, 7:10; Mon, 1:40, 4:15, 9:45; Tue-Thu, 11:10am, 1:40, 4:15, 7:10, 9:45pm
***Bewitched* (open captioned):** Fri, 11:10am; Sat, 1:40pm; Sun, 11:10am, 9:45pm; Mon, 11:10am, 7:10pm
Charlie and the Chocolate Factory: 11:00am, 11:45, 12:15, 1:50, 2:45, 3:30, 4:50, 6:45, 7:15, 7:45, 9:35, 10:05, 10:35pm
Dark Water: 11:35am, 2:00, 4:40, 7:40, 10:05pm
Fantastic Four: Fri-Mon, 11:30am, 12:40, 2:15, 3:50, 5:00, 7:20, 7:50, 10:10, 10:40pm; Tue, 11:30am, 12:40, 2:15, 5:00, 7:20, 7:50, 10:40pm; Wed, 11:30am, 2:15, 3:50, 5:00, 7:50, 10:10, 10:40pm; Thu (7/21), 11:30am, 12:40, 2:15, 5:00, 7:20, 7:50, 10:40pm
***Fantastic Four* (open captioned):** Tue, 3:50, 10:10; Wed, 12:40, 7:20; Thu (7/21), 3:50, 10:10
Herbie: Fully Loaded: 11:20am, 1:45, 4:20, 7:05, 9:40pm
Madagascar: 11:05am, 1:35, 4:05, 6:40, 9:25pm
Mr. & Mrs. Smith: 12:05, 3:10, 7:35, 10:30
Star Wars: Episode III – Revenge of the Sith: 12:10, 3:20, 6:55, 10:00
War of the Worlds: Fri-Mon, 12:00, 12:30, 3:00, 4:10, 7:00, 7:30, 9:55, 10:25; Tue, 12:00, 12:30, 3:00, 4:10, 7:30, 10:25; Wed-Thu, 12:00, 12:30, 3:00, 4:10, 7:00, 7:30, 9:55, 10:25
Wedding Crashers: 11:15am, 12:25, 2:10, 4:00, 5:05, 7:25, 8:00, 10:20, 10:50pm

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Fighter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Wed, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Thu (7/21), 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm
Natural Disasters: Forces of Nature: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Wed, 12:00, 3:00, 7:00; Thu (7/21), 12:00, 3:00, 7:00, 9:00
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Batman Begins: 12:00, 3:00, 7:10, 10:30
Bewitched: 11:20am, 2:00, 4:40, 7:25, 10:15pm
Charlie and the Chocolate Factory: Fri, 12:30, 2:30, 3:20, 5:20, 6:50, 8:00, 10:00, 10:40; Sat-Mon, 11:30am, 12:30, 2:30, 3:20, 5:20, 6:50, 8:00, 10:00, 10:40pm; Tue, 12:30, 2:30, 3:20, 5:20, 6:50, 8:00, 10:00, 10:40; Wed-Thu, 11:30am, 12:30, 2:30, 3:20, 5:20, 6:50, 8:00, 10:00, 10:40pm
Dark Water: 11:45am, 2:15, 4:50, 7:20, 9:50pm
Fantastic Four: Fri, 11:50am, 2:40, 5:20, 8:00, 10:40pm; Sat-Sun, 12:10, 3:10, 7:00, 10:05; Mon-Thu, 3:10, 7:00, 10:05, 12:10am
Herbie: Fully Loaded: 12:20, 2:40, 5:10, 7:50, 10:35
Madagascar: 11:50am, 2:10, 4:30, 7:30pm
Kids: ***The Polar Express:*** Tue-Wed, 10:00am
Shark Tale: Tue-Wed, 10:00am
War of the Worlds: 11:40am, 2:20, 5:00, 7:40, 9:40, 10:20pm

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Charlie and the Chocolate Factory: Fri-Sun, 11:00am, 12:00, 12:30, 1:00, 2:00, 3:15, 4:00, 4:30, 5:10, 6:30, 7:00, 7:30, 8:15, 9:30, 9:55, 10:30pm; Mon-Thu, 12:00, 12:30, 1:00, 2:00, 3:15, 4:00, 4:30, 5:10, 6:30, 7:00, 7:30, 8:15, 9:30, 9:55, 10:30
Cinderella Man: 12:05, 3:20, 7:10, 10:25
George A. Romero's Land of the Dead: 11:55am, 2:20, 5:00, 7:40, 10:40pm
Herbie: Fully Loaded: 12:20, 4:20, 7:05, 9:45
Mr. & Mrs. Smith: 12:20, 1:20, 3:50, 4:20, 6:50, 7:20, 9:50, 10:35
Star Wars: Episode III – Revenge of the Sith: 12:10, 3:30, 6:45, 10:20
War of the Worlds: 12:15, 12:45, 1:15, 2:15, 3:40, 4:10, 4:50, 5:30, 6:40, 7:10, 7:50, 8:30, 9:40, 10:05, 10:45

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
The Honeymooners: Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (7/21), 4:00, 7:00
Kicking & Screaming: Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3pm; Tue-Wed, 10:00am, 12:00pm; Thu (7/21), 10:00am, 12:00, 2:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
AFS: ***Bad News Bears premiere:*** Wed, 6:00pm
Breakfast at Tiffany's: Thu (7/21), 9:30pm
Charade: Thu (7/21), 7:00pm
Doctor Zhivago: Sun, 2:20pm; Tue, 7:15pm
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb: Fri, 7:15pm; Sat, 9:40pm
A Hard Day's Night: Sat, 4:40pm; Sun, 7:15pm
The Manchurian Candidate: Fri, 9:20pm; Sat, 7:00pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 388-2848.* Discounts daily before 5pm.
Batman Begins: 10:50am, 4:30, 10:15pm
Charlie and the Chocolate Factory: 10:30am, 1:15, 4:00, 7:10, 9:50pm
Dark Water: 11:30am, 2:00, 4:50, 7:20, 10:00pm
Fantastic Four: 11:00am, 1:30, 4:20, 7:00, 9:30pm
Herbie: Fully Loaded: 10:00am, 12:20, 2:45, 5:10, 7:40, 10:05pm
Madagascar: 10:40am
Mr. & Mrs. Smith: 1:00, 4:10, 7:00, 9:40
Clubhouse: ***Quest for Camelot:*** Tue-Thu, 9:30am
Rebound: 2:10, 8:00
War of the Worlds: 11:10am, 1:45, 4:40, 7:30, 10:10pm
Wedding Crashers: 11:40am, 2:20, 5:00, 7:50, 10:30pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 989-8540.*
The Adventures of Sharkboy and Lavagirl in 3-D: 9:10am, 11:50, 2:20, 4:55pm
Batman Begins: 11:55am, 3:10, 6:35, 10:00pm
Bewitched: 10:50am, 1:45, 4:30, 7:10, 9:55pm
Charlie and the Chocolate Factory: 9:30am, 10:00, 10:30, 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30pm
Cinderella Man: 9:15pm
Dark Water: 11:05am, 2:00, 4:45, 7:25, 10:15pm
Fantastic Four: 9:55am, 10:25, 10:55, 12:50, 1:20, 1:50, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 9:20, 9:50, 10:20pm
Herbie: Fully Loaded: 11:00am, 1:40, 4:25, 7:05, 9:40pm
The Longest Yard: 9:55am, 12:50, 3:50, 6:50, 9:35pm
Madagascar: 11:10am, 1:40, 4:25, 6:50pm
Mr. & Mrs. Smith: 9:50am, 12:55, 3:50, 6:55, 10:10pm
Rebound: 9:35am, 12:05, 2:35, 5:05, 7:35, 10:05pm
Star Wars: Episode III – Revenge of the Sith: 11:10am, 2:55, 6:40, 10:05pm
War of the Worlds: 9:45am, 11:45, 12:45, 2:45, 3:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm
Wedding Crashers: 10:20am, 11:00, 1:25, 1:55, 4:20, 4:50, 7:15, 7:45, 10:10, 10:40pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* Call theatre for showtimes on Thursday, July 7.
The Adventures of Sharkboy and Lavagirl in 3-D: 10:15am, 12:45, 3:25, 6:55, 9:20pm
Batman Begins: 10:00am, 10:45, 1:15, 1:45, 4:30, 5:00, 6:55, 8:00, 9:30, 9:55pm
Bewitched: 10:10am, 12:40, 3:45, 7:05, 9:35pm
Dark Water: 10:50am, 1:40, 4:40, 7:40, 10:15pm
Fantastic Four: 9:55am, 10:40, 11:05, 12:45, 1:20, 2:00, 3:45, 4:15, 5:00, 7:00, 7:30, 8:00, 9:45, 10:00, 10:25pm
The Longest Yard: 10:05am, 12:30, 1:50, 3:30, 6:45, 9:30, 10:15pm
Madagascar: 10:05am, 11:05, 12:30, 2:00, 3:30, 4:55, 6:45, 9:25pm
The Perfect Man: 10:10am, 3:50, 7:20pm
Rebound: 10:00am, 11:15, 12:35, 3:35, 4:50, 7:05, 7:50, 9:35pm
The Sisterhood of the Traveling Pants: 1:15, 9:50
Wedding Crashers: Fri-Sat, 9:55am, 10:30, 11:00, 12:40, 1:30, 1:55, 3:40, 4:30, 4:55, 6:50, 7:15, 7:45, 9:40, 10:00, 10:25pm; Sun-Thu, 9:55am, 10:30, 11:00, 12:40, 1:30, 1:55, 3:40, 4:30, 4:55, 6:50, 7:15, 7:45, 9:40, 10:00pm

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Batman Begins: 1:00, 4:05, 7:10, 10:15
Bewitched: 12:35, 3:05, 5:30, 7:55, 10:25
Charlie and the Chocolate Factory: Fri-Mon, 11:00am, 12:00, 1:50, 3:00, 4:40, 7:00, 7:30, 9:50, 10:20pm; Tue-Thu, 11:00am, 12:15, 1:50, 3:00, 4:40, 7:00, 7:30, 9:50, 10:20pm
Kids: ***Clifford's Really Big Movie:*** Tue-Wed, 10:00am
Dark Water: Fri-Mon, 12:15, 2:45, 5:20, 8:00, 10:40; Tue, 12:15, 2:45, 10:40; Wed-Thu, 12:15, 2:45, 5:20, 8:00, 10:40
Fantastic Four: 11:30am, 2:15, 5:00, 7:45, 10:30pm
Herbie: Fully Loaded: 11:50am, 2:25, 4:55, 7:25, 9:55pm
Madagascar: 11:45am, 1:55, 4:10pm
Mr. & Mrs. Smith: Fri-Mon, 11:05am, 1:45, 4:35, 7:20, 10:10pm; Tue-Wed, 1:45, 4:35, 7:20, 10:10; Thu (7/21), 11:05am, 1:45, 4:35, 7:20, 10:10pm
War of the Worlds: 11:40am, 2:20, 5:05, 7:05, 7:50, 9:45, 10:30pm
Wedding Crashers: 11:15am, 2:00, 4:50, 7:40, 10:30pm
Kids: ***The Wild Thornberrys Movie:*** Tue-Wed, 10:00am

▸ ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

▸ ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

HEIGHTS

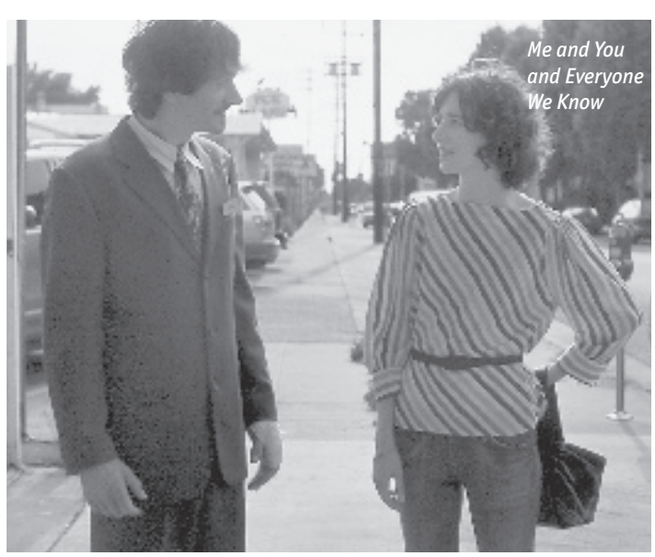
D: Chris Terrio; with Glenn Close, Elizabeth Banks, James Marsden, Jesse Bradford, John Light, Matt Davis, Eric Bogosian, Andrew Howard, George Segal, Rufus Wainwright. (R, 93 min.)

Heights opens with Diana (Close), a venerable stage and screen actress, teaching a master class on *Macbeth*. Grande-dame style, she bellows to her students about the passionlessness of modern living; her curtain call is to urge them, "For Christ's sake, take a risk sometime this weekend." It's a curious jumping-off point for this intersecting story that follows a half-dozen New Yorkers over the course of one long day and night. There's Diana, warily celebrating her birthday while her marriage is on the rocks; Diana's daughter, Isabel (Banks), a photographer; Isabel's fiancé, Jonathan (Marsden), with a secret past; Alec (Bradford), a struggling actor who lives in the same building as Isabel and Jonathan; and Peter (Light), a British writer coming to grips with his photographer lover's penchant for sleeping with his models. *Heights*, directed by Chris Terrio from a script by Amy Fox (based on her stageplay), bears more than a passing resemblance to another new release, Don Roos' *Happy Endings* (which opens in Austin within the month). Both are ensemble stories, anchored by an emotionally unavailable "woman-on-the-verge" (Banks here, Lisa Kudrow in *Happy Endings*); both films employ intertitles and split screens; they even share a co-star, former child actor Bradford (in wildly different roles). But where the path diverges is at that pesky passion issue again: *Happy Endings* has it, *Heights* does not. There's nothing glaringly wrong with the film. The performances are all fine (Marsden is especially good). The film is ably shot, in chilly blues and grays, by arthouse mainstay Jim Denault *(Maria Full of Grace)*. The plot is interesting enough, and the twisty ways in which these characters' lives intertwine can be intellectually engaging and genuinely surprising. But by film's end, Diana's opening admonishment proves to be a self-fulfilling prophecy: Terrio's technically proficient film is mature, modern, and minus the all-important passion and risk. – *Kimberley Jones*
★★½ Arbor

ME AND YOU AND EVERYONE WE KNOW

D: Miranda July; with July, John Hawkes, Miles Thompson, Brandon Ratcliff, Carlie Westerman, Natasha Slayton, Najarra Townsend, Hector Elias. (R, 90 min.)

Performance artist Miranda July has long trafficked in short pieces, and it shows: Her feature-length debut is packed with arresting images, moments, and single lines of dialogue. To wit: a young girl dreamily inhales the chemical smell of a newly opened shower liner; a goldfish's life hangs in the balance; a man explains his badly burned hand: "I was trying to save my life and it didn't work." These moments succeed, on a micro level, in illuminating the plight of people trying – and usually failing – to connect. It's the macro, alas, where *Me and You and Everyone We Know* gets murkier. The film (which received top awards this year at Sundance and Cannes) opens with July, as a struggling performance artist named Christine, narrating a new work. It's clear from her various video pieces that Christine is fixated on love, and she thinks she may have found it in Richard (Hawkes), a newly divorced single dad and shoe salesman. Richard is raising his boys, 13-year-old Peter (Thompson) and 6-year-old Robby (Ratcliff), mostly alone; the boys, in turn, are testing out their sexuality and need for nurturing in startling ways. There are several satellite stories – a pair of teenaged girls flirt with a middle-aged neighbor; a 10-year-old girl with a home-


Me and You and Everyone We Know

appliance fetish is amassing a trousseau – and it's a testament to July's generosity that she allows her own character to take a backseat to these stories. In fact, Christine's story proves the most inessential in this ensemble piece – and the most cloying, too (especially in its saccharine sidebar involving her relationship with an elderly couple in love). July indulges her character with a sort of hyperpoeticism; that, coupled with the film's plunking xylophone score, announce with a sledgehammer's subtlety that you are witnessing something terribly sensitive, terribly eccentric. At one point, Christine hops into Richard's car – he's practically a stranger – and she dials up her dysfunctional charm, only for him to turn to her and ask with real alarm, *"What are you doing in my car?"* It's a bracing bitchslap of a moment, a welcome blast of ice water on the overbearing quirkiness of Christine – and maybe July. Would that there were more moments like this. July sees the world in a most unexpected way, and it's a shame that *Me and You*'s preciousness sometimes overwhelms that uniqueness of vision. What *does* withstand the precious assault are the devastating performances from Hawkes *(Deadwood)* and the young Thompson and Ratcliff. These three feel resolutely human, in their pain, confusion, and good intentions that almost always go bad. If you cut any one of them, there's no doubt they'd bleed but good. Cut Christine – and maybe July – and I fear something terribly sensitive, terribly eccentric might spring from her veins instead. – *Kimberley Jones*

★★★ Arbor




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LAKECREEK SHOWTIMES
(183 & LAKECREEK PARKWAY)

♦WEDDING CRASHERS	12:10	12:35	3:20	3:50
	7:00	7:25	10:10	10:35
MR AND MRS SMITH	12:05	3:15	7:10	9:55
CINDERELLA MAN	12:00	3:05	7:05	10:30
THE LONGEST YARD	1:00	3:40	7:35	10:05
REVENGE OF THE SITH	12:15	3:30	7:15	10:20
CRASH			7:30	10:15
REBOUND			2:00	4:20
12 MONKEYS (FRI & SAT MIDNIGHT ONLY!)				(12:15)

*We will be closed Monday, July 18th.



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JULY 15-16

Stanley Kubrick's
DR. STRANGELOVE
Friday @ 7:15 | Saturday @ 9:40 pm

Frank Sinatra & Angela Lansbury
THE MANCHURIAN CANDIDATE (1961)
Friday @ 9:20 | Saturday @ 7 pm

JULY 16-17

THE BEATLES SCREEN DEBUT!
Digitally remastered sound
A HARD DAY'S NIGHT
Saturday @ 4:40 | Sunday @ 7:15 pm

JULY 17 & 19

THE DIRECTOR OF "LAWRENCE OF ARABIA"
Omar Sharif - Julie Christie - Alec Guinness
DOCTOR ZHIVAGO
Sunday @ 2:30 | Tuesday @ 7:15 pm

JULY 21 & 25 (DATE CHANGE!)

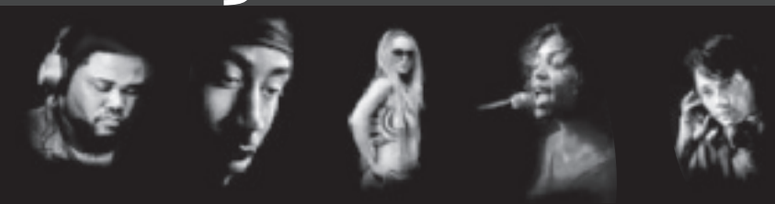
Audrey Hepburn
BREAKFAST AT TIFFANY'S
Thursday @ 9:30 | Monday @ 7 pm

Audrey Hepburn - Cary Grant
CHARADE
Thursday @ 7 | Monday @ 9:30 pm

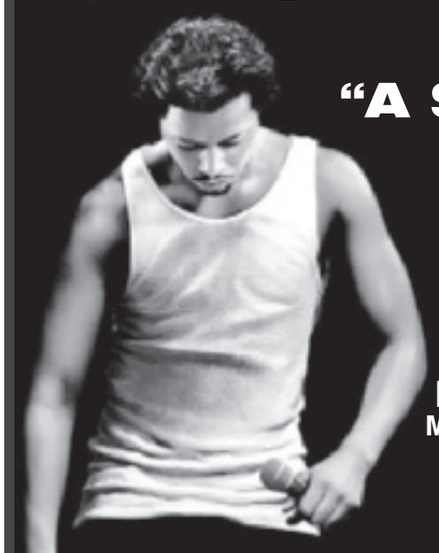
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BEST OF AUSTIN 04

AUSTIN FILM WORKS

Fast Times at Ridgemont High (With the 'Pizza Guy')


Taylor Negron

***Fast Times at Ridgemont High* (1982)** *D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Robert Romanus, Brian Backer, Phoebe Cates, Ray Walston, Vincent Schiavelli, Forest Whitaker, James Russo, Eric Stoltz, Nicolas Cage. (R, 92 min.)* **With "Pizza Guy" Taylor Negron.** Sure, you've seen the movie before. But you've never seen it with "Pizza Guy" Taylor Negron in the house. He's the comic actor in the movie who delivers pizza to Jeff Spicoli. Ticket includes all-you-can-eat cheese-and-sausage pizzas, with refills delivered to your table by Negron. @Alamo Drafthouse Downtown, Saturday, 7, 9:45pm.

Finding Forrester



***Finding Forrester* (2000)** *D: Gus Van Sant; with Sean Connery, Rob Brown, F. Murray Abraham, Anna Paquin, Busta Rhymes. (PG-13, 136 min.)* **Back Porch at the Carver.** Outdoor screening of Van Sant's movie about the odd relationship between a boy from the Bronx hood and a reclusive writer. DJ Trey Lopez will be spinning from 8-9pm. Food and drinks for sale from Tony's Southern Comfort Restaurant. Bring blankets and chairs, leave alcohol and glass containers home. Sponsored by the city of Austin PARD, the Austin Film Society, and the East Village Alliance. (*) @George Washington Carver Museum, Wednesday, 9pm; free.

WEDDING CRASHERS

D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken, Jane Seymour, Isla Fisher. (R, 119 min.)

Much has been made of *Wedding Crashers*' bid to reinvigorate the R-rated comedy, a genre that's lain mostly dormant since *There's Something About Mary*. *Wedding Crashers* will no doubt make buckets of money, but it'll do so without half the wit, compassion, or inspired madness of *Mary*. Wilson and Vaughn play John Beckwith and Jeremy Klein, lifelong friends and partners in a D.C.-based divorce mediation firm. Given their profession, it's no shock that they're both a little leery of love. They choose instead to live in perpetual playboyland, and the wedding season is like Christmas in July for them. But all their rules are broken (and yes, they have a set of rules, some of them very funny) when they crash a high-profile politico wedding. John falls for the maid of honor, Claire Cleary (McAdams), while Jeremy falls into a *Fatal Attraction*-like dalliance with Claire's nut-job sister, Gloria (Fisher). The plot does backflips to get the two men stranded on the Cleary family's Kennedy-esque island compound – just one in a string of needling logistical leaps. Kookiness ensues, but it's mostly cookie-cutter stuff – Bob Fisher and Steve Faber's script boasts old chestnuts like diarrhea, a salty gramma, and a hunting trip gone awry. Vaughn, in a role just once-removed from his breakout performance in *Swingers*, most consistently brings the laughs with his frequent motor-mouth monologues that are a riot of sex jokes and non sequiturs (watch where he goes with maple syrup). But Wilson, playing straight man, is a dud, badly straddling the twin demands of his part: sleaze and sincerity. Sleaze mostly wins out. As for sincerity, it's hard to take seriously an actor whose eyes are but half-slits most of the movie. Keep an eye on the eyes of all the men here – they're a bloodshot bunch. It's hard to blame them, really – a stiff drink or maybe some pharmaceutical assistance might have made me overlook the film's sour tone, or the unremarkableness of its direction (helmer Dobkin shows none of the nuance of his underrated debut, *Clay Pigeons*), or its bewildering characterizations of sexuality and race (gays and blacks are represented, respectively, by a squirrelly psychotic and a Jamaican house servant). I predict a long and fruitful future for *Wedding Crashers* – buckets of money – but by my count, it doesn't just crash, it burns. – *Kimberley Jones*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

APRÈS VOUS

D: Pierre Salvadori; with Daniel Auteuil, José Garcia, Sandrine Kiberlain, Marilyne Canto, Michèle Moretti. (R, 110 min., subtitled)

Although the action of this French movie begins when one man (Auteuil) foils the suicide of another (Garcia), *Après Vous* intends to be a farce, not a drama. The film never quite achieves either definition: It's middling comedy played out by two of France's most popular actors. Thank goodness, though, the film has Auteuil, an actor whose deft versatility makes his every move worth watching. *Après Vous* is also another example of this recent European preoccupation *(Enduring Love, Girl on the Bridge)* with the responsibilities one incurs upon saving someone's life. One waits the whole movie with the expectation of some sardonic adage about the fate of good Samaritans. *Après Vous*, which translates as *After You*, plays like some kind of weak joke in which two men keep repeating the line to each other ("No, no, monsieur, après vous"). The routine can go on forever – which is not unlike the wan conceit of this movie. *(07/08/05)* – *Marjorie Baumgarten*

★★½ Arbor

BATMAN BEGINS

D: Christopher Nolan; with Christian Bale, Michael Caine, Liam Neeson, Katie Holmes, Gary Oldman, Cillian Murphy, Tom Wilkinson, Rutger Hauer, Morgan Freeman, Ken Watanabe. (PG-13, 140 min.)

… And it's about time. Christopher Nolan's vision of Bob Kane's seminal hero returns the character to the stripped-down 1939 proto-noir of Detective Comics No. 39, flaying away all but the name and the cowl from the previous big-budget outings by Tim Burton and Joel Schumacher. Nolan's film is the first to delve deeply into privileged young Bruce Wayne's radical, deeply Freudian transformation into Batman. As an origin story it succeeds admirably, showing us not only the murder of adolescent Wayne's parents, but the reason for his fear and eventual mastery of those flying mice, and then a tidy, violent, extended sequence that reveals how he got to be such a badass in the first place. It's great fun, and a terrific relief, to see this iconic crime fighter back on solid thematic ground, and David Goyer's watertight script is a marvel of the screenwriting craft. *(06/17/05)* – *Marc Savlov*

★★★½ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

BEWITCHED

D: Nora Ephron; with Nicole Kidman, Will Ferrell, Shirley MacLaine, Michael Caine, Jason Schwartzman, Kristin Chenoweth, Heather Burns, Jim Turner, Stephen Colbert, David Alan Grier. (PG-13, 100 min.)

The so-very-meta premise goes as such: A closeted witch (Kidman) trying to go straight is cast in a TV remake of the classic Sixties show; playing her TV husband, Darren, is Jack Wyatt (Ferrell), a washed-up movie star. *Bewitched* feigns like it's doing something inventive but it's really rather reductive, in both its only-when-convenient nostalgia for the original show and its borrowing of elements from director/co-writer Ephron's earlier pictures *(You've Got Mail, Sleepless in Seattle)*. The lead characters are thinly sketched, as is their attraction. Ferrell, in need of a shorter leash, never makes the character any more than a caricature, and Kidman, in a rare comedic role, suffers, too. There's a certain "floofiness" to her character, a trait common to Ephron's woman-child characters. It's a sort of a sexless ditziness that is meant to be endearing, but Kidman is too sharp an actress for so much cuddliness. *(06/24/05)* – *Kimberley Jones*

★★ Alamo Drafthouse South, CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FANTASTIC FOUR

D: Tim Story; with Ioan Gruffudd, Michael Chiklis, Jessica Alba, Chris Evans, Julian McMahon, Kerry Washington, Stan Lee. (PG-13, 105 min.)

Oddly directed by Tim Story (last seen helming the disastrous Jimmy Fallon travesty *Taxi*), this is the origin story of brainiac sci-fi guy Reed Richards (Gruffudd), his capable lady love Sue Storm (Alba), her cocksure, testosterone-bomb of a kid brother Johnny Storm (Evans), and friend-to-the-end Ben Grimm (Chiklis), and what happens to them after they're saturated by radiation from a cosmic storm while orbiting the Earth in the name of Saving Mankind. Along with creepy billionaire and early rival for Sue Storm's affections Victor Von Doom (McMahon) the four return to terra firma with – gulp! – fantastic new abilities (invisibility, combustibility, etc.) Michael France and Mark Frost's script is chock full o' nuts and bolts but lacks any real core of emotion, and even a 10-year-old could tell you that's what made comic book creator Stan Lee's characters so instantly identifiable, not to mention culturally durable. *(07/08/05)* – *Marc Savlov*

★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

GEORGE A. ROMERO'S LAND OF THE DEAD

D: George A. Romero; with Simon Baker, John Leguizamo, Dennis Hopper, Asia Argento, Robert Joy, Eugene Clark. (R, 93 min.)

Night of the Living Dead's George Romero has again crafted a character-driven horror film that doubles as a metaphor for both the current economic disparity in America and, to a lesser degree, the war on terror. His populist horror story is, of course, slathered to the jugular with some seriously MPAA-challenging gore effects, courtesy of KNB EFX Group. It wouldn't be a Romero film without at least a few dozen exploding heads, piles of steaming viscera, and botched rescue attempts that end with the lurching corpses gnawing on fresh-killed human take-away. Gore fans can rest easy: The film's contractually obligated R-rating is borderline NC-17, and the red stuff spurts in abundance. Hopper, as an Enron-ian businessman, unsurprisingly devours scenery like he's already dead and loving it, but for once his penchant for overacting is overshadowed by the real stars of Romero's world: They're dead, they're all messed up, but it's great to finally have them back in town. *(06/24/05)* – *Marc Savlov*

★★★½ Metropolitan

HERBIE: FULLY LOADED

D: Angela Robinson; with Lindsay Lohan, Michael Keaton, Matt Dillon, Justin Long, Cheryl Hines, Jimmi Simpson, Jill Ritchie. (G, 100 min.)

Like its star – the Volkswagen, I mean – this deluxe retread of 1968's *The Love Bug* is sort of annoying, and it doesn't do what you want it to do, but you know, it's so scrappy and persistent that it seems kind of cute in spite of itself. Like most general-audience studio fare for the summer months, it was written by perhaps 13 or 14 different people who have imbued their characters with kiddie-pool depth and quick-marched them through their boring narrative paces with regimental precision. There's also that Lohan girl, with her digitally reduced breasts, and the film asks little more of her than to run around in distressed ringer T-shirts and intermittently squawk, "Herbie!" in her crackly girl-next-door way. (Note to parents: Lohan's miniskirts are still gynecological in length.) Still, there's an offbeat energy bubbling under the surface of this movie, and it adds an element of playfulness and anarchy to the proceedings. *(06/24/05)* – *Marrit Ingman*

★★ CM Barton Creek, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

KONTROLL

D: Nimród Antal; with Sándor Csányi, Zoltán Mucsi, Csaba Pindroch, Sándor Badár, Zsolt Nagy, Balázs Lázár, Eszter Balla. (R, 105 min., subtitled)

According to this spry, relentlessly stylish satire, the Budapest subway system is the kind of place where people threaten each other with Gypsy curses and dirty syringes, amateur welders work on the rails, and even the white-collar business travelers don't bother buying a ticket. This is the story of one group of ticket collectors, a ragtag unit already on probation for breaking the rules. With the film's slick, jazzy aesthetic and high beats per minute, you might call it *Subwayspotting*. First-time feature writer-director Antal is like the conductor of a midnight express: You just grab a rail and hold on while he whizzes through montages and extreme angles of impossibly precipitous escalators. He makes mistakes; the structure is repetitive at times, which makes the movie seem overlong. But the film glows with a restless energy like no other of recent memory, illuminating a fully realized world underneath a bustling and impersonal city. *(07/08/05)* – *Marrit Ingman*

★★★★ Arbor

LADIES IN LAVENDER

D: Charles Dance; with Maggie Smith, Judi Dench, Daniel Brühl, Natascha McElhone, Miriam Margolyes, David Warner. (PG-13, 104 min.)

Set on the English Cornish coast in 1936, the film's central characters are two spinsterish sisters, Ursula (Dench) and Janet (Smith), whose uneventful existence is disrupted one morning by the appearance of a young Polish man's barely breathing body on the beach, following a tumultuous storm the night before. In the process of nursing him back to health, the sisters become attached to the boyishly handsome Andrea (Brühl) to the point of possessiveness, both fearing that he might leave their lives as quickly and mysteriously as he entered. Any film in which grande dames Maggie Smith and Judi Dench share the screen is one worth seeing, if only to marvel at their deft skills in the art of acting. So, it's a shame that *Ladies in Lavender* isn't a more worthy vehicle in which to showcase their talents, which – while not entirely wasted – lie fallow for the most part here. *(06/17/05)* – *Steve Davis*

★★ Arbor

MR. & MRS. SMITH

D: Doug Liman; with Brad Pitt, Angelina Jolie, Adam Brody, Kerry Washington. (PG-13, 120 min.)

When *Mr. & Mrs. Smith* works – which it does only in fits and starts – it's entirely because of the charisma of Jolie and Pitt (as a married couple who discover they are rival assassins). The first half of this uneven, ineffective mash-up of sex comedy and artillery-heavy action glides by purely on the pleasure of Pitt and Jolie's company. But that pleasure can't help but leak away in the face of dogged mediocrity. Screenwriter Simon Kinberg *(XXX: State of the Union)* hits the same punchline ad nauseam (with zzzzz-ing zingers like "your aim's as bad as your cooking, sweetheart"), and the thin trace of a plot serves as just silly maneuvering to get Pitt and Jolie in place for one big honking shootout after another. Somewhere in there, the actors cease playing characters; they are but quip-makers, set dressing in their own star vehicle. *(06/17/05)* – *Kimberley Jones*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

MYSTERIOUS SKIN

D: Gregg Araki; with Joseph Gordon-Levitt, Brady Corbet, Elisabeth Shue, Bill Sage, Mary Lynn Rajskub, Michelle Trachtenberg, Jeffrey Licon, Lisa Long. (NR, 99 min.)

Filmmaker Gregg Araki, heretofore best known for his numerous ragged and nihilistic gay coming-of-age melodramas, here crosses over from the fringes to make his most mature and penetrating drama to date. Adapted by Araki from a first novel by Scott Heim, the movie explores the long-term effects of child sexual abuse. Gordon-Levitt will be a revelation if all you've seen him in is *3rd Rock From the Sun* as the goofy teen alien. His riveting performance as a teenager who was molested long ago by his Little League coach (Sage) is the film's linchpin, as the work would never be as searing as it is without his contribution. *Mysterious Skin* is being released unrated since it would have received an NC-17 rating by the MPAA board. The film's content is adult – and for the first time in Araki's career, so is the director. *(07/01/05)* – *Marjorie Baumgarten*

★★★★ Dobie

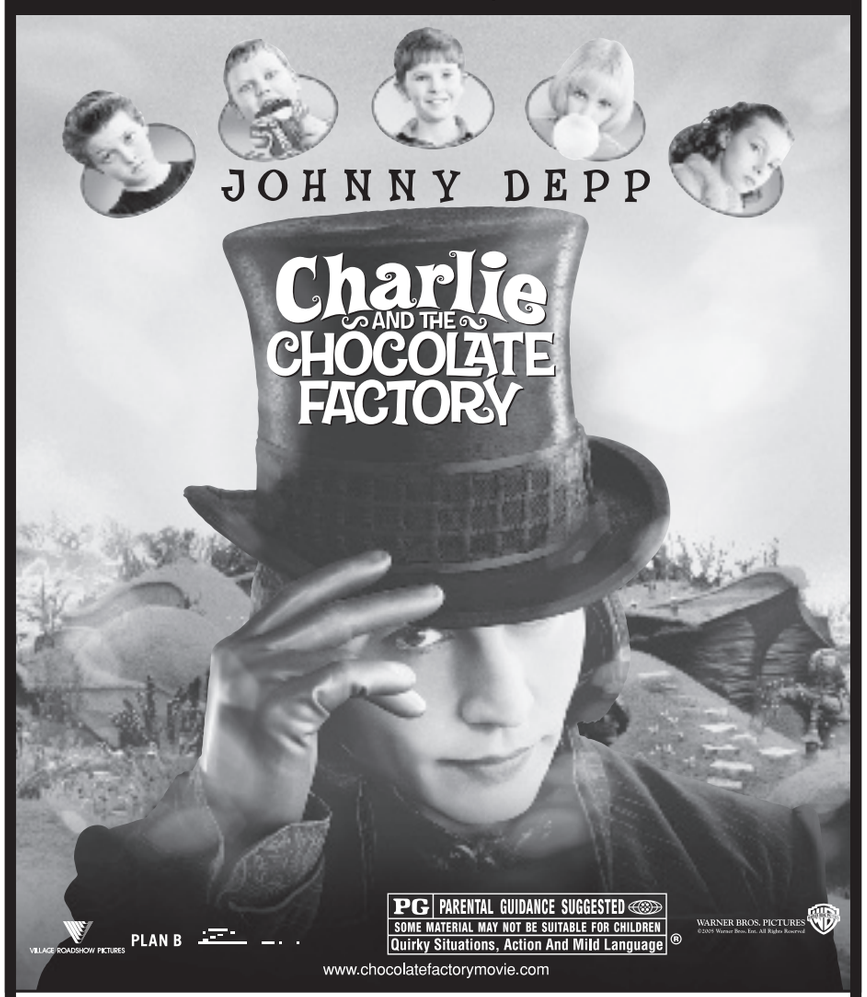
REBOUND

D: Steve Carr; with Martin Lawrence, Wendy Raquel Robinson, Breckin Meyer, Horatio Sanz, Oren Williams, Steven C. Parker, Steven Anthony Lawrence. (PG, 89 min.)

As predictable as a sunrise, this *Mighty Ducks/Bad News Bears* clone is also entirely inoffensive, lacking even the most basic profanities and sophomoric japes usually associated with Martin Lawrence. Lawrence plays Roy McCormick, a legendary college basketball coach saddled with a massive ego and an anger-management problem. After an on-court meltdown that results in the demise of the opposing team's animal mascot, McCormick can only get hired coaching at his old junior high school, a team so bad and ill-trained they only have five players, archetypes all. It will arrive as a surprise only to those whose last cinema outing sported a piano player down front that McCormick's new team comes out on top, as does his romance and his injured sense of fair play. What makes *Rebound* palatable is the film's young cast, who are given fully developed characters to work within and some genuinely affecting moments of gymnasium pathos. *(07/01/05)* – *Marc Savlov*

★★½ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Round Rock, Tinseltown North, Tinseltown South

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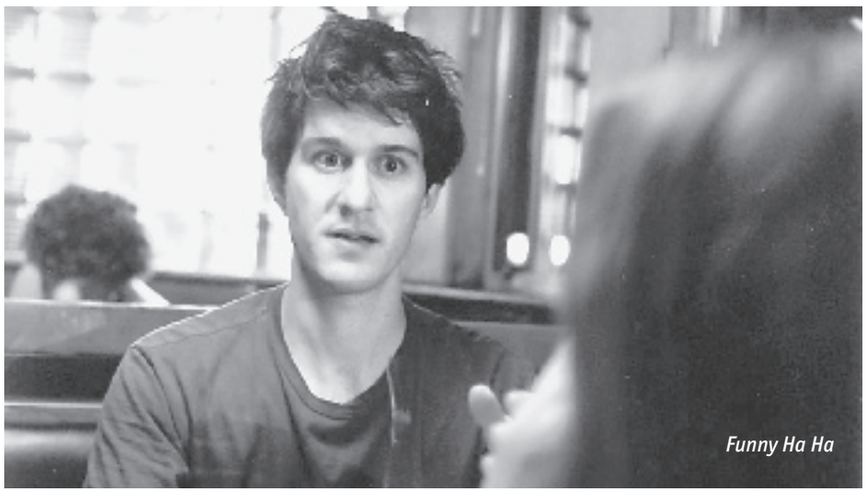
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Funny Ha Ha

RIZE

D: David LaChapelle. (PG-13, 84 min.)

Celebrity photographer David LaChapelle makes the jump to documentarian with his first feature, *Rize*, which he developed from his 2004 short film "Krumped." The film opens up the world of the Los Angeles inner-city dance craze of clowning and its more aggressive offshoot, krumping. Not widely known of outside the African-American communities in which the trend has taken root, *Rize* conveys itself to viewers almost as a news flash rather than an investigative documentary, which helps the film ingratiate itself among the previously clueless. *Rize* often seems more photo shoot than film as LaChapelle's camera fixates on the gyrating bodies tossing off beads of sweat; most of the time his gaze is passive. With a running time of only 84 minutes, *Rize* frequently feels padded. However, there's no denying the fascination of watching these bodies in motion and the ascendency of a new, American-born art form. *(07/01/05)* – *Marjorie Baumgarten*

★★★ Dobie

WAR OF THE WORLDS

D: Steven Spielberg; with Tom Cruise, Justin Chatwin, Dakota Fanning, Tim Robbins, Miranda Otto. (PG-13, 116 min.)

This adaptation of H.G. Wells' classic sci-fi novel is Spielberg's best and truest action film since *Jaws*, relentlessly paced, pitch-perfectly acted, and rife with moments of such horrifically poetic imagery that it's all you can do to stop thinking about them long after the film has ended. Cruise plays Ray Ferrier, a divorced New York City metalworker who finds himself saddled one weekend with not only his two kids, Robbie (Chatwin) and Rachel (Fanning), but also with the imminent destruction of mankind via alien invasion. One of the film's most nightmarishly lyrical moments recalls the awful first seconds after the impact(s) on the World Trade Center towers. The metaphor for terrorist attack is so front and center it hardly bears mentioning; *War of the Worlds* is pure popcorn escapism of the highest order if you want it to be, or more, but it's never less than thrilling. *(07/01/05)* – *Marc Savlov*

★★★½ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

Also Playing

*Full-length reviews available online at **austinchronicle.com.**

THE ADVENTURES OF SHARKBOY AND LAVAGIRL IN 3-D
★★½ CM Barton Creek, Tinseltown North, Tinseltown South

CINDERELLA MAN ★★ Alamo Drafthouse Lake Creek, Arbor, AMC Barton Creek Square, Metropolitan, Tinseltown North

CRASH ★★★★½ Alamo Drafthouse Lake Creek, Arbor, Dobie

THE HONEYMOONERS ★ Millennium

HOWL'S MOVING CASTLE ★★★ AMC Barton Creek Square

KICKING & SCREAMING ★½ Millennium

THE LONGEST YARD ★★½ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown North, Tinseltown South

MADAGASCAR ★★★½ AMC Barton Creek Square, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE PERFECT MAN ★½ Tinseltown South

THE SISTERHOOD OF THE TRAVELING PANTS
★★★ AMC Barton Creek Square, Tinseltown South

STAR WARS: EPISODE III REVENGE OF THE SITH ★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North

THE WILD PARROTS OF TELEGRAPH HILL ★★★★ Dobie

Bad News Bears Premiere

***Bad News Bears* premiere (2005)** *D: Richard Linklater; with Billy Bob Thornton, Greg Kinnear, Marcia Gay Harden. (PG-13, 115 min.)* Proceeds from the premiere of Linklater's kid-friendly latest will benefit the artistic and educational programs of the AFS. Linklater and special guests will conduct a Q&A following the screening. VIP tickets ($40 AFS members/$50 nonmembers) include orchestra seating and admission to bowling afterparty. Mezzanine tickets for the screening only are $15 AFS/$20 nonmembers, and balcony tickets are $8 AFS/$12 nonmembers. Purchase through Paramount box office or **www.gettix.net**. @Paramount, Wednesday, 6pm.



Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 14

Clifford's Really Big Movie *D: Robert Ramirez; with the voices of John Ritter, Wayne Brady, Kath Saucie.* **Cinemark Summer Movie Clubhouse.** See **www.cinemark.com** for series info. (*) @Round Rock, 9:30am; $1.

***Gentlemen Prefer Blondes* (1953)** *D: Howard Hawks; with Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid, Tommy Noonan. (NR, 91 min.)* **Summer Movie Classics.** Russell and Monroe delightfully demonstrate that "Diamonds Are a Girl's Best Friend" in the musical comedy. (Double bill: *How to Marry a Millionaire*) @Paramount, 9:25pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***How to Marry a Millionaire* (1953)** *D: Jean Negulesco; with Betty Grable, Marilyn Monroe, Lauren Bacall, David Wayne, Rory Calhoun, Cameron Mitchell. (NR, 95 min.)* **Summer Movie Classics.** Three girls hunt for millionaires, but instead find true love. What's a girl to do? (Double bill: *Gentlemen Prefer Blondes*) @Paramount, 7:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***Kill Your Idols* (2005)** *D: Scott Crary. (NR, 75 min.)* **Music Mondays.** A document of the New York No Wave scene of the late Seventies and early Eighties, including looks at the bands Suicide, Teenage Jesus and the Jerks, and DNA @Alamo Drafthouse Downtown, 9:45pm.

***Me and You and Everyone We Know* premiere (2005)** *D: Miranda July; with Miranda July, John Hawkes. (R, 90 min.)* **Austin Film Society and SXSW Film Festival.** Winner of top prizes at Cannes and Sundance, *Me and You and Everyone We Know* is a poetic and whimsical story about people struggling to connect with one another. July, who with this feature film makes a grand leap from performance artist to filmmaker, has been a perennial participant in the Cinematexas Film Festival, and tickets to the screening will benefit the upcoming Cinematexas 10. Advance tickets can be purchased at **http://www.austinfilm.org/premieres/meyoueveryone.php** (Review on p. 70.) @Alamo Drafthouse Downtown, 7pm; $5.

Ragamuffin Film Festival *D: Various. (NR)* The purpose of this annual festival is to encourage Christians to make films and explore the full range of human experience. Screening will be a batch of award-winning short films, including "The Perils of Nude Modeling" and the 2003 Academy Award nominee for Best Live-Action Short, "Most." Two documentaries include *Beyond the Gates of Splendor*, which chronicles the story of the Waodani tribe in the aftermath of the 1956 slaying of five American missionaries; and *Frisbee: The Life & Death of a Hippie Preacher*, which recounts the life of Lonnie Frisbee, the radical hippie turned Christian evangelist whose call into the ministry came while involved in the Laguna Beach homosexual scene. (*) @Highland, 7, 9pm.

Vintage Smut *D: Various.* It's what the Alamo folks are calling the "pu pu platter of sleaze": a collection of stag films, loops, the hot, and the humorous. For cultural edification purposes, obviously. @Alamo Drafthouse Downtown, 12mid.

SPACES

***Amélie* (2001)** *D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz, Rufus, Yolande Moreau, Artus de Penguern, Dominique Pinon, Serge Merlin, Isabelle Nanty, Jamel Debbouze. (R, 122 min.)* **I Luv Video.** Celebrate love and little twists of fate in this sepia-in-Technicolor portrait of Paris. (*) @Spider House, 9pm; free.

***Willy Wonka and the Chocolate Factory* (1971)** *D: Mel Stuart; with Gene Wilder, Jack Albertson, Peter Ostrum, Roy Kinnear, Aubrey Woods. (G, 98 min.)* **Rock n Reel.** See the original film version before catching the remake. Music by Ethan Azarian at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see **www.joscoffee.com**. (*) @Jo's Hot Coffee, 8:30pm; free.

Dr. Strangelove ... or How I Learned to Stop Worrying and Love the Bomb

FRIDAY 15

***Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964)** *D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens, Sterling Hayden, Kennan Wynn, James Earl Jones. (NR, 93 min.)* **Summer Movie Classics.** More lethal than a nuclear waste dump, Kubrick's komedy at least kills us with laughter. It's one of the greatest – and undoubtedly the most hilarious – anti-war statements ever put to film. See it before the world ends. (Double bill: *The Manchurian Candidate*) (*) @Paramount, 7:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***Red Dawn* (1984)** *D: John Milius; with Patrick Swayze, C. Thomas Howell, Lea Thompson, Charlie Sheen, Powers Boothe, Ben Johnson, Harry Dean Stanton, Jennifer Grey. (PG-13, 114 min.)* **Sinus Show.** This is the kind of teen movie that only an inspired but gun-crazy director like John Milius could make. The premise has the communists landing in Middle America, and it's then up to a bunch of high school jocks and weekend hunters to save the day for God and country. We're certain the Mr. Sinus guys will have plenty of caustic comedy to contribute. (*) @Alamo Drafthouse Downtown, 7, 9:45pm.

***The Manchurian Candidate* (1962)** *D: John Frankenheimer; with Frank Sinatra, Laurence Harvey, Angela Lansbury, Janet Leigh, Henry Silva. (PG-13, 126 min.)* **Summer Film Classics.** Decades before U.S. intelligence got hip to the notion of "sleeper agents" in our midst, *The Manchurian Candidate* successfully tried out the idea in this post-Korean War setting. (Last year it was remade in a post-gulf war setting.) The result is a chilling story about brainwashing, secret political agendas, power-hungry moms, and psychically ravaged veterans. (Double bill: *Dr. Strangelove*) @Paramount, 9:20pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***Twelve Monkeys* (1995)** *D: Terry Gilliam; with Bruce Willis, Madeleine Stowe, Brad Pitt, Christopher Plummer, Frank Gorshin, Jon Seda. (R, 130 min.)* Gilliam cloaks a startlingly effective rumination on the nature of sanity and madness in the shroud of a sci-fi thriller. (*) @Alamo Drafthouse Lake Creek, 12mid.

Videoke Act out scenes from various movies and win prizes. See **www.drafthouse.com** for details. @Alamo Drafthouse Village, 12mid.

Vintage Smut @Alamo Drafthouse Downtown, 12mid. (See Thu., 07/14)

SPACES

***Harry Potter and the Prisoner of Azkaban* (2004)** *D: Alfonso Cuarón; with Daniel Radcliffe, Emma Watson, Rupert Grint, Gary Oldman, Michael Gambon, David Thewlis, Alan Rickman, Maggie Smith. (PG, 142 min.)* **Rolling Roadshow: Harry Potter Parking Lot.** Watch the old on the Alamo's giant outdoor screen while you wait for the new book to be released at midnight. See **www.drafthouse.com** for more details. (*) @BookPeople, 9pm.

***Less Than Zero* (1987)** *D: Marek Kanievska; with Andrew McCarthy, Jami Gertz, Robert Downey Jr., James Spader, Tony Bill. (R, 98 min.)* **I Luv Video.** The Brat Pack do Bret Easton Ellis before rehab. @Spider House, 9:30pm; free.



SATURDAY 16

***A Hard Day's Night* (1964)** *D: Richard Lester; with John Lennon, Paul McCartney, George Harrison, Ringo Starr, Wilfrid Branbell. (NR, 85 min.)* **Summer Film Classics.** This is the kind of timeless artifact that, decades after its making, still hits the senses like a burst of fresh air. Where a pop star like Elvis churned out silly movies with phony plots, props, and pretense, the Beatles came along and made a movie in which they played simply hyperbolic versions of themselves and their lives of newfound celebrity. (*) @Paramount, 4:40pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964)** @Paramount, 9:40pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Fri., 07/15)

***Fast Times at Ridgemont High* (1982)** See p.72.

***The Manchurian Candidate* (1962)** @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Fri., 07/15)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***The SpongeBob SquarePants Movie* (2004)** *D: Stephen Hillenburg; with the voices of Tom Kenny, Rodger Bumpass, Bill Fagerbakke, Alec Baldwin, Scarlett Johansson. (PG, 88 min.)* **Summer Movie Camp.** (*) @Alamo Drafthouse South, 12pm; free.

***Twelve Monkeys* (1995)** @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 07/15)

Vintage Smut @Alamo Drafthouse Downtown, 12mid. (See Thu., 07/14)

continued on p.76

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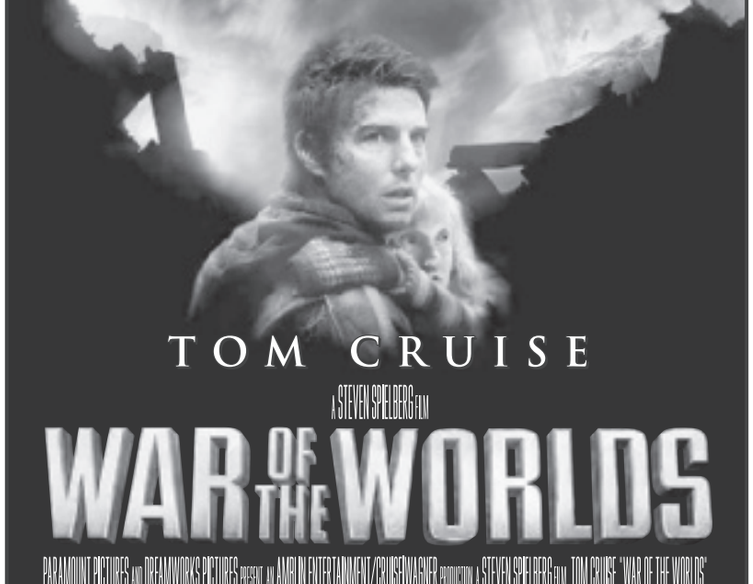
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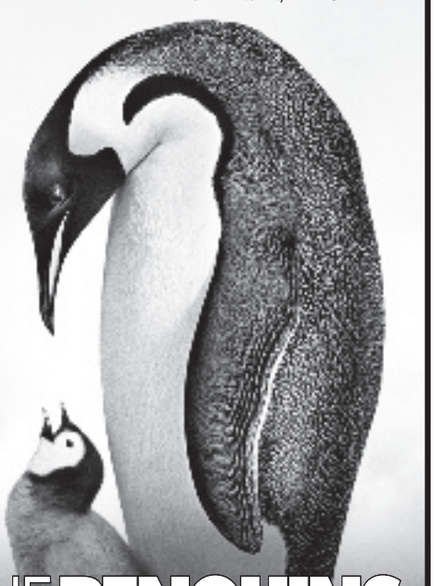
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from p.75

SPACES

***Danger: Diabolik* (1968)** *D: Mario Bava; with John Phillip Law, Marisa Mell, Michel Piccoli. (PG-13, 99 min.)* **I Luv Video.** A super-thief and murderer causes problems. @Spider House, 11:45pm; free.

***Kinsey* (2004)** *D: Bill Condon; with Liam Neeson, Laura Linney, Peter Sarsgaard, Chris O'Donnell, Timothy Hutton, John Lithgow, Oliver Platt, Tim Curry, Dylan Baker. (R, 118 min.)* Discussion follows screening of biopic. (*) @Human Potential Center, 7pm; free.

***Lemony Snicket's A Series of Unfortunate Events* (2004)** *D: Brad Silberling; with Jim Carrey, Meryl Streep, Jude Law, Emily Browning, Liam Aiken, Kara Hoffman, Shelby Hoffman, Timothy Spall, Billy Connolly, Cedric the Entertainer, Luis Guzmán, Jennifer Coolidge, Jane Adams, Craig Ferguson, Jamie Harris. (PG, 113 min.)* **Splash Party Movie Nights.** For more info call 472-8546. (*) @Deep Eddy Pool, 8:30pm.

***The Jungle Book 2* (2003)** *D: Steve Trenbirth; with the voices of John Goodman, Haley Joel Osment, Mae Whitman, John Rhys-Davies, Jim Cummings, Phil Collins. (G, 72 min.)* (*) @Lady Bird Johnson Wildflower Center, 1pm; $6 adults, $5 seniors/students, $2.50 ages 5-12, free under 5.

***What Have You Done to Solange?* (1972)** *D: Massimo Dallamano; with Fabio Testi. (R, 103 min.)* **I Luv Video.** Italian horror. @Spider House, 10pm; free.

SUNDAY 17

***A Hard Day's Night* (1964)** @Paramount, 7:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Sat., 07/16)

***Doctor Zhivago* (1965)** *D: David Lean; with Omar Sharif, Julie Christie, Geraldine Chaplin, Tom Courtenay, Alec Guinness. (NR, 197 min.)* **Summer Movie Classics.** This Oscar-winning epic is overlong and over-romantic, but it's definitely quite the spectacle. Directed by the modern-day king of epics, David Lean, the movie is something that should be experienced by everyone at least once in a lifetime, and this wide-screen love story will never look better than on the Paramount screen. (*) @Paramount, 2:20pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 29 issue is Monday, July 18**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

***Harold & Kumar Go to White Castle* (2004)** *D: Danny Leiner; with John Cho, Kal Penn, Paula Garcés, David Krumholtz, Eddie Kaye Thomas, Neil Patrick Harris, Christopher Meloni. (R, 87 min.)* Dopey, multiculti fun. Ticket includes all-you-can-eat White Castle-style burgers. (*) @Alamo Drafthouse Downtown, 7pm.

***Maverick* (1994)** *D: Richard Donner; with Mel Gibson, Jodie Foster, James Garner, Graham Greene, James Coburn, Alfred Molina. (PG, 129 min.)* **Alamo Poker Tournament.** Three weekends of classic poker movies with a poker tournament in the lobby too. See **www.drafthouse.com** for details. The movie is a thin remake of the TV show. (*) @Alamo Drafthouse South, 4pm; $12 movie and poker game, $8 movie only.

Nine Inch Nails Rarities Unreleased music videos will screen plus some too-hot-for-TV director's cuts of older videos and a *Hard Copy* segment about the FBI's investigation into what they thought was a snuff film. (*) @Alamo Drafthouse Downtown, 9:30pm.

***The SpongeBob SquarePants Movie* (2004)** @Alamo Drafthouse South, 12pm; free. (See Sat., 07/16)

SPACES

***Cremaster 3* (2003)** *D: Matthew Barney; with Matthew Barney, Richard Serra, Aimee Mullins, Nesrin Karanouh, Peter Badalamenti. (NR, 182 min.)* **I Luv Video.** A depiction of the artistic process through lurid formalism. (*) @Spider House, 10pm; free.

MONDAY 18

***Off the Charts: The Song-Poem Story* (2003)** *D: Jamie Meltzer. (NR, 63 min.)* **Music Mondays.** The world of song-poems is the music equivalent of the vanity press, in which amateur poets send their lyrics to producers who arrange for professional musicians to crank out tunes to accompany the songs. This documentary, which first screened at SXSW, takes an affectionate look at the process and the results. (*) @Alamo Drafthouse Downtown, 9:45pm; $1.

***Star Crash* (1979)** *D: Luigi Cozzi; with Marjoe Gortner, Caroline Munro, David Hasselhoff, Christopher Plummer. (PG, 92 min.)* **May the Farce Be With You:** *Star Wars* Ripoff Films. Italian space opera. @Alamo Drafthouse Downtown, 7pm; $1.

SPACES

"Preventive Warriors" (2004) *D: Michael Burns. (NR, 56 min.)* **I Luv Video.** The documentary examines George W. Bush's foreign policy, especially in regard to the National Security Strategy of 2002. @Spider House, 10pm; free.

***Purple Rain* (1984)** *D: Albert Magnoli; with Prince, Apollonia Kotero, Morris Day, Olga Karlatos, Clarence Williams III. (R, 111 min.)* **Waterloo Video.** Wonder what it sounds like when a dove cries? Then Prince's idealized life story is the movie for you. @Cafe Mundi, 8:30pm; free.

TUESDAY 19

***Charlie and the Chocolate Factory* Chocolate Feast** Chef John Bullington creates another movie-themed meal for the new movie. See **www.drafthouse.com** for menu and tickets. @Alamo Drafthouse South, 7:05pm; $50.

***Clifford's Really Big Movie* (2004)** *D: Robert Ramirez; with the voices of John Ritter, Wayne Brady, Kath Soucie, Cree Summer, Cam Clarke. (G, 73 min.)* **Regal Free Family Film Festival.** See **www.regmovies.com** for series info. (*) @Westgate, 10am; free.

***Doctor Zhivago* (1965)** @Paramount, 7:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Sun., 07/17)

Infomercial Night A tribute to the 20th anniversary of the first infomercial – from the same outfit that curated *TV Carnage*. @Alamo Drafthouse Downtown, 9:45pm.

***Quest for Camelot* (1998)** *D: Frederik Du Chau; with Jessalyn Gilsig, Andrea Corr. (G, 88 min.)* **Cinemark Summer Movie Clubhouse.** See **www.cinemark.com** for series info. (*) @Round Rock, 9:30am; $1.

***Shark Tale* (2004)** *D: Vicky Jenson, Bibo Bergeron and Rob Letterman; with the voices of Will Smith, Robert De Niro, Renée Zellweger, Jack Black, Angelina Jolie. (PG, 90 min.)* **Regal Free Family Film Festival.** See **www.regmovies.com** for series info. (*) @Lakeline, 10am; free.

***The Decameron* (1971)** *D: Pier Paolo Pasolini; with Pier Paolo Pasolini, Franco Citti, Ninetto Davoli. (R, 112 min.)* **Austin Film Society: Shattering the Narrative – European Cinema, 1960-1972.** Pasolini's adaptation of nine stories from Bocaccio's *Decameron* is the first film in his "Trilogy of Life," which continues with *The Canterbury Tales* and concludes with *The Arabian Nights*. Even though *The Decameron* catches Pasolini at his most classical, the film still crackles with the filmmaker's signature naturalism, anticlericalism, and lustiness. Pasolini also plays a role as the painter Giotto, who links the stories together. (*) @Alamo Drafthouse Downtown, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).

***The Polar Express* (2004)** *D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolari, Nona Gaye, Eddie Deezen, Charles Fleischer. (G, 100 min.)* **Regal Free Family Film Festival.** See **www.regmovies.com** for series info. (*) @Lakeline, 10am; free.

***The Wild Thornberrys Movie* (2002)** *D: Jeff McGrath and Cathy Malkasian; with the voices of Lacey Chabert, Tim Curry. (PG, 79 min.)* **Regal Free Family Film Festival.** See **www.regmovies.com** for series info. (*) @Westgate, 10am; free.

SPACES

Episodes of Joss Whedon's *Firefly*, *Jaynestown*, and *Out of Gas* I Luv Video. @Spider House, 8pm; free.

***Super Size Me* (2004)** *D: Morgan Spurlock. (NR, 96 min.)* Spurlock's documentary chronicles the deterioration of his body after a 30-day "McDiet." (*) @Ventana del Soul (1834 E. Oltorf), 6pm.



WEDNESDAY 20

***Bad News Bears* premiere (2005)** See p.74.

Charlie and the Chocolate Factory* *Chocolate Feast @Alamo Drafthouse Village, 6:55pm; $50. (See Tue., 07/19)

***Clifford's Really Big Movie* (2004)** @Westgate, 10am; free. (See Tue., 07/19)

***Harold & Kumar Go to White Castle* (2004)** @Alamo Drafthouse Downtown, 7pm. (See Sun., 07/17)

Infomercial Night @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 07/19)

***Quest for Camelot* (1998)** @Round Rock, 9:30am; $1. (See Tue., 07/19)

***Shark Tale* (2004)** @Lakeline, 10am; free. (See Tue., 07/19)

***The Polar Express* (2004)** @Lakeline, 10am; free. (See Tue., 07/19)

***The Student Nurses* (1970)** *D: Stephanie Rothman; with Elaine Giftos, Karen Carlson, Brioni Farrell, Barbara Leigh, Reni Santoni. (R, 89 min.)* **Weird Wednesday.** Rothman's exploitation films

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**.

***Fighter Pilot: Operation Red Flag* (2004)** *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite, two-week, combat training exercise at Nellis Air Force Base in Nevada. Made with assistance from the U.S. Air Force and distributed by Boeing, the film's dogfights and maneuvers seem more like giant and incredible war-game simulations than direct recruiting propaganda. (*) Thu.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Wed., 11am, 2, 4, 6, 8pm; Thu. (7/21), 11am, 2, 4, 6, 8, 10pm.

***Natural Disasters: Forces of Nature* (2003)** *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. This film provides visual explanations of the precipitating factors that cause natural disasters to occur and footage of the scientists and engineers who are trying to circumvent them. (*) Thu.-Sat., 12, 3, 7, 9pm; Sun., 3, 7pm; Mon.-Wed., 12, 3, 7pm; Thu. (7/21), 12, 3, 7, 9pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5; Mon.-Thu., 10am, 1, 5pm.

Offscreen

aGLIFF: My Gay Movie 2005 is designed for new filmmakers to showcase their work in a fun environment. Only 10 to 15 entries (out of the hundreds received from across the U.S.) are selected for the My Gay Movie competition screening at the Regal Arbor Cinema. Awards are given out in a variety of categories, and the full showcase will be programmed as part of aGLIFF's film festival in the fall. Submissions? **Postmark deadline**: *July 22*. **Drop-off deadline**: *July 25* **Event date**: *Wed., Aug. 24, 7 & 9pm*. See the Web site for details. **Workshop** for new filmmakers (or those needing a refresher course): Advanced and Post-Production, *Sat., July 9*. **www.agliff.org**.

Austin Film Festival Submission Deadlines approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The screenplay and teleplay deadlines have passed, but Film Competition submissions are open until *July 15*. The festival itself takes place Oct. 20-27, and you can get the details at **www.austinfilmfestival.com**.

Best Little Pitchfest in Texas This second annual event from Austin Unbound helps local screenwriters hone their skills and possibly make a sale. How? By giving screenwriters a chance to pitch their scripts and ideas to film industry decision-makers. Top Hollywood agents, managers, and producers – from Imagine Entertainment, Bender-Spink, Evolution, and others – will provide lectures, workshops, panels, and one-on-one mentoring. Register online. *July 21-23. $250.* **www.austinunbound.com**.

Fantastic! Fest Call for Entries Fantastic! Fest, coming to Austin's Alamo Drafthouse in October, is seeking original films for inclusion in their lineup of cinematic sci-fi, fantasy, and horror. Live action or animation, feature-length or short, anything within the three genres will be considered. Films may be in any language, but non-English must be subtitled. See their snazzy Web site for more information. Deadline: *Aug. 12. Alamo Drafthouse South, 1120 S. Lamar, 476-1320.* **www.fantasticfest.com**.

San Antonio CineFestival The Guadalupe Cultural Arts Center and CineFestival en San Antonio invite Latino filmmakers to submit their films to the 28th annual CineFestival en San Antonio, to be held Nov. 11-19. A $1,000 cash prize in five categories (Best Feature, Best Short, Best Experimental, Best South Texas First Film, and Best San Antonio Youth). See their Web site for more information. Submission deadline: *July 29*. **www.guadalupeculturalarts.org/mediaarts/cine2k4.htm**.

Texas Movies Exhibition at the State History Museum This summer the Bob Bullock Texas State History Museum pays tribute to the wide array of movies made in the Lone Star State over the past century, offering an exhibition curated by author Frank Thompson and featuring artifacts – costumes, props, production documents, and promotional materials – from more than 80 films. *July 9-Sept. 4. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. $5.50 ($4.50, seniors and military; $3, ages 5-18; free, ages 4 and younger).* **www.storyoftexas.com**.

Young Directors' Cut Contest Students in grades K-12 are invited to submit an original script for a 30-second public service announcement highlighting their issue of choice. (Last year's winning entries ranged from "Don't Play With Fire" to "Support Arts Education in Our Schools.") One winner will be chosen from each of three age ranges and will work with the Time Warner Cable production staff in the creation of their PSA. The winning entries will be aired on cable television channels throughout Central Texas. Call or check their Web site for more information. *472-6236.* **www.timewarneraustin.com**.

for Roger Corman always showed their feminist backbone. These four student nurses are women of their times – meaning they are children of the drug culture and free-love stampede. They function in the exploitation film as the requisite soft-core T&A, but in such moments as when the public-health-oriented nurse gets involved with Latino revolutionaries and the "Man" busts up that scene, *Student Nurses* becomes a primer in radicalism. @Alamo Drafthouse Downtown, 12mid; free.

***The Wild Thornberrys Movie* (2002)** @Westgate, 10am; free. (See Tue., 07/19)

SPACES

***Chopper* (2000)** *D: Andrew Dominik; with Eric Bana. (NR, 93 min.)* **I Luv Video.** Story of legendary Australian renegade and dreamer. (*) @Spider House, 9pm; free.

***Finding Forrester* (2000)** See p.72.

***Luna Park* (1992)** *D: Pavel Lungin; with Andrei Gutin, Oleg Borisov. (NR, 111 min.)* **Center for Russian, East European, and Eurasian Studies.** An anti-Semite skinhead comes to terms with his Jewish ancestry. For more on the series, see **www.utexas.edu/cola/depts/creees**. @PAR 201 (on the UT campus), 7pm; free.

THURSDAY 21

***Breakfast at Tiffany's* (1961)** *D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam. (NR, 115 min.)* **Summer Movie Classics.** Audrey Hepburn brings Truman Capote's Holly Golightly to vivid life. It's a romanticized portrait of an amoral free spirit, but one that remains forever emblazoned on our collective memory. It's the kind of movie a song like "Moon River" was made for. (Double bill: *Charade*) @Paramount, 9:30pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***Charade* (1963)** *D: Stanley Donen; with Cary Grant, Audrey Hepburn, Walter Matthau, James Coburn, George Kennedy. (NR, 114 min.)* **Summer Movie Classics.** Often referred to as "the best Hitchcock movie not made by Hitchcock," this suave thriller was remade recently as *The Truth About Charlie*. The sexual chemistry between Hepburn and Grant, when set against *Charade*'s tumultuous backdrop of shifting identities, makes this movie an enduring favorite. (Double bill: *Breakfast at Tiffany's*) (*) @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***Ghost World* (2001)** *D: Terry Zwigoff; with Thora Birch, Scarlett Johansson, Steve Buscemi, Brad Renfro. (R, 111 min.)* Brilliant portrait of teen anomie is based on the underground comic book by Daniel Clowes. (*) @Alamo Drafthouse Downtown, 12mid.

***Quest for Camelot* (1998)** @Round Rock, 9:30am; $1. (See Tue., 07/19)

Smoking, Drinking, Sex Archivist Nyback, who will be at the show, has gathered a collection of old TV cigarette and beer ads, PSAs, stag films, and more – all devoted to the titular topic. (See p.45 of this week's Screens section for interview with Nyback.) (*) @Alamo Drafthouse Downtown, 9:45pm.

The Mormon Church Explains It all to You **Dennis Nyback Presents.** Archivist Nyback returns to Austin with a collection of 16mm educational films that were intended for use in Mormon seminary classes. (See p.45 of this week's Screens section for interview with Nyback.) (*) @Alamo Drafthouse Downtown, 7pm.

SPACES

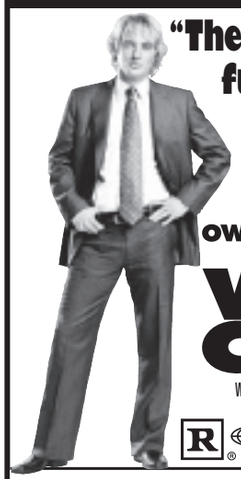
***Eternal Sunshine of the Spotless Mind* (2004)** *D: Michel Gondry; with Jim Carrey, Kate Winslet, Kirsten Dunst, Mark Ruffalo, Elijah Wood. (R, 108 min.)* **I Luv Video.** Love is never having to say, "I erased you." (*) @Spider House, 9pm; free.

***Holes* (2003)** *D: Andrew Davis; with Sigourney Weaver, Jon Voight, Shia LaBeouf, Khleo Thomas, Henry Winkler, Patricia Arquette. (PG, 117 min.)* **Rock n Reel.** Adapted from the children's book by Austin author Louis Sachar. Music by Avenue Elle at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see **www.joscoffee.com**. (*) @Jo's Hot Coffee, 8:30pm; free.

Check film listings online for full-length reviews, up-to-date showtimes, archives, and more!

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music listings

Millie Jackson
DORIS MILLER AUDITORIUM, FRIDAY 15

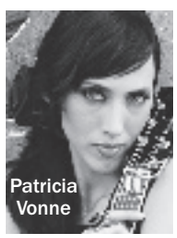
Georgia-bred R&B queen Millie Jackson never let admonitions from genteel moralists stop her from talking sex like it is. The origins of rap come in loud and clear on 1974's *Caught Up*, Jackson's steamy concept LP about an adulterous love triangle girded with the Muscle Shoals Swampers' Southern soul groove. Her most recent album, 2001's *Not for Church Folk*, keeps the bawdy flag flying with lead single "Butt-a-Cize." Veteran South Dallas blues revue vocalist Big Charles Young opens at 8pm.

– Greg Beets

Redrum Grand Reopening
REDRUM, FRIDAY 15 & SATURDAY 16

See "TCB," p.49, for more info.

Del Castillo/Chicago Blues
ANTONE'S, FRIDAY 15/SATURDAY 16


Patricia Vonne

The monthlong celebration of something old, something new, some things borrowed, and all things blue will go off the Scoville scale this weekend when Patricia Vonne *(Guitars and Castanets)* and her brother, Robert Rodriguez, fire it up with Del Castillo's explosive Latino rock on Friday. Saturday evening opens early, 7pm, as Chicago meets Canada and Colorado with blues elders Pinetop Perkins, Willie "Big Eye" Smith, and Calvin Jones gathering with younger guitar-slingers Gary Clark Jr. and Sue Foley; Canvas, Johnny Goudie, and Exile to Napes rock the weekend to a close, 10pm.

– Margaret Moser

Mission of Burma
EMO'S, FRIDAY 15

There's a special place in punk rock heaven for bands that broke up before they broke open; karma comes back to reward those who, well, "keep it real." Boston's Mission of Burma is one of those bands. Drummer Peter Prescott, bassist Clint Conley, guitarist Roger Miller, and tape manipulator Martin Swope were only together from 1979 to 1983, when Miller quit due to tinnitus. And yet, the band's catalog (most notably 1981's *Signals, Calls, and Marches* and 1982's *Vs.*) produced "Academy Fight Song" and "That's When I Reach for My Revolver," two songs that broke open the Eighties post-punk scene.

"It was an exciting scene," Conley remembers. "The bands we knew and hung around with were considered the 'artsier' side of the punk scene. Boston, when I moved there, was known for rootsier stuff – the Real Kids, DMZ – and they all sort of came from that Chuck Berry school of loud, blistering, fast, and fun, the stuff we liked a lot. We were considered the art scene, even though we didn't go to art school."

MoB reunited in 2001, playing a few sporadic shows before releasing *OnOffOn* in 2004 and showcasing at SXSW. Although Conley also has tinnitus, the group still plays as loud as they ever did.

"It's really been an incredible thing," admits Conley. "In a lot of ways it's hard to believe. We were conditioned to just brace ourselves for struggle. The first go-round in the early Eighties, we had a blast. We were absolutely filled with righteous conviction. But we learned early on that it wasn't a ticket to broad appeal.



We were going to find people who liked us, but they would be few and far between, and they were going to be the true believers."

Conley feels optimistic about the reunion not for financial reasons, but because he – gasp – genuinely enjoys playing music.

"I was proud, because the band was known for having integrity and doing it our way," he says. "There's something kind of pathetic and tawdry about a lot of reunions and comebacks. I'd like to think that we've sort of picked up where we left off. On stage, it feels as intense as it ever did."

– Audra Schroeder

Local pop maven Sally Crewe opens the show with her Sudden Moves, and I Love You but I've Chosen Darkness roll through the middle.

Soundcheck BY DARCIE STEVENS


Rhett Butler

FLOCK OF SEAGULLS
Elysium, Friday 15
The wings and cries are still intact.

DAVID ALLAN COE
Nutty Brown Cafe, Friday 15
The "Longhaired Redneck" slurs down Manor way.

THE WEARY BOYS, MILTON MAPES
Continental Club, Saturday 16
Old America meets new Americana.

CANOE, QUIEN 'ES, BOOM!
Stubb's, Saturday 16
Justin Preston's spastic yelps are soothed by Quien 'es Boom!'s dusty melodies.

CHICKEN SHIT SUNDAY
Ginny's Little Longhorn, Sunday 17
Dale Watson warms the dance floor as Dewie does the deed.

AURORA PLASTICS CO., ONE UMBRELLA
Emo's, Monday 18
A night of the strange and experimental, with seekers Lung Lunch and San Fran's Oscillating Innards and Pedestrian Deposit.

THE BLACK
Emo's, Tuesday 19
Trail of Dead tourmates and underground Austinites preview tracks off their upcoming self-titled debut.

RHETT BUTLER
Cactus Cafe, Wednesday 20
Two guitars, 10 fingers, one man.

THE BLUERUNNERS
Zilker Park, Wednesday 20
Cajun rock & roll kicks up Blues on the Green.

STORYVILLE
Antone's, Thursday 21
Night of the living dead, or return of Austin Nineties Steamboat rockers.

live music VENUES ▸ p.80
CLUB LISTINGS + roadshows ▸ p.84

Headbanger's Call
LONGBRANCH INN, SATURDAY 16

Not exactly metal, but bangin' all the same, the Brain Injury Association of Texas hosts a benefit at the East 11th watering hole, collecting (optional) donations to help the more than 140,000 people that sustain severe blows to the head in Texas each year. The Bloody Tears' rock & soul, Eve Monsees & the Exiles' luscious blues, and Caroline Casey's rollicking play turn the rustic bar into Sixties basements from California, Georgia, and the dirty South, respectively. Shimmy, shake, and croon, but please mind your head.

– Darcie Stevens

Lamb of God STUBB'S, SUNDAY 17



Even the inked mastodons at Hoek's acknowledge they've reduced Lamb of God's *Ashes of the Wake* to digital refuse from overplay. The Richmond, Va., quintet's new DVD, *Killadelphia*, is three hours of metallic reinforcement, ricochet kick drums, lightning storm guitars ("Bloodletting"), and Randy Bly's live vocal corrosion cut with skydiving, $300 bottles of wine, and interband beatings. The "Omerta" is breached. Stockholm's answer to Queensrÿche, Opeth, plus Unearth, Chimaira, and A Life Once Lost support. Don't be a coward.

– Raoul Hernandez

Sean Oh No's Birthday Disaster
BEERLAND, TUESDAY 19

At least that's what he's calling it. In lieu of a This Microwave World live performance – impossible without a band – Arm frontman Sean O'Neal is throwing a listening/dance/birthday bash. Stomping beats come courtesy of TMW's new *Red States* and continue live with Young Heart Attack rock, Canoe's synth-pop, and the Brit-fuzz of the Innocent. Think of it as a gift-wrapped, internationally local Disco Hospital blowout.

– Darcie Stevens

The Willowz BEERLAND, WEDNESDAY 20



Despite the "z" at the end of the name, this isn't some kids mall-pop act that struts around in sequined tube tops. The Willowz are a California fourpiece that oozes teen garage rock love all over their T-Rex T-shirts. Super scuzz firebombs all but burned down the garage on their February release, *Are Coming*, which followed a national debut on 2004's *Eternal Sunshine of the Spotless Mind* soundtrack. New Sympathy for the Record Industry disc *We Talk in Circles* rings with lo-fi sass that locals the Ends and the Original Blackouts will precede with a sneer.

– Audra Schroeder

Kid606 THE PARISH, THURSDAY 21

Change. Joy. Pain. Emotion. *Resilience*. The title of Kid606's latest album says it all. The Bay area knob-twiddler (aka Chris Depedro) has made a name with his sticky six-finger approach to chaotic noise, throttling bass, and heart-attack beats. He's taken it down a notch on his latest Tigerbeat6 release, turning inward with songs like "I Miss You" and "Cascadia." Labelmates Eats Tapes and Knifehandchop break it open and NYC Tigerbeat6er Drop the Lime chops down the jungle.

– Audra Schroeder

IN-STORES

Friday: **Sally Crewe & the Sudden Moves**, End of an Ear, 6pm

Saturday: **One Umbrella**, **Numbers on the Mast**, End of an Ear, 6pm

Wednesday: **Susan Gibson**, Waterloo Records, 5pm

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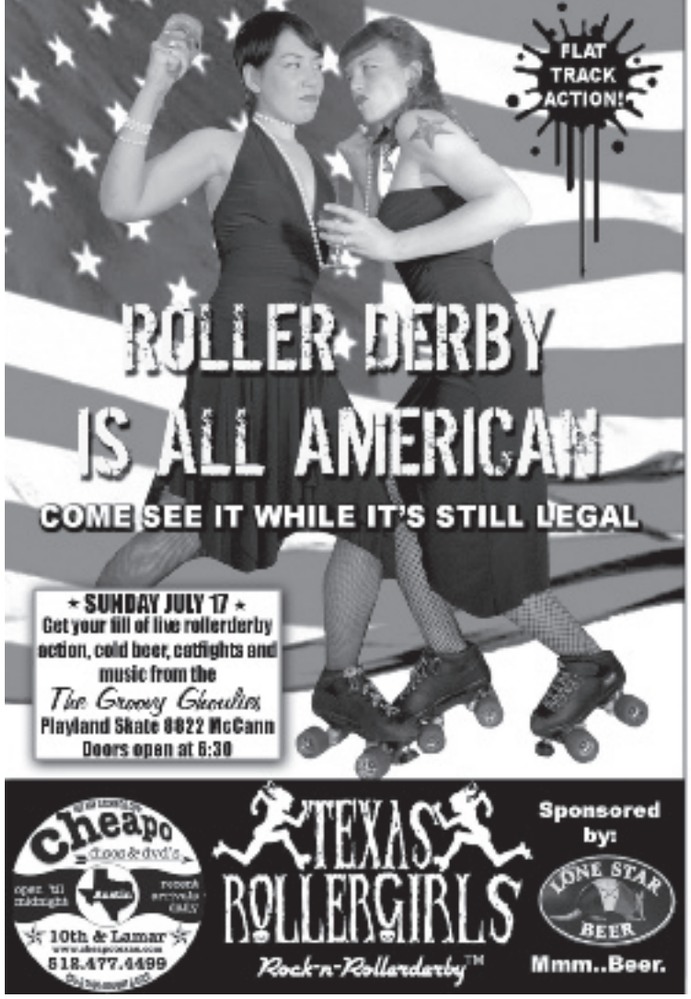
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OSLO, 301 W. Sixth, 480-9433
THE PALLADIUM, 13800 Dragline, 989-7450
PARDNERS, 1110 Palm Valley, Round Rock, 244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PARQUE ZARAGOZA, 2608 Gonzales, 472-7142
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
THE PIER, 1703 River Hills Rd., 327-4562
PLAYLAND SKATE CENTER, 8822 McCann, 452-1901
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RAIN, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
THE SALOON, 1502 W. Ben White, 442-8885
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAN MARCOS RIVER PUB & GRILL, 701 Cheatham St., San Marcos, 512/353-3747
SAO PAULO'S, 4800 Burnet Rd., 469-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 474-1958
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SKI SHORES, 2905 Pierce, 346-5915
SKY LOUNGE, 416 Congress, 477-3151
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca, 280-8590
STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S, 801 Red River, 480-8341
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 542-0098
VUE, 416 Congress, Upstairs, 477-3151
W. SIXTH STREET ART FAIR, 709 W. Sixth, 698-8099
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600 N. Lamar, 474-2500
WEST SIXTH STREET ARTISTS MARKET, 709 W. Sixth, 698-8099
WHISKY BAR, 303 W. Fifth, 481-8599
WOMEN & THEIR WORK, 1710 Lavaca, 477-1064
WOOLDRIDGE PARK, Guadalupe between Ninth & 10th, 469-1766
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK, 2100 Barton Springs Rd., 974-6700

BRIDGE THAT GAP WITH FLIPNOTICS

FLIPNOTICS COFFEESPACE CAFÉ

Thu 14 Hillary York, L. Newmeyer, E.C. Ernst, Jennifer E. Cook

Fri 15
Matt the Electrician
Shane Bartell 9pm



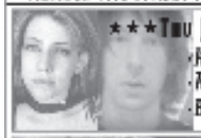
Sat 16
Robert Gomez
Zack Hexum
McGowan

Sun Pink Nasty 8pm
Mon Adoniram Lipton 8pm
Tues' Welcome Back! - Erik Hokkanen's Laboratory
Wed 20 Derek Morris ~ Shawn Fussell 8pm

thur 21 Billy Harvey ~ Jayson Bales
fri 22 Malcolm Holcombe ~ Mark Jungers Band
sat 23 Porterdavis ~ Bill Davis

1601 BARTON SPRINGS
WWW.FLIPNOTICS.COM
FREE HI-SPEED WIRELESS INTERNET
480-TO-GO

Cactus Cafe
& Bar 475-6515
ACROSS THE STREET FROM UNIVERSITY CO-OP



★★★THU JULY 14★★★
Kacy Crowley · Renee Woodward · Billy Harvey* 8:30pm



FRI JULY 15
AN EVENING WITH
MONTE MONTGOMERY



SAT JULY 16
LIVE & IN PERSON
CHRIS WHITLEY
WITH SPECIAL GUEST



TUE JULY 19, 8:00PM, THE
WILL T. MASSEY
AJ ROACH
SAM BAKER



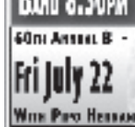
EVERY WED JULY 20, 27
Michael Fracasso
Piano Hour 5:30-6:30



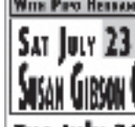
WED JULY 20
GUITARIST EXTRAORDINAIRE
RHETT BUTLER
FREE SHOW! @ 8:30PM



THUR JULY 21
SARAH DINAN
BAND 8:30PM



60TH ANNUAL B - BAY SOIREE
FRI JULY 22
WITH PEPE HERNANDEZ
Ed Miller



SAT JULY 23 CD RELEASE
SUSAN GIBSON
PLUS BLUESHOUSE (AUSTRALIA)



Tue July 26
Clepper, Pair, George & Ethan Azarian

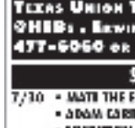


Wed July 27
Cluan

THU & FRI JULY 28 & 29
LIVE @ THE CACTUS
ALEJANDRO ESCOVEDO



SAT AUG 13 CD RELEASE
Eliza Gilkyson
TEXAS UNION THEATRE • TIX ON SALE @HEBs • ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM



SHOWS FREE ★ ALL AGES

7/30	• MATT THE ELECTRICIAN	8/6	• AUSTIN LOUNGE LIZARDS
	• ADAM CARROLL		
	• SOUTHWAY JONES	8/10	• MUNK
8/2	• JOE PRISEL	8/11	• ERIC TAYLOR
8/3	• AMY FARRIS	8/12	• BOBBIE BILLIE
8/5	• JIMMY LAFAVE	8/13	• AL STEWART

The Cactus is located inside the Texas Union Building.
HAPPY HOUR: 4-7PM, MONDAY-FRIDAY. TICKETS AT THE DOOR & ALL SHOWS @ 9PM UNLESS OTHERWISE NOTED.
http://www.utexas.edu/student/tunion/ae/cactus
TEXAS UNION
23RD & GUADALUPE 475-6515

mother EGAN'S irish pub

NOW OPEN FOR LUNCH 11AM EVERY DAY!

th 7/14 THURSDAY LUNCH SPECIAL
HAWAIIAN CHICKEN SALAD $5.75
MOTHER EGAN'S BLUES NITE
ALL LEVELS & INSTRUMENTS WELCOME
7:30-10:30PM • THIS WEEK'S HOSTS
SCOTT UNZINGER & LANCE HETZLER
A BLUES SOCIETY OF AUSTIN EVENT

fr 7/15 FRIDAY LUNCH SPECIAL TURKEY POT PIE $5.75
HAPPY HOUR 4-7PM

sa 7/16 COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK

su 7/17 SUNDAY BRUNCH 12-3PM
KARAOKE
WITH EDIE 9PM-1AM

mo 7/18 MONDAY LUNCH SPECIAL
FISH AND CHIPS $5.75

tu 7/19 TUESDAY LUNCH SPECIAL CHEESEBURGER $5.75
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
MOTHER EGAN'S ALL NEW
SUMMER SESSION TRIVIA QUIZ
TESTING AUSTIN'S IQ ONE PINT AT A TIME
7:30-10:30PM EVERYONE WELCOME NO COVER

we 7/20 WEDNESDAY LUNCH SPECIAL
MINI SHEPARD'S PIE $5.75 WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
5:30-8PM HAPPY HOUR SHOW WITH MIDLIFE CRISIS

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004
MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY
1/2 PRICE APPETIZERS (ON PREMISE ONLY)
FOR MORE INFO CONTACT US AT 512-478-7747.
www.motheregansirishpub.com

715 W Sixth 512-478-7747

Live Music Early ... Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

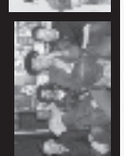
THURSDAY JULY 14 8PM
1 YEAR ANNIVERSARY OF "4 GUYS WALK INTO A BAR"
HAPPY HOUR WITH THE 'LEGENDARY'
IAN MCLAGAN & THE BUMP BAND



9:30
LATER:
AN AMERICAN OCEAN



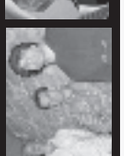
FRIDAY JULY 15 9PM
8 MILLION STORIES



SATURDAY JULY 16 8PM
RACHEL LOY



SUNDAY JULY 17 10PM
HO HUM



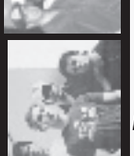
MONDAY JULY 18 10PM
54 SECONDS



TUESDAY JULY 19 11PM
BOOMBOX



WEDNESDAY JULY 20 9PM
ANAGEN



THURSDAY JULY 21 6PM
HAPPY HOUR WITH THE 'LEGENDARY'
IAN MCLAGAN & THE BUMP BAND



9:30PM
LATER:
WIDEAWAKE

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckylounge.com



SIXTH STREET MAGGIE MAE'S AUSTIN TEXAS

MAGGIEMAESAUSTIN.COM
TEL: 512.478.8541



FRIDAY - 07/15 - 10PM
THE ERIC TESSMER BAND
ERICTESSMERBAND.COM

SATURDAY 07/16 - 10PM
THE FORTY THIEVES

07/20-10PM
THE KNEW RELICS

24' SCREEN ON ROOFTOP DECK

EVERY THURSDAY
$2
YOU HOLLER!

✦ *Citysearch's* Best Martini, Best Dance Club, & Best Date Spot ✦

✦ *Austin Chronicle's* BEST OF AUSTIN WINNER SINCE '97 ✦

speakeasy

Austin's "Original Swanky Joint"

BOOK YOUR EVENTS NOW!

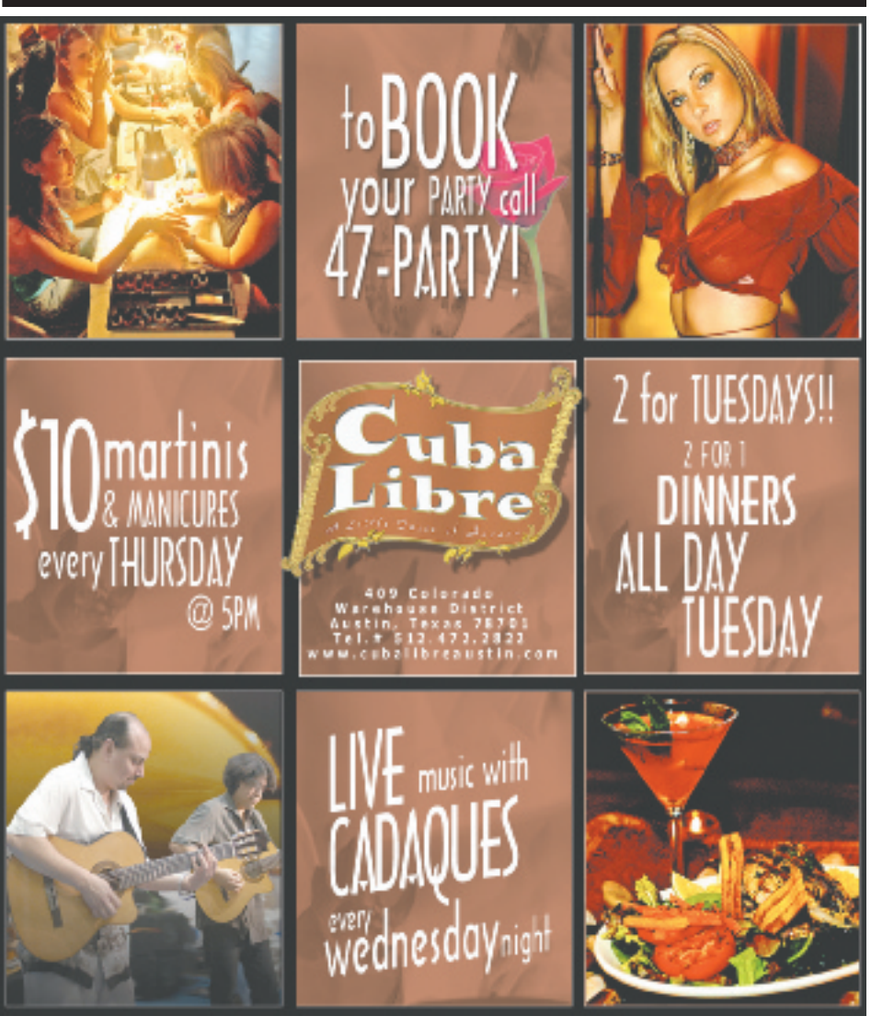
47-PARTY

THURSDAY, JULY 14	THE CHRIS TATE BAND 9:30PM LADIES NIGHT FREE COVER
FRIDAY, JULY 15	DYSFUNKSHION JUNKSHION 9:30PM
SATURDAY, JULY 16	THE BREW 9:30PM
MONDAY, JULY 18	JAMES GOSSETT FREE SHOW 9:30PM
TUESDAY, JULY 19	*JAZZ NIGHT* KKQ 9:30PM
WEDNESDAY, JULY 20	*LATIN WEDNESDAY* THE BREW 9:30PM SALSA LESSONS 10:30PM

412-D CONGRESS AVE. • 512 476-8017

(entrance in the alley) speakeasyaustin.com

GIRARD DIVERSIFIED INTEREST



Beachcomber Rum

WHICH ONE DO YOU HAVE A TASTE FOR?

DRINK RESPONSIBLY

Beachcomber Flavored Rum 27.5% ALC./VOL. (55 Proof). Beachcomber Spiced Rum 35% ALC/VOL (70 Proof). Produced by and bottled for Barton Imports, Chicago, IL.

603 RED RIVER
477-EMOS

ALL AGES, ALL THE TIME

Emo's

alternative lounging

OPEN FOR HAPPY HOUR FROM 8-10PM

FridaY, JulY 15
emos 13th anniversary
MISSION OF BURMA

I'LOVE YOU BUT I'VE CHOSEN DARKNESS
SALLY CREWE & THE SUDDEN MOVES
PLUS DJS FROM END OF AN EAR
TICKETS AVAILABLE

SaturdaY, JulY 16
THOSE PEABODYS
8 BIT•TIA CARRERA
MOURMONS
PLUS DJ MIKE ROD BETEWEEN SETS

SundaY, JulY 17
PUNX UNITE TOUR WITH
FRONTLINE ATTACK
CHAOTIC ALLIANCE•UNIT 21
DRASTIC ACTIONS•SOBER DAZE
MUSIC AT 9PM

MondaY, JulY 18
AURORA PLASTICS CO.
ONE UMBRELLA•OSCILLATING INNARDS
PEDESTRIAN DEPOSIT•WILDERNEZZ
LUNG LUNCH•HARRY ANSLINGER
MUSIC AT 8PM

TuesdaY, JulY 19
THE BLACK
SHADOWS & REFLECTIONS (LAST SHOW)
PRETTY BEAT UP•A FORMATIK ON TACT
LUKE TEMPLE ***MUSIC AT 9PM***

WednesdaY, JulY 20
HUGE PUNK/HC SHOW:

G.B.H. 11PM
POISON IDEA 10PM
VERBAL ABUSE 9PM
GOD AWFULS 8PM
STICK AROUND FOR A FREE AFTERPARTY W/KRUMBUMS
TICKETS AVAILABLE

ThursdaY, JulY 21
CRUISERWEIGHT
MY EPIPHANY
THE LETTERS ORGANIZE•BLACKOUT PACT

FridaY, JulY 22
SEEIN RED (HOLLAND)
BURY THE LIVING (MEMPHIS)
KRIEGSTANZ (HOLLAND/MEMBERS OF SEEIN RED)
KEGCHARGE • CENTURY OF WAR

SaturdaY, JulY 23
RICHARD BUCKNER
ANDERS PARKER (OF VARNALINE)
MIKE KINGCAID
OF WHAT MADE MILWAUKEE FAMOUS
TICKETS AVAILABLE

SundaY, JulY 24
FREE EARLY SHOW 3PM-7PM!!!
PECAN CRAZY LABEL CD RELEASE PARTY W/
50 MILLION•ZERO SKILLS INC.
ATTIC TED•MODERN MASTERS

MondaY, JulY 25
WILL SHEFF OF OKKERVIL RIVER
MINUS STORY•MIXEL PIXEL

TuesdaY, JulY 26
CASTANETS
WEIRD WEEDS•I HEART LUNG
TICKETS AVAILABLE

WednesdaY, JulY 27 CLOSED

ThursdaY, JulY 28
OUTSIDE

LE TIGRE
ELECTRELANE
GRAM RABBIT
TICKETS AVAILABLE

INSIDE-SEPARATE SHOWS
LUCERO
HONORARY TITLE•THE GLASS
TICKETS AVAILABLE

FridaY, JulY 29
OUTSIDE-SEPARATE SHOWS
MC CHRIS

FROM ADULT SWIM/
CARTOON NETWORK,
THE VOICE OF MC PEEPANTS
OF AQUATEEN HUNGERFORCE
RIVERBOAT GAMBLERS
WIRES ON FIRE
TICKETS AVAILABLE

INSIDE

SHAPESHIFTERS
2 MEX•TBA
TICKETS AVAILABLE

SaturdaY, JulY 30
OUTSIDE
FU MANCHU
BAD WIZARD•LIONS
TICKETS AVAILABLE ***(EX- THE GOOD LOOKS)***

INSIDE
SOLOMON & TUMMLER **FINAL SHOW!**
FEATURING MEMBERS OF RECOVER/VISITORS
LAX•HOCKEY NIGHT•TBA
PLUS DJS & MORE!

SundaY, JulY 31

THE BRIEFS
STREET DOGS
COMPLETE CONTROL
THE ENDS
TICKETS AVAILABLE

MondaY, AuGust 1
DRUNK HORSE
TIA CARRERA•LUNAR DEATH
TICKETS AVAILABLE

TuesdaY, AuGust 2
EARLY SHOW DOORS 5PM, SHOW 5:30
FINCH

RX BANDITS
HEAD AUTOMATICA
BUCK 65 ***TICKETS AVAILABLE***

LATE SHOW
NEVA DINOVA
MAYDAY
GHOSTS OF THE RUSSIAN EMPIRE
REAL LIVE TIGERS ***TICKETS AVAILABLE***

WednesdaY, AuGust 3
KRUM BUMS•MONSTER SQUAD
DAMAGE CASE•BRICKS ATX

ThurdaY, AuGust 4

PELICAN
BIG BUSINESS (EX KARP/MURDER CITY DEVILS)
BREATHER RESIST•MY EDUCATION
TICKETS AVAILABLE

FridaY, AuGust 5
OUTSIDE

HIEROGLYPHICS
(FEATURING: SOULS OF MISCHIEF,
CASUAL & PEP LOVE)
O.C•BOOM BAP PROJECT
ONE BLOCK RADIUS
TICKETS AVAILABLE

INSIDE
HOLLY GOLIGHTLY
TOM HEIN•THE UGLY BEATS
TICKETS AVAILABLE

SaturdaY, AuGust 6
GRAVYTRAIN!!!•VIP
AWESOME COOL DUDES•PLASTIC LETTERS

SundaY, AuGust 7
KISSINGER•PLUS ONES
TBA•THE POOR POSTURE

MondaY, AuGust 8
I EAT RECORDS CD COMPILATION
RELEASE PARTY AND BENEFIT FOR
CAPITAL AREA FOOD BANK
THE GLASS FAMILY•THOR & FRIENDS
JONATHAN MEIBURG OF SHEARWATER
THE CASTING COUCH•ORANGE MOTHERS ***(A REUNION)***
ETHAN AZARIAN•WILL SHEFF OF OKKERVIL RIVER
HITCHHIKE • THE HANDSOME CHARLIES
FLUFFERS UNION•FINE FIFTEEN ***DOORS AT 7PM***

TuesdaY, AuGust 9
RECORD COLLECTION GET IN THE VAN TOUR FEATURING:
SIMON DAWES • MT. EGYPT
NICKY P • PLUS TBA

WednesdaY, AuGust 10
ENGINE DOWN
BELLA LEA ***(EX DENALI)***•DES ARK
TICKETS AVAILABLE

ThursdaY, AuGust 11
BLACK ANGELS•THE HIGH DIALS
THE SHELLS
TAMMANY HALL MACHINE

FridaY, AuGust 12
DE LA SOUL

RAHZEL ***(OF THE ROOTS)***
TBA ***TICKETS AVAILABLE***

SaturdaY, AuGust 13
ATTACK FORMATION ***(CD RELEASE PARTY)***
ONEIDA

UME•OH, BEAST!

SundaY, AuGust 14

SOILENT GREEN
A PERFECT MURDER•INTO THE MOAT
WATCH THEM DIE • THE LORDS
MUSIC AT 9PM • TICKETS AVAILABLE

COMING SOON

8/17 101X PRESENTS KISSINGER • 8/18 SUZUKITON • 8/19 KOUFAX (EARLY) / WHAT MADE MILWAUKEE FAMOUS / HEAD OF FEMUR (LATE) • 8/20 YUPPIE PRICKS BEACH PARTY • 8/23 THE DICKIES / MARKY RAMONE (PERFORMING RAMONES SONGS)* • 8/25 APPLESEED CAST / PAPERCHASE* • 8/26 WRENS / CENTRO-MATIC* • 8/29 CITY ON FILM (EX-BRAID/HEY MERCEDES) • 9/1 THROWRAG • 9/3 RED SPAROWES • 9/9 PHOSPHORESCENT • 9/10 YOUTH BRIGADE • 9/16 HIDDEN IN PLAIN VIEW (EARLY)* • 9/17 MAGNOLIA ELECTRIC COMPANY/GREAT LAKE SWIMMERS* • 9/19 HORRORPOPS* • 9/21 THEE SHAMS • 9/23 M83* • 9/28 GRAND BUFFET* • 9/29 HAMMER (FROM JAPAN) • 10/1 MONO* • 10/6 YO LA TENGO* • 10/7 THE QUEERS (OUT)* / WOLF EYES (IN)* • 10/8 THE GOSSIP* • 10/10 DEVENDRA BANHART* • 10/15 MINUS THE BEAR / HEADPHONES* • 10/18 THE 5,6,7,8'S • 10/20 DMBQ* • 10/25 JENS LEKMAN* • 10/29 DETROIT COBRAS* • 11/4 AGAINST ME!* • 11/5 COUP/LIVESAVAS*

*TICKETS ARE SOLD ONLINE THROUGH **www.emosaustin.com** OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

ALLIGATOR GRILL
SOUTH AUSTIN
LIVE MUSIC DAILY
South Austin's Best Cajun Cuisine, lunch & dinner 7 days a week!
3003 S. Lamar 444-6117

Acoustic Happy Hour
ON THE DECK
every night, 5:30-8:30
$1 off appetizers $.50 off drinks
-featuring this week-
Monday.....Arin Wright
Tuesday.....Solo Vato
Wednesday.....Gary Graves
Thursday.....Jodi Adair
Friday.....Larissa
Saturday.....Eddie Warren

MAIN STAGE
Thursday 7/14
South Austin Blues Jam
9:00pm-12:00am
Friday 7/15
Diamond Simon
9:30pm-12:30am
Saturday 7/16
Kenny Polyola Trio
10:00pm-1:00am

-Dinner and a show-
Join us for dinner inside or out on our patio while listening to your favorite band!

MOMOS club
618 West 6th Street Above Katz's
• 6th & Rio Grande • 479 8848
::FREE WI-FI::FREE WI-FI::
WWW.MOMOSCLUB.COM
THURSDAY JULY 14 / $5
TRACY CONOVER 11
RACHEL LOY 9:30
PLANE OF EXISTENCE 8
MICHAEL JUAN NUNEZ 12:30
FRIDAY JULY 15 / $10
DAN DYER 12
BILLY HARVEY 10
RODNEY PARKER 8
SATURDAY JULY 16 / $10
STEAMROLLER 12
SLEEPWALKER 10
GO NOVA 8
SUNDAY JULY 17 / $5
NOW EVERY SUNDAY AT 10!
WARREN HOOD & THE HOODLUMS
W/ SETH WALKER & MIKE KELLER
EDDIE WARREN 12
BONNIE & BLYTHE 8
MONDAY JULY 18
JOSEPH KING
ACOUSTIC INDULGENCE WITH
AJ VALLEJO 10
STEFANIE FIX 12
ALEX NACKMAN 8
NO COVER
TUESDAY JULY 19 / $5
GRUB DOG & THE MODESTOS 10
CRAIG MARTIAL 12
LORRIE SINGER 8
WEDNESDAY JULY 20 / $5
BRIAN KEANE 11
WENDY COLONNA 9:30
W/ GUY FORSYTH
COLIN BROOKS & STEVE WEDEMEYER 12:30
UPCOMING SHOWS
07/23 CANOE
PODUNK 07/29
07/30 PATRICE PIKE
MONTE MONTGOMERY 08/19

club listings

Thu 14

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR 54 Seconds (3:30)
ABIA: HILL COUNTRY BAR The Ginn Sisters (3:30)
ABIA: LEFTY'S BAR ON SIXTH Ted Roddy (12:30)
ALICE'S RESTAURANT Flying $ Bunkhouse Band; Erika, James & Jason
ANGEL'S ICEHOUSE Karaoke w/ Nicole
ANTONE'S The Keller Brothers, Sue Foley, Angela Strehli, Pinetop Perkins, Calvin Jones, Willie "Big Eye" Smith (7:00), Breedlove (10:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Tony C'de Baca, Sunglasses & Mushrooms
ARTZ RIB HOUSE The Hummingbirds
B.D. RILEY'S PUB Zak Perry
BACK ROOM Jolly Garogers, the Addictions, Dawn Over Zero
BARCELONA Old School w/ DJ Jason Jenkins, Toddy B
BEERLAND Modern Machines, the Ergs! (9:30)
BOOMERZ John Karaoke
BRENTWOOD TAVERN Rip Lorick (6:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
CACTUS CAFE Billy Harvey, Renee Woodward, Kacy Crowley
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Texas Renegade
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), James Stevens, Will Johnson, Bobby Bare Jr. (10:00)
COOL RIVER CAFE The Grooves (8:30)
COTTON CLUB Dane Sterling
DALE'S ESSENHAUS Karaoke
THE DIRTY DOG Trinity Blue & Six Easy Pieces
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Fisher (7:30)
EGO'S Colin Gilmore, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Paul White Quintet (9:30)
EMO'S Hobble, the Von Ehrics, Flametrick Subs
FLAMINGO CANTINA Mad Life, Chidied
FLIPNOTICS COFFEESPACE Hillary York & Lisa Newmeyer, Ernie C. Ernst & Jennifer Ellen Cook (8:00)
THE FOUNDATION Coy West
FOUR SEASONS HOTEL Brett Cline
GIDDY UP'S Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GINO'S ITALIAN GRILL Giant City
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE Tres Womak
HOLE IN THE WALL Barfield, Kenneth Brian (10:00)
HOLE IN THE WALL ROUND ROCK Byrd & Street w/ Matt Slusher (7:00)
JO'S HOT COFFEE Rock & Reel w/ Ethan Azarian (7:30)
JOHNNY FINS High Island Hepcats
JOVITA'S Cornell Hurd Band (8:00)
KARMA LOUNGE Ghostland Observatory
LIGHT BAR DJ O-Positivo, Salsa Lessons (9:00)
LONGBRANCH INN ACLU Benefit w/ Ant Man Bee, Bombasta (6:00), the Ridgetop Syncopators (9:30)
LUCKY LOUNGE Ian McLagan & the Bump Band, An American Ocean (6:00)
LUCY'S ON THE SQUARE Rockus Circus, Bernie Calcote
MANUEL'S GREAT HILLS Los Curanderos (6:30)
MOMOS Plane of Existence, Rachel Loy, Tracy Conover, Michael Juan Nunez
MOONRIVER Songwriters' Night
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Matt Dunham
NUNO'S ON SIXTH Kimberlee Roberts, Kim's Blues Reviews
NUTTY BROWN CAFE Dave Jorgenson
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel
THE PARLOR Le Flange du Mal, Ezee Tiger
PARQUE ZARAGOZA Conjunto Summer Concert Series w/ Johnny Degollado y su Conjunto (7:00)
THE PIER Marshall Ford Band (7:00)
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Ryan James, Jason Boland & the Stragglers
THE PUB Karaoke w/ Al
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Me vs. Everybody, Natchet Taylor, Knocked-Out Stiffs
RED'S SCOOT INN The Nortons
REDRUM A Farewell to Nothing, Within White Shadows, the Poor Posture, Pretty Pretty
REED'S JAZZ & SUPPER CLUB Marc Devine, Mashea (6:00)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Transit, Mongo Like Candy, School Trauma Flashback, Peter Elliott & the Sellouts
ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA Steve Bernal, El Snakecharmer, X-Ray (6:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00)
SHENANIGANS Billy D
SKI SHORES Southern Fried
SKY LOUNGE Retro Thursdays w/ DJ Def M

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

roadshows

JULY

THU 14

Willie "Big Eye" Smith, **Calvin Jones**, **Angela Strehli**, **Sue Foley**, Antone's
The Ergs!, **Modern Machines**, Beerland
Bobby Bare Jr., Continental Club
Mad Life, Flamingo Cantina
Kenneth Brian, Hole in the Wall
Ezee Tiger, **Le Flange du Mal**, the Parlor

FRI 15

The Points, Beerland
Millie Jackson, Doris Miller Auditorium
Flock of Seagulls, Elysium
Mission of Burma, Emo's
David Allan Coe, Nutty Brown Cafe
Federation of Horsepower, Red Eyed Fly
Legacy, Ruta Maya

SAT 16

Sue Foley, **Calvin Jones**, **Willie "Big Eye" Smith**, Antone's
Dana Cooper, B.B. Rovers
Chris Whitley, Cactus Cafe
Zack Hexum, Flipnotics Coffeespace
Tim Easton, the Parish
Dryline, Redrum
Genghis Tron, **Markd**, Room 710
Eleven Hundred Springs, **Two Tons of Steel**, Starlight Terrace at the Oasis

SUN 17

Roger Clyne & the Peacemakers, Antone's
Teenage Harlots, Beerland
Frontline Attack, **Chaotic Alliance**, **Unit 21**, **Drastic Actions**, Emo's
Groovie Ghoulies, Playland Skate Center
The Valley Arena, Red Eyed Fly
Lamb of God, **Opeth**, **Unearth**, **Chimaira**, **A Life Once Lost**, Stubb's

MON 18

Oscillating Innards, **Pedestrian Deposit**, Emo's
Shawn Fussell, Red Eyed Fly

TUE 19

A.J. Roach, **Will T. Massey**, Cactus Cafe
Kenneth Brian, Ego's
Luke Temple, Emo's
Two Tons of Steel, Gruene Hall
The Letters Organize, **My Epiphany**, **Blackout Pact**, Lucy's on the Square
The Word Association, Redrum

WED 20

The Willowz, Beerland
Rhett Butler, Cactus Cafe
Red Rooster, Carousel Lounge
G.B.H., **Poison Idea**, **Verbal Abuse**, **Gawd Awfuls**, Emo's
Shawn Fussell, Flipnotics Coffeespace
The Bluerunners, Zilker Park

THU 21

The Mansfields, Back Room
Stayton Bonner, Continental Club
Hearts Fail, **I Hate Tuesdays**, **SubNatural**, Elysium
My Epiphany, **the Letters Organize**, **Blackout Pact**, Emo's
Kid606, **Eats Tapes**, **Knifehandchop**, **Drop the Lime**, the Parish

See **austinchronicle.com** *for complete listings.*

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THURSDAY, JULY 14 — CRAIG MORGAN
Singing his hit "That's What I Love About Sundays"

FRIDAY, JULY 15 — J.T. COLOFIRE

SATURDAY, JULY 16 — KELLY DOZE

STARTING JULY 21 — CALENDAR MODEL SEARCH

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LEATHERHAND 8PM
$2 DOS XX

FRIDAY JULY 15
DJ DONTEEZLE 9PM
$2 JACK AND COKE

SATURDAY JULY 16
JABARVEY 8:30PM
$3 JAEGER BOMBS EVERY NIGHT

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FRIDAY JULY 15 — ALBERT & GAGE — americana	FRIDAY JULY 15 — ONION CREEK CRAWDADDIES — bluegrass, americana, folk
SATURDAY JULY 16 — ELIAS HASLANGER — jazz	SATURDAY JULY 16 — CIENFUEGOS — cuban
SUNDAY JULY 17 — DAVID WEBB Quartet — Jazz Jam Session	SUNDAY JULY 17 12–2:30 pm — COMBO MAHALO — hawaiian islands
FRIDAY JULY 22 — RUMBULLION — paris in the 1930's	FRIDAY JULY 22 — ROB ROY PARNELL — roadhouse blues

UPCOMING NORTH LAMAR SHOWS:
July 23 – Dale Watson
July 29 – Acme Song Co.
July 30 – Oliver Rajamini

UPCOMING WESTGATE SHOWS:
July 23 – Pistol Love Family Band
July 24 – Mosaic
July 29 – Los Curanderos

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FRI 7/15 > BORN to LOSE · 286 (L.A., CA) · ME vs. EVERYBODY · BLOOD of PATRIOTS · CHARLIE'S UNHOLY HAPPY HOUR (Patio Stage) · 4205 BAND SAT 7/16 > HOBBLE · HIT by a CAR · ANGLEVILLE · 00 SPIES (Patio Stage) · the 357's · HEAD PANIC
SUN 7/17 > the ACTION is · the VAIN MON 7/18 > FUCKWORK · FULL STRIDE · ATTIC TED · SUPER HEAVY GOAT ASS TUE 7/19 > KARAOKE APOCALYPSE · Texas Hold 'Em Poker Games 8pm-1am (Free) WED 7/20 > PEYTON GIN · RUINS of HONOR · VAGUS

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Thursday-JULY 14 HAPPY HOUR W/ MELISSA HOUT
KNOCKED OUT STIFFS
BLACK NOVAS, ME VS. EVERYBODY

Friday-JULY 15 HAPPY HOUR W/ JESSE ELLIS
BROKEN TEETH
CHARTER BULLDOGS
FEDERATION OF HORSEPOWER
BRICKS ATX

Saturday-JULY 16 STOVER'S SUPER HAPPY HOUR
MORNING SIDE DRIVE, DREMNT THE END
DAWN OVER ZERO, MILLION YEAR DANCE

Sunday-JULY 17 In The Lounge/No Cover
THE VALLEY ARENA, JEREMY PARKER BAND

Monday-JULY 18 In The Lounge/No Cover
JABARVY
SHAWN FUSSELL

Tuesday-JULY 19
SPIDERWOOKIE
FUZZTONE

Wednesday-JULY 20 HAPPY HOUR W/ RACHEL LYNN
SHINER APPROVED RED RIVER HUMP DAY
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W/ THIS SIDE UP AND MORE

Thursday-JULY 21 HAPPY HOUR W/ CHARLES SLOCUM
SUPER HEAVY GOAT ASS
TEABAG, DEVOLA

FRIDAY-JULY 22
RIDDLIN' KIDS
THE FEDS
BORN TO LOSE
HEAD PANIC
UPSIDE

SATURDAY-JULY 23
THE MERMAID PURSE
THE SCORE
SOM SARAH

UPCOMING SHOWS
7-28 THE LORD HENRY, HANDSOME CHARLIES, BLACK TIE DYNASTY, MIDORI UMI
7-30 HOPE ART & MUSIC FEST W/ TACKS THE BOY DISASTER, BAHTA DARRELL, CLAIRMONT, HUNDRED YEAR STORM, LITHOS, PETER NEWLAND, CHRISTOPHER ROBIN, BROOKS CHAMBERS, DORCUS HAM, STILL LIFE, SNUFFTICKLER
7-31 THE OKLAHOMOS, SEX SLAVES

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PETER ELLIOTT & the SELLOUTS PBR $2
SCHOOL TRAUMA FLASHBACK
MONGO LIKE CANDY 9pm: Transit

Fri 7.15
DIXIE WITCH
SUPERHEAVY GOATASS
OKLAHOMOS

Sat 7.16
GORCH FOCK
MARKD
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Sun 7.17
Texas Rollergirls After Bout Party

Mon 7.18
No Band Night:
FREE POOL & $2.50 PINTS ALL NIGHT LONG

Tue 7.19
COLLIDE WITH TOMORROW
CHINGA BUENO
WELLS $2
ADRIAN & the SICKNESS
WIFE BEATERS

Wed 7.20
THE BEARDED CLAM DIGGERS
All Night Long

UPCOMING SHOWS
7.21 Saturday's Radar, The Guess 7.22 Hit By A Car, Me Vs. Everybody
7.23: Areola 51, Texas Biscuit Bombs 7.24: Slough Peg, The Sword

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goth, industrial, synthpop, & eurodance
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SUN retro 80's JUL 17
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night JUL 19
SAPPHO'S ISLE
DJs AMERYKAH & SPIDER LILY

WED NO COVER JUL 20
MID-WAVE
dark 80's retro & old school goth
DJs PUMPKIN SPICE & SPIDER LILY

UPCOMING EVENTS
Thu July 21 * *Live! Hearts Fail, I Hate Tuesdays, SubNatural*
Fri July 22 * *Live! Pro Vision, Lust Murder Box, TBA*
Thu July 28 * *Live! Solid State Piranha Culture, Null, Opaque*

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Maigician's Open Mic Happy Hour @7

fr 15 **Hotrails, Points (D.C.), Manikin, Original Blackouts**
Ghostwriter @8

sa 16 **Two Hoots and a Holler, Transgressors, Gadjo Bango**
Blood Burnin' @8

su 17 **Kodiaks, Teenage Harlets, Apeshits, Weird Owls (former Inhalant), Original Blackouts**

mo 18 **Rock & Roll Karaoke 9pm**
solo acoustic Al G., Tyler, Quinn @ 7

Sean Oh No's Birthday and This Microwave World listening party

tu 19 **Young Heart Attack, Canoe, Innocent, DJ Self Help Gary Charlie & Spot @8pm**

we 20 **Willowz, The Ends, Original Blackouts, Wives**
Mr. Vampire @ 7pm

th 21 **Flametrick Subs, Satan's Cheerleaders, Mansfields**

Bling Party

fr 22 **Things That Go Pop, Tran Tram, Assacre**
Ghostwriter @8

sa 23 **West Memphis 3 Benefit**
The Vain, tba
Blood Burnin' @8

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ECHOBASE SOUNDSYSTEM AND OHN

SAT JUL 16
CANOE
WITH QUIEN ES BOOM! AND BASIC

GOSPEL BRUNCH SUN JULY 17
WITH MIGHTY SINCERE VOICES OF NAVASOTA

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BEE VS. MOTH
WITH THE SAD ACCORDIONS, HALLEY AND WATER WATER

THU JUL 21
ECHOSET
AND WITH SARAH GLYNN BAND
BRIAN KEANE

FRI JUL 22
VENDETTA RED

WITH BAYSIDE AND SCHOOLYARD HEROS

SAT JUL 23
SOLACE BROTHERS
WITH YOUNGMAN AND GRAND

FRI JUL 29
DAVID GARZA


SAT JUL 30

SHANNON MCNALLY
WITH BRENT PALMER

SAT AUG 6
NEW BLOOD REVIVAL

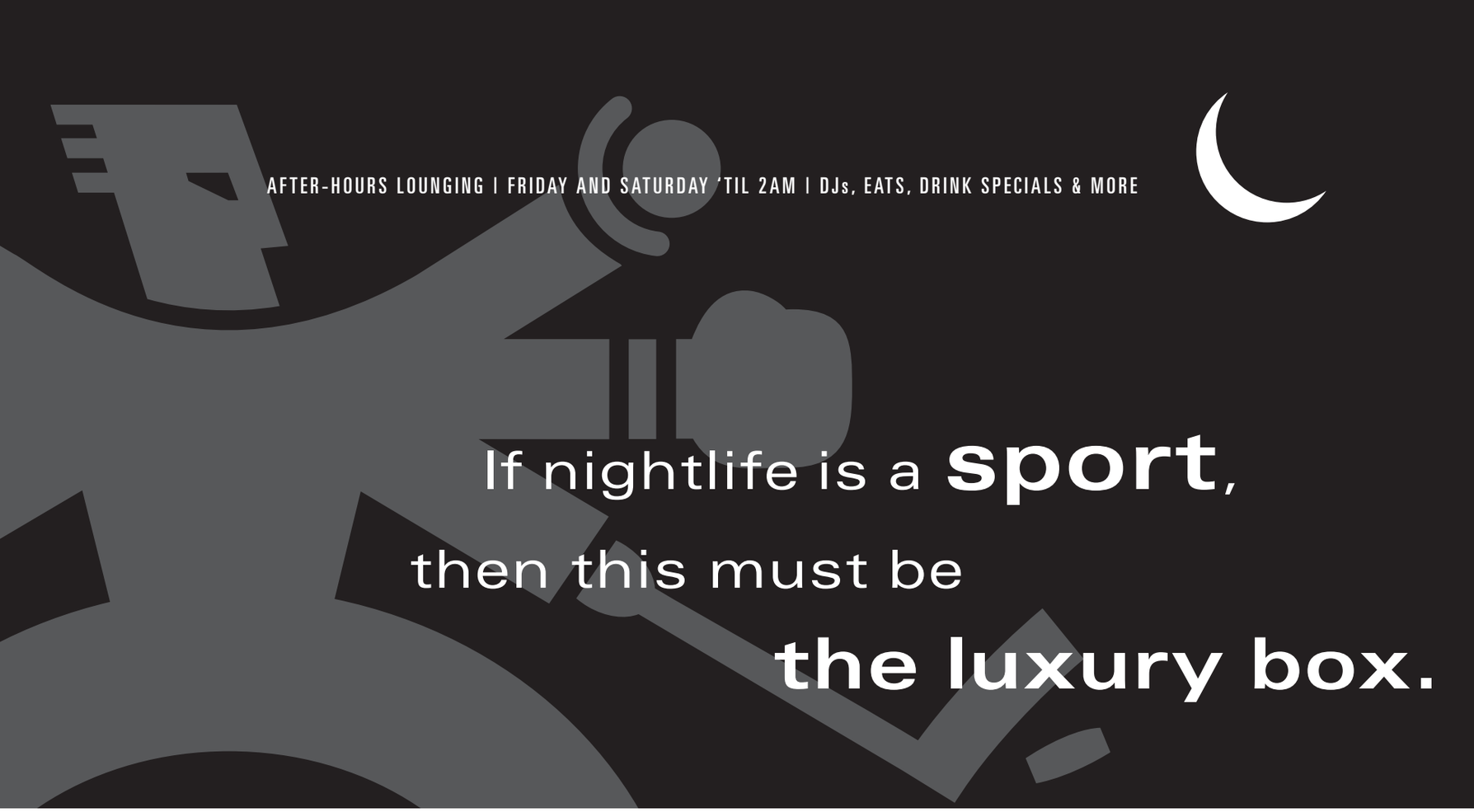
TUE AUG 9
AMOS LEE


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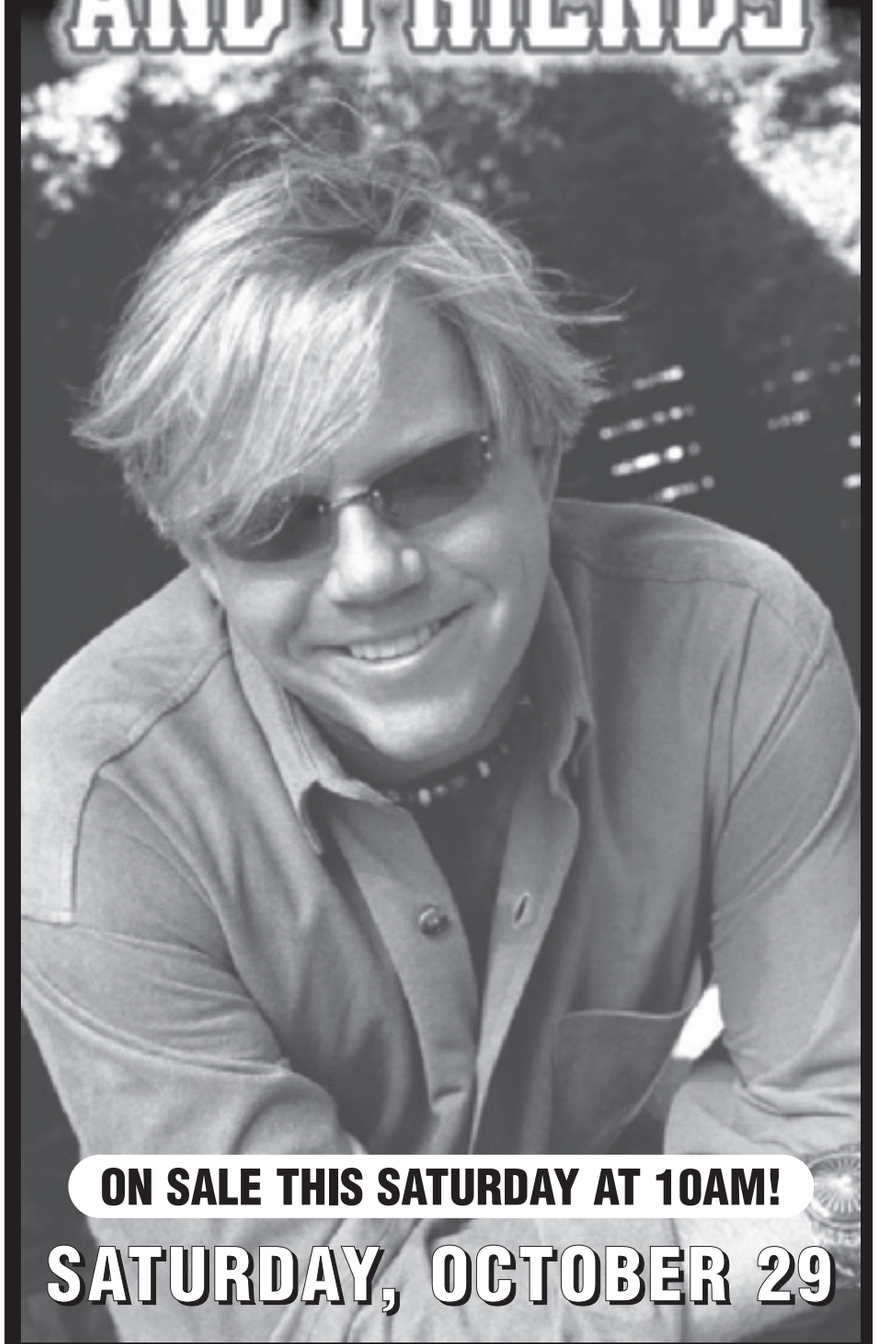
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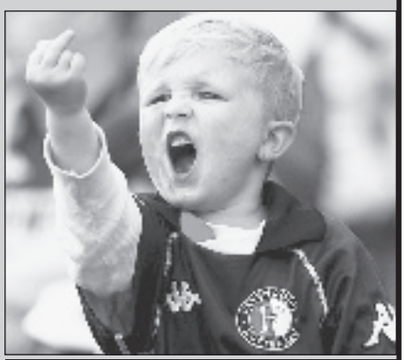
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THE SCARY IRISH ONION 10PM
SAT. 7/16: THE BLAGGARDS 10PM
SUN. 7/17: EMERALD ISLE 10PM
MON. 7/18: OMAHA POKER 7PM
TUES. 7/19: TEA MERCHANTS
WED. 7/20: PUB QUIZ 8PM W/ JOHNNY



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club listings ‹‹ FROM THURSDAY

STUBB'S Velvet Brick, Sigmond Fraud CD Release
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S OLD NO. 1 Hi-Flyers
TREE HOUSE ITALIAN GRILL Michael Austin Duo (7:30)
TRIPLE CROWN Paul Logan, Idlemind, Pushfactor, Holding 1
TROPHY'S Parque Touch, Fuzzy Dice
THE VELVET SPADE Topaz (10:00)
THE VIBE Permakids
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR DJ Orthopedic, DJ Ben Craven, Funeralizer
WOMEN & THEIR WORK Shim Shams
Y RESTAURANT & BAR Wendy Colonna (7:30)

Fri 15

219 WEST DJ Trace
311 CLUB Jul-Crome Wheel, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Texas Renegade (3:30)
ABIA: HILL COUNTRY BAR Jimi Lee (3:30)
ALICE'S RESTAURANT Al Sato, Smith & Warwick, Jelly Jar
THE OLD ALLIGATOR GRILL Larissa (5:30)
ANGEL'S ICEHOUSE Flounders Without Eyes
ANTONE'S Patricia Vonne, Robert Rodriguez, Del Castillo (9:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Johnston Brothers (8:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Angel Ferrer (11:30)
ARTZ RIB HOUSE Mark Viator
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S PUB Pubcrawler
BACK ROOM Panic Value, A New Revolution, Faktion, Solar Fuse
BEERLAND Ghostwriter (7:00), Original Blackouts, Manikin, the Points, HotRails (9:30)
BOAT HOUSE GRILL Bear & the Essentials
BOB BULLOCK TEXAS STATE HISTORY MUSEUM Music Under the Stars w/ Rumbullion (6:00)
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN Jerry Sires Band (6:00)
BROKEN SPOKE Ricky Calmbach
BROWN BAR DJ Gray, Steven Ripley (9:00)
BUSTER'S BBQ Paul Cox (7:00)
CACTUS CAFE Monte Montgomery
CAFE MUNDI C.C. Phipps, India Taylor Trio (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Hackles, Small Stars Revue
CEDAR STREET Sean & Phil (6:00), T.U.B. (9:30)
CHEATHAM STREET WAREHOUSE Susan Gibson
CIPOLLINA Cienfuegos (8:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), the Painkillers, Gary Clark Jr., Barfield (10:00)
COOL RIVER CAFE Jon Dotson, Lipservice (6:45)
COTTON CLUB Mark Richey
THE COUNTY LINE BAR-B-Q Mike Clifford (6:00)
DAN MCKLUSKY'S Bobby Doyle (7:00)
THE DIRTY DOG Anything But Prettier, Bright Shadow, Nooner, Squint
DONN'S DEPOT Donn & the Station Masters
DORIS MILLER AUDITORIUM Millie Jackson (7:00)
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EGO'S Jane Bond, San Saba County, the Stepbrothers (8:30)
EL SOL Y LA LUNA Mary Welch y Los Curandero (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Bright Lights Society, Beto y los Fairlanes (6:00)
ELYSIUM Flock of Seagulls
EMO'S Sally Crewe & the Sudden Moves, I Love You but I've Chosen Darkness, Mission of Burma
END OF AN EAR Sally Crewe & the Sudden Moves (6:00)
EVANGELINE CAFE Speedin' West, Cindy Cashdollar, Redd Volkaert & Elena Fremmerman
FADÓ The Onion
FLAMINGO CANTINA Blaze It Up! w/ DJ Jahflex
FLIPNOTICS COFFEESPACE Shane Bartell, Matt the Electrician (9:00)
FOUR SEASONS HOTEL Murphy's Inlaws
GIDDY UP'S John Bendele Band
GINNY'S LITTLE LONGHORN SALOON Jake Hooker (9:00)
GINO'S ITALIAN GRILL Jon Emery
HANOVER'S John Arthur Martinez, Kid Carson Alexander
HILL'S CAFE Bill Rice (7:30)
HOLE IN THE WALL Kevin Brown, Stickpony, Wannabes (8:00)
JOHNNY FINS Newsboyz
JOVITA'S Melancholy Ramblers, ther Flames, Alvin Crow & the Texas Mavericks (6:00)
LA PALAPA Karaoke w/ Big Jim
LIGHT BAR Afrofreque (10:00)
LUCY'S ON THE SQUARE Brutally Yours, Strangle Chelsea, Flawless Victory, By Any Means Necessary, Will to Live, Indisgust
MAIN STREET GRILL Byrd & Street w/ Matt Slusher (7:30)
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MOMOS Billy Harvey, Ryan Desiato, Dan Dyer
MOONRIVER Kings of Motel 6
MULLIGAN'S Mopac & the Blue Suburbans
NUNO'S ON SIXTH Zach Aarington, Alan Haynes (5:00)
NUTTY BROWN CAFE David Allan Coe
THE OFFICE LOUNGE Allan Mayes
OSLO DJ Kurv
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Towne Adams, Ryan Bales band
THE PUB American Thighs
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY The Bricks ATX, Federation of Horsepower, Charter Bulldogs, Broken Teeth
RED'S SCOOT INN Waxploitation! w/ Obatallah (9:30)
REDRUM Grand Opening Part I: Bedlam, Relentless, Whore of Babylon, Dead Haven, Melanoma, Closed Hand Promise, War Within
RHINOS & JOCKS ROUND ROCK Knack Attack
RILEY'S TAVERN Texas Connection
ROADHOUSE Dayz Later
ROOM 710 Oklahomos, Super Heavy Goat Ass, Dixie Witch
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Make It Wet Spitfest, Legacy w/ DJ Quan (7:00)
SAM'S TOWN POINT Theo Alexander (9:00)
SAXON PUB The Regulars (6:30), Brian Keane, Lisa Hayes, South Austin Jug Band (8:00)
SCHOLZ GARTEN Don't Mess With Texas Music Project w/ the South Austin Jug Band
SHENANIGANS Capitol Suspects
SKI SHORES Stephen Doster & Will Sexton
STARDUST CLUB Country Gold
STUBB'S DJ Vinyl Richie, OHN CD Release, Echo Base Soundsystem
THREADGILL'S WORLD HQ Bonnie Bishop
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN R.C. Banks, Cheryl Murdock, Cari Hudson
TROPHY'S Hat Madder, Handsome Charlie's, Unbearables
VUE Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Claire Cunningham
WATERLOO ICE HOUSE SOUTH Micah Harris & Rambling Fever
WHISKY BAR DJ P.O.W., DJ Hannibal Berretta
Y RESTAURANT & BAR Erin Jaimes & Her Bad Habits (7:00)
Z'TEJAS Marc Devine Trio (7:00)

Sat 16

219 WEST DJ Trace
311 CLUB Capitol City Stranglers, Joe Valentine (8:30)
ALICE'S RESTAURANT Tom Cobb, Dixie Beal & the Group W Bench, Carolyn Wonderland
ANGEL'S ICEHOUSE Heroes
ANTONE'S Early: Chicago Blues w/ Willie Big Eye" Smith, Calvin Jones, Gary Clark Jr., Sue Foley; Later: Exile to Naples, Johnny Goudie, Canvas
ANTONIO'S TEX-MEX CAFE & CANTINA Karaoke (9:30)
ANTONIO'S TEX-MEX CAFE & CANTINA Allan Mayes (9:30)
ARTZ RIB HOUSE The Grazmatics
AUSTIN FARMERS' MARKET DOWNTOWN Watermelon Festival w/ the Grey Sky Boys (10:00 am)
B.B. ROVERS Dana Cooper (9:00)
B.D. RILEY'S PUB Eric Tessmer
BACK ROOM The Destro, Empty, Dirty Wormz
BEERLAND Blood Burnin' (8:00), Gadjo Bango, 2 Hoots & a Holler, Transgressors (9:30)
BOAT HOUSE GRILL 11-11 String Band
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN Jim Stringer's AM Band (6:00)
BROKEN SPOKE Alvin Crow
BROWN BAR David Miranda (10:00)
CACTUS CAFE Chris Whitley
CAFE MUNDI Kirk Smith (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Danny Wilkinson Band, Indian Cowboys (5:00)
CEDAR STREET L.C. Rocks (9:30)

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BATTLE OF THE BANDS
w/ GENERAL BOY · CHLOES BONEY · 40 MILE ROAD

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BREEDLOVE
REUNION SHOW • ALL ORIGINAL MEMBERS!
with James Speer



WED JULY 20TH 30th
GRADY
with SCOTT H BIRAM



FRI JULY 15TH 30th
DEL CASTILLO
with very special guest
ROBERT RODRIGUEZ
PATRICIA VONNE



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STORYVILLE
2 REUNION SHOWS!
featuring all original members
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SAT JULY 23RD 30th
BOB SCHNEIDER
with
HALLOW



SATURDAY JULY 16TH EARLY
CHICAGO BLUES
PINETOP PERKINS • WILLIE "BIG EYE" SMITH
CALVIN JONES • GARY CLARK JR • SUE FOLEY

TUE JULY 26TH
BATTLE OF THE BANDS
w/ TWO GUY TRIO · SARAH GLYNN

LATE
CANVAS
with JOHNNY GOUDIE • EXILE TO NAPLES



WED JULY 27TH
THE ERIC TESSMER BAND

SUN JULY 17TH 30th
ROGER CLYNE & the PEACEMAKERS
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8/03: MOLASSES CREAK with JAKE ANDREWS
8/04: ROMBASTA with DJ BOBB
8/06: YOUNG HEART ATTACK
8/08: PUSH/MONKEY
8/11: MOTIONSIDE with MUHOUSE, PRIDE N JOY, BLAKE TYNES
8/12: MONTE MONTGOMERY BIRTHDAY BASH
8/13: ELEVEN HUNDRED SPRINGS - CHAPARRAL - JANE BOND
8/20: AMY MISBEHAVIN early show • all ages • non-smoking
8/20: SPOONFED TRIBE LATE SHOW
8/24: FLAMETRICK SUBS with SATAN'S CHEERLEADERS
10/8: THE FABULOUS THUNDERBIRDS
10/20: THE ROBERT CRAY BAND

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★SAT., JULY 16★ BRUCE JONES & THE MONOTONES	★SAT., JULY 16★ CORREY MICHAEL
★FRI., JULY 22★ POOR YORICK	★FRI., JULY 22★ THE GREEN LETTERS
★SAT., JULY 23★ GARY GRAVES & FRIENDS	★SAT., JULY 23★ EDDIE WARREN

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FRIDAY, JULY 15
SOUTH AUSTIN DEBUT
SPEEDIN' WEST 10PM
$7 COVER
CINDY CASHDOLLAR, REDDVOLKAERT & ELANA FREMMERMAN

TUESDAY, JULY 19
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY, JULY 20
COWBOY JOHNSON 6-9PM

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THURSDAY, JULY 14- 9 PM


FREE SHOW!
JOLLY GAROGERS
THE ADDICTIONS
DAWN OVER ZERO
$2 PINTS ICEHOUSE, HI-LIFE$5.50 PITCHERS OF LONE STAR

FRIDAY, JULY 15- 8 PM
SOLAR FUSE
FAKTION
A NEW REVOLUTION
PANIC VALUE
75 CENT WELL DRINKS 8-10:30, THEN $2 'TIL CLOSE
$5.50 BUD ICE PITCHERS ALL DAY

SATURDAY, JULY 16- 8:30 PM
diRTy WoRMz
EMPTY THE DESTRO

SUN, 7/17: $1.75 ICEHOUSE BOTTLES, $5.50 BUSCH PITCHERS
MON, 7/18: $1.75 HIGH LIFE LONGNECKS, $5.50 ICEHOUSE PITCHERS
TUE, 7/19: $1.75 BUD/BUD LT., $5.50 COORS PITCHERS
POOL TOURNAMENT NIGHT!
WED, 7/20: $1.75 LONE STAR, $5.50 ZIEGENBOCK PITCHERS

7/21: SAMMY HAGAR'S CABO WABO PARTY BAND CONTEST FEATURING BACKLIT REVOLVER, THE MANSFIELDS, DARLING SINISTER
FREE SHOW!!

7/22-7/24: EXTREME TEXAS METAL & METAL FREAKTRESS PRODCUTIONS PRESENT THE EXTREME METAL FEST (SEE BACKRM.COM FOR COMPLETE LISTINGS)
7/22: BLOOD OF THE LAMB (CD RELEASE PARTY), VESPERIAN SORROW, MAELSTROM, BAT CASTLE, IGNITOR, VOWS IN ASHES, THE NOETIC, AS LONG AS PEOPLE DIE, VALSGARDE
7/23: HATCHETWORK, BY ANY MEANS NECESSARY, WILL TO LIVE, BLOOD OF PATRIOTS, NINTH KINGDOM, INDISGUST, ABYTHOS, HAMMERWHORE
7/24: COURSE OF RUIN, AUTUMN BLACK, DISFIGURED, MEET FIST, SCATTERED REMAINS, SLOW MOTION CRUSH, AND INTRODUCING 'PURE METAL SICKNESS' AND 'ONE NATION UNDERGROUND'

7/28: SHANDON SAHM, BROKEN TEETH, SUGARWALL-- FREE SHOW

*AUGUST 18 MUSHROOMHEAD
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SATURDAY, JULY 16
THE HACKLES

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Hip-Hop with DJ Mel & Jah Mighty

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Wednesdays
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Thursdays
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club listings ◂◂ FROM SATURDAY

CENTRAL MARKET SOUTH Cienfuegos (6:30)
CHEATHAM STREET WAREHOUSE Texas Wettnex
CLUB DE VILLE Pudge Zeppelin, Oliver Future
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Milton Mapes, the Weary Boys (10:00)
COOL RIVER CAFE Kent Mayhew, Newsboyz (6:45)
COTTON CLUB Terry Hughes, David Kyle & Friends (9:00)
THE COUNTY LINE BAR-B-Q Mike Clifford (6:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Empathy's Gone, Stage of Existence, Torn & Frayed, Blake Tynes Band
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EGO'S Clifford CD Release, Leatherhand, the Gene Pool (8:30)
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Living Proof
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S The Mormons, Tia Carrera, 8 Bit, Those Peabodys
END OF AN EAR Numbers on the Mast, One Umbrella (6:00)
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA More Fire, Trashcan Baptism, Sluggard, Duke
FLIPNOTICS COFFEESPACE McGowan, Zack Hexum, Robert Gomez (9:00)
FOUR SEASONS HOTEL Brett Cline
FUDDRUCKERS Chadd Thomas & the Crazy Kings, Jolly Garogers, Dysfunkshun Junkshun (2:30)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UP'S Charlie Prichard w/ Rusty Traps, Nick Connolly, Speedy Sparks
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (9:00)
HANOVER'S Mau Mau Chaplains
HICKORY STREET BAR & GRILLE Maserati & Skinny Don (8:00)
THE HIDEOUT COFFEEHOUSE Xperimince in Alt Pop w/ Schröder (6:15)
HILL'S CAFE Deek Moore (7:30)
HOLE IN THE WALL Jay Wolf, Speedy Colt, AUX, Fighting Bros. McCarthy (8:00)
HOLE IN THE WALL ROUND ROCK Rocky Ivy Band (8:00)
JOHNNY FINS ND Man (9:00)
JOVITA'S The Eggmen (7:00)
LA FRONTERA GREEN Free Summer Concert Series w/ Gary Clark Jr. (7:30)
LA PALAPA Karaoke w/ Big Jim
LONGBRANCH INN Headbanger's Call/Brain Injury Association of Texas Benefit w/ Caroline Casey, Eve Monsees & the Exiles, the Bloody Tears (9:30)
LUCY'S ON THE SQUARE Meatwood, Top Hat Killers, the Belgraves, the Harlots (TX)
MOMOS Go Nova, Sleepwalker, Steamroller
MOONRIVER Robin's Roux (9:30)
MR. NATURAL Will Dunlap (noon)
NUTTY BROWN CAFE Jon Dee Graham
THE OFFICE LOUNGE Karaoke w/ Mr. K
OSLO DJ Chicken George (10:00)
THE PARISH Tim Easton
THE PIER Harmonica Festival Hoot w/ Guy Forsyth (2:00)
PLUSH I Love w/ DJ Tats
POODIE'S HILLTOP BAR & GRILL James Hand
POODLE DOG LOUNGE Chili Cold Blood
THE PUB Karaoke w/ Billy D.
RANDY'S ICE HOUSE Fuzzy Dice, American Graveyard (7:00)
RED EYED FLY Troy Dillinger & Taxi (7:00), Million Dollar Dance, Dawn Over Zero, Dreamt the End, Morningside Drive (10:00)
REDRUM Grand Opening Part II: For Our Enemy, Courage Under Chaos, Here's to Nothing, Dryline, Firekills, the Riddlin' Kids, Seaflea, A Pocketful of Deng
RHINOS & JOCKS ROUND ROCK Capitol Suspects
RILEY'S TAVERN Dukes of Haphazzard
ROADHOUSE Train Wreck
ROOM 710 Gorch Fock, Markd, Genghis Tron
ROSS' OLD AUSTIN CAFE Forbidden Blues Band
RUTA MAYA Fashion Show w/ Horizontal K, Nacha Bwoi, Govinda, Chant (9:00)
SAO PAULO'S Bem Brazil (7:30)
SAXON PUB Krackerjack, Dan Dyer (8:00)
SKI SHORES The Flying Squirrels, Fingerpistol
SKY LOUNGE DJ Abe, Paz Joaquin
STARDUST CLUB Toby Anderson
STARLIGHT TERRACE AT THE OASIS Two Tons of Steel, Eleven Hundred Springs
STARS COFFEE Obatallah (1:00)
STUBB'S Basic, Canoe, Quien 'es boom!
TRIPLE CROWN Hognose, the Spiders
TROPHY'S Ricky Stein, Bruce Smith Band, Underwood, Shane Bartell
VUE DJ AM
W. SIXTH STREET ART FAIR Troy Dillinger (1:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Bruce Jones & the Monotones
WATERLOO ICE HOUSE Corey Michael
WEST SIXTH STREET ARTISTS MARKET Troy Dillinger (10:00 am)
WHISKY BAR DJ Hannibal Berretta, DJ Klassen

Sun 17

219 WEST DJ Trace
ALICE'S RESTAURANT Marshall Ford Trio, Slaves of Utopia
ANTONE'S Back Porch Mary, Roger Clyne & the Peacemakers (9:00)
ARTZ RIB HOUSE Bert Rivera
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic w/ Bourland, Austin Songwriters Group Open Mic w/ Terri Fan (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BARCELONA DJ Sliver

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THURSDAY, JULY 14TH
Topaz
EVERY THURSDAY ON OUTSIDE STAGE

FRIDAY, JULY 15TH
Surf-N-Turf Happy Hour
FREE WIRELESS INTERNET AND FREE BBQ 6-9PM
GEORGE DEVORE NO COVER

SATURDAY, JULY 16TH
James Speer and Res
ON OUTSIDE STAGE

SUNDAY, JULY 17TH
Service Industry Night

MONDAY, JULY 18TH
Malone Mondays
SURPRISE ARTIST AND FREE BBQ

TUESDAY, JULY 19TH
Django Walker Band
LONE STAR BEER PARTY AND BBQ

WEDNESDAY, JULY 20TH
Cabo Wabo's Battle of the Bands
3 BANDS BATTLING ON OUTSIDE STAGE

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SAT JULY 16 2-10PM HARMONICA FESTIVAL WITH GUY FORSYTH
SUN JULY 17 5-9PM STEPHEN BRUTON CD RELEASE PARTY WITH LISA HAYES

JULY 23-24
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FRI., JULY 15 **RICKY CALMBACH**

SAT., JULY 16 **ALVIN CROW**

TUE., JULY 19 **HARD CORE COUNTRY** W/ ALVIN CROW & JAMES M. WHITE

WED., JULY 20 **FIDDLE FEST** 6-8PM NO COVER

HI-ROLLERS BAND 8PM



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Thurs., July 14

Carolyn Wonderland 8:00pm

George Devore

James Hand 11:00pm

Happy Hr. 6:00–7:30pm *No Cover!*

Fri., July 15 KGSR Radio Show

107.1 KGSR

South Austin Jug Band

Brian Keane two shows 8:00pm & 10:00pm

HHr. The Regulars 5:30pm

Lisa Hayes 10:30pm

Sat., July 16

Dan Dyer 11:00pm

Krackerjack

with: Uncle John Turner, John Stahely, Tommy Shannon and Bruce Bowland 8:00pm

Sun., July 17

The Resentments

with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm

Walter Tragert 10:30pm

Jay Thomas 12:00am

Mon., July 18 8:30pm

Bob Schneider's Lonelyland

Monday Night at the Saxon Pub

Matt the Electrician 7:00pm Feeding 5000 11:00pm

Tues., July 19

Will Sexton 12:00am

White Ghost Shivers 10:00pm

Dan Dyer 8:00pm

Happy Hr. *with:* Denim 6:00pm

Wed., July 20

Doug Moreland 10:30pm

Billy Harvey 12:00am

Kacy Crowley 8:00pm

Pauline Reese

HHr. 6–7:30pm

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7/22 Seth Walker / Omar & the Howlers

7/23 W.C. Clark / Stephen Doster's Beatles Tribute

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Th 14	Paul Logan 6pm Holding 1, Pushfactor, Idlemind 9pm
Fr 15	RC Banks 6pm Cari Hutson, Cheryl Murdock 9pm
Sa 16	The Spiders, Hognose 10pm
Su 17	Open Mic w/ Pat Pankratz & Holly Aiken
Mo 18	Molly Hayes 6pm
Tu 19	Cody Richardson 6pm Jamie Krueger Group 9pm
We 20	McKay Brothers 6pm Kallisti Gold, Humble 9pm
Th 21	Mark Jungers 6pm Enemy Of Mankind, Ruins of Honor, Vows & Ashes 9pm
Fr 22	Eric Hisaw 6pm Subject:Defect, Powderburn, Breach 9pm
Sa 23	50 Million, The Jocks, Stone Lar 10pm


MOTOWN and FUNK
mondays
DJ In/Verse
thurs The Buddy Quaid Band 8:30-10:30
Nuthin' New All Stars 10:30-2:00
fri Tody Castillo 8:30-10:30
DJ Chicken George 10:30-2:00
sat DJ Kunal M 10:00-2:00
sun DJ Kurupt 9:00-2:00
mon DJ In/Verse
motown and funk 9:30-2:00
tues Crayon 9:00-10:15
TWIST UP DJ Manny 10:15-2:00
wed GLAMROCK DJ Shane and
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thurs
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DJ Kurupt
10:00-2:00
fri
DJ Mike Swing
10:00-2:00
sat
DJ Chicken George
10:00-2:00
DJ Kurupt
Thursday nights
10:00 - 2:00
tues
Lucy's Wild
Celebrate
DJ Shane's
birthday
10:00-2:00
wed
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club listings ◂◂ FROM SUNDAY

BEERLAND Teenage Harlots
BIG DAVE'S Karaoke w/ Stormy (8:00)
BOAT HOUSE GRILL Sheboygan
BOOMERZ John Karaoke
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CASA LOMA TEX-MEX CANTINA Byrd & Street w/ Matt Slusher (5:00)
CEDAR STREET Les & the Funk Mob (9:30)
CHARLIE'S Michael Clay (6:00)
CHEATHAM STREET WAREHOUSE Island, Texas (4:00)
CLUB 115 NuJazz w/ DJ Architektur & John Gomi (9:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
EGO'S Katie O Combo, Bill Davis' Always Drunk on Sundays (7:00)
ELEPHANT ROOM Darin Layne Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Sober Daze, Drastic Actions, Unit 21, Chaotic Alliance, Frontline Attack
FADO Prize Mic
FIREHOUSE LOUNGE DJ Ali Elwakhi & DJ Josh Sweet
FLAMINGO CANTINA DJ RJ
FLIPNOTICS COFFEESPACE DJ Tomas, Pink Nasty (5:00)
FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs
GIDDY UP'S Karaoke w/ Good Time Charlie & Steve Douglas
GINNY'S LITTLE LONGHORN SALOON Chicken Shit Sunday w/ Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
HABANA CALLE 6 Cienfuegos (7:00)
HOLE IN THE WALL Civilians, Human Lawnmower, Yarmigos (10:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Mark Chandler (5:00)
JOVITA'S 4 Guys Name Jose & Una Mujere Named Maria (2:00), Nelson Saga & Arma del Alma (6:00)
MANUEL'S John Steinman & Rick McRae (11:30 am)
MARIA'S TACO XPRESS Gospel Project w/ P.J. Liles (11:00 am)
MOMOS Bonnie & Blythe, Warren Hood, Eddie Warren (8:00)
MOONRIVER Karaoke w/ Big Jim (6:00)
MOTHER EGAN'S IRISH PUB Karaoke w/ Edie (9:00)
MOZART'S COFFEE ROASTERS Larissa (7:30)
NUEVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
OILCAN HARRY'S Jacinta (5:30)
THE PIER Stephen Bruton CD Release (4:00)
PLAYLAND SKATE CENTER Groovie Ghoulies
PLUSH Net Wt. & Friends
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Jeremy Scott, the Valley Arena
REDRUM Chinga Bueno, Sunday Morning Scares, Something Called nothing, Los Hispanos U.K.
RILEY'S TAVERN Open Mic w/ Stephanie & Matt
ROADHOUSE Open Mic w/ Josh
RUTA MAYA Monster Big Band (7:00)
SAN MARCOS RIVER PUB & GRILL Hayes Carll (7:30)
SAXON PUB The Resentments, Walter Tragert, Jay Thomas (8:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Seth Walker & Warren Hood
STARLIGHT TERRACE AT THE OASIS The Brew
STUBB'S A Life Once Lost, Chimaira, Unearth, Opeth, Lamb of God
TAZ COUNTRY Karaoke w/ Big Al
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S DJ T-Rev
THE WATER TANK Open Mic w/ Patrick
WHISKY BAR Learning Secrets w// DJ Orthopedic
WOOLDRIDGE PARK Summer Sundays w/ Austin Symphony Orchestra (7:30)

Mon 18

ABIA: HIGHLAND LAKES BAR The Ginn Sisters (3:30)
ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Monte Montgomery
CHEZ ZEE AMERICAN BISTRO Rich Demarco (5:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Boxspring Hogs, Hurts to Purr (8:30)
ELEPHANT ROOM Jazz Jam w/ Freddie Mendoza (9:30)
EMO'S Harry J. Anslinger, Lung Lunch, Wildernezz, Pedestrian Deposit, Oscillating Innards, One Umbrella, Aurora Plastics Company
FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE Adoniram Lipton (8:00)
FRIENDS Catherine Denise, Eric Tessmer (7:00)


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Thursday July 14 — **Dance under the stars to the LIVE Latin Stylings of** *O-Positivo*
10pm-2am
Free Dance Lessons 9pm-10pm
Happy Hour 5pm-8pm

Friday July 15 — **Afrofreque LIVE on the Roof Top**
10pm-2am

Saturday July 16 — **DJ Paul Focus spins in the main bar**
10pm-2am

Sunday July 17 — **Service Industry Night** 8pm-2am

Wednesday July 20 — **Subrosa Union Live on the Roof Top**
10pm-2am

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Pretty Pretty
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A Farewell to Nothing

Friday, July 15, Doors 6:00 P.M.
Kitty's Birthday Bash
& **Grand Opening** of the **New Location**
401 Sabine Street, $5 Adults / $7 Minors
War Within
Closed Hand Promise
Melanoma
Dead Haven
Whore of Babylon
Relentless
Bedlam
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Hosted by **Chuck Loesch**

Saturday, July 16, Doors 6:00 P.M.
Sarah's Birthday Bash
& **Grand Opening** of the **New Location**
401 Sabine Street, $5 Adults / $7 Minors
A Pocketful of Deng
Seaflea
The Riddlin' Kids Columbia/Awarn
Firekills Warped Tour homecoming
Dryline Dallas, Tex.
Here's to Nothing
Courage Under Chaos
For Our Enemy

Sunday, July 17
Los Hispanos U.K.
Something Called Nothing
Sunday Morning Scares
Chinga Bueno

Monday, July 18
Flawed by Design
Solips
Model Citizen
Kryonic

Tuesday, July 19
Hip Hop Show
The Word Association San Marcos, Tex.
Puppets
Dented Mindz

Wednesday, July 20
Red Volution
Swift Justice
Nolley
Six Easy Pieces

Thursday, July 21
Ivison • Copper Child
Blown • Vagrant Truth

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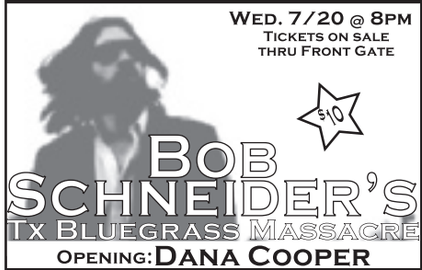
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SAT 7/16 - ROCK — 8:30 DOORS, 9 SHOW
MORE FIRE
TRASHCAN BAPTISM
SLUGGARD
DUKE, AND MORE
SUN 7/17 FAREWELL POTLUCK
FOR DOUG & HEATHER W/DJ RJ (8PM)
TUES 7/19 PUNK — 8:30 DOORS, 9 SHOW
THE WHISKEY DECISION
TRANSITION, AWESOME
FAKENIFE, AND MORE
WED 7/20 - KVRX BENEFIT WITH — DOORS 9, $3:30 SHOW
GHOSTLAND OBSERVATORY
THE ZOM ZOMS
THE ALPHA RHYTHM, THINGS THAT GO POP
7/21 - Rebecca Creek, Kastilli gold, Motionside, Humble, Door Number Three
7/22 - the Yuppie Pricks, Midgetmen, Ruins of Broadway
7/23 - Tribal nation, mau mau chaplains
8/11 - Culture*
8/17 - Yellowman
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club listings ◂◂ FROM MONDAY

GIDDY UP'S Karaoke w/ Stormy (8:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HANOVER'S Open Mic w/ Corey Michael
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCY'S ON THE SQUARE Jared Francis
MOMOS Alex Nackman, A.J. Vallejo, Joseph King, Stephanie Fix (8:30)
MOTHER EGAN'S IRISH PUB Jim Stringer (7:30)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Dewayne Davis (8:00)
PLUSH Beat It
RED EYED FLY Jabarvy, Shawn Fussell
RED FEZ DJ In/Verse (9:30)
REDRUM Kryonic, Model Citizen, Solips, Flawed by Design
RILEY'S TAVERN K'Cee
RUTA MAYA Carolyn Wonderland & Matt Hubbard, Michael Shay (7:00)
SAXON PUB Matt the Electrician, Feeding 5000, Bob Schneider's Lonelyland (7:00)
SPEAKEASY James Gossett (9:30)
TRIPLE CROWN Molly Hayes (6:00)
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

Tue 19

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB I.C. Hot (8:30)
ABIA: HIGHLAND LAKES BAR Johnnie Goudie (3:30)
ANTONE'S Battle of the Bands w/ 40 Mile Road, Chloe's Honey, General Boy (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Spot & Charlie (8:00), Sean Oh No's Birthday Disaster w/ DJ Self Help Gary, the Innocent, Canoe, Young Heart Attack (9:30)
BROKEN SPOKE Hardcore Country w/ Alvin Crow
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Sam Baker, Will T. Massey, A.J. Roach
CAFE MUNDI New Music Night w/ A.J. Seider
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Western Wranglers, Jerm Pollet & the Total Foxes
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Brandon Rhyder
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), the Weary Boys (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Kenneth Brian (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), David Webb Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
EMO'S Luke Temple, A-Formatik on Tact, Shadows & Reflections, the Black
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Fakeknife, Awesome, Transition, Whiskey Decision
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FOUR SEASONS HOTEL Brett Cline
FRIENDS Erin Jaimes & Her Bad Habits (7:30)
FUDDRUCKERS Gina Lee & the Brisket Boys
GIDDY UP'S Knaak Attack (8:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Capitol City Stranglers
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HILL'S CAFE Leo Stokes (7:00)
HOLE IN THE WALL Doe Montoya, Ernie C. Ernst, Hilary York (10:00)
JOVITA'S Ryan Vaughn, Lisa Hayes, Sally Semrad's Songwriter Showcase (6:00)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
LUCY'S ON THE SQUARE Blackout Pact, My Epiphany, the Letters Organize, Cruiserweight
MOMOS Lorrie Singer, Grub Dog & the Modestos (8:00)
NAT'S PUB Karaoke w/ Big Jim
NUNO'S ON SIXTH Circle in a Square, Trent Turner, Leatherhand (5:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PLUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
POODLE DOG LOUNGE Open Mic w/ Kid Valance
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:15)
REDRUM Dented Mindz, Puppets, the Word Association
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE James Brandon
ROOM 710 Wifebeaters, Adrian & the Sickness, Chinga Bueno, Collide With Tomorrow
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SAM'S TOWN POINT Open Mic w/ Mike Welch (8:30)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Dan Dyer, White Ghost Shivers, Will Sexton's All-Star Band (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Cody Richardson, Jamie Krueger Group
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WHISKY BAR Chick Power Happy Hour, DJ Aquaman, the Kurl

Wed 20

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
ABIA: HIGHLAND LAKES BAR Jenny Reynolds (3:30)
ABIA: LEFTY'S BAR ON SIXTH Teri Joyce & Roger Wallace (12:30)
AGAVE Eric Tessmer (9:00)
ANTONE'S Scott H. Biram, Grady (9:00)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP BYOB Open Mic (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BEERLAND Original Blackouts, the Ends, the Willowz
BOOMERZ Diamond Karaoke
BRENTWOOD TAVERN Bonnie Whitmore (6:00)
BROKEN SPOKE Fiddle Fest (6:00), Hi-Rollers (8:00)
BROWN BAR DJ Manny
CACTUS CAFE Rhett Butler (8:30)
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Red Rooster, Opposite Day
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHAIN DRIVE Shim Shams
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (5:30)
CIRCLE COUNTRY CLUB Karaoke (8:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, Wayne Sutton (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT Cameron Road
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Mark Spacek's Funhouse, Brent Palmer (7:30)

The OASIS Lake Travis
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THURSDAY, JULY 14
7 - 10 PM
No Cover
South Austin Jug Band
FRIDAY, JULY 15
7:30 - 10:30 PM
Reunion
No Cover
SATURDAY, JULY 16
7:30 - 10:30 PM
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1100 Springs & 2 Tons of Steel
SUNDAY, JULY 17
7 - 10 PM
No Cover
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9/7 SPARKLEHORSE 9/8 PALLADY TRACKS 9/10 DILEMMA LD 9/29 STELLASTAR
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10/20 BUNNY TWINS 10/22 JOHN WILLIAMSON + PAINTSTRIPS 10/25 ROBOT

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SUNDAY 7/17 6–9PM NO COVER!
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4 GUYS NAMED JOSE AND UNA MUJER NAMED MARIA
TICKETS AT DOOR



TUESDAY 7/19 NO COVER! 8–10PM
SALLY SEMRAD
SONGWRITER SHOWCASE
LISA HAYES 7–8PM RYAN VAUGHN 6–7PM

WEDNESDAY 7/20 8–10PM
JANE BOND
NO COVER! THE SHINERS 6:30–7:30PM

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AUSTIN COLLINS 7/22
DAVID INSLEY 7/23
FLACO JIMENEZ 7/30

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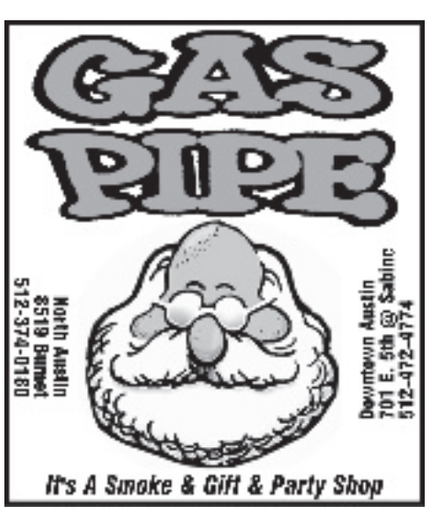


club listings ◂◂ FROM WEDNESDAY

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Early Outside: Gawd Awfuls, Verbal Abuse, Poison Idea, G.B.H.; Inside Later: Krum Bums
EVANGELINE CAFE Cowboy Johnson (6:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA KVRX Benefit w/ Alpha Rhythm, Zom Zoms, Things That Go Pop, Ghostland Observatory
FLIPNOTICS COFFEESPACE Shawn Fussell, Derek Morris (8:00)
FOUR SEASONS HOTEL Brett Cline
FRIENDS John McVey & the Stumble (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Echosystem (8:00)
GRUENE HALL The Deschamps Band (7:30)
THE HIDEOUT COFFEEHOUSE Woode Wood (noon), Western Electric w/ Lawrence Glass (6:00), the Last Straw w/ Simone Wensink (7:00)
HILL'S CAFE Lucky Tomblin Band
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, W.T. Special (7:00)
JOVITA'S The Shiners, Jane Bond (6:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LIGHT BAR Subrosa Unin (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Colin Brooks, Wendy Colonna, Brioan Keane, Steve Wedemeyer (8:00)
MOONRIVER Karaoke w/ Big Jim
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)
NUNO'S ON SIXTH Al Monti, Mother Tongue, Sugarback (5:00)
OSLO Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE The Stepsiders
THE PUB Karaoke w/ Big Al
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Glamrock w/ DJ Shane, DJ Linda
REDRUM Six Easy Pieces, Swift Justice, Red Volution
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Dave Jorgenson
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Bearded Clam Diggers
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Lisa Tingle, A Bear, Shallowboi, Real Live Tigers (6:00)
SAENGERHALLE Back Porch Wednesday w/ Randy Rogers, Brady Black
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
THE SALOON Open Mic w/ David John
SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin
SAXON PUB Pauline Reese (6:00), Kacy Crowley, Doug Moreland, Billy Harvey (8:00)
SHOOTERS BILLIARDS Karaoke Contest (8:00)
SPEAKEASY The Brew, Salsa Lessons (9:30)
STUBB'S Water Water, the Sad Accordions, Disney Girls
THREADGILL'S WORLD HQ 7th Day Buskers, Bob Schneider (8:00)
TRIPLE CROWN McKay Brothers, Kallisti Gold
TROPHY'S People Skills
VICTORY GRILL The Blues Specialists (5:30)
VUE DJ AM
WATERLOO ICE HOUSE Ptarmigan
WATERLOO RECORDS Susan Gibson (5:00)
Y RESTAURANT & BAR Singer-Singwriter Night with Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)
ZILKER PARK Blues on the Green w/ the Bluerunners

Thu 21

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR McKay Bros. (3:30)
ABIA: HILL COUNTRY BAR Johnny Goudie (3:30)
ABIA: LEFTY'S BAR ON SIXTH Rick Broussard (12:30)
ALICE'S RESTAURANT Flying $ Bunkhouse Band, Creature of Unusual Size
ANGEL'S ICEHOUSE Karaoke w/ Nicole
ANTONE'S All Day I Drive, Storyville (9:00)
ARTZ RIB HOUSE Maserati & Skinny Don
B.D. RILEY'S PUB Joe Richardson
BACK ROOM The Mansfields, Flametrick Subs
BOOMERZ John Karaoke
BRENTWOOD TAVERN Mark Goodwin Band
BROKEN SPOKE Chaparral w/ Jeff Hughes
CACTUS CAFE Sarah Dinan Band (8:30)
CAFE MUNDI Giant Three (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Cooder Graw
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), Onion Creek Crawdaddies, Stayton Bonner CD Release (10:00)
COTTON CLUB Manuel Brothers
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Fisher (7:30)
EGO'S Gina Lee & the Brisket Boys, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Marc Devine Quintet (9:30)
ELYSIUM SubNatural, I Hate Tuesdays, Hearts Fail
EMO'S Blackout Pact, the Letters Organize, My Epiphany, Cruiserweight
FLAMINGO CANTINA Door Number Three, Humble, Motionside, Kallisti Gold, Rebecca Creek
FLIPNOTICS COFFEESPACE Jayson Bales, Billy Harvey (8:00)
THE FOUNDATION Coy West
FOUR SEASONS HOTEL Brett Cline
GIDDY UP'S Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GINO'S ITALIAN GRILL Toby Anderson
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE 5 Mile Band (7:00)
HOLE IN THE WALL Total Foxes, Darling New Neighbors (10:00)
JO'S HOT COFFEE Rock & Reel w/ Avenue Elle (7:30)
JOVITA'S Cornell Hurd Band (8:00)
MCCORMICK & SCHMICK'S Jon Blondell Trio (3:00)
MOMOS Microphoner, Rachel Loy, Ryan Desiato, Nothing More (8:00)
MOONRIVER Songwriters' Night
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Matt Dunham
NUNO'S ON SIXTH Al Monti, Kim's Blues Revue (5:00)
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel
THE PARISH Drop the Lime, Knifehandchop, Eats Tapes, Kid606
PARQUE ZARAGOZA Conjunto Summer Concert Series w/ Los Pinkies (7:00)
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Don Turnley
THE PUB Karaoke w/ Al
RAIN Michael Clay
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED'S SCOOT INN The Nortons
REDRUM Vagrant Truth, Blown, Copper Child, Ivision
REED'S JAZZ & SUPPER CLUB Marc Devine, Mashea (6:00)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 The Guest, Saturday's Radar
RUTA MAYA Full Moon Texas School for the Deaf Benefit w/ Mr. Lewis & the Funeral Five, the Action Is, the Dickins, Hognose
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKI SHORES Tompkins & Adamson
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S Brian Keane, Sarah Glynn Band, Echoset
TEXAS BAR & GRILL Open Mic w/ Bad Influence
TROPHY'S Beat Pimp, Brett Humphrey, Youngmond Grand, Westview
THE VELVET SPADE Topaz (10:00)
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Y RESTAURANT & BAR Brennen Leigh (7:30)





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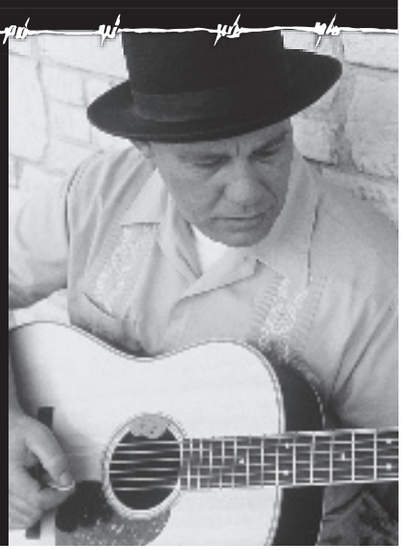
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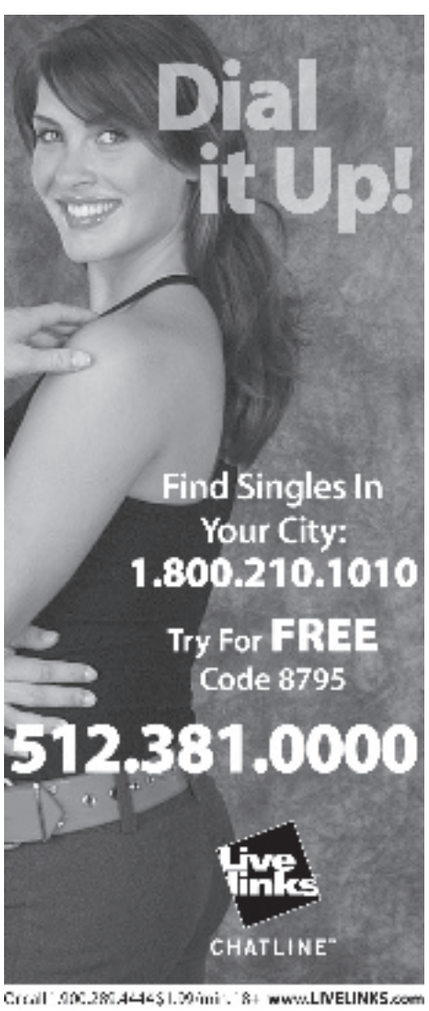
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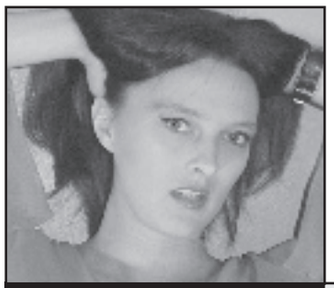
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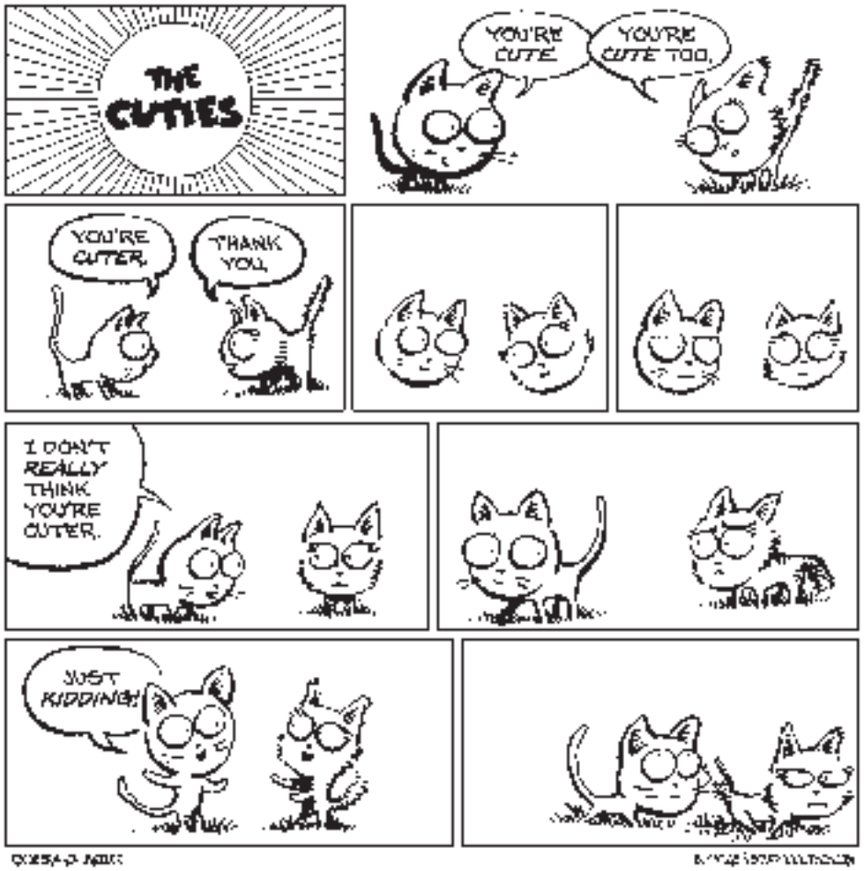
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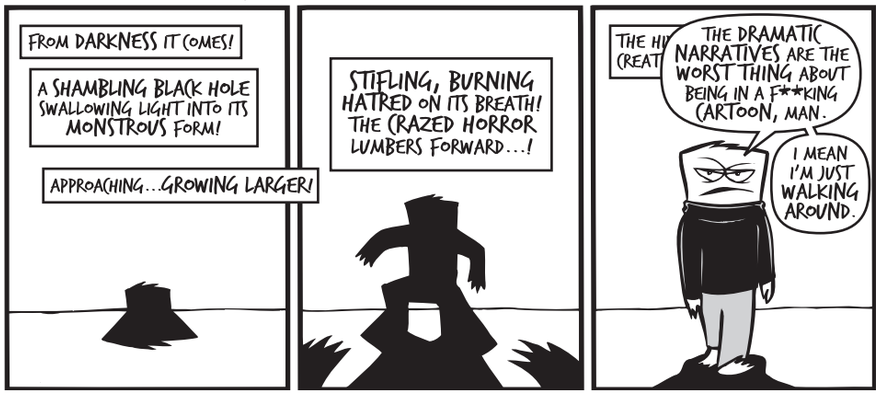




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TROUBLETOWN's E-Z GUIDE TO TODAY'S ECONOMY

BY LLOYD DANGLE



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According to Christopher Walken, one of the good things about making a film in the desert is that there is always plenty of parking.

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***The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the* Chronicle*, or e-mail* mrpants@austinchronicle.com.

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For more information please stop by, Tues-Sat, 10am-4pm:
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The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding how past experiences impact women's sexuality. The study will take about 3 hours. All participants will receive $40. Give us a call to find out more about the study. All calls are strictly confidential. Call 232-4805

Research Studies

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

DO YOU HAVE ATOPIC DERMATITIS? ECZEMA? (Dry, itchy, cracked skin)

If so, you might qualify to participate in a research study testing an investigational medication for the treatment of atopic dermatitis. Study participants will receive:

- **Investigational medication**
- **Evaluation by a board certified dermatologist**
- **Financial compensation up to $800**

This study requires 10 clinic visits over an 11-week period. For more information call:

DermResearch **349-0500**

HIGH BLOOD PRESSURE?

Have you been diagnosed with, or think you may have, high blood pressure?

If so, you may qualify for a research study of an investigational medication to treat high blood pressure.

Qualified candidates must be at least 18 years of age.

If you qualify for this study, you may receive at no cost to you:

- ♥ Study related physical exam and laboratory testing
- ♥ Investigational study medication or placebo (you may have 1 in 12 chance of receiving placebo during part of the study)
- ♥ Compensation for your time and travel

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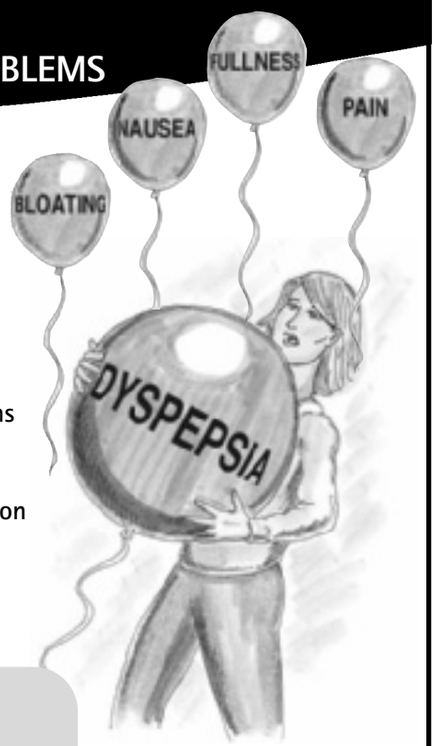
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Are you a woman experiencing any of these symptoms?

- Early fullness while eating
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- Bloating

You may have a digestive condition called DYSPEPSIA, which may occur during or after eating. Our physicians are conducting a research study for DYSPEPSIA with the investigational use of an already approved medication and invite you to take part. If you qualify you will receive all study examinations and study medication.

For more information, please call:

(512) 532-8028

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Call to learn more:

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The First Step is Your Call™

Do you have insomnia?

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to $200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant.

Please call
1-800-369-2875
For more information

BENCHMARK RESEARCH

www.benchmarkresearch.net

Does Your High Blood Pressure Worry You?

If you suffer from high blood pressure and are 18 years of age or older, you may qualify for a clinical research study of an investigational medication used for the treatment of high blood pressure.



Qualified participants may receive all study-related investigational medication or placebo (you have a 1 in 12 chance of receiving placebo during part of the trial), office visits, examinations and lab work are provided at no cost to you.

Qualified participants may be compensated for their time.

Contact
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For More Information

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All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

ROOMMATES

CEDAR PARK Room for rent, new 2600 sq ft home, male roommate wanted. Must be open-minded, $500/mo ABP. 512-918-3929

CENTRAL $435 + bills, quiet neighborhood, fenced in yard, pets ok, must be mature & clean. 350-9650

CENTRAL Hyde Park, $433/mo. Mid-20's women seeking MS, 24-30 for room. 3/1.5, hrdwds, W/D, free DSL. 38th & Duval. 512-826-5177 kpilobel@hotmail.com

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has ROOMMATEEXPRESS.COM. 800-487-8050

CENTRAL Rooms to Rent to Liberal Prof in Travis Heights & SoCo area. ABP $445, and $600 ABP. LM @ 445-5304

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CENTRAL You have a room for rent? Advertise for free on www.easyroommate.com

CENTRAL 1 House $475+1/2 bills. W/in walking distance to UT. Share with me, my 2 dogs, and cat. Big fenced yard. 217-316-6749. kamcfadyen@yahoo.com.

CENTRAL 15 MINUTES FROM DOWNTOWN 4 bedroom home, three spares, one for rent, $450/mo including utilities, smoking outside OK. Call or e mail for more information 512-272-8730. bobarecord@aol.com.

CENTRAL 45th/Burnet. BOARDER WANTED FOR LOVELY 2/1 HOUSE. NS, no pets please. $425 + util. 512-450-1754.

CENTRAL Central 1 BR in 2/1 condo. $400 + half bills. Avail. Aug. 1. Off of 38 1/2 St. behind Maplewood Elem. Call Laurie 698-2442. pena_75@yahoo.com.

CENTRAL East greenbuilt homeshare. Housemate(s) wanted for cute new 3-2 house. E.11th near Carver. 470-1bdrm, 540-2bdrms plus deposit, bills. 512-299-5776. donnah@io.com.

CENTRAL Gay male needs 2 roomates to share lovely 3-2-2 in central Austin. $225 & $250/mo. Daryl: 922-9170.

CENTRAL Hyde Park $433. mid-20's women seeking MF, 24-30 for room. 3bdr1.5bath, hrdwd flrs, W/D. Free DSL. 38th & Duval. 512-826-5177. kpilobel@hotmail.com.

CENTRAL need female, 30+, pet-friendly, responsible, for 2-1 Clarksville house. Big yard. Good dog welcome. W/D. DSL. $400 APB. 694-5504.

CENTRAL NSF for large room/bath in beautiful 1700 sq ft home, 10 min to UT, W/D, parking, central AC, $625 ABP, avail 8/1 350-6181. gfire@earthlink.net.

CENTRAL Westlake. Responsible slacker needed for smallish room in 4-plex. 300/mo+bills, smoke/animal negotiable, close to 360/Mopac/BartonMall 512-413-3745. rusasa@hotmail.com.

EAST 1935 Home. Chef/teacher seeks roomie. Big, house, hardwoods, ac, sweet garden, tile kitchen, windows, $500 417.4477. scrumptiouschef@yahoo.com

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NORTH Need female roommate, nice home, 3/2.5, I35-Wells Branch, conservative, non smoking, $400/mo +1/2 util. Avail now. 512-663-3379 or 512-989-1831

NORTH 1 room in 4 bdrm home N. Lamar. Artsy, near ACC. Fun roommates/environment. $500 month ABP. $200 dep. avl. 7/1. 512-351-8019 lv msg

NORTH 15min to downtown, FREE INTERNET-WiFi. Safe, friendly neighborhood; 4bedroom home w/prvt room, Washer/Dryer; $400 ABP 775-4728.

NORTH Central 3/1 to share with Fun and Responsible human. $450 ABP $250 deposit Fenced yard, W/D, cable, phone, internet. 467-2832 or cgugan@yahoo.com

NORTH Central. Room for rent, own bath, dog o.k. Laid back environment. $425.00+1/3 bills. Call Tamrika at 512-926-8960.

NORTH Large, sunny room for rent. 620/183 area, built-in bookshelves, walkin closet, new carpet, more, $495 Art 512/335-2783.

NORTH Needed: responsible roommate for 3/1 house. Nice yards, hardwood floors, w/d. Gay-friendly. $480mo + 1/2 bills. 431-5913.

NORTH North Anderson Mill, large furnished BR, large closet, cable, non-smoking, no alcohol. $380. call 257-0064

NORTH North central 2-story house has room, $430/mth +1/3bills. Ammenities include pool/hot tub, w/d etc. Call 833-9114!

NORTH Parmer & Metric area. $400/month + 1/3 bills. pet friendly, Gay friendly. DNorcross@Austin.rr.com. Debra: 507-8909 or Alice: 796-8874.

NORTH Room for rent: $200 + 1/2 bills. North central, bus lines. Prefer young, liberal male. Call Phil. 512-220-7966. preece@grandecom.net.

NORTH Wells Branch, 78728, nice furnished bedroom, free internet/phone/Cable TV+HBO, avail now, $450/mo ABP. Female only, No Pet. Paul: 771-5427

NORTHWEST Austin by Lake Travis, all gay male household, furnished pool house room avail. with all you could dream of. Call Ron 266-1057

NORTHWEST $275 duplex room - 3 bd/2 bth. 2 female grad students: dog, trampoline, oriental medicine, gymnastics, linguistics, costa rica, dancing, social, studious, grounded. Move in Aug 1st. 281-433-5021. k10sunny@hotmail.com.

NORTHWEST CHEAP RENT IN NW AUSTIN!! $430/m. 2 bedrm, 2-1/2 bath, two Story condo NW Arboretum Area, new Everything to live w/cool SWM. FemalesOnly. Call Joe 512-293-7324. joe.bungo@arm.com.

NORTHWEST Dog-friendly! One acre! Need female to share NICE 3/2 house with us(musicians/beagle). $425 ABP @ 620&183 512-250-0057. jlgtxn2@yahoo.com.

NORTHWEST Room in NW house w/2 gay males, all amenities $325.00, 1/3 bills, deposit, ref. N/S/P Sharehome@mac.com.

ROUND ROCK 4/2 no deposit cable internet W/D N/S - wooded backyard 620 Oaklands $450. 244-1016 mrsh_brdsh@yahoo.com.

ROUND ROCK Large 3/2.5 home in nice neighborhood. walk in closet, fully furnished except bedroom. Excellent condition. 375/mo. 512-947-5615.

ROUND ROCK Room in nice 3br/2ba home. Gay friendly. DSL/Cable. No smoking/drugs. 450/mo, ABP. Trinity@244-0626.

SOUTH 2 rooms in 3-2 house. $400 for 10x10, $475 for 15x9. Walk-in closet, remo'd BTH. W/D. ABP, pets neg. References req'd. $150 dep, plus 1 month rent adv. Call 512-587-3233.

SOUTH Room for rent in Sunflower vegetarian cooperative-a housing community in South Austin, prefer female housemate. Avail. immed. Call 447-1344

SOUTH 2 Dogs Seeking n/s Roommate. Wm Cannon @ S1st. home, $500 ABP, extra creative space, avail 7/31 (nego.) Linda: 825-0994. poetdelrio@earthlink.net

SOUTH great 3-2 house- roomie wanted. south austin off westgate. prvt bath washer/dryer, satellite wifi. 500 per month + utilities. 512-689-8194. symonstanley@sbcglobal.net.

SOUTH Great S Austin Home to share. 10 minutes to downtown. Seeking easy going responsible, roomie. $550 and 1/2 utilities ($250 deposit) grab@greggory.net

SOUTH Homeowner seeking female roommate to share quaint 2/1 house near Slaughter/S.1st. Responsible, clean, quiet, student. Big backyard! lesiswar@msn.com.

SOUTH Roommate for 3-2 beautiful house, $400.00 or $500.00 2 rooms © utilities. 326-8673 Lettykings@yahoo.com

SOUTH Stassney/ Congress. Clean, mellow, responsible for healthy household. 4/2. Hardwoods. No alcohol/drugs. $450 plus 1/3. 791-0700. douglasleef@yahoo.com

SOUTHEAST 1 nice room available $290/mo. 5 min to downtown, free cable, nice view, friendly neighbor, no pets. 497-6435.

SOUTHWEST Female 22-35 needed to share 3/2 house w/2 males. Neat, N/S, financially dependable w/no pets. 512-447-7918. hamerzya@yahoo.com.

SOUTHWEST Female NS to share 3/2/2 house in Oak Hill. Furnished bedroom, bath, shares kit/liv/cable/WD/driveway. $500. Dog ok, fenced yard. WOOFstock@austin.rr.com, 695-2680

SOUTHWEST Near ACC. 2,800 sq. ft. house on 1-1/2 acre. 50's decor. Large pool. Lots of privacy. 512-301-8881.

WEST 3400 sq ft house in Circle C has room for rent $445. will go quick. call: 789-0667. YaKillinMeSmalls@Gmail.com.

WEST Austin, Month-to-Month. MOUNTAINTOP MANSION (2222/360) 6Masterbeds, 7baths, 2pools, hottub, sauna, cabana, gym, views, share w/20's-30's CLEAN, laid-back, professional males. $795/mo 512-554-5253 AustinBroker@austin.rr.com.

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PIONEER PROPERTY MANAGEMENT

Individuals can place a FREE ad online* at austinchronicle.com/class

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

Businesses can place an ad by calling 512/454-5767

CENTRAL Barton Hills treehouse studio, $499. Large 2 bedroom with W/D conn, $700. Huge private patio, creek/nature views. Mandy, agent: 468-7891.

CENTRAL Barton Hills/Zilker 2-1.5, beautiful quiet, town home apt, private fenced yard, private parking, WD, $950 944-3348 www.geocities.com/myaptthome

CENTRAL Barton Springs/Lamar. 1 MONTH FREE! Gas cooking(paid). Studio $399, 1/1 $539, 2/1 $599. Walk to live music/entertainment. 480-3100 Bkr. http://www.bestaustinproperties.com.

CENTRAL Beautiful & Hidden. Huge 1 bdrm! $865 s.f. Grnblt views, wood flrs, garage. ATX RELO 444-0505

CENTRAL Best 78704 deal! 1br $475, 2br $599 featuring lots of natural light, W/D conn, private patios. Lush landscaping. superb mgmt. WL 480-3100.

CENTRAL Best deal Hyde Park! Cute 1/1 in small, quiet property, all appliances, CA/CH, on-site laundry. Gas heating, hot water, basic cable paid and trash paid. $ 575. 1037 E. 44th (by Hancock Center). Small pets welcome. Matthews Properties 454-0099, Tom 484-0199, Nancy 914-1233. nancylemmons@yahoo.com

CENTRAL Best Deal in Central! Eff $479, 1bd $549, 2bd $629. avignonrealty.com, 236-0002.

CENTRAL Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park.These units are priced to lease! Call 512-346-2946 for more info, mperez@hudsonjones.com www.braeburnapartments.com

CENTRAL Campus - 2020 Nueces, 2 blocks from Guadalupe. 1 BR w/Loft, Large Balcony, Micro, Ceiling fan, Walk-in Closet. Paid water. On-site Laundry. Covered Permit Parking. $700 Aug. Move-in. 451-0414.

CENTRAL Central - 705 W. 32nd St. Eff apt. in fourplex. Wood floors, ceiling fan, small kitchen, high ceilings w/attic storage, small front porch. 451-0414

CENTRAL CLARKSVILLE town-home 2-2 ´, 2 car garage, 3 story avail June 15 or Aug, Pets ok. Key 472-0048

CENTRAL

APARTMENT EXPERTS

Complete list of specials and availabilities. Free service w/ 1000's of pics & floorplans

$99 TOTAL MOVE IN

Some bills paid

Eff. $425

1-1 $455, 2-1 $530

3-2 $750, 4 br $799

$199 TOTAL MOVE IN

2-2 $699, 3-2 $799

Same day appproval. W/D, covered parking available.

Riverside Lake

$99 TOTAL MOVE IN + $100 off each month!

1, 2 and 3 Bedrooms

FREE SERVICE APARTMENT EXPERTS

416-8100

CENTRAL Completely remodeled apartment with tile upgrades. Modern appliances & free cable. South Central neighborhood. STUDIO... $399, 1BDRM... $455, 2BDRM... $555. Lowest price in years! Team Leasing (512) 416-8333.

CENTRAL Desperate Hyde Park/Campus owners seek tenants. From $395. LSL 326-5757.

CENTRAL

Austin Apartment Store

DOWN TOWN LOFTS

Stained concrete floors, amazing ammenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

CENTRAL

DOWNTOWN LIVING ON THE HILL!

1/1's from $565

2/1's from $795

• Pool • Gas/Cable Paid

• Parkviews Available

• Onsite Laundry

• Recently Renovated

• Pets Welcome!

Pictures, floorplans and more at http://www.wsgaustin.com

(512) 499-8013

CENTRAL Downtown/Congress restaurant & shopping district Flat. Custom Saltillo tile, exposed brick wall. 1BDRM Flat $625! 2BDRM Townhouse (washer/dryer included) $875! Call Team Leasing 416-8333.

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL

Enfield Charm.

1-1 only $485 2 Bds starting $725. Hardwoods in select units. Pets Welcome, on-site laundry, pool, gas heat/cook.

442-9333 / 888-583-9893 • or

ApartmentHeadquarters.com.

CENTRAL Enfield Luxury, Lg. 1/1 $760. Lg. 2-2 $825. Pool, Courtyard. Minutes to Downtown. 633-6860 Agent

CENTRAL

EXCLUSIVE DOWNTOWN CONGRESS SHOPPING DISTRICT

1950's Studio with oversized windows, All Bills Paid, $600

2BDRM Vintage Flat with huge private deck... $650

2BDRM Condo Townhouse...

$875 (most utilities paid!)

(Walk to Jo's coffee House & Continental Club!)

TEAM LEASING

(512) 416-8333

CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at $525, & 2-1's at $650. Apartment homes beautifully situated around courtyard w/sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL Furnished 1 bed apt in Hyde Park, Sept 1 - March 1. Carpet/hrdwds, dishwasher, CACH, gas, laundry. Free cable. UT shuttle. nafshi@hotmail.com

CENTRAL Cheap,Cheap,Cheap!! $325! 692-4525 http://www.apartmentlocating.com

CENTRAL Great Community located in West Campus! VILLA VALLARTA Seconds from UT, Mopac, and Downtown! Plenty of parking for residents Leasing office open Monday, Wednesday, Thursday 9-6. Stop by 2505 Longview 512.473.2926

CENTRAL

HIDDEN COMMUNITY BEHIND ZILKER PARK

BIG DOG-FRIENDLY, 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE

Vaulted Ceilings,

Completely remodeled.

LARGE 1BDRM $610, 2BDRM FLAT $739, Huge private decks!

Walk to Zilker Park

* * *

TEAM LEASING

(512) 416-8333

CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 $575, 1,050 sq ft 2/2 $775. WL 480-3100.

CENTRAL Hip SoCo district living. Huge 770sf 1/1 $519. 2br $659. Private patio. Walk to trendy shops and nightlife. 480-3100 WL.

CENTRAL HRDWDS ($25 xtra), up to $750 rent special, eff $450, 1 bdm $550, avignonrealty.com, 236-0002.

CENTRAL Hyde Park 4712 Depew Efficeincy apts $450 & $475. Tenant pays electricity. Laundry facilities on site. www.cbimanagement.com 658-9493.

CENTRAL Hyde Park - Cozy 1/1 with private deck. Vaulted ceiling. Paid Water, Wastewater & Trash. Permit Parking. Starting at $550. 4205 Speedway. 451-0414.

CENTRAL Hyde Park efficiency. 112 West 38th St. New appliances and paint. Small quiet complex. $450/month. Available now. For mor information 371-0037.

CENTRAL Hyde Park Studio, $395. Free utilities plus $99 first month's rent! Call Team Leasing 416-8333.

CENTRAL Hyde Park, gas/water paid, vaulted ceilings, 1bd $599, 2bd $739, avignonrealty.com, 236-0002.

CENTRAL Hyde Park, pool, courtyard, bus routes, 1bd $569, 2bd $749, avignonrealty.com, 236-0002.

CENTRAL Hyde Park. $429/mo. Cute Eff. w/Hardwood Floors. 444-0505 ATX RELO

CENTRAL Near Central Market, FREE gas/trash, 1bd $529, 2bd $729. avignonrealty.com, 236-0002.

CENTRAL Near Engineering/Law School Preleases - Very quiet complex, small efficiencies in old house $395 - $525. Larger efficiency $550. Dorm rooms $325. Reserved parking. Gas, water, hot water paid. Elmwood Apts. Cats welcome - NO dogs! No one bedrooms left. 500-504 Elmwood (at Duval). Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Hyde Park. W. Campus. UT Shuttle. Some hardwoods, 1 BR from $575. 2/1 $715. Lesa, 567-4276 http://www.gimmeshelterlocators.com

CENTRAL

INDUSTRIAL WAREHOUSE APARTMENTS

Stained concrete floors, designer lighting. Jacuzzi tub in each unit! Unique artist's paradise.

2BDRM FLAT... $639

4BDRM.... $1099

5BDRM... $1299

* * * * * * *

Downtown living, S.Congress area, hike-and-bike trail access!

Most utilities paid!

STUDIO... $575

1 BDRM... $625

2BDRM... $725

HUGE 3/2... $925

TEAM LEASING

(512) 416-8333

CENTRAL

LIVE IT UP DOWNTOWN

Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled....

awesome interiors! On UT/City shuttle.

1/1's....from $565

2/1's....from $795

$25 MONTHLY CREDIT IF YOU DON'T OWN A CAR!

CALL 499-8013

FOR INFORMATION

http://www.wsgaustin.com

THE WESTSIDE GROUP

CENTRAL Live Music Funky Vibe. Industrial-like w/concrete flrs. From $459. 2 bd from $649. LSL 326-5757.

CENTRAL Luxury 2-2 apt 10 min to UT, gated, pool, on greenbelt, large dogs ok. Call Key 472-0048

CENTRAL Luxury 3-2 apt. 10 min to UT, gated, pool, on greenbelt, large dogs ok. Call Key 472-0048

CENTRAL Metropolitan Loft. Urban Living. Walk to El Arroyo! $550 692-4525 http://www.apartmentlocating.com/main.htm

CENTRAL Minutes to Downtown! Large 1 bdrm loft only $575. Wooded Views. Call ATX RELO 444-0505

CENTRAL Near Hyde Park Grill. Lg. 1BD. Only $519mo. w/hardwood floors! 444-0505 ATX RELO

CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from $450, 2BR $610. WL 480-3100. http://www.bestaustinproperties.com

CENTRAL North Central 1/1, $395. 2/1, $495. 1mi. to shuttle, 1 block to bus, CACH. Small complex. 250-0991.

CENTRAL Now leasing, Walk to UT. Eff. $380. Available now. Call 469-0925 to see.

CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd $565. Chris 236-1116, avignonrealty.com.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM $455. Huge 2/2, $555! Call TEAM LEASING. 416-8333.

CENTRAL Owner Managed NW Hills! Gas & H2O pd. Credit no problem. $550+ 231-9888 http://www.apartmentlocating.com/main.htm

CENTRAL Park Place Condo 2508 West 12th 2bd 2ba + loft W/D balcony view covered parking. $900. Call PMT 476-2673

CENTRAL Pool,bad credit ok, up to $350 off, eff $425,1bd $450, 2bd $525, avignonrealty.com, 236-0002.

CENTRAL

Properties for Lease

• Brown Building

1/1 Loft $1400 - Free Rent

• 902 Romeria 1-1 $425

METRO REALTY

479-1300

www.utmetro.com

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios $395, 1/1 $445, 2/2 $615. WL 480-3100. http://www.bestaustinproperties.com

CENTRAL Quiet 1000sf S. Central 2/2 condo $649. Small community, window seat, W/D conn., lrg patio. 480-3100 WL.

CENTRAL Save a Fortune. Pick Your Deal. $1 first month, 1st month free

$99 move in - 444-0505 ATX

CENTRAL

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

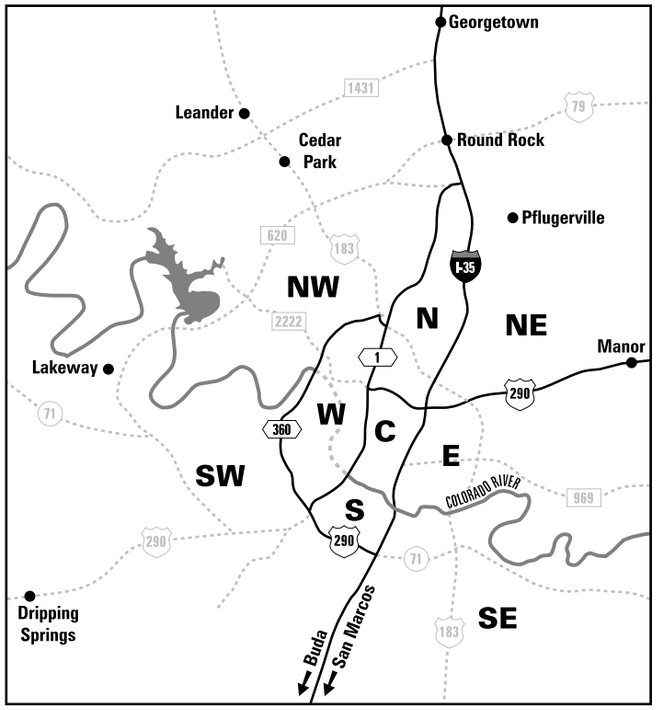
- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL Summer rate is $400/mth. in Hyde Park. Eff., on shuttle line. 4103 Speedway. Mgr. in #105. 454-3449

CENTRAL Split level 1-1 by Zilker, S. Lamar. Small community. Tranquil tropical courtyard. Huge private patios, built in bookselves. $525. Mandy, agent: 468-7891.

CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. Huge 2BDRM...$639, 4BDRM Flat $1099. Call Team Leasing (512) 416-8333.



CENTRAL

Austin Apartment Store

SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

See narrated video tour and pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

CENTRAL Shoal Creek area, on Capitol Metro bus, 1bd $625, 2bd townhome $825. avignonrealty.com, 236-0002.

CENTRAL

TOWN HOME DEALS

Prices from $500.

Call 828-4470

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL Travis Heights garage apartment. Separate bedroom. W/D. Utilities paid. $550/month. 517-2029

CENTRAL Shoal Creek Serenity! $99 1st month. 1-1 $485, huge 2 bedroom $625. 692-4525 http://www.apartmentlocating.com/main.htm

CENTRAL Travis Heights. $99 total move-in. Cable pd. Walk to Stacy. 1bd from $540. 2 BR from $650. LESA, 567-4276 http://www.gimmeshelterlocators.com

CENTRAL South Congress Condo. Huge 2 Bdrm $875. W/D included, MOST BILLS PD! Call 444-0505 ATX RELO

CENTRAL West Campus 3 bedroom condos your choice $1600. Merida, Orange Tree, Lennox, Overlook, Pecan Walk, Whitis Place , Call PMT 476-2673

CENTRAL

WEST CAMPUS

Small, quiet owner-managed properties. Newer carpet & appliances. 1BDRM and STUDIO apartments from $475. Same day move-in! $199 deposit including app. fees!

http://www.wsgaustin.com

Call 499-8013

THE WESTSIDE GROUP

LAKE AUSTIN Condo, Huge 2-2, reserved cov. prkng, avail now, w/d, pool, walk to Hula Hut! Call Key 472-0048

WEBSITE Browse our classifieds section online! **austinchronicle.com**

METRO

LAKE AUSTIN CONDO $550

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

NORTH $199 total move-in! W/D in unit. Jr. 1-1 $395, 2-2 $595. Near Dell. 231-9888 http://www.apartmentlocating.com/main.htm

NORTH 2 weeks FREE! Newly remodeled, gas paid, 1bd $430, 2bd $599. Chris 236-1116, avignonrealty.com.

NORTH Acres of wooded property, low deposit, 1bd $440, 2bd $599. avignonrealty.com, 236-0002.

NORTH Avail Aug 1, new 2/2.5, 2 level, 2 car garage, walk to Mopac/ 5 min to I-35, $1000, $200 credit for 1st 2 mo., 619-7046 or 310-2587

NORTH CENTRAL 14 Days Free In July! 1bd $425, 2bd $605, 2bd TH $600, Chris 236-1116, avignonrealty.com.

NORTH CENTRAL Wood floors, pools, covered parking, 1bd $399, 2bd $650. avignonrealty.com, 236-0002.

NORTH CENTRAL. $199 move in. 1-1 with W/D incl. $499., $299 move in on 2/2. Beautiful community. LESA 567-4276 http://www.gimmeshelterlocators.com



ALL TEXAS Apartment Locators

"Available 24/7."

Dris Gonzales • 512.785.3747

dris@texasapt.com • www.rentdris.com

FEATURED PROPERTIES OF THE WEEK

Central	Central	South
Sexy 6th St. Lofts. Wood Floors. 1BD $560, 2BD $795	2BD - close to downtown $49/move in $500/mo	1BD $450/mo ABP except electric

PIONEER REAL ESTATE SERVICES

SALES • LEASING PROPERTY MANAGEMENT

UNIQUE PROPERTIES AT GREAT PRICES!

100s OF IN-HOUSE LISTINGS ALL AREAS! ALL PRICES!



SOUTH CENTRAL	SOUTH CENTRAL	CENTRAL
810 Banister, 2/1 ½ townhome with carport, berber, free cable, private patio, $825	810 Banister 3/1 ½ townhome w/carport, berber, deck & patio, custom paint, $995	1/1 Walk to Zilker, most bills paid! Lush courtyard, $575

512.443.2526

APARTMENTS/ CONDOS FOR RENT

CONTINUED

NORTH Credit Solution! Large Pets OK! Eff. $375, 1/1 $415, 2 bed $580

692-4525 http://www.apartmentlocating.com

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf $635, 1/1 $425 - 231-1400 Broker

NORTH EZ Dwntwn access! $0dep,$0app. 1-1 $400 W/D conn. 231-9888 http://www.apartmentlocating.com/main.htm

NORTH Fabulous 4-plex! 2's $515, 3-2 $690 Paid H2O. Won't last! 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Pay rent w/credit cards! 2 bed $485. Big dogs welcome. 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Pool/spa, gas paid, fitness center, w/d con, 1bd $427, 2bd $554. avignonrealty.com, 236-0002.

NORTH Rents slashed! Free Cable & HBO. 1/1 $419; 2/2 $624. 231-1400 Broker

NORTH Victorian style townhomes. Low Move-In. 1/1 $450; 2/1 $565; 2/1.5 $650. 231-1400 Agent

NORTH Wells Branch Bargain. 1-1 $390, 2-2 $599. W/D connections. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHEAST $99 Move-in, w/d, patios, pets ok, eff $469, 1bd $519 2bd $619. avignonrealty.com,236-0002.

NORTHWEST 1 BDRM $489, 2 BDRM $589, 3 BDRM $900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST 1 Mo. Free! Secluded, spa, 1bd $429, 2bd-1 $619, 2bd-2 $739. avignonrealty.com, 236-0002.

NORTHWEST 2/2 Dalewood Townhomes, near 620 & 183 area, starting at $775.

Call 694-4849 to view.

NORTHWEST 2BD/2BTH, great location, Palmer/McNeil, $200 off per mth, + August paid! 361-437-9814

NORTHWEST 3bdrm-2 full bath, newly remodelled, Malaga condos. $875/mo. No Smokers. 210-218-6229.

NORTHWEST 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 $525, 2bed $625.

692-4525 http://www.apartmentlocating.com/main.htm

NORTHWEST Any Big Dog Welcome! Arbor 2-2 $600!= W/D conn.,Sport Court. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Arboretum area, $200 off special, 2bd $590. avignonrealty.com, 236-0002.

NORTHWEST Cozy NW 4-Plex. Near Arboretum. Great Roomate plan. 2-2 $595 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Hardwood Floors! Far West area $379! 692-4525 http://www.apartmentlocating.com

NORTHWEST Mesa Village Condo, Mesa & Steck. Huge 2/2, W/D, Big Balcony Poll Tennis, Close to everything $800. Call PMT 476-2673

NORTHWEST Near shops, pool/spa, fitness center, w/d con, 1bd $425, 2d $600 avignonrealty.com, 236-0002.

NORTHWEST No deposit, island kitchen, 1bd $535, 2bd $697, 3bd $893. Chris 236-1116,avignonrealty.com.

NORTHWEST Oversized TH's , Flats $362, 2/2 1380sf $679, 3-3 1618sf $813. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST SUBLET 3/2 McNeil House, Rent normally $1400 Assume Lease until Jan 30th. for $1028/mo. No Down. 512-659-5274

PEBBLE CREEK Lg. Dogs & Brkn lease OK! Jr. 1bed $375, 2-1 $580 231-9888 http://www.apartmentlocating.com/main.htm

SOUTH #1 Huge Town Lake 2/2. Hike/Bike trail, cable paid, big bdrms $565 693-7231 http://Austincool.com

SOUTH #1 Studio. W/D, 360/Greenbelt access. Big dog friendly, $410! 693-7231 http://Austincool.com

SOUTH $399 move-in, 1bd $459, 2bd $579, pools, basketball court, water paid, avignonrealty.com,236-0002.

SOUTH $99 Move-in - Luxury Living! 850 s.f. 1 bd for $740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH Barton Heights - 2/1 house, oak floors, tile bath, W/D conn., CACH, fenced yard, 1611 Treadwell, $1350. Available NOW! 472-2123. barkleyhouses.com

SOUTH $99 Special, water/gas/cable paid, Eff $440, 1bd $455, 2bd $580, avignonrealty.com, 236-0002.

SOUTH $99 total move in. On bus line. 1bdrm $450, 2 bdrm $555. Call For appt, 785-DRIS. Texas Apartment Locators. dris@texasapt.com

SOUTH **$1 MOVE-IN*** Call 444-0505. ATX RELO

SOUTH **ALL BILLS PAID** Plus FREE CABLE! Easy Qualify, Cheap Prices. Call 512-431-6723 ATX RELO

SOUTH 3000 South first, Spacious 2/1 Two story Patio, Fresh paint, carpet $575.00 Call PMT 476-2673

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... $410, Large 1BDRM... $525, 2BDRM... $619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH 78704 - FREE CABLE! 2/2 $625 plus Two Weeks Free! Call ATX RELO 444-0505

SOUTH 978sft. 2/2 only $689 w/1month FREE, W/D conns! ATX RELO 444-0505

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd $539, 2bd $629. Chris 236-1116,avignonrealty.com.

SOUTH BAD CREDIT OK. BIG DOGS OK. 444-0505.

SOUTH Best Deal! 1bd all bills paid. $440 south 785-DRIS dris@texasapt.com

SOUTH Central. Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. $550-$700. $400/deposit. 658-4319.

SOUTH CENTRAL $700 move-in special, nice views, 1bd $525, 2bd $630. avignonrealty.com, 236-0002.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $639. 2 bedroom $739, Call Team Leasing 416-8333.

SOUTH CENTRAL Lakefront, views, downtown living, 2-2 $779, 3-2 $919 Chris 236-1116, avignonrealty.com.

SOUTH CENTRAL Small quiet community. Efficiencies $395mo. $99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 $540, 2-1 $650, 2-2 $850. avignonrealty.com, 236-0002.

SOUTH CENTRAL Walk to Zilker Park, Barton Springs pool. 1/1 most bills paid including cable. Lush courtyard, quiet street. $575. Call today, MRG 443-2526.

SOUTH Beautiful & Hidden. Huge 1 Bdrm! $865 s.f. Grblt views, wood flrs, garage. ATX RELO 444-0505

SOUTH 1 MONTH FREE! 2/2 978 s.f. only $689! W/D Connections. Call ATX RELO 444-0505.

SOUTH 2/2 Townhouse South Austin. W/D conns, nice patio. One month free $650. ATX RELO 444-0505.

SOUTH Save a Fortune. Pick Your Dewal. $1 first month, 1st month free $99 move in - 444-0505 ATX

SOUTH

APARTMENT EXPERTS

Complete list of specials and availabilities. Free service w/ 1000's of pics & floorplans

No Deposit and No App Fee
Access gates & water paid
1-1 $440, 2-1 $610

CENTRAL
1-1, 700sq.....$550
2-1, 875sq.....$650
2-1, 875sq, w/ wood..$675
2-2, 940sq.....$750
2-2, 940sq, w/ wood..$775

Lakeside $99 MOVE IN
Shuttle, lake veiw, access gates, tanning bed & fitness center

FREE SERVICE
APARTMENT EXPERTS
416-8100

SOUTH Enfield Luxury, large 1-1 $760. Large 2-2 $825. Pool, Minutes to downtown. 444-0505 Agent.

SOUTH

Austin Apartment Store

LAKESIDE LIVING

, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTH Large 1 Bedroom $525. Washer/dryer included Rest of June Free! ATX RELO 444-0505

SOUTH Live in Travis Heights! 3 month lease. NOW AVAILABLE! Madrid Apt.s 2-2 $1095 (900 SF) Quiet, no pets, 3 min. from dwntwn. Gas & Water paid. 462-6032

SOUTH Location! 2 miles to SoCo strip, walk to St. Eds, nice 1/1 end unit in triplex, W/D on-site, $525/mo., $300 dep. 3402 Willowrun Cove, Avail. 8/1, 996-0561

SOUTH MOST BILLS PAID! $99 move in. (+app) Nice 1bdrms starting at $415. LESA, 2/1 $150 MOVE-IN. 567-4276 http://www.gimmeshelterlocators.com

SOUTH ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only $495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Also Look & lease special. Credit Concerns? No problem! Agent 916-0916. http://www.gimmeshelterlocators.com

SOUTH

PRICE DROP!
HUGE 15FT DECK!

Heavily wooded community. Studio, $385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. $454 Rent!!!
2BDRM/2BA $614!
OVERSIZED DECKS ON ALL!
* * *
Completely remodeled 1BDRM, huge 700sqft! Free cable, $400!
HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... $495!
(Over 1,000sqft!)

TEAM LEASING
(512) 416-8333

SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at $495 and $595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH SoCo Flats- $410, Lofts- $535, 2/1s- $625, low dep. pets ok, 694-3899 http://www.urbanaustinliving.com

SOUTH

SOUTH CENTRAL AUSTIN
78704 DISTRICT!

Washer/Dryer in all units!
STUDIO FLAT... $410
LARGE 1BDRM... $525
2BDRM... $619
Huge private decks on all!
* * * * * * * * *

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD
$99 TOTAL MOVE-IN!
(Incl. 1st mo's rent & dep!)
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2BDRM... $650
* * * * * * * *

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SOUTH Treehouse Feel. Minutes f/ Downtown. Huge 2-2 for $850. Creekside! W/D Conns. 444-0505 ATX RELO

SOUTH Trendy 78704 district L-shaped studio $399! Free gas cooking, walk to area shops. Rare find. Call Team Leasing 416-8333.

SOUTHWEST #1 Luxury. Brand new. Views from hilltop. Close to Lake/downtown. 2/2, 1109sqft. $871. 693-7231 http://Austincool.com

SOUTHWEST 1 bdrm $495, 2 bdrm $660, 3 bdrm $894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Greenbelt views, w/d incld, balconies, eff $525, 1-1 $ 640, 2-2 $750. avignonrealty.com, 236-0002.

SOUTHWEST

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nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTHWEST Minutes to Downtown! Large 1 bdrm loft only $57. Wooded Views. Call ATX RELO 444-0505

SOUTHWEST Near Barton Springs. 2/1 $720. Large Dogs Welcome. 444-0505 ATX RELO

SOUTHWEST Near downtown/park/mall, eff $475, 1bd $495, 2bd $660. Chris 236-1116,avignonrealty.com.

SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 $610, 2-1 $825, 2-2 $967, avignonrealty.com, 236-0002.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, $980. Call Team Leasing, 416-8333.

SOUTHWEST Pick Your Deal. $1 Move-In or 1 Month Free. Call 444-0505. ATX RELO

SOUTHWEST Pools, fitness ctr, shops, eff $593, 2bd $713, 3bd $894. avignonrealty.com, 236-0002.

SOUTHWEST Treehouse Feel. Minutes f/ Downtown. Huge 2-2, $850. Creekside! W/D Conns. 444-0505 ATX

SOUTHWEST WOW! Barton Hills 2-1.5, 960 s.f. W/D included. Ready Now. Don't Miss! 947-0517 ATX RELO

SOUTHWEST

ZILKER PARK NEIGHBORHOOD

50ft from hike-and-bike trail!
1BDRM FLAT $610
2BDRM.... $739
Huge private decks, big dog friendly, mountain bike and swim!

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(512) 416-8333

HOUSES/DUPLEXES FOR RENT

CENTRAL $1,300 -2/2.5 Tarrytown duplex available July 1. Full size w/d connections, fireplace, high ceilings, pets o.k $200. Melinda 736-0165

CENTRAL $495. Small, cute, 2/1 house. 3706 Commerce Street. Austin. Randy, 627-8281.

CENTRAL $950-2/2 Tarrytown condo. 1031 sqft, upstairs corner unit, XL master bedroom, pool, laundry facilities, UT shuttle, pets o.k. $200. Melinda 736-0165

CENTRAL /Barton Hills. 2/2 condo with Saltillo tile, fireplace, balcony and stackable W/D connections. Walking distance to Zilker Park. Available min-August only $875. Call The Taylor Company, Inc. $985.00 512-481-8600.

CENTRAL 1940's one and two bedroom duplexes, wood floors, lots of windows www.barkleyhouses.com or 472-2123 for details.

CENTRAL 2-2, 1 block to UT, gated, security, pool, garage parking, huge bedrooms Call Key 472-0048

CENTRAL 2/1 duplex close to UT and downtown. $715/mo available mid July. 1501 Braes Ridge. Shawn 470-1421

PROPERTIES OF THE WEEK!



CENTRAL

- Huge studio with private deck on Congress Shopping District, $495.
- Zilker Park studio, 1 block to park, $450.
- INDUSTRIAL WAREHOUSE apartments, stained concrete-floors. 2 Bedroom, $639. 4 Bedroom, $1,099.HUGE! Artist's Paradise!
- 78704 District, Studio $410, 1 Bedroom $525, 2 Bedroom $619, W/D in all units!
- Heavily-wooded hilltop 1 bedroom, huge 16 ft. private porch, $445, utilities paid!
- Hidden Hyde Park studio $395. Most utilities paid.

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, $610. 2 Bedroom, $739 (large deck). 50ft. from entrance to trail.
- Bouldin Creek neighborhood, 1940's hardwood floors, classic $650.
- Huge 2 Bedroom Townhouse, $625 (over 1,000sqft.) $99 total move-in!
- On Barton Springs, Studio $450, wood floors, 1 Bedroom $625, 2 Bedroom $685.

TEAM LEASING CALL FOR SHOW! **416-8333**

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Rent Specials!

North West	1Bd $489, 2Bd $589, 3Bd $900, pool, w/d con
North	Near Dell, gas paid, w/d con, 1Bd $427, 2Bd $544
Central	1Bd $550, 2Bd $650, wood floors ($25 extra), $750 special
South	Water, Gas, & Cable Paid! Eff $440, 1Bd $455, 2Bd $580
South West	1Bd $495, 2Bd $660, 3Bd $894, pool, Mopac Access

CHRIS BEE - Agent
(512) 293-7737
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CENTRAL/BARTON HILLS - 2/2 Condo next to Zilker $875
SOUTH – 2/1 w W/D Conn $545
SW – Westlake Loft only $750
ROUND ROCK – 2/1 duplex w/ garage $625
HYDE PARK APTMTS– One month free rent!

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*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

CENTRAL 2/1 duplex, walk to dwnt entertain. district & river, quiet,shaded fnced yd, 1109 Holly $650, 443-4151

CENTRAL 208 E. Skyview, Immaculate 2/1 house, HW floors, central heat/AC, remodeled bathroom, recent int. paint, carport, two storage buildings, W/D, large back yard with fence, pets OK. $975/mo. 371-3891/683-5326.

CENTRAL 3-2 condo W.Campus, reserved-cov. prkng, 1 blck- campus, pool, 24hr security. Key 472-0048

CENTRAL 3/2 duplex, 1910 E 11th St. built 2004, close to downtown, W/D connections $750/month. 633-4422

CENTRAL 3807 Grayson Hdwds, new paint. 2/1 plus bonus room. 1 car garage. $995. Hull Properties 346-2121

CENTRAL 5/2/2, House in Allendale, families preferred. $1,700/mo. Call 323-5017

CENTRAL 500 W 55 1/2 2-1-1 CACH, hardwoods, w/d connect, fenced yard. Avail July $875; www.cbimanagement.com 658-9493

CENTRAL 78704 - S. Lamar and Bluebonnet. 2/1. CACH, carpet, carport, w/d hookups. Cats OK. 2216 Iva Lane. Rent $810 + util. Avail. 8/7. Call 496-9824.

CENTRAL 78704! 2/2 Duplex, exInt loc. & condition. Joe 731-6075. http://homepage.mac.com/joesduplex/1603ASCreek.

CENTRAL 78704, completely remodeled, 1/1, W/D, wood flrs, high ceilings, nice yard, covered front porch. $800/mo ABP. Call 791-6499

CENTRAL 78704: 2br dplx $695. 1/1 sm. cmpx. $595 cbl pd. 2/1 dplx $795, 1100 sq.ft. Pets neg. 627-6374.

CENTRAL Avail 8-1, 2-1 duplx, hrdwds, CACH. W/D conn, fenced yard. $795/mo. 1501 A. Kirkwood. New Management 476-6616 or 497-8282

CENTRAL Awesome 3/2 minutes from DT and hike/bike trail. Joe 731-6075. http://homepage.mac.com/joesduplex/57WallerSt

CENTRAL Fantastic location near Dwtn. Beautiful, quiet, residential neighborhood. Huge yard with deck, walk to Town Lake. Close to UT Shuttle, 2/2, dining, living, Fireplace, W/D hook-ups. pets ok, $1100/mo. Call 444-0738

CENTRAL Beautiful Townhouse near Rutland & N. Lamar, 3/1.5, 1250 sq.ft. 2 story, garage, W/D conn. spacious tiled kitchen, pool, patio, tennis court access, $950/mo. Avail. late Aug./Sept. 1st. 905 Quail Forest Cove. Call 837-4100

CENTRAL Best Deal West Campus! Retro 2/1's in 4-plex, CA/CH, large patio or deck. Gigantic living room. Gas heating, cooking & hot water paid. Small, friendly community! This is not a quiet property! No indoor smoking. Pets friendly! $850. 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Charming N. Loop Houses: 2/1.5-105 Nelray Blvd, $895/mo, 105 1/2 Nelray Blvd, $975/mo. Free W/D in 105. Hardwoods, covered parking, fenced yard, 1 block from bus to UT/Downtown. Pets OK. 797-5224. http://www.novatus.net

CENTRAL Clarksville 2/1 + study. Hardwoods, all appliances, charming redone built-ins. $1600/mth Susan, 477-1948 Turnquist Partners

CENTRAL Clarksville, large 2/1, hardwoods, W/D, all appliances, 1810 Palma Plaza. $1050/mth. SPM 478-5588

CENTRAL Early 1900's house, East side, 2/1 high ceilings, Hrdwds, porch, lots of shade, pets ok, $700, avail 7/15 825-2100

CENTRAL Crestview- *2-2, 1925 cottage, hdwds, CACH, W/D, $1100. *2-1-1 concrete flrs., CACH, W/D, $795. *Hyde Park- 4-plex 2-2, concrete flrs, CACH, W/D, $950. *NW Hills 4-2.5-1, FP, CACH, W/D, $1295. *2-1 cottage E. 12th, $775. 632-5813

CENTRAL Downtown convenience without the price! Spacious 1/1 in 6-plex, bright & airy, covered parking, laundry on-site, upstairs unit. No indoor smoking. Small pets welcome! $695, 1504 Windsor (at Enfield). Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Duplex, E. 52nd, large 2/1, 1000+ sq.ft. hardwoods, W/D con. pets ok. $775 Deposit $450. 560-2582

CENTRAL Enfield - Unique 2/1 4-plex built around private courtyard, saltillo tile, vaulted ceilings throughout, CA/CH. NO W/D connections or laundry room! Small, quiet pets welcome. No indoor smoking. Quiet neighbors! $925. Gas/water paid! 1603 Woodlawn. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Gigantic 2/ 2 1/2 with huge upstairs bonus room (can be 3rd bedroom), fenced yard (we mow), CA/CH, all appliances including washer & dryer, pets negotiable. $950 + water. 8612-B Bowling green (near Burnet/183). Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Spacious N. Loop duplex. 103-A Nelray Blvd. 2/1, $750/mo, free W/D, fenced yard, pets OK, 1 block from UT/downtown bus. 797-5224. http://www.novatus.net

CENTRAL Here it is! Adorable, spacious 1/1 duplex, HARDWOODS, fenced yard (NO dogs-NO exceptions!), lots of windows, covered parking. No indoor smoking or W/D connections. VERY quiet neighbors! $775. 1717 ´ Palma Plaza. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com. Avail. Aug. 15. By appointment only!

CENTRAL GREAT BIG HOUSE. Travis Heights 5/2, Two Living Areas, Upstairs Screened Porch, Fenced Double Lot. $1875. 231-1007

CENTRAL Hyde Park - Spacious 2/1, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, painted concrete floors, quiet neighbors. Medium pets negotiable. $950. 705-A E. 45th (between Red River & Duval). Matthews Properties 454-0099. Rollo 731-6799, rollotex@yahoo.com

CENTRAL Hyde Park, 4511-B Ave H. Avail Aug 7th. 2/2, W/D, CACH, FP, fenced yard, no smoking/pets. $1200/mo. Carol 517-2980

CENTRAL Hyde Park. Effs, one & two bedrooms available for immediate move in. One month free rent! Starting at $400 - $625. Call Lakequest at 474-1902

CENTRAL NEW house for rent! Lamar & Bluebonnet. 3-2.5 w/ 1 car gar. Granite, hrdwds, loft, covered patio. owner/agent, 771-0885

CENTRAL UT Campus apartments. Effs., 1-1s and 2-1s pre-leasing for Fall 2005. Only a few left! West Campus & NW Campus locations available. Ask about rent specials. Lakequest Enterprises 512-474-1902

CENTRAL Nordstroms. Barton Creek, Spacious 3/2 garage, small yard. Avail Now Pets OK. 3212 Tamarron Avail 7/1. $1100. Call PMT 476-2673

CENTRAL
Properties for Lease
• 3213 Liberty 3-2 $2300
Electric & Water Paid.
• 3115 Benelva
3-3, $1800 Aug.
• 2825 San Gabriel
3-1 $1595
• 4904 Smokey Valley
2-2.5 $1095
• 9323 Lightwood Loop, 4-2 spacious new home $1400
METRO REALTY
479-1300
www.utmetro.com

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

CENTRAL S. Updated 1940's home. 2/1, CACH, Dishwasher, W/D, hrdws, granite countertops, close to Zilker & S. Lamar. $1200. 707-8990

CENTRAL Sweet Duplex, 1/1, 3203 1/2 Cherrywood Rd. Remodeled bath, hardwood flrs, yard, porch, Huge! 900 sq.ft. mins. from UT. Avail 8/1, $850/mo. ABP 698-6339

CENTRAL Tarrytown for August! - Gorgeous 3/2 house on shuttle, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors in rear garage apt!! No indoor smoking! Perfect for graduate or law students. By appointment only! $2,000. 1509 Elton. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Tarrytown, 2009 Vista. Huge 4/2 house with study. Hardwoods Tile, garage Available 8/1. $1950. Call PMT 476-2673

CENTRAL - Treehouse 202 East 45th & F. Huge 1-1, Hardwoods, stainless appliances W/D, Shuttle, Close to everything $850. PMT 476-2673

CENTRAL Tarrytown. 2705 Cherry Ln. duplex, W/D included, yard maintained. 2/2, $1050/mth. Large 1BDRM, $995. SPM 478-5588

CENTRAL Tarrytown. Lrg eff avail. now! Covered parking, W/D, 1802-B Winsted. $535/mth. SPM 478-5588

CENTRAL Tarrytown. Remodeled 2BD/2BTH, all appliances, W/D, partcial hardwoods $1095/mth. 2001 Griswold Ln. SPM 478-5588

CENTRAL Travis Hts 1905#3 Fairlawn Ln. 1/1 $495/Rent $250/Dep. Appliances, MW, CACH, W&G Pd. NO PETS. M-F 442-2154 9:00-5:00.

CENTRAL West Campus - beautifully restored 2-story duplex with each unit occupying 1 floor, hardwoods, washer/dryer, 2 reserved parking, formal dining room, within walking distance of campus. Multiple units avail. 707 1/2 Graham Pl. $1200. Call Harold @ Heritage Group 468-6340

CENTRAL
WelcomeHomeLeasing.com
Laura Croteau, Realtor
554-2920 cell
• 1036 East 43rd STREET- HYDE PARK- 2/1/house recently remodeled , CACH, fenced, pets ok. WATER, ELECTRIC AND TRASH PAID, $1075 rent
• 709 WEST 26th - 20 unit complex, efficiencies $450. Units with Wood floors $495 walk to campus. Pool, laundry, on site manager.
• 7611 CARVER - Get MORE FOR YOUR MONEY in EAST AUSTIN! NEW CONSTRUCTION! REALLY NICE!! GREEN BUILT SMART HOMES, 3/2.5 2 story, 1380 sq ft, garage, W/D included. $1250
• 1816 WEST ST JOHNS - CRESTVIEW - 2/1 house, hardwoods, CACH, DW, W/D connections, fenced, dogs ok. $1050

CENTRAL Wheelchair Accessible! 3-1-1, CACH, fully equiped kitchen, hardwoods, roll-in shower. $1100/mo, $550 dep 873-7843 or 797-1290. Email webmagic_austx@netzero.com

CENTRAL Zilker Park. 2-1, fresh paint, appliances, CF, hard woods, new blinds, cov. porch, fenced, shady yard, 903-B. Ethel. $850. 694-7617

EAST/CENTRAL, cute, 3/2, CACH, W/D, complete remodel & all new applicances. 2.5 miles to UT. $990/mth. 748-5743

HUTTO Custon Centex Home, Never Lived In, 4-2.5 w/garage, fenced yard, sprinkler system, all appliances, fully sodded yard 216 Madison. $975. Call PMT 476-2673

KYLE Rent to own. 176 Marquitos Dr. Brand new, 4 bdrm, 2 ba, 2 car garage, fenced yrd 2200 SF. 512-262-8098

METRO
EANES PROPERTIES
Central
• 1401 Olander 4 Bedroom House, 2 Baths. Right by downtown, UT. New carpet. Ready now. $1500 mth. $1000 Deposit
North
• 12401 Los Indios #17. Condo in gated community. 2 BD, 2.5 Baths. Close to 183 & Mopac. Fireplace. Community Pool. $820 mth.
• 8518 Cahill #24 2002 Built Townhome w/ 2 Car Garage. 3 Bedrooms, 2.5 Baths. Hardwood Floors and tile. Fireplace. Comes with Fridge, W/D. Gated community and pool. Very nice. Close to 183 and Mopac. $1300 Mth. $1000 Dep
Kyle
• 215 San Felipe, House Built in 2003 3 Bedroom, 2 Bath, 2 Car Garage. Fenced Yard. Sprinkler System. $1350 Mth. $950 Deposit. Community Pool.
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NORTH 8614 Fireside Dr, 3/2,$795,$100 SD,Carpet, Sec8/Pet Ok, 695-1481

NORTH Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Prelease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

NORTH Lamar/St. Johns area. 2/1 new carpet & paint. CACH. 301 B Delmar Ave. $695. Hull Properties 346-2121

NORTHWEST /Jollyville Road. 2/2 Condo with fireplace, full size W/D Connections, balcony, high ceilings. Available NOW only $750.00. Call The Taylor Company 512-481-8600.

NORTHWEST Malaga Condo, 6910 Hart Ln Huge 1-1 Two storyCliffside Pool reserved parking $83.500 Call PMT 476-2673

PGULGERVILLE 17604 Kessler, $1450, Spring Brook Subd. Gorgeous home, 3 living areas, formal dining, breakfast, 3300 sq.ft. 1/4 acre, landscaping serviced, no lawn to mow. $35 app. fee. Call Terry, Realtor 512-789-8064

ROUND ROCK 2/1 Duplex on Nicole Cr. W/D Conn, fenced yard, one-car garage. Available NOW! $625.00. First months rent only $99. The Taylor Company 512-481-8600.

ROUND ROCK New carpet! 3/2, 2003 Willowbend;408 Cypress, $750; joarealty.com,695-1481.

ROUND ROCK New house, 3/2, $1050/mo, $500 deposit. Available ASAP. Call 426-3530

SOUTH **ONLY $695.00** bright & spacious '60's-style 2/1 duplex near St. Ed's University. large BDs, FP, CACH, WD, covered parking, private fenced yard great for pets; lots of room for the money. Close to shuttle bus/cap.metro/IH 35 for easy travel anywhere in the city. Avail. NOW! Call Cindy @ Lanier Realty at 825-4663

SOUTH 11104 Midbury, $1350, Hillcrest Subd. built in 2002, 3 bed/2.5 bath, 2 car garage, whirlpool tub, many extras, close to community pool, $35 app. fee. Call Terry, Realtor 512-789-8064

SOUTH 2-1, recently remodeled, near Slaughter & Manchaca, FP, 1st flr unit, parking at your doorstep, cul-de-sac. All new appl. $575. 693-0621

SOUTH 3/2 cute house, WD, fenced yard, 2 car garage, Available Now. Near S. 1st. $1000/mth. 220-0786

SOUTH 5008#A Richmond Ave. 2/1 $550/Rent $250/Dep. All appliances, MW, CACH, W/D Conn. NO PETS. M-F 442-2154, 9:00-5:00.

SOUTH 723 Shade Tree, Newly remodeled 3/2 w/FP, double garage, extra storage. $1095. Hull Properties 346-2121

SOUTH 810 Banister 2/1 1/2 townhome with carport, berber, ceramic tile, fresh paint, free cable, private patio! $825. Call today MRG (512) 443-2526.

SOUTH CENTRAL 810 Banister. Townhome-style 3-1 1/2 condo with carport, berber carpet, faux granite counters, washer/dryer, deck & patio, $995. Call, MRG - 443-2526.

SOUTH Dplx 3/2 Exc. cond, w/d, W.Cannon & Pleasant Valley, nr Onion Creek/Green Belt. $795+dp. 775-7915

SOUTH Funky 1/1 loft, near St. Eds. Stained concrete/hw. floors, lg. Enc. patio, pets ok, $595 Onr/Agt, Call 835-7104

SOUTH S. 1st/Stassney, 2/2 w/carport. FP, fence, W/D conn, new paint, floors, vaulted ceilings, fans. 250-0991.

SOUTH Travis Oaks 2/2 Condo, W/D included, pool on-site. Only $895. Available NOW. Call The Taylor Company 512-481-8600

SOUTH CENTRAL 3BR 2BA House. 1803 Frazier Ln. $1,500 mo. Near Zilker Park. Wood Flrs. Deck. Dog Run / Garden in Back.* Call NOW! 731-7489 Agent

SOUTHEAST Country 15 mins. to dwtn, 3500 sq.ft+, 3/2, on acreage, $1400/mo. Or small trailer $500. Call 328-9307 or 589-4106

SOUTHWEST 1227 Armadillo, 3/2,$950;Tiles,Fenced Yard, Pet/Sec8 Ok, $100 SD, 695-1481.

SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW $750.00. Call The Taylor Company, Inc. 512-481-8600.

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BEE CREEK Amazing 3-3 home w/workshop AND guesthouse on 5 acres with a view to absolutely die for!...Mikki Barker 512.554.5642 Agent.

CEDAR PARK 17010 Whitetail Pass. Nearly new. Imestne Cedar Park 3/2 w/ 1985 sq. ft. Blt in 2004, lived in -3 mos. $189,900. Call Fred Meyers 517-2300 or visit www.fredmeyersaustinhomes.com

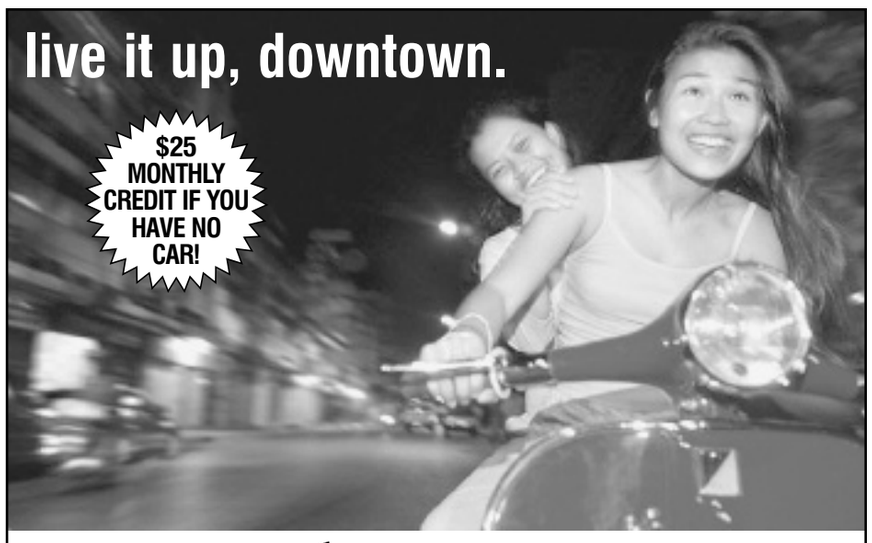
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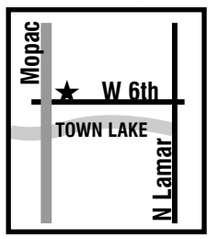
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CENTRAL 11511 June Drive, Austin 78753. Thursday, July 28 2pm Download detailed info at www.AuctionFirst.net AuctionFirst 512-255-9502 10% Buyers Premium, live, on-site auction

CENTRAL 13109 Armaga Springs. Awesome 3 bed/2 bath home on huge lot. Deck, playscape great neighborhood. $209,900. Call Fred Meyers 517.2300 or visit. www.fredmeyers-austinhomes.com

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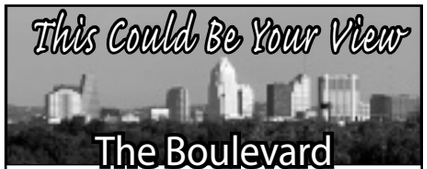
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Area 4 - Lovingly renovated 1930's 3-2 family home in historic Hyde Park. Slate tile, new cabinets & appliances in kitchen, new upstairs master suite, original wood floors, large trees, garage. Large lot could add second unit. 4534 Duval St - $339,000. Call **Susan** for appointment or more info. **512-476-5676**



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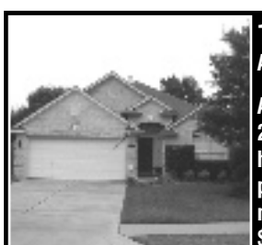
Barton Springs duplex Gorgeous 2/1s on large oak treed lot with oversized double garage can convert to house. A block from Palmer Auditorium. $1342/mo. pmt, owner occupied. $359K. 903 Daniel Dr.
Open House Saturday and Sunday 1-6 pm
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Financing available.

For a Virtual Tour go to www.tourfactory.com/200478 or call John Price at 326-9988 or Eileen Craig at 289-1985.

CENTRAL

3308 Ferguson Ln.-Wonderful 4/2 family home on approx. 1/2 acre just 6 min. from Highland Mall. Austin Schools but NO CITY TAXES. Beautiful country kitchen, tile floors, fireplace, all brick exterior. $172,500.

(MLS #6657607).

Contact Lazan Pargaman, Realtor at 750-5599.

CENTRAL 6006 Whistlestop Cv. Wndrful 3/2.5/2/ fmly hm w/ 2116 s.f. in SW locale. Gm rm, cul-de-sac lot. Bkyrd oasis w/ pool. $194,900

Call Fred Meyers 517-2300 or visit www.fredmeyeraustin-homes.com

CENTRAL Allandale Charm! 3 Bedrooms 2 Baths, open concept floorplan. 2507 Cascade, $222,900. Gorgeous lot with towering trees. Call Kathy & Winona Re/Max Heart of TX (512) 448-5866

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CENTRAL BEST BUY Hotlist Reveals 10 Best Buys in your specific price range. Free detailed information at http://www.CityOfAustinHomes.com Coldwell Banker United, Realtors. 512-507-9113

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CENTRAL

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CENTRAL Check out The Boulevard, Affordable Austin Condo's. www.theboulevardaustin.com. julie@goodlifeteam.com 512-386-6867, Keller Williams.

CENTRAL OPEN HOUSE SUNDAY 2-4. NORTHWEST PACIFIC WOODS. Hidden away in central Austin above Balcones sits 5100 Ridgemoor. This homes offers privacy and proximity! Only 5-7 miles from downtown and 20 minutes to the lake. Unusual multi-level floorplan (2,437 sqft.) 2 beds/ 2 1/2 baths is perfect for entertaining. Ridgmoor has large living areas, wood floors, and many windows. Cute artist cabin w/electric, mahogany panels and stained glass in backyard. Only $ 349,900. Red Brick Realty, Kay Gourley/Broker 431-3173.

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SOUTHWEST 7901 Bee Caves Rd., #1 Stunning 4/3.5/4, 4350 s.f. Eanes hm w/ media rm, gm rm, study. Old wrld style in Westlake. $749,950. Call Fred Meyers 517.2300 or visit www.fredmeyersaustin-homes.com

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Entrepreneur seeking to purchase Austin-area restaurant. Restaurant should be generating a positive cash flow and revenue of $600,000-$1,500,000.

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LEGAL NOTICES

429039

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331ST District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered 429039, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, LAGO VISTA MUNICIPAL UTILITIES DISTRICT NO.1, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY FARM TO MARKET ROAD are plaintiffs, and PAUL M. CHRISTENSEN are defendant(s), in favor of said plaintiffs, for the sum of $5,083.88 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on SEPTEMBER 11, 2001.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5006, HIGHLAND LAKE ESTATES, SECTION 5, PLAT NO. 51/75 AS DESCRIBED IN VOLUME 7578, PAGE 39 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,083.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU HAVE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

430268

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered 430268, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, FM ROAD, AUSTIN COMMUNITY COLLEGE AND CITY OF AUSTIN are plaintiffs, and WILLIAM DALE DODSON, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF WILLIAM DALE DODSON, CITY OF AUSTIN (IN REM ONLY), C.E. PROPERTIES (IN REM ONLY), IF ACTIVE AND IF INACTIVE, THE UNKNOWN OWNERS, OFFICERS, DIRECTORS AND SHAREHOLDERS OF C.E. PROPERTIES are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 77363 = $11,823.03

TRACT NUMBER TWO: BILLING NUMBER 77351 = $6,385.66

TRACT NUMBER THREE: BILLING NUMBER 77365 = $3,303.95 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on OCTOBER 8, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 77363

7.018 acres out of Outlot 52, Division A, being a portion as desc. In Vol. 4828, Pg. 365of the Deed Records of Travis County, Texas,

TRACT 2: Billing No 77351

.193 acres out of Outlot 52, Division A, being a portion as desc. In Vol. 4828, Pg. 365of the Deed Records of Travis County, Texas,

TRACT 3: Billing No 77365

A portion of Lot1, Womack Addition, Section 1 (Olt. 52, Div. A, Plat No. 7/36 being a portion as desc. In Vol. 4828, Pg. 365 of the Deed Records of Travis County, Texas,

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 77363 = $11,823.03

TRACT NUMBER TWO: BILLING NUMBER 77351 = $6,385.66

TRACT NUMBER THREE: BILLING NUMBER 77365 = $3,303.95 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

430992

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 430992, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE AND COUNTY EDUCATION DISTRICT are plaintiffs, and ELIZABETH GONZALES, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$11,772.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on APRIL 26, 2000.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, BLOCK 30, GRANDVIEW PLACE (OLT. 8-11 & 62, DIV. B), PLAT NO. 3/17 AS DESCRIBED IN VOLUME 459, PAGE 636 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

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THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,772.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

433234

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 433234, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, CITY OF AUSTIN, COUNTY EDUCATION DISTRICT, FM ROAD are plaintiffs, and LINDA BOWERS (IN REM ONLY), IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF LINDA BOWERS, HARVEY HAWKINS, JR., IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF HARVEY HAWKINS, JR., BESSIE MAY GRANT, JOHNNY HAWKINS AND WILLIE DALE HAWKINS are defendant(s), in favor of said plaintiffs, for the sum of **$42,524.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 2, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2 ACRES OUT OF THE J.C. TANNAHILL LEAGUE BEING A PORTION AS DESCRIBED IN VOLUME 520, PAGE 603, VOLUME 9428, PAGE 687 OF ATHE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$42,524.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

462856

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 462856, wherein TRAVIS COUNTY, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8 AND VILLAGE OF BRIARCLIFF are plaintiffs, and JACK FOX, VILLAGE OF BRIARCLIFF (IN REM ONLY), BRIARCLIFF PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) AND FIRST NATIONAL BANK/TEMPLE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$6,004.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on SEPTEMBER 26, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1251, BRIARCLIFF, INC., SECTION 16, PLAT NO. 43/37, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 3862, PAGE 1526 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,004.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

468366

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 468366, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and GILBERT ORTIZ, APOLONIA V. ORTIZ, GILBERT V. ORTIZ, JR. AND JANIE G. ORTIZ are defendant(s), in favor of said plaintiffs, for the sum of **$36,603.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on JUNE 28, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN LOT 6, RESUBDIVISION OF BLOCK J., JAMES E. BOULDIN ADDITION, PLAT NO. 4/301, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 2001205506 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$36,603.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471883

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 471883, wherein TRAVIS COUNTY, MANOR INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4, AUSTIN COMMUNITY COLLEGE AND COUNTY EDUCATION DISTRICT are plaintiffs, and MARY DEWBERRY, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MARY DEWBERRY, PATRICIA JOHNS, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF PATRICIA JOHNS, REGINA HILL, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF REGINA HILL, BRENDA HILL, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF BRENDA HILL, MICHAEL HILL, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MICHAEL HILL, BEVERLY GAIL HILL MCDONALD, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF BEVERLY GAIL HILL MCDONALD, DEBRA JOYCE HILL DUKES, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DEBRA JOYCE HILL DUKES, PHYLLIS BENITA HILL, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF PHYLLIS BENITA HILL, CAREY EUGENE HILL, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF CAREY EUGENE HILL, SOUTHWESTERN YELLOW PAGES, INC. (IN REM ONLY) AND TIMOTHY BURNETT (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$11,786.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 23, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.50 OF AN ACRE OUT OF THE LUCAS MUNOS SUR. 55 AS DESCRIBED IN VOLUME 3704, PAGE 1651, PROBATE CAUSE NO. 42,084, VOLUME 6872, PAGE 652, VOLUME 6852, PAGE 654 AND DOCUMENT NUMBER 2001024904 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,786.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471905

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered 471905, wherein CITY OF AUSTIN, COUNTY EDUCATION DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY AND AUSTIN INDEPENDENT SCHOOL DISTRICT are plaintiffs, and MARIA GONZALEZ CHRISTIANSON AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$3,609.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on JUNE 12, 1997.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 8, BLOCK B, LOMA LINDA, PLAT NO. 4/216 AS DESCRIBED IN VOLUME 1604, PAGE 129 AND VOLUME 10751, PAGE 915, SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOLUME 10749, PAGE 1712 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,609.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-13510

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered 91-13510, wherein TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and BILLY E. ORMAN are defendant(s), in favor of said plaintiffs, for the sum of $17,614.90 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on APRIL 1, 1999.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 25, BLOCK 4, BROOKSDALE, PLAT NO. 5/46 AS DESCRIBED IN VOLUME 9230, PAGE 9 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,614.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-4828

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered 91-4828, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY FM ROAD are plaintiffs, and IRA KAVANAUGH, JR., IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF IRA KAVANAUGH, JR., IRA KAVANAUGH, SR., IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF IRA KAVANAUGH, SR., OTIS KAVANAUGH, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF OTIS KAVANAUGH, CITY OF AUSTIN (IN REM ONLY), EDWARD L. KAVANAUGH, JR. AND KAREN WHITE AKA KAREN GRANT RANSOM (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$20,630.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167TH District Court of Travis County, Texas, on MAY 19, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN LOT 4, BLOCK E, JOHNSTON TERRACE, SECTION 2, PLAT NO. 41/38 (1206 ARTHUR STILES ROAD, AUSTIN, TEXAS 78721, BILLING NO. 75513) TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN THAT CERTAIN DEED OF RECORD IN DOCUMENT NUMBER 2001010107 AND VOLUME 10581, PAGE 662 AND CAUSE NO. # FM304990 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$20,630.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-14256

CONSTABLE'S NOTICE OF SALE

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LEGAL NOTICES

CONTINUED

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 93-14256, wherein TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, COUNTY EDUCATION DISTRICT AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and ELMER W. THOMPSON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ELMER W. THOMPSON, NETTIE L. THOMPSON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF NETTIE L. THOMPSON are defendant(s), in favor of said plaintiffs, for the sum of **$6,232.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167TH District Court of Travis County, Texas, on MAY 7, 1996.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1, EBONY ACRES (OLT. 17, DIV. B), PLAT NO. 6/68 AS DESCRIBED IN VOLUME 1400, PAGE 481 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,232.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-04344

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 94-04344, wherein TRAVIS COUNTY, CITY OF AUSTIN, DEL VALLE INDEPENDENT SCHOOL DISTRICT, FM ROAD AND STATE TAX are plaintiffs, and ALGEREE WASHINGTON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ALGEREE WASHINGTON, CIYT OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$7,592.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on JUNE 18, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.10 OF AN ACRE OUT OF THE SANTIAGO DEL VALLE GRANT AS DESCRIBED IN VOLUME 1972, PAGE 531 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,592.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-14295

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 94-14295, wherein PLAINTIFFS ARE LEANDER INDEPENDENT SCHOOL DISTRICT AND INTERVENORS ARE TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7 AND AUSTIN COMMUNITY COLLEGE, and DAVID C. BAUER, LAURA T. BAUER, BOB HUNTER AKA BOB HUNTER, JR., UNITED STATES OF AMERICA/INTERNAL REVENUE SERVICE (IN REM ONLY) AND LITCHFIELD FINANCIAL CORPORATION (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **$6,799.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 345TH District Court of Travis County, Texas, on FEBRUARY 18, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.98 ACRES, LOT 18A, CHERRY HOLLOW ESTATES, TRAVIS COUNTY, TEXAS BEING THAT PROPERTY MORE PARTICULARLY DESCRIBED IN VOLUME 7670, PAGE 144 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,799.83** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. 82,991

GUARDIANSHIP OF THAIS BULLARD, AN INCAPACITATED PERSON

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Guardian of the Person With Limited Authority and Guardian of the Estate With Full Authority of THAIS BULLARD, An Incapacitated Person, were issued on June 28, 2005, in Cause No. 82,991, in the Probate Court Number One of Travis County, Texas, to DAVID PHARIS, as Guardian of the Person With Limited Authority and Guardian of the Estate With Full Authority of THAIS BULLARD.

The residence of the Guardian is in Austin, Travis County, Texas, the post office address is: c/o Deborah Green, The Law Offices of Deborah Green & Kris Hochderffer, L.L.P. 7200 N. MoPac Blvd., Suite 300, Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 8th day of July, 2005.

By: /s/ Deborah Green
Attorney for Guardian

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. GN502079

To: DALLAS AMBER LONG Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 4th day of July, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 201ST Judicial District Court of Travis County, Texas, on the 14th day of June, 2005, a default judgment may be taken against you. Said suit being number GN502079, in which LOUISE J. LONG, JOHN DANIEL LONG, II, CAROLYN LUCILLE LONG, WILLIAM HENRY LONG, TOM HATFIELD Plaintiff(s), and DALLAS AMBER LONG Defendant(s), and the nature of which said suit is as follows:

BEING IN ACTION AND PRAYER FOR A SUIT TO PARTITION REAL ESTATE DESCRIBED AS: LOT 28, BLOCK F, FLOURNOYS SWEETBRIAR, SECTION X, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 58, PAGE 43 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, HEREAFTER REFERRED TO AS THE "PROPERTY."

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 17th day of June, 2005.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By /s/ Christina Mullins, Deputy
REQUESTED BY:
John W. Pleuthner
3508 Far West Blvd.Suite 190
Austin, Texas 78731
512-345-1559

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM S HOPPER, Deceased, No. 83277 in Probate Court Number One of Travis County, Texas.

ELIZABETH HICKS, JEREMY HOPPER AND NICHOLAS HOPPER alleged heir(s) at law in the above numbered and entitled estate, filed on the 7TH day of JULY, 2005, an Application to Determine Heirship and For Letters Of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said WILLIAM S HOPPER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 7th day of July, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ M. C. Arzola

GV-002091

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered GV-002091, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and LEM MURPHY AND BEVERLY JO MURPHY are defendant(s), in favor of said plaintiffs, for the sum of **$4,124.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 17, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12242, BAR-K RANCHES, PLAT 12, PLAT NO. 61/84 AS DESCRIBED IN VOLUME 10678, PAGE 219 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,124.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002294

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 24th day of June, 2005 in a certain cause numbered GV-002294, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and LOUIS A. FAUST, NANCY SCHELL, VIRGINIA C. JOHNSON AND F.D.I.C. (IN REM ONLY) IN ITS CORPORATE CAPACITY AS RECEIVER FOR FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION are defendant(s), in favor of said plaintiffs, for the sum of **$8,407.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on JULY 29, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 9087, HIGHLAND LAKE ESTATES, SECTION 9, PLAT NO. 51/78 AS DESCRIBED IN VOLUME 12053, PAGE 1182 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,407.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002865

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-002865, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and MARTIN J. HERRERA, RODOLFO DOMINGUEZ AKA RUDY DOMINGUEZ (IN REM ONLY), CAROLINA M. DOMINGUEZ AKA CAROL CONTRERAS DOMINGUEZ (IN REM ONLY), HOUSEHOLD FINANCE CORPORATION III (IN REM ONLY), MASTER FINANCE COMPANY (IN REM ONLY) AND UNITED STATES OF AMERICA, INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$15,819.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on APRIL 2, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, G.C. PROCK SUBDIVISION, PLAT NO. 4/305,

THE COMMON LAW



By Luke Ellis, Chloë Love, and Megan Lonergan

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

BUYING ON EBAY - CAVEAT EMPTOR (LET THE BUYER BEWARE)

This is the first column in a series devoted toward America's new favorite pastime — buying on eBay.

Is there anything I should know to protect myself if I buy a lot of things on eBay?

Yes! The first – and most important – thing for buyers to remember is that when they place a bid on an item, they are entering into a contract with the individual seller of that item; eBay is not a party to the actual transaction between you and the seller.

Resist the urge to impulse shop; don't press that "Bid Now" button until you're ready to commit. Because your bid constitutes an agreement with the seller, be sure to read the listing thoroughly. The listing provides the conditions of the sale, and you must abide by those conditions unless they violate eBay's User Agreement or are unlawful.

Never give anyone the benefit of the doubt. Instead, assume the seller moonlights by selling "Rolexes" out of his trench coat. eBay provides some useful indicators of a seller's history in its member profile feature. This profile includes a rating number in parentheses, as well as feedback from other members who have completed transactions with the seller. A "new ID" icon appearing in the member profile indicates that a seller has been a registered eBay user for less than 30 days. The site also provides an icon when a user has recently changed his or her User ID. Often, a user may assume a new ID in order to escape negative feedback.

Once you place a bid, attempt to verify the seller's identity. You may request a seller's name, city, and phone number directly from eBay. However, eBay will not release the seller's street address. (Obviously this is to prevent disgruntled customers from slashing the tires of particularly vexatious sellers.) Obtaining this information prior to sending payment should enhance your confidence in the transaction. It's also useful for contacting the seller in the event that your item fails to appear within a reasonable amount of time.

What should you do if you've already bid on a seller's auction and realize you no longer wish to purchase that item? Be sure to read next week's column, which will discuss your options when you wish to retract your bid.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV0728 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 28, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	055028774	2002	MITS	4DR	N45ZXT	TX	4A3AA46H72E016172
2.	055028774	2002	MITS	4DR	N45ZXT	TX	4A3AA46H72E016172
3.	055031853	TRAL					
4.	055032670	1990	PLYM	VN	C28GRV	TX	2P4FH25KXLR675210
5.	055032673	1988	OLDS	4DR	B54KNM	TX	1G3HN54CXJW343399
6.	055032833	2000	FORD	4DR	M27XXJ	TX	1FAFP55U8YG234040
7.	055032837	1998	DODG	VN	A857TG	FL	1B4GP54L5WB605377
8.	055032848	1986	SUBA	4DR	K37CSJ	TX	JF1AN44B2GC485409
9.	055033027	1990	PONT	CV	V67PYN	TX	1G2JB34K0L7597386
10.	055033029	1993	FORD	SD	JVN29Z	TX	1FAPP11J4PW249695
11.	055033081	1989	HOND	2DR	X08NPT	TX	JHMED8362KS005988
12.	055033088	1989	CHEV	VN	SYJ79F	TX	2GBEG25K4K4164739

Individuals can place a FREE ad online* at austinchronicle.com/class

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

Businesses can place an ad by calling 512/454-5767

TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 2003047427 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,819.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102724

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102724, wherein TRAVIS COUNTY, TRAVI S COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE ARE PLAINTIFFS AND INTERVENORS ARE LEANDER INDEPENDENT SCHOOL DISTRICT, and RONALD D. OSBORN AND RAYMOND HERNANDEZ (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **$8,800.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 353RD District Court of Travis County, Texas, on APRIL 4, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN 4.290 ACRES OUT OF THE G.W. MAYNARD SURVEY 557, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN THAT CERTAIN DEED OF RECORD IN VOLUME 12282, PAGE 993 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,800.26** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102966

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102966, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and SHANE KENNEDY, RONNIE T. DILLARD (IN REM ONLY), LISA ANN KOTROLA (IN REM ONLY), APACHE SHORES PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) AND COMPTROLLER OF PUBLIC ACCOUNTS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$7,862.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 13, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOTS 113 AND 114, APACHE SHORES FIRST INSTALLMENT, PLAT NO. 43/29, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12165, PAGE 2129 AND VOLUME 12420, PAGE 402 OF THE DEED RECORD SOF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,862.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102996

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102996, wherein TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7 ARE PLAINTIFFS, AND INTERVENORS ARE BURNET CENTRAL APPRAISAL DISTRICT COLLECTING FOR MARBLE FALLS INDEPENDENT SCHOOL DISTRICT, and DOUGLAS D. LEWIS, ROBERT ALAN LEWIS, ALBERT B. LEWIS, TRUSTEE FOR THE ALBERT AND MAXENA LEWIS LIVING TRUST, TRAVIS OAKS PROPERTY OWNERS ASSOCIATION (IN REM ONLY), PMI MORTGAGE INSURANCE COMPANY (IN REM ONLY) AND STATE OF TEXAS/BOND FORFEITURE SECTION (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **$3,951.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 126TH District Court of Travis County, Texas, on JUNE 13, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 77, TRAVIS OAKS, SECTION 2, PLAT NO. 43/43, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 10016, PAGE 505, VOLUME 10813, PAGE 246 AND VOLUME 10922, PAGE 512 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,951.55** Dollars in favor of plaintiffs and intervenors
, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103772

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-103772, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and CLARA HIPOLITO, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF CLARA HIPOLITO, DAVID HIPOLITO, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DAVID HIPOLITO are defendant(s), in favor of said plaintiffs, for the sum of **$16,530.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on MAY 21, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 28, BLOCK B, CHALMERS ADDITION, PLAT NO. 7/181 AS DESCRIBED IN VOLUME 2054, PAGE 396 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,530.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200445

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-200445, wherein CITY OF AUSTIN, DEL VALLE INDEPENDENT SCHOOL DISTRICT AND TRAVIS COUNTY are plaintiffs, and ANTHONY EDWARD HERRING, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ANTHONY EDWARD HERRING AND ROSSIE L. HERRING are defendant(s), in favor of said plaintiffs, for the sum of **$6,454.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on FEBRUARY 11, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK F, COUNTRY CLUB GARDENS, SECTION 4, PLAT NO. 51/27 AS DESCRIBED IN VOLUME 4082, PAGE 1654 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,454.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201506

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-201506, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND FARM TO MARKET ROAD are plaintiffs, and ALVERNA D. AUSTIN, HARVE K. FRANKS, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF HARVE K. FRANKS, DONALD RASHAD ISLAM, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DONALD RASHAD ISLAM, CLARENCE RAY MONTGOMERY, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF CLARENCE RAY MONTGOMERY, CITY OF AUSTIN (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY) AND SEARS, ROEBUCK AND CO. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$23,154.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on OCTOBER 15, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PORTION OF LOTS 10 AND 11, BLOCK 4, STUART AND MAIRS SUBDIVISION (OLT. 4, DIV. B) PLAT NO. W/230 AS DESCRIBED IN VOLUME 12339, PAGE 15 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$23,154.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202294

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-202294, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4 are plaintiffs, and DALE R. SMITH, ROGER JOHNSON (IN REM ONLY) IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ROGER JOHNSON AND FIRST STATE BANK NKA NORWEST BANK NKA WELLS FARGO BANK (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$11,229.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on DECEMBER 3, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 595582

Lot 4, Block C, Spring Creek Commercial Park, Plat No. 65/23 as desc. in Vol. 10009, Pg. 808 SAVE AND EXCEPT that portion as desc. as billing No. 595583 of the Deed Records of Travis County, Texas,

TRACT 2: Billing No 595583

Lot 4, Block C, Spring Creek Commercial Park, Plat No. 65/23 as desc. in Vol. 10009, Pg. 808 SAVE AND EXCEPT that portion as desc. as billing No. 595582 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,229.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203822

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-203822, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 3 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and STEPHEN LEE MONTAGUE, TERRI RENEE MONTAGUE, OAK SPRINGS VET HOSPITAL (IN REM ONLY), SOUTHWESTERN BELL YELLOW PAGES, INC.

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e-mail jnesbitt@austinchronicle.com,
or fax to 512-458-6910, attn: Jessica

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LEGAL NOTICES

CONTINUED

(IN REM ONLY0, MERLE STALCUP (IN REM ONLY), RENTEA & ASSOCIATES (IN REM ONLY), JOE REDINGER (IN REM ONLY) AND MCCOY TRUCK SALVAGE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 163528 = $49,293.51 and TRACT NUMBER TWO: B ILLING NUMBER 440545 = $1,011.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on APRIL 21, 2005.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 163528

5 acres out of the J. Pointevent Sur. 1, being a portion of that 24.372 acre tract as desc. in vol. 11489, Pg. 692 of the Deed Records of Travis County, Texas

TRACT 2: Billing No 440545

19.370 acres out of the J. Pointevent Sur. 1, being a portion of that 24.372 acre tract as desc. in vol. 11489, Pg. 692 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 163528 = $49,293.51 and TRACT NUMBER TWO: BILLING NUMBER 440545 = $1,011.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204076

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-204076, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and J. WILLCOTT & SONS, LTD., JANET C. SHELTON, INDIVIDUALLY AND AMERICAN SURETY COMPANY, TRUSTEE (IN REM ONLY) AND WASHINGTON MUTUAL BANK, F.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$20,800.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on DECEMBER 5, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3, BLOCK 3, LEANDER BROWN SUBDIVISION (OLT. 72, DIV. D), PLAT NO. 1/27, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12304, PAGE 1409 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$20,800.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204425

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-204425, wherein CITY OF LAGO VISTA, LAGO VIST INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and ROBERTO REYES are defendant(s), in favor of said plaintiffs, for the sum of **$2,919.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 7, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock p.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 132, HIGHLAND LAKE ESTATES, SECTION 30, PLAT NO. 68/22 AS DESCRIBED IN VOLUME 7237, PAGE 2095 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,919.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300176

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-300176, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and MICHAEL GLENN BEERY, JAMIE LYNN DUNAGAN, NESSMITH MANAGEMENT TRUST AGREEMENT (IN REM ONLY), IF ACTIVE AND IF INACTIVE, THE UNKNOWN OWNERS, OFFICERS, AGENTS AND SHAREHOLDERS OF NESSMITH MANAGEMENT TRUST AGREEMENT are defendant(s), in favor of said plaintiffs, for the sum of **$4,316.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on JUNE 16, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 13, BLOCK L, LAGO VISTA, SECTION 3, PHASE 3, PLAT NO. 30/40 AS DESCRIBED IN DOCUMENT NUMBER 2000114136 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,316.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301414

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-301414, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and ANNA ROWLAN PINON AND ROBERT JAMES MCTEAGUE are defendant(s), in favor of said plaintiffs, for the sum of **$2,458.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on DECEMBER 14, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 715, APACHE SHORES, SECTION 3 AMENDED, PLAT NO. 50/81, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12382, PAGE 162 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,458.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301485

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-301485, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and DOROTHY MAE GILBERT RAY AND DORIS R. WATROUS are defendant(s), in favor of said plaintiffs, for the sum of $5,399.53 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on APRIL 2, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PART OF OUTLOT NO. 22, DIVISION B, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 10803, PAGE 951 OF THE DEED RECORD SOF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,399.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301990

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered GV-301990, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and LILLYVEE SINGLETON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF LILLYVEE SINGLETON are defendant(s), in favor of said plaintiffs, for the sum of $19,738.77 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on JUNE 17, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

UNIT 63 (FKA UNIT 9, BUILDING J), OLD TOWN CONDOMINIUMS-REVISED 1998, CONDO. DESC. 13129/452 AS DESCRIBED IN VOLUME 5612, PAGE 2157 AND VOLUME 13129, PAGE 452 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$19,738.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302839

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered GV-302839, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and GEORGE M. WRIGHT, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF GEORGE M. WRIGHT AND MARY J. WRIGHT are defendant(s), in favor of said plaintiffs, for the sum of **$3,481.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 6, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2433, LAGO VISTA ESTATES, SECTION 10, PLAT NO. 50/19 AS DESCRIBED IN DOVULUME 8368, PAGE 272 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,481.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303864

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-303864, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and RUSTY CHAMBERS, AMANDA CHAMBERS, RONALD CHAMBERS (IN REM ONLY) AND DIANA CHAMBERS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$5,235.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 21, BLOCK H, HIGHLAND CREEK LAKES SUBDIVISION, SECTION 1, PLAT NO. 34/32, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 2000197470 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,235.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304033

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-304033, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8 AND VILLAGE OF BRIARCLIFF are plaintiffs, and J. STEPHEN BIGLER, VILLAGE OF BRIARCLIFF (IN REM ONLY) AND BRIARCLIFF PROPERTY OWENRS ASSOCIATION, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$2,790.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on DECEMBER 3, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 623, BRIARCLIFF INC., SECTION 15, PLAT NO. 42/47, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 13386, PAGE 2828 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

Individuals can place a FREE ad online* at austinchronicle.com/class

Businesses can place an ad by calling 512/454-5767

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,790.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401642

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-401642, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and STEVEN M. BACKSTROM, FIRST UNION NATIONAL BANK (IN REM ONLY), TRAVELERS INDEMNITY COMPANY OF ILLINOIS (IN REM ONLY) AND UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$9,618.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on MARCH 30, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 8039, BAR-K RANCHES, PLAT 8, PLAT NO. 58/71 AS DESCRIBED IN DOCUMENT NUMBER 2002102979 OF THE DEED RECORS DOF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,618.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401707

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-401707, wherein CITY OF LAKEWAY, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT COUNTY EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT #6, WATER CONTROL IMPROVEMENT DISTRICT # 17, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and INVESTMENT MANAGEMENT TRUST, INC., IF ACTIVE AND IF INACTIVE, THE UNKNOWN, OFFICERS, DIRECTORS, SHAREHOLDERS AND OWNERS OF INVESTMENT MANAGEMENT TRUST, INC., DAVID A. PETTIGREW (IN REM ONLY), JERRY R. BERGESON (IN REM ONLY) AND WILLIAM E. GRAFHAM (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 26338 = $4,899.64

TRACT NUMBER TWO: BILLING NUMBER 26358 = $3,362.21

TRACT NUMBER THREE: BILLING NUMBER 26366 = $3,252.26

TRACT NUMBER FOUR: BILLING NUMBER 26367 = $3,247.09 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on MARCH 22, 2005.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 026338

Lot 71, Cardinal Hills, Unit 6, Plat No. 51/94 as desc. in Vol. 10888, Pg. 328 in the deed record of Travis County Texas

TRACT TWO: BILLING NO.: 026358

Lot 25, Cardinal Hills, Unit 7, Plat No. 50/94 as desc. in Vol. 10888, Pg. 328 in the deed records of Travis County Texas

TRACT THREE: BILLING NO.:026366

Lot 27, Cardinal Hills, Unit 7, Plat No. 50/94 as desc. in Vol. 10888. Pg.330 in the deed records of Travis County Texas

TRACT FOUR: BILLING NO.: 026367

Lot 26, Cardinal Hills, Unit 7, Plat No. 50/94 as desc. in Vol. 10888, Pg. 330 in the deed records of Travis County Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 26338 = $4,899.64

TRACT NUMBER TWO: BILLING NUMBER 26358 = $3,362.21

TRACT NUMBER THREE: BILLING NUMBER 26366 = $3,252.26

TRACT NUMBER FOUR: BILLING NUMBER 26367 = $3,247.09 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402376

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-402376, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and NELS L.NELSON are defendant(s), in favor of said plaintiffs, for the sum of **$1,827.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on FEBRUARY 16, 2005.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1271, LAGO VISTA ESTATES, SECTION 5, PLAT NO. 48/81 AS DESCRIBED IN VOLUME 4909, PAGE 415 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$1,827.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 82,947

GUARDIANSHIP OF LUCILLE TREANOR, AN INCAPACITATED PERSON

IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

Published Notice to Creditors Notice is hereby given that Letters of Guardianship for the Person and Estate of LUCILLE TREANOR, An Incapacitated Person, were issued on June 3, 2005 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Lucille Treanor, 2210 Hancock Drive, Austin, Texas 78756.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 6th day of July, 2005.

/s/ Christine P. Larson

Attorney for Guardian

State Bar No.: 11956500

2210 Hancock Drive

Austin, Texas 78756

Telephone (512) 450-0844

Facsimile (512) 459-6436

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Rubber Stamps and Name Plates, IFB B050095-RG

Opens: August 1, 2005 @ 2:00 p.m.

2. Elevator Maintenance Services, IFB B050104-RG

Opens: August 1, 2005 @ 3:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 21, 2005 @ 2:00 P.M.

3. Heavy Duty Road Machinery OEM Parts/Maintenance, IFB B050107-MP

Opens: August 1, 2005 @ 11:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B050090-RV

Notice is hereby given that sealed bids for **Replacement and Addition of Heat Trace on the Hot Water System at the Travis County Correctional Complex** located in Del Valle, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P.M., Central Time, JULY 27, 2005** then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **$50.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 4308 TERRY O LANE, AUSTIN, TX.

RED 4 WHEELER BIKE
LAGAKUCY641002909

RED HONDA XR 100
JH2HEC30XYK902856

YELLOW COOL SPORT SCOOTER ANC40348

RED & BLK 2005 KPX Z 200 M/C LZSJCML3755035443

GREEN 20' SAWYER CANOE NO VIN #

YELLOW SCOOTER ANC40348

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFF DEPT. UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

1) 1997 Chevy Monte Carlo 45L4688, IN

VIN# 2G1WX12X6V9297416

AUS-TEX Towing & Recovery, LLC
201 E. Braker Lane
AUSTIN, TX 78753

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner,

2006 Toyota Solara

VIN# 4T1CA38P76U068774

NOTICE OF ANNUAL REPORT The ANNUAL REPORT of the LAVON P. PHILIPS FOUNDATION is available at the address noted below, for inspection during regular business hours, by any citizen who so requests within 180 days after publication of this notice of availability.

The Merlin Associates

1011 W. 31st

Austin, TX 78705

The principal manager is Lavon P. Philips, President

NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR FOR ESTATE OF

JACQUELINE L. BOGGAN, DECEASED Pursuant to Section 294 of the Texas Probate Code, Notice is hereby given to the creditors of the Estate of Jacqueline L. Boggan, deceased, that Julie Christine Holt has been appointed Independent Executor of the Estate of Jacqueline L.

Boggan, and Letters Testamentary were issued on June 22, 2005 in Probate Court No. One, Travis County, Texas, Cause No. 83074. All persons having claims against the Estate must present their claims within the time provided by law to:

Julie C. Holt, Independent Executor for Estate of Jacqueline L. Boggan, deceased

c/o Thomas J. O'Meara, Jr., Attorney for Independent Executor

103 East Milton Street

Austin TX 78704

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

MAXIMUM PRIMA FACIE SPEED LIMIT OF 25MPH ON LONGHORN LANDING, LAND'S END, ARROYO ROAD, CEDAR LEDGE, AND ROCK CREEK ROAD IN PRECINCT THREE.

MAXIMUM PRIMA FACIE SPEED LIMIT of 45MPH ON HAMILTON POOL ROAD IN PRECINCT THREE.

STOP SIGN REGULATION ON QUINLAN PARK ROAD AT COUNTRY TRAILS LANE IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **STOP SIGN ON MORNING VIEW COURT AT MORNING VIEW DRIVE, STOP SIGN ON ARROW-MOUND PASS AT MORNING VIEW DRIVE, AND STOP SIGN ON ARROW-MOUND COVE AT ARROW-MOUND PASS IN STONEY RIDGE SECTION 5B.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Executvie Manager of Transportation and Natural Resources Department, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 27th of JULY, 2005 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 27 JULY, 2005 Public Storage @ 5016 E. Ben White, Austin, TX 78741

C018 JAMES NICKEL, SOFA, TRUNK, COFFEE TABLE

C020 JOSHUA VAUGHN, DRUMS, MATTRESS, BOX SPRINGS

C039 MONTEY PATRICK, DRESSER, SUITCASE, DESK

C113 NEKIKO FELIX, DRESSER, LAMP, FAN

C208 MANUEL BERAZA, DRESSER, END TABLE, FAN

C285 LUCY HERNANDEZ, ALL ITEMS IN UNIT

C326 D.J. SHORT, ALL ITEMS IN UNIT

D009 MARCELINO GONZALES, JR., MOWER, TV, MATTRESS

10:30 a.m. 27 JULY, 2005 Public Storage @ 1033 E. 41st Street, Austin, TX 78751

3045 VICKI L. MERRIWETHER, ALL ITEMS IN UNIT

3079 CATHY SPENCE, ALL ITEMS IN UNIT

3140 LOOMIS WARREN, BOOK CASE, BOXES, PLASTIC CONT.

4059 ANTWANO LESHORE, MATTRESS, BAGS, HEADBOARD

4065 MELANIE FLOYD, MONITOR, CLOTHES, BOXES

4093 GREG AUDEL, ALL ITEMS IN UNIT

5153 DENNIS JOHNSON, LP's, BIKE, BAGS

5165 LISA LEHRMANN, CLOTHES, WAGON, BOXES

11:30 a.m. 27 JULY, 2005 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

A035 SHANNON HAMILTON, RECLINER, TV, STEREO

B011 DANIEL HERNANDEZ, LAMP, CHAIR, MATTRESS

B030 MICHAEL RIVERA, BOXES, TV, END TABLE

C020 DOYLE SIMPSON, TOOLS, AXE, JACK

C035 DONALD LEE, COOLER, WICKER BASKET, CLOTHES

C057 SYLVIA VASQUEZ, LUGGAGE, TIRE, LAMP

C061 JERRY MANSFIELD, MIXER, TABLE, TELESCOPE

C103 JERRY MANSFIELD, CHAIRS, DRESSER, TABLE

D092 OLGA MORALES, BIKES, SCOOTER, BOXES

D119 SHERI LEE, WASHER, DRYER, TV

12:30 p.m. 27 JULY, 2005 Public Storage @ 937 Reinli, Austin, TX., 78751

200 TERRENCE BERRY, SOFA, LOVESEAT, DRESSER

227 MARGARET NIESEN, TV, STEREO, BOXES

228 BILLY SPIVEY JR., BOXES, CHAIR, RUG

424 JULIO RUANO, BREAD MAKER, COMPUTER, BBQ

440 DAN CARTER, CLOTHES, SHOES, BACKPACK

1:30 p.m. 27 JULY, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

138 ARRON LUCKEY, BOXES, CLOTHES, PLASTIC CONT.

501 REGINA GAMSBY, SOFA, PLASTIC CONT., BOXES

512 ROSA FLORES, POOL TABLE, MOWER, BIKES

1216 JAMES DAVIS, TV, STEREO, LOVE SEAT

1325 ANTONIO RODRIGUEZ, RUG, TABLE, LAMP

2008 SYLVIA G. SANDERS, DRESSER, DRYER, BOXES

2029 CHRISTY CONTRERAS, BOXES, BOOK CASE

N1261 LANCE GRAY, TV, CAHIR, CLOTHES

2:30 p.m. 27 JULY, 2005 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A051 MARTHA CASAREZ, FILE CABINET, TV, BOXES

A065 MISTY CARR, BIKES, MOWER, TRUNK

B035 LINDA JONES, BAGS, PLASTIC CONT. BOXES

3:00 p.m. 27 JULY, 2005 Public Storage @ 9205 Research Blvd., Austin, TX 78758

A291 BILL NOLL, TABLE, CHAIR, LOVE SEAT

B047 CHRISTOPHER CAVAZOS, RUG, TABLE, TOYS

D084 KERRY MUNRO, LP's, BAGS, MATTRESS

3:30 p.m. 27 JULY, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758

B26 0LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

4:00 p.m. 27 JULY, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759

G025 KIMBERLEE FARMER, CHAIRS, LAMP, CLOTHES

2200 NICOLE LOST, DRESSER, LAMP, BAGS

2243 JAN CALVERT, ALL ITEMS IN UNIT

2304 RICK FRANCISCO, MATTRESS, BOX SPRINGS, CHAIR

4:30 p.m. 27 JULY, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750

LEGAL NOTICES

CONTINUED

D001 ANDREA ROBBINS, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE
SHURGARD STORAGE CENTERS

Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **July 25, 2005 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990;. James Kinard.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Jeff Fisher, Theresa Serna, Phillip Kolb, Eddie Moore, Annette Garza, Bea Tran, Jennifer Lopez, Arthur Redmon.

SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037;. Diane Benjamin, Alex Nisbet, Shandra Rabe, Tom Walton.

SHURGARD STORAGE CENTERS, 6726 Bee Caves Road, Austin, TX 78746 (512)327-9113;. David Lauer, Bruce Gibson.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; Daniel Boone, Domingo Bautista, Randall Armstrong, Ben Fick, Carol Bushager.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Adrian McGill, Chakakhan Tealer.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Karrie Kern, Joe Sharp, Brian Smith, Jesse Salas, Christina Vasquez.

NOTICE OF PUBLIC SALE
The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Susan King - headboard & foootboard for twin bed, rocking chairs, misc. toys, misc. items

Miguel A. Rodriguez - treadmill, refrigerator, mattresses, table, golf clubs, shoe rack, desk, bakery appliances, dollies, mini fridge, file cabinet, misc. toys, misc. items

Beverly Batie - sofas, misc. furniture, misc. items

Cathy Reyes - dryer, chair, mattresses, misc. toys, misc. items

James McNees - battery charger/tester, hydraulic jack, dog house, misc. items

Danny Digman - used ATM machines, cabinets for ATM machines, generators, screen doors, misc. items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, July 20, 2005 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a $50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF PUBLIC SALE
WATSON & TAYLOR MINI STORAGE WISHING TO AVAIL THEMSELVES OF THE PROVISIONS OF TEXAS PROPERTY CODE, CHAPTER 59, HEREBY GIVES NOTICE that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following terms: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. Watson & Taylor reserves the right to reject any bids, withdraw any property from the sale, and cancel any sale without prior notice. Clean-up deposit may be required. Sale Date: July 28, 2005 at 10AM.

WATSON & TAYLOR MINI STORAGE AT: 6330 Harold Ct., Austin, TX 78721

512-928-0109

All spaces contain household furniture or items, unless otherwise noted below.

Malcolm V. Brown- 2 units-also dolly, ladder, lawn mower, bikes, ice chest, tool box, exercise equipment

Harris G. Washington-also water can, stroller

Roy L. Malett-also lawn mower, wicker items

Steven W. Marshall-also water cooler a/c

Mark E. Jones

Marlene Glasco

Catherine M. Bunton also bike bowling ball

Algie R. Bunton II-also hand tools

Cherie D. Allen-also Xmas tree

De Aundre Ousley

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES D. HENDRIX, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of James D. Hendrix, Deceased, were issued on June 15, 2005, in Cause Number 82928, pending in the Probate Court of Travis County, Texas, to Jarrett Brack, Independent Executrix. Claims may be presented in care of the attorney for the Independent Executrix, addressed as follows: Jarrett Brack, Independent Executrix of the Estate of James D. Hendrix, c/o Paul K. Browder, Hearne & Browder, LLP, 700 Lavaca, Ste. 910, Austin, TX 78701. All persons having claims agaisnt the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. Dated this 8th day of July, 2005.

Hearne & Browder, LLP

700 Lavaca, Ste. 910

Austin, Texas 78701

(512) 494-8811

(512) 494-8819 (Fax)

By: /s/ Paul K. Browder

State Bar No. 03087950

ATTORNEY FOR THE ESTATE JAMES D. HENDRIX

TRAVIS COUNTY

PUBLIC AUCTION:
SURPLUS PROPERTY
WEDNESDAY
JULY 27, 2005; 1:00 PM

TRAVIS COUNTY
WAREHOUSE
7811 BURLESON-MANOR ROAD, MANOR, TEXAS

ASSORTED TELEVISIONS *ASSORTED CAMCORDERS* *ASSORTED BOOKCASES* *ASSORTED CAMERAS* *FILE CABINETS* *BOOKSHELVES* *ASSORTED FAX MACHINES* *ASSORTED PRINTERS* *ASSORTED PALLETS OF CLOTHING AND SHOES* ASSORTED VACUUMS* *ASSORTED PALLETS OF OFFICE ACCESSORIES* *ASSORTED COMPUTERS AND ACCESSORIES* *ASSORTED MICROWAVES, WASHERS AND DRYERS* *PALLET OF LAW BOOKS* *ASSORTED EXERCISE ITEMS* *ASSORTED TABLES, DESKS AND CHAIRS, AND MUCH MORE....

VIEWING OF ITEMS WILL BE HELD ON WEDNESDAY, JULY 27, 2005 AT 9:00 A.M. UNTIL TIME OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD, TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X95-09953

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered X95-09953, wherein TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE AND CITY OF AUSTIN are plaintiffs, and JUDITH SANDRA THOMAS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF JUDITH SANDRA THOMAS AND AUSTIN HOUSING FINANCE CORP. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of $13,551.58 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on FEBRUARY 26, 1999.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 16, BLOCK 11, GRANDVIEW PLACE, PLAT NO. 3/17 AS DESCRIBED IN VOLUME 11750, PAGE 749 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,551.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-12239

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X95-12239, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, CITY OF LAGO VISTA AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and VIRGINIA M. LOWE AND ALFRED LOWE are defendant(s), in favor of said plaintiffs, for the sum of **$6,596.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on JANUARY 29, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3054, HIGHLAND LAKE ESTATES, SECTION 3, PLAT NO. 52/99 AS DESCRIBED IN VOLUME 4870, PAGE 1559, VOLUME 11661, PAGE 724 AND VOLUME 11661, PAGE 726 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,596.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-01201

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X96-01201, wherein TRAVIS COUNTY, CITY OF AUSTIN ARE PLAINTIFFS, AND INTERVENORS ARE DEL VALLE INDEPENDENT SCHOOL DISTRICT, and JEWELL EDWARDS AKA JEWELL H. EDWARDS AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **$6,234.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 126TH District Court of Travis County, Texas, on MAY 4, 1999.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

44.65 X 138.23 FT. OF LOT 10, BROWN J. GORDON SUBDIVISION, PLAT NO. 2/228, BEING THAT SAME TRACT AS DESCRIBED IN VOLUME 1220, PAGE 152 AND PROBATE CAUSE NO. 22,220, SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOLUME 7170, PAGE 452 OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,234.59** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-05731

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X96-05731, wherein TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and STANLEY SCOTT (IN REM ONLY 1986-1988 AND INDIVIDUALLY 1989-PRESENT) are defendant(s), in favor of said plaintiffs, for the sum of **$5,999.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on APRIL 21, 2005.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOTS 6-9, BLOCK 4, TOWN OF LITTIG, TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,999.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-13381

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X96-13381, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA, COUNTY EDUCATION DISTRICT are plaintiffs, and HIGHLAND MALL BLVD., LTD., MICHAEL J. KUHN, CO-TRUSTEE (IN REM ONLY) AND IRWIN R. SALMANSON, CO-TRUSTEE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 62421 = $4,655.74 and TRACT NUMBER TWO: BILLING NUMBER 62602 = $5,158.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on SEPTEMBER 21, 2000.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: BILLING NO. 62421

LOT 1143, LAGO VISTA ESTATES, SECTION 4, PLAT NO. 47/71 AS DESCRIBED IN VOLUME 7959, PAGE 230 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT 2: BILLING NO. 62602

LOT 1020, LAGO VISTA ESTATES, SECTION 4, PLAT NO. 47/71 AS DESCRIBED IN VOLUME 7959, PAGE 232 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 62421 = $4,655.74 and TRACT NUMBER TWO: BILLING NUMBER 62602 = $5,158.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ANNOUNCEMENTS

MEDITATION EVENT
MAHARISHI ENLIGHTENMENT CENTER
Offering the transcendental meditation program. Free introductory lecture, Tues, July 19, 6:45 pm at the Westbank Library Meeting Room, 1309 Westbank Drive. 472-9088, 473-6316.

REWARD $100 REWARD Lianna took my Olympus Camera. Have you seen it? http://groups.yahoo.com/group/bringbackmycamera

LEGAL DIRECTORY

BANKRUPTCY
Thinking About Bankruptcy? Better Think Fast! You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.
The Parker Law Firm
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Austin, TX
Tel. (512) 474-2304
Main office in Port Arthur, TX. Not certified by Tex. Bd. of Legal Specialization

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***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

FOR SALE



Individuals can place a FREE online ad at **austinchronicle.com/class**

ITEMS FOR SALE

BIKE PACIFIC Dirt Jumping bike. Red and white, Asking ONLY $15 512-473-8328.

'02 CHEVY CAVALIER 2002 Chevy Cavilier, "Like New" Tinted Windows, Cruise, Tilt, CD Player, New Brakes, Rotors, Lumbar Device, 85K Miles..asking $5995. 243-3444.

'84 CHEVY SILVERADO 20, heavy gauge,dual , headers NO MOTOR All ELSE GOOD,$1200, 512-636-6167 idividual downtown austin

'97 OLDSMOBILE ACHIEVA 93K miles. $2800 OBO. Small dent on hood, Needs Freon? reliable car, Moving overseas, must sell!!!! no reasonable offer refused.

35MM FILM Approximately 7,500 feet from the upcoming horror film MR. HELL. Refrigerated. Buy it all for approx. .378/ft. Email with questions. jackrhodesprod@austin.rr.com.

ALL

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BABY MISC Baby Things for Sale! Swing, bassinets, bath, carseat and more. Call 779-8173 or email amklupo@yahoo.com

BIKE 18 speed, aqua blue, mountain bike. spent 165 to refurbish it but MUST SELL. Will take $150. lisa 418-0029

BIKE 2000 Specialized Globe hybrid $250 OBO: 27 gears, shimano components, curvey frame, flex stem, seat post shock, great shape, perfect commuter. txcaley@mail.utexas.edu.

BIKE 2004 Bianchi Brava 55cm 24spd road bike. Very good condition. $450. obo 512-253-6733. Just like http://www.bianchiusa.com/brava.html

BIKE 22 lb. 2004 trek 8000 w/hayes hydros, duke xc up front, xt derailleur (rear) and conti v-pros. all receipts. mint condition. $1,500. 447-9654.

BIKE New, Never Ridden. Won in Contest. 54cm. TREK ALPHA Aluminum 1500 Tour de France Champion $900. 512- 474-4256. AGoushe@aol.com.

BIKERACK Bike rack for $25. Goes on the the rear of the car, not the top. angelaantzel@yahoo.com.

BOXES I've got extra used moving boxes I need to get rid of. All sizes. 244-2413.

BUSINESS EQUIPMENT
Merlin 4040 Phone System with 5 phones $150. Retail Display Shelf $75.
MUST SELL! Call 459-0667

CAMERA Fugi Fine Pix S5000. 4.6 Mega Pixels. 164 mb, 64 mb, 16 mb cards are included with a wide angle adaptor, polorizer and camera bag, $350. In excellent condition. 917-1081, 322-0717

CAMERA Nikon 8008 w/ SB 23 speed flash, Nikor 50mm lens, great condition 350 OBO call Pete @ 680-7415 512-680-7415.

CAMERA PACKAGE Canon XL1, Pelican Brief case, NRG lights, Manfrotto tripod fluid head, $3000 784-0241

CAR STEREO EQUIPMENT 2 JL Audio W3 series subs with box. MTX 1000D, MTX 6304 Amps. Sony audio library CD player.$1500.00 OBO 210-884-0119. jmoren@satx.rr.com.

CARTOP CARRIER Black Packline 90, all hardware, locks and keys. Will fit almost any car or van with some existing rack assembly. 388-4939. stevelukens@ev1.net.

CERAMIC TILE 350+ Sq. ft. of beige ceramic tile $250 OBO Interior solid core doors 1950's, exterior metal doors make offer. 775-2023

COMPUTER Workhorse iBook G3/700mhz/30GB/256MB/Combo includes loaded software: Photoshop, Macromedia Suite, iLife, Tiger OS 10.4, more. $600 OBO chilimilkjones@gmail.com.

CRYSTALS Quartz crystals for sale,lots of points for crafts start at .50.$100 clusters for $25-$40. Mined them myself. otterferi@yahoo.com.

DARKROOM SET Complete darkroom, including beautiful Bessler enlarger, $250. Call or email for details. Enlarger is in excellent condition. 291-9280. soapycows@hotmail.com.

DIGITAL CAMERA Canon G3, very highly rated, everything included plus extra battery, lense adaptor, wide angle lense. Mint condition. $425 512-527-9972.

DOG ART The perfect gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vincent Van Weiner, Simpsons Weiner to name a few. Over 80 paintings to choose from. Check out www.weensart.com for details or email weensart@hotmail.com

DRAFTING TABLE Medium size drafting table. Was used for professional layout design. Must Sell $50 Lisa 512-418-0029

DVD Seasons 1 & 2 Seinfeld. Watched once. Flawless. $20. Yanni: Live @ Acropolis. Watched once. $10. Others also. henrymccarty@hotmail.com.

DVDS/VHS FREE SURPLUS DVD/VHS while supplies last! Adult Content - 21 years and over only. A small S&H fee may apply. Call 1-800-223-5811 - Tell Your Friends! (AAN CAN)

ELYPTICAL EXERCISER New Triumph, fully assembled, arm poles, counter, heart monitor. Health issues, can't use. New: $225., sell: $165. cash only. ljs60@austin.rr.com.

FILM/PROJECTORS Various 16mm film projectors $45 each. Call/email for list. Educational 16mm films $5, Dual 8mm Film editor $50. 921-5820. lori_filmmaker_surfer@yahoo.com.

FRAMED PRINTS 30X22 Framed victorian prints, from Driscoll Hotel, copyrighted 1903 Life Publishing, Milton Bleier Product, numbered, best offer 554-6033. mickeymckim@prodigy.net

GARAGE SALE Fri July 15th 8am - noon. Household items, decorative items, clothing, etc. Mia Tia Circle/ Thorncliff 78731

GARAGE SALE Scaling down. Lots of cool stuff for sale including kitchen and bar items, office equipment, furniture, TV, clothes, linens, artwork, games, and toys. Friday and Saturday, July 8-9, from 8 to noon. 915 Berrywood. Exit Braker on I-35. Go north on the feeder road to Berrywood. Be there or be square!

GARAGE SALE 2204 Lockwood Cove-refrigerator, dish washer, trash compactor, clothes, vacuume & more. Saturday July 16th 7am-3pm.

GARAGE SALE 7/9/05 Norwell Ln, Pflugerville. 8am-until we get hot. no early birds! lots of stuff!

GARAGE SALE Jewelery, Exercise Bike, books, toaster oven, comforters, furniture, candleholders, household goods, and much more. Sat. 7/9 2113 Shiloh Dr. 10-5pm.

GARAGE SALE Moving Sale on Saturday, 7/16! Legend Oaks - 6704 Oasis Drive, Austin. 8am - 12. 689-0613. susan.anderson@broadwing.com.

GARAGE SALE MultiFamily Garage Sale Sat July 9 & Sun July 10. 8am 9316 Brandts Wood off of East Slaughter. Clothes, furniture, more.

GARAGE SALE nice desk, double/full bed, clothes, electronics. 1721 West 35th, just east of mopac. across from things celtic. sat 16, sun 17. 9:00am.

GARAGE SALE SAT 7/9, 8:30am. Moving to San Francisco yard sale: small furniture, records, knickknacks... on craigslist. 4805 Avenue F.

GARAGE SALE Saturday, July 9th - 8am. Household goods from CDs & clothing to furniture!! 6203 Mifflin Kenedy Court 78749 (Legend Oaks)

GARAGE SALE Yard Sale! 3113 Jubilee Tr S. Austin Sat and Sun 7/16-17 lots of kids clothes, toys, bedding, from 10-3pm.

GRILL GUARD/UNDERCOVER COVER grill guard off of a 2002 ford F150 missing some brackets. The cover needs new locks. $400.o.b.o

ICEMAKER 50 lb capacity GE under counter or free standing residential icemaker. Black 34"tall 24"deep. Works and looks great 295-9433. ldcox51@earthlink.net.

LASERDISC PLAYER SONY MDP Video Laserdisc Player - plays variety of video and laser discs $165. 762-6279. tom@wyldwoodstudio.com.

MASSAGE CHAIR Oakworks Massage Chair $250.00 Call 736-9413

MASSAGE TABLE massage table like new ,used less then 6 months-Master Massage Table-Chicago $150.00 obo. w/bag. otterferi@yahoo.com.

MASSAGE TABLE massage table,like new ,used 6 months,Master Massage Table-Chicago.with bag $150.00 or best offer.

MASSAGE TABLE Oakworks x-large black massage table w/ bag. Paid $400 asking $250. Kristin 361-594-8333/kkorenek@ranchhand.com

MICROWAVE SAMSUNG, MW1150WA. Clock, Kitchen timer, Instant cook Handy helper , Kids meal , snack bar, Defrosting automatically, Child protection lock. GREAT CONDITION. ONLY $25. (512)473-8328

MISC 8pc Wedgewood china set $300 (new $600+), Gazelle PowerPlus $200, 5-CD stereo $75, Sharp microwave $35, Sun monitor $25. 512-417-5155. balthar@yahoo.com.

MISC Antique mohagony lion's feet dressers from late 1800s, $600.00/set or $350./ea. treadmill, like new, $250. obo. 512-258-6863. pmseychel@yahoo.com.

MISC LIKE NEW - 3pc waterbed/dresser $1000/set, maple/imported limestone end tables $150/set, antique handcrafted 4 drawer vanity $200. 258-6863. pmseychel@aol.com.

MISC Selling Mom's old stuff-persian rugs 3, carnival glass,occupied Japan vases,assorted junk 206-0448

MISC Unicycle 26" New $75. "Welcome to Vegas" Bar Stool, New $85. Trunk Bike Rack $15. 26" Springer Bicycle Fork $25. 228-2103.

MOVING SALE Bose 3-2-1 System $500, Aiwa Boomboxes $55, LifeCycle $500, Dresser $100, Sanyo TV $55, Sharp 32" TV $290.

PAINTING Genuine John Wayne Gacy Painting (reduced!)- $1000
"Christ" painting in lime green, 8x10, signed by Gacy, front & back (seen on Web for sale for $1700-2500). Will consider trade for working, current laptop. Serious inquiries ONLY please. Offers considered. 454-5765, x 129.

PHONE Voice data fax switch. 1 phone line, 4 device ports 35 programmable features Emergency call override Telco & AC line surge Mike-512-775-3047

POWER WHEELCHAIR Rascal 2004 Model, extra wide seat, originally over $2000. may need some work/maintenance. $375 OBO 512-228-2103.

PURSE Cute Genuine Coach Bag!!!! Camel color suede hobo style bag w/tags. Serial number on inside. Email/call me for pics or more info. 512-576-1058. sarahv8@austin.rr.com.

R/C CAR Team Associated Nitro tc3.Works great.Has starter box,Futaba radio,everything.$250 obo.e-mail me for details. jamdrink2@yahoo.com.

REFRIGERATOR 18 cubic foot refrigerator for sale. Brand new. Paid $800. Selling for $500 or best offer. Contact Gina. gmbotello13@yahoo.com.

REWARD $100 REWARD Lianna took my Olympus Camera. Have you seen it? http://groups.yahoo.com/group/bringbackmycamera

RIMS 2 Alloy Rims for a 2000 Honda Accord EX. There are slight smudge marks that will clean. $50 firm. bosoxscott@hotmail.com.

SALON EQUIPMENT 3 Arm & Enfared Heat Lamp-$285, 2 Hydrolic Black Chairs-$175 each, 1 Hydrolic Black Chair-$75, 2 Rollabouts 5 drawer lockable-$100 each, 2 Marble Rollabout tops-$50 each. Everything in excellent condition. Call 474-6806

SCUBA FINS Force Fin flippers fits 10C to 13w. Polyurethane. Cost $139 sell for $39. Pictures at www.foolswisdom.com/~sbett/ads.htm 512-302-3014. stbett@yahoo.com.

SCUBA FINS Mares Advanatix-3, Womens XS (fits 6-6.5), Never used. Paid $100 new. Asking $75 OBO. 512-653-4895.

SNOWBEAR TRAILER 4x8 trailer only 6 mnths old. Moving must sell! Paid $800. Asking $450. Registered and under warranty. John 771-6774.

TABLE 5.5'x4' Mayline Drafting Table calibrated slide rule, 2 drawers, excellent condition. w/ Magnifing Desk lamp and chair $325. 699-3365. cjglancy@hotmail.com.

THOMAS THE TANK ENGINE THOMAS and friends plus tracks, turnaround, bridges must move on. Selling at HALF retail! Email for photos/details. Great deals! nanski@wans.net.

TIRES JEEP OEM 15X7 RIMS & GOODYEAR RT/S P215 TIRES. (5) P215X75R15 Charcoal aluminum, 5 lug and spoke, with 4.5" bolt circle diameter rims. 500 miles or less kris_gusto@yahoo.com.

TOY Mattel Hot Wheels: Batman vs. Superman Slot Car Racing Set. Bought 2 month ago. New batteries EXCELLENT condition. ONLY $ 10 512-473-8328.

TV 21" Model 20AF42; HD-Ready; 5 Connection Ports; 2 A/V; 1 sVideo; 1 Component; 1 Coax. $150 OBO. 573-6473.

TV 51" Sony HDTV Model KP-51WS510 3 year warranty that covers service and repair. TV, Entertainment rack, DVI cord $1600obo. tdhoward76@yahoo.com.

TV 54 " Model 9P5544 C102; HD-Ready; 9 Connection Ports; 3 A/V; 3 sVideo; 1 Component; 2 Coax. $1250 OBO 573-6473.

WEDDING DRESS Michelongelo Wedding dress. Never worn. Size 6, simple, sleeveless. Paid $400, asking $50. 567-4531.

WEIGHT BENCH Multi-Station Bench, 300lbs Olympic Barbell, Curl Bar, Dumbells, Leg Station. Excel Cond. $250. 512-289-1469

WELDING EQUIPMENT set of oxygen & ascetelene tanks - 125cf + 60?cf. Richard 512-468-2157.

WHEELS AND TIRES 4 Eagle Alloys 15X8 150.00, 4 Firestone Wilderness Le tires 265 70 R16 good shape 100.00 512-554-6033

WINE CONTAINERS Six-bottle wine storage/shipping styrofoam container with cardboard box enclosure, proven professional quality, $12 each OBO. 6 available. 250-8705. merlin@ecpi.com.

FURNITURE/ APPLIANCES

BED 4-Post, Mohagony, hand-carved antique double bed. Turn of century. $700.00. Pat 536-2437/282-7844.

BED/MATTRESS Sleigh Bed & PT Mattress Set. New, Warranty, Can Deliver. List $1500, Sac. $399 (512) 491-0840

BEDROOM SET 11 PC Solid Wood Bedroom Set. AR-moire, Mattress, Etc. Boxed. List $6K, now $2K. 491-0840.

BEDROOM SET New 7 PC Bedroom Set. Solid Wood, Can Del. Warranty. List $2K, Now $699 (512) 491-0840.

BEDROOM SET $500 o.b.o. must sell 6pc. quenn bedroom set. will send pictures if interested. 512-497-8923.

BEDROOM SET White Wicker 4-piece set-Amoire, nightstand, mirror, twin headboard-$200. Arched wicker shelve-match-$20-626-3247

CHAIR Print upholstered, loose cushioned armchair. $50. 512/346-3772 or adventure_letter@yahoo.com for full description and Photo's

COUCH/LOVESEAT Great, clean set. 2yrs old, moving, must sell $300 OBO. my loss is your gain! 512-587-7719. joseph679@aol.com.

DESK/BOOKCASE Walnut Computer Desk 30X53 w/hutch 2 drawers. Matching 3 shelf Bookcase w/Cupbard 30X72. $200 for both. 512-280-5786. twalker@austin.rr.com.

DESK/COUNTER Reception Desk/ Retail Counter. Selling for $800 obo. Solid wood. The buyer will need to set up a pick-up. Email for pictures. deskk@bigkids.com.

DINING SET 5 pc. Amisco dining set. Bistro 42 "Glass Table top. Height 42" . 4 high quality fabric chairs. Excellent condition. 512-250-8232. shaillee_chopra@yahoo.com.

DINING TABLE Cherry wood dining table with pop up leaf + 5 chairs. Seats six. $450. obo. Great deal! 636-9435.

DINNETTE SET $150 - 5 pc. Dinnette Set. Wnty, Brand new (512) 491-0273

DRYER gas, white, 1984 GE Super Capacity. Basic and simple design. Works fine. $25.00. 512-482-0896.

DRYER Sears Gas Dryer. Kenmore, Heavy Duty, Large load. front loader. Excellent condition, hardly used, 1999, White, $275 512-249-1085. lpatlove@yahoo.com.

ELECTRIC RANGE Excellent condition Whirlpool electric range with 4-burner top and oven. $75 512-247-9180. cowcarver@yahoo.com.

ENTERTAINMENT CENTER All wood, honey oak, tambour doors. 56" wide. Holds 27ó or larger TV. Shelves for VCR, drawers, video storage. $250. 512-389-2847. dorie2003@netzero.com.

FIREPLACE Complete propane fireplace. Works great, remodeling, must sell. $450 or OBO. 512-415-7613

FUTON wooden framed queen-sized futon; maroon cover; a few years old. good shape. $50. pick-up only 512-626-1065.

HOT TUB $1350 New Hot Tub/Spa Can Del. Today. Wnty 491-0273

MATTRESS $150 Quenn PT Matts. Brand New. (512) 833-8311

MATTRESS $225 Kind Double Pillowtop. Mattress Set. Brand New! Never Opened! 833-8311.

MATTRESS Full Pillowtop Mattress Set. Brand New. Still Packaged. Sacrifice $125. 833-8311

MATTRESS Queen mattress and box spring set - Serta Jasmine Perfect Sleeper. 8 years. $75. 512-635-5063 or min.huang@gmail.com.

MISC Model Home Mismatched Displays Reduced 50 = 70% Off, Can Del. Solid Wood Bedroom Sets & Dining Room Sets $399 - $1999. (512) 491-0273

MISC Entertainment Armoire $275 Dutch style wall display solid wood $250 Filing cabinet for office (huge) $200 call Trina 512-799-3403

MISC MUST SELL Very cool dining room with six chairs $300. Blue couch$300. Six piece bedroom set $500. Washer/Dryer $525 512-940-4087. melodythames@austin.rr.com.

MISC Rollup wood desk $30; bookshelf $15; 2 custom upholstered rockers $150/pr; 2 end tables $15 ea. Call 388-4994.



CAR TALK

by Tom and Ray Magliozzi

BATTERY DRAIN IS JUST AN OLD FATHER-IN-LAWS' TALE

Dear Tom and Ray:

I have a '96 Ford Windstar. When I go to the convenience store in the winter, my wife and daughter usually wait in the car. Because it's cold out, I leave the heater on to keep them warm. One time, my father-in-law was waiting in the car with them. It was nighttime, so not only did I leave the car running, but I left the headlights on. When I came out, I got a speech from him about how leaving the lights on when the car is only idling will greatly shorten the life of the battery. I didn't believe him, but not wanting to start a fight, I went along with him and pretended it was a good idea. Is he right? – Eric

TOM: Well, let me say first, Eric, that you are a man of great perspicacity. You did exactly the right thing.

RAY: Right: You pretended your knucklehead father-in-law was right and went along with his harmless suggestion in order to keep the peace. If only there were more international leaders with your wisdom.

TOM: To answer your technical question, your father-in-law is completely nuts. Virtually all modern charging systems are equipped to run the headlights without using any electricity from the battery. The engine will use a tiny bit more gas because the alternator is working a little harder. But it's practically immeasurable.

RAY: And besides, shining the headlights into the window of the convenience store helps you see the labels on the beer bottles in the store refrigerator so you don't accidentally take home a six-pack of Panther Pee Light.

TOM: So, when the old man is around, do him the kindness of turning off the headlights when you're parking in idle. It'll make him feel useful and respected. That's important. Remember, he can still change his will!

* * *

It's *never* cheaper in the long run to buy a new car. Want proof? Order Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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FURNITURE/ APPLIANCES

CONTINUED

MOVING SALE Kitchen table, chairs, couch, living room chairs, armoir, beautiful display case, king size pillowtop bed, ent. center, desk. 784-5376. roger.isaac@earthlink.net.

POOL TABLE 9 ft, 3/4" slate, cherry wood,760 felt, leather pockets, light fixture. Excellent condition. $1800. 657-9042

REFRIGERATORS Single Door ($1000) and Worktop Beverage-Air ($1200) Refrigerators. well maintained and used for 1 year in a small business. 567-0306. chelsea_dang@hotmail.com.

SOFA Black & White ticking full sized sofa plus chair & 1/2. Tangerine slipcovers included. $200 for both or make offer! bella4tina2@yahoo.com.

SOFA High grade smooth black leather. Excellent condition; $650. Email me for pics. kimber_creative13@yahoo.com.

SOFA/LOVESEAT blk leather match sofa and love seat.never used.still in plastic. $560 www.mysofa.4t.com to see photo 713-775-7094. miceli52@hotmail.com.

SPA Still in wrapper, Seat 6, Fully loaded. Waterfall. Digital, Diverter, List $7500, Sac $3750. 491-0273.

STOVE 1950's pink Roper, in good shape. $350 obo. 517-6999.

TABLE Retro Howell table: Yellow oval laminate table. Metal base & pedestal. Good shape. Pic avail. $75. ursa5704@yahoo.com.

TABLES Cool tables, 2 colors/sizes. Black or turquoise blue end tables. Email for details and pictures. Very cool! susanc_h@yahoo.com.

WASHER/DRYER Full-size Washer and Dryer, work great, Kenmore, white, dryer has a "load finished" buzzer. $200 for both. 773-5149

WASHER/DRYER Maytag washer and electric dryer. good working conditions. scratch on washer. $150 for both. call (512) 771-2346.

WATER PURIFIER Rainsoft brand. Like new. Used only 1 year. Paid over $4000. Will sell for $1000. 512-636-9435.

COMPUTERS

COMPUTER NEED NEW COMPUTER Bad Credit - No Problem! Buy a new computer Now and pay for it later. New Computers and Laptops from $20/month. Call Now 1-800-311-1542. (AAN CAN)

LABTOP Toshiba Satellite M35X, celeron M1.4GHz/256MB/40G/15"XGA, 8 months old, $500, call 694-8756

LAPTOP Compaq laptop 1GHZ, 256 ram, 20 gig, XP, $500 obo This is a really nice laptop. Email Mattcolemansbreakdown@yahoo.com

LAPTOP Dell Inspiron 8200. Powerful & fast. Windows XP. Only $600. Includes Brand new carrying case & extra battery. (512) 557-4368.

MISC 2.52ghz p4 512mb pc2700 fx 5200 128mb 645e max msi mb cd burner dvd player 600$ obo acidburn2002000@gmail.com.

PRINTERS Zebra label printer 220Xill $1700. Compac computer$120, HP9000 fusers $300-490 512-206-0448. hutchinsdale@yahoo.com.

PETS

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at :

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BIRD Blue and gold mccaw 9 yr female old beautiful mccaw family pet, want it to go to good home. No breeders plz. Call dana 512-663-1484.

CAT "Sebastian," black, green-eyed confident 4-yr-old neutered male, loving w/ cats & humans. Indoors only. Adoption fee. 796-4170

CAT 3 yr old long hair calico. spayed, front declawed. Loves cuddles and belly rubs. Indoors only, kids OK, $50 includes supplies. 589-6850. caseycakes@earthlink.net.

DOG

PAWS OF AUSIN

P.A.W.S. of Austin is a local, non-profit animal rescue

organization, established for the purpose of rescuing and providing refuge to stray and

unwanted companion

animals P.A.W.S. of Austin rescues homeless and

unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.

Check out our web site for profiles on dogs currently available for adoption:

http://www.pawsofaustin.org

or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOG Eve is a Doberman mix, 60 lbs., affectionate, 3 yrs, healthy, spayed, house/crate trained, great with cats & dogs. MOVING. 577-2054. Sarah2001EA@aol.com.

DOG Female 15 month spayed Catahoula Leopard. 70 pounds all muscle, gorgeous markings. Great with people/children. She needs a yard. rich@subcore.net. 695-0027

DOG Free!!! Buff male Cocker Spaniel; Full-blooded but never registered - needs inside home or fenced yard - house trained. Driftwood 512-351-7848. acotten1@austin.rr.com.

DOG Sweet, loving 2yr old female lab (fixed) friendly with animals of all sizes; home forclosed, can't keep, please help. 512-413-3745. rusasa@hotmail.com.

DOG Toy Chihuahua M adorable, browny/white kinda like Paris Hilton dog has shots $400 CASH hv questions? 210-632-2226. lsidney07@hotmail.com.

FERRET SET-UP Large 4-level cage, food, vitamins, beds, flea spray, food dishes, water bottles, litter boxes. $100. 512-445-2420.

KITTENS Cool, Funky, Intelligent & Very Pretty. 2-4 months old. $10 and up. 445-0280

KITTENS Persian/himalayan males, $100. each. Blue eyes, chocolate, silver, cream. Born 3/29. 458-6339 hm, 586- 6780 cell.

PET DOOR For small dogs or cats, door easily mounts on a patio door. Barely used. $70. Call Maha: 632-8952.

PUPPIES AKC Registered Bichon puppies. Color: White Age: 8 wks old July 15th. Parents have fun-loving personalities. 620-625-3190.

PUPPIES Lab/Pit Puppies. Cute, playful, healthy. Eight weeks old. Only a few left that need homes. Black with white markings. Call or email. 512-659-8140. meeya31@gmail.com.

PUPPY 4 Mth. Old Female Poma-Poo. Very energetic and loving. Up to date on all shots. $325 with supplies. 512-665-0908. misty_m_lowe@yahoo.com.

PUPPY Lovely Yorkie Terrier for sale. CKC regis. 6 wks old. 700.00. Pics available upon request. 512-818-3271. romanraul@netzero.com.

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CD'S/DVD'S We buy CD's and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

CONVERTIBLE older convertible wanted, considering any condition, quick decision and payment. 250-8705. merlin@ecpi.com.

HEARSE looking for a mid 1980's hearse in good running condition to buy. revrendnale04@yahoo.com

ORGAN I'm looking for a Hammond or Farfisa organ. Fender Jaguar, Mustang, Bass VI, or Jazzmaster. Tremolo or vibrato pedal. surfguitar55@yahoo.com.

PINATAS Looking for a wholesaler in great looking Pinatas. Call Esther (512) 693-4400

POOL TABLE Looking for a used pool table. $300-400 jmonkey4@excite.com.

SOFTWARE Wanted Music software. Virtual synths, sequencing etc. Would like to be able to register it. pyfg@yahoo.com.

TRUCKS Wanting to purchase trucks, vans, SUVs or cars. Wreck, running or not. '88 or newer. Mike 796-4081

FOR SALE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle*'s For Sale section has all the shows you can ask for.

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CARS FOR SALE

'00 HONDA CIVIC HATCHBACK 61k miles, Honda Certified. $7600 firm. 512-917-3342.

'00 HONDA CIVIC HATCHBACK DX Silver, manual trans, dual airbags, powerful AC, Sony AM/FM/CD, only 55400 miles! Well-maintained. $8000 OBO. 468-3638. cateswinburn@hotmail.com.

'00 MERCURY COUGAR 67k, 5spd, pw, pl, 6 disc CD changer, spruce green, in great condition. $5800 512-785-1865. kekberg29@yahoo.com.

'02 CHEVROLET CAMARO 35th Anniversary, Black, 43000 miles, $13955 OBO. 512-797-8970.

'02 KIA SEDONA EX 40K mi Warrenty! Well taken care of. Maintance performed by dealership! Records provided. Never wrecked! $13,500OBO. Private owner. 443-2020. jressling@mail.utexas.edu.

'02 MAZDA MIATA, whte, convt, AT, low mls. 19K. Ithr. 1 owner. good cond. $15,200 288-2968/mktg@icenlink.com

'02 NISSAN MAXIMA GLE 36k mil, metallic blue/green, 255hpV6, leather, power everything, 6-disc BOSE, sunroof, great condition! pics avail. $16,650 OBO 468-5812. glassman90coe@yahoo.com.

'03 HYUNDAI SANTA FE GLS $15,000. 38k miles, remaining warranty, silver in great condition. 796-7385 (leave message)

'03 MITSUBISHI LANCER great condition, low miles, all power, moon roof, OZ ralley pkg, pioner cd player, 11,500, OBO. 512-699-0761.

'03 NISSAN SENTRA XE. 36k miles. Great condition! Well maintained. Great gas mileage. Auto. AM/FM/CD. Champagne color. pics avail. $8750 OBO c.vardhana@alumni.utexas.net.

'04 MAZDA RX8 6spd, standard. 15Kmi Blue. Fully loaded. leather GPS 6CD Bose spoiler sun roof power everything garage kept 27,200 289-7647 keith_schaub@yahoo.com.

'51 CHEVROLET FASTBACK All Original, 2-door, 6cyl "PROJECT" have NEW grill, windshield, wiring harness, '66 283 w/powerglide has skirts and Sunvisor. make offer. 303-7731.

'66 PLYMOUTH BARRACUDA needs some body work, many good parts, no title - make offer. Matt 589-7403

'66 PLYMOUTH BARRACUDA Very cool first generation pony car. Many new parts. Daily driver potential. Joe 452-6400 daddiowjoe@yahoo.com

'67 FORD MUSTANG COUPE 1967 Mustang Coupe, $3600, silver and black, 3spd, runs good, amonroberts@hotmail.com. 374-6010 or 214-315-6378.

'69 VW BEATLE Powder blue auto-stick model. Good condition, runs/drives just fine. $1500 512-445-2420.

'77 OLDSMOBILE WAGON almost running- cheap for shadetree mechanic new starter, alternator, needs battery- broke musician? fix to haul equipment! $100 obo 512-444-5014. rhythmpig@hotmail.com.

'79 DATSUN 280 ZX '79 Datsun 280 ZX, runs but needs work, $500obo. Will part out. 512-258-6863. themefor05@aol.com.

'79 VW SUPER BEETLE CONVERTIBLE Last year made! Garage-kept, low miles-new engine. Glass rear window. Tags. White/Black Fun car! $7000. 797-6559.

'83 MERCEDES 300 D 1983 Mercedes 300D Turbo diesel 260K. looks and runs good, sunroof $2200 576-5313.

'84 MAZDA RX7 SE. COLD A/C! Good cond., owned by a mechanics wife, electric windows, CD player...a fun little car. 512-263-8153.

'85 FORD ECONOLINE 150 XL Van. Runs very good. Cold A/C, AM/FM/Cass, tons of space. Brand new brakes installed and new alternator belt. 512-445-6563

'86 VOLVO 740 WAGON white, red interior, automatic, runs great, all records, $1000 512-419-9774. chucklesmcfarland@gmail.com.

'87 HONDA ACCORD LX 1987 Honda Accord LX, 4-dr, Clean, Cold A/C, 5-spd, Gold, Alloys, ~169K mi, $2500. 476-0653.

'87 MERC GRAND MARQUIS Sky blue Grand Marquis, runs great. int/ext in very good cond. 2nd owner. $750 cash terryl357@yahoo.com.

'89 ACURA LEGEND L Looks great, runs great. V6, 4-door, moonroof, leather, auto everything. 144k mi. $2200. 467-2547 or vasconcel99@yahoo.com.

'89 JEEP CHEROKEE gold jeep cherokee, tape, am/fm, 2 wheel drive, new brakes. $1600 o.b.o. 512-569-7280. sparky95678@yahoo.com.

'89 MERCURY SABLE with bad tranny for sale 100.00 512-246-3654

'91 ACURA LEGEND Fair condition with 102,000 miles for sale for $3,000. Needs AC work otherwise great condition. Call 444-1943

'91 CHEVROLET Z28 black, 5spd, stereo/cd, centerline phoenix star rims, runs well, daily driver. nice project car $2300. 512-260-8787.

'91 HONDA ACCORD teal, 2dr, 5 speed, 127k, ac, power locks and windows, pioneer cd player, $2500 obo, MAKE AN OFFER! 512-299-7687. zooka51@yahoo.com.

'92 HONDA ACCORD 4 Dr., LX, immaculate interior, very clean, nice driving car. Full Warranty $3650. Can trade. Call Jim @ with the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'92 MAZDA MX-3 92 Mazda MX-3, V6, 5spd, Sporty Red, A/C, Tint, Only 58K miles! Looks Drives Great! $2650 Cash. 779-7622

'92 TOYOTA COROLLA 4 Dr, COLD a/c, am/fmcass, nice inter.great 2nd car $1400 OBO. 512-922-5285.

Dicey is normally a calm dog but every once in a while he will get so excited that he will jump straight into the air resembling a bouncy ball. He enjoys being groomed and having lots of handling. Dicey is very relaxed and calm around people and other dogs. He is a very smart boy who eagerly works for treats, already knows "sit" and is crate trained.



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KEEPER is a young Labrador Retriever who is down on his luck. See, Keeper has been at the shelter since Feb. and just can't imagine missing a whole summer of lakes and frisbees without a family of his own. He would make a great addition to any home and would love to have some kids to play with to make this the best summer ever!

PET OF THE WEEK "KEEPER"



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'93 HONDA CIVIC Original owner - red '93 Honda Civic EX in great condiction-new stereo system and tires. 183K, needs struts $3500 219-1798

'93 MAZDA PROTEGE 4dr $1300 obo, 4dr, 5spd, 32mpg, 130K miles, runs great. 374-6010 amonroberts@hotmail.com

'93 VOLVO 240 Standard 5spd. Dk Green, body in great shape. Cold AC Road worthy. First $4,500 takes it. 680-0185.

'94 ACURA INTEGRA Great car & gas mileage! htchbck 5sp slvr/gry. aprox. 158k mi. Most repairs done by Acura dealership. PW, PS, Alarm, Moonroof. email for pics. jorie@austin.rr.com.

'94 MAZDA MIATA convertible, very, very NICE/CLEAN and it's a sports car which hello- that means it's cool. Ready soon. $4250. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'95 CHEVY CAMARO Z28 clean sharp new clutch 6-spd, alternator, flowmaster exhaust, distributor cap and rotor. new tune up, very fast $6000obo. 563-7449. petereyes1@yahoo.com.

'95 FORD THUNDERBIRD V8, automatic, very clean interior, AC works great, AM/FM/CD, new tires, $1200 obo. 267-3513.

'96 CADILLAC SEVILLE SLS, Northstar V-8, White, Cold A/C, 149,000 Miles, Very Nice, $5,000 Firm. 512-821-1954.

'96 FORD BRONCO $4500, (book $5465), 106K miles, good condition, 8 cyl, 4wd, CD, raised, new parts, call noon-midnight. 740-4151.

'96 Impala SS 70,000 easy miles. V-8; loaded. Great condition. All known Impala bugs worked out; all records incl. Drk Cherry, leather int., chrome 17" wheels, blacked out door chrome. Chrome, SS logo valve covers. Dream car. 13,000 obo. 689-3565

'97 CAMARO Z28 Fully loaded, In Fair Condition. 30th Anniversary Z28 Red, Leather Interior, Automatic. 160K Miles. Runs good but needs work. mhinojosa72@yahoo.com.

'97 GEO PRIZM 1997 Red Geo Prizm. 117K miles. Good condition. No AC. 12 disc JVC changer needs new remote. $1,700 OBO. 512-663-5014.

'98 FORD ESCORT 4 doors/ 2.0L Engine / Automatic 78,900 Miles Blue Metallic / Driver's Door Remote Well-mantained. asking $ 3000 OBO 512-473-8328.

'98 HONDA ACCORD EX. $8900, Custom features, leather interior, sunroof. Garage kept. 105K miles. Amazing gas mileage. Contact George at 510-813-4701.

'98 LEXUS ES 300 Loaded. Excellent condition. 100K. $10K white/tan. Call or email. 512-294-8054. francieshimaya@yahoo.com.

'98 MAZDA PROTOGE 1st owner, wreck-free, runs Great, AC, 5spd, CD, 95k highway miles, garage kept, clean, forest green, full 3M tint. $3750. 336-9938.

'98 VW JETTA GLX VR6 Great Condition. 104K mi. WELL Maintained, Black ext. Tan int. PW, PL, Sunroof, Spoiler, Cold AC, Rims, $6,600 OBO 512-443-2020.

'99 AUDI A4 120,000 miles, good condition, 2.8 V6, automatic transmission, leather seats, 6 disc cd changer 512-293-6458. LilBigE@aol.com.

'99 LEXUS RX300 1999-Lexus RX300 SUV. year-old tires. Excellent condition, 6CD changer, Leather seats, sun/Moonroof. 83.6K miles. $16,450-negotiable. 695-9627. all_spurs@yahoo.com.

'99 MAZDA MIATA 57K, Garage Kept, great condition, no major wrecks $8100 512-423-3877.

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GEO METRO '95 4 door, 5 speed, runs good $995 442-2705

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MAZDA RX8 '04 15K mi. 6 spd std. Blue exterior, blk leather int. Fully loaded, GPS system, 6 CD Bose surround-sound. Sunroof, rear spoiler, Pwr everything. Garage kept. $26,785. Keith, 692-7692

PARTS 1984 toyota Tercel $200 cash Austin. Clutch went out, but new parts. Alternater, timing belt, fuel filter, tires, windsheild...Ran great rhianon747@yahoo.com.

PARTS vw bus side step for cago door also vanagon mag wheels fits 71 and later $50step $400wheels obo need to sell! 512-748-3590. fuelpirate69@yahoo.com.

PARTS VW Engine. Rebuilt. New jugs & pistons, lifters, cam, pushrods-tubes. also some other VW parts go with it $750.00. 451-2210 E-mail: wiliamr@aol.com

VOLVO WAGON 850T5 '97 95K, black w/ grey int., all records, roof rack, loaded, $7,500 310-2587

TRUCKS FOR SALE

'00 JEEP WRANGLER 6-CYL. 62K miles, CD. Looks/drives great. Paint is excellent. Mechanically sound. $10,600. 757-5949 Inrhoades@hotmail.com.

'02 FORD FX4 SUPERCREW SHARP lariat (leather, 6-diskchanger, brushguard, bed liner, more)67Kmi. asking $21K (neg.) 254-289-6181. wwcc32003@yahoo.com.

'02 FORD RANGER Silver, 5-Speed, 50K miles, nice bedliner, cold AC, light damage to front bumper, runs great! Kevin: 785-8980. $6100. kwood@austin.rr.com.

'02 HYUNDAI SANTA FE GLS Red. Leather seats. Power. Nose guard. $13,500 obo. Great condition! 577-6740. MimiStan@aol.com.

'03 TOYOTA TACOMA PRERUNNER XTRA CAB KBB $18,500; Silver. Excellent Condition, Cruise Control, AM/FM Stereo w/ Cassette & CD, Bed Liner, Towing Pkg, Alloy Wheels. 695-4594. harguess@yahoo.com.

'04 DODGE DAKOTA 20K Perfect cond, Quad,Leather,Liner, CD,Cruise, fully loaded, $17K OBO Must Sell 913-0844

'66 CHEVROLET C10 Rebuilt engine, bad head gasket, New Exhaust, brakes, shocks, tires, etc., Older restoration $4200 fixed, or $3200 you fix. 303-7731.

'79 CHEVY BONANZA fair interior. great big engine that runs. no rust. only problem is tranny needs help. $700 obo. 809-7827.

'85 CHEVY S-10 BLAZER 132K, light blue, PL/PW, cd player, needs work. $300. 512-468-9847.

'85 DODGE RAM VAN 85 Dodge Van, Manual overdrive, runs needs work. white, racks, split-door, '74-318V8 With Performace cam and exhaust. $800. 784-1939

'85 SUBURBAN C20 5.7, 4 speed manual, old state vehicle, good title/stickers, must drive to understand, runs great but ugly. 512-569-1123. electrotech82@yahoo.com.

'91 GMC SUBURBAN Fully Loaded, Runs And Drive Great, New AC Compressor, Shocks, Front brakes. Very Dependable. Asking $1,300 773-4058

'91 JEEP CHEROKEE laredo, white ,6cyl auto. 148k 4 dr 2400.00 new brakes and muffler. call dan 970-6793

'92 CHEVY BLAZER apprx.103,000 miles, good cond., fun truck. $3500 Obo 512-350-7558 512-560-3936.

'92 FORD BRONCO XLT Great truck needs fuel pump. Asking $3000 OBO. Recent inspection & many parts new. Under 130k miles. 228-1816. sinafey@gmail.com.

'94 PLYMOUTH VOYAGER Mini Van, Cold Air, Runs great, clean. Major tune up completed. 124K miles. Leander call or e-mail. $3250 582-8148. chris@teamleasing.com.

'95 CHEVY BLAZER Automatic, cruise control, good A/C, leather, power everything, 130K, no kids or pets, new radiator, all paperwork, $3500 obo 512-371-9861. bestfriends180@yahoo.com.

'95 CHEVY S-10 Ext. Cab, V-6, auto., tinted windows, bed liner, cold AC. Runs great! $4400 OBO. 775-2023

'95 CHEVY S-10 BLAZER LS Leather. In good condition. PW/PL/CD Auto. A/C needs charge. Must sell. $3000 obo. 350-3005. jsdepalma@yahoo.com.

'95 FORD F-150 1995 F150 supercab XLT pw, pl, 6cyl. manual trans, cold a/c, good dependable truck $3850. 293-8645. jpbriggs_74@yahoo.com.

'96 FORD F-150 Eddie Bauer. Great Condition, 107k, A/C, CD, Extended Cab, Toolbox, Long Bed, Tinted, Flowmaster, K&N Intake, Runs Great! Fun Truck! $4500. 787-7072. sarasfoxy@yahoo.com.

'97 DODGE RAM 1500 2WD, Club Cab 5.2L V8, SLT Manual Transmission. AC, Stereo upgrade, Bed Liner, Good condition. $7500 As is. 326-9787.

'97 JEEP CHEROKEE LAREDO beautiful truck. 130K miles. interior immaculate. 10K cash. 13K financed with down payment. email for more info and pics: Venussaysitall@hotmail.com

'97 JEEP WRANGLER 1997 Jeep Wrangler Sport, 6cyl, 4x4, 5spd, 2" lift, soft/hard top, nice stereo, garage kept, 80k miles, $9,000. 694-6656. standingtaller@yahoo.com.

'98 FORD F-150 XLT Ford F-150 XLT Step Side. Engine: V6 4.2L. 5-Speed, 2WD, 120K miles. rob.lejeune@gmail.com. $7500.

'98 MAZDA B2500 '98 Mazda B2500 ext. cab, 97k miles, great shape, cold AC, 4 cylinder. small dent, w/ camper top. $5000. Joe 326-2482.

'98 RANGE ROVER 4.6 HSE Champagne w/ tan leather, nudge bar, light covers, CD changer, sunroof. 125K miles. Cared for by Land Rover Austin. $11,500. 698-2575. graywill@gmail.com.

'99 CHEVY SUBURBAN LS1500 Leather, 3rd seat, 87Kmiles. Black with grey interior. Little hail damage on the hood. $9000 OBO. 296-4509. snhnands@hotmail.com.

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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. I tend to get edema from eating high-sodium meals, so I try to watch my sodium intake. If I'm eating at a business luncheon or a friend's house that may not be possible. On those occasions is there any supplement I can take or foods I can eat to help reduce the fluid retention?

A. There are several causes of water retention, or edema, which research suggests may contribute to high blood pressure and other health complications. Most often a high sodium intake is blamed but there are other reasons, for instance allergy or hypersensitivity to foods. Although edema is usually not their primary complaint, many people report loss of retained fluid during the first several days of a hypoallergenic diet.

Sodium is an essential nutrient present in virtually all foods and is used to maintain the fluid balance in tissues. This fluid, containing the oxygen and nutrients needed by the cells, moves from the blood into the body's tissues and back to the blood with the help of sodium.

Our Western diets lean toward too much sodium in the form of table salt, but sodium is also present in flavor enhancers like monosodium glutamate and many other ingredients of commercially prepared foods. It is common for adults to consume eight-to-12 grams of salt (sodium chloride) per day, although 2 grams per day is sufficient even in hot weather. Hormones in the body can regulate the amount of sodium excreted in sweat and urine, so that supplementary salt tablets are usually not necessary even in extreme environmental circumstances.

One major contributing factor for sodium excess is an insufficient water intake. Most adults require six or more glasses of water a day to prevent sodium from accumulating in the body. Some people believe that drinking a lot of water causes fluid retention. In fact, the opposite is true. Water helps the body rid itself of excess sodium. If the body receives enough water on a regular basis, there will be no need for the body to attempt to conserve water and this will reduce fluid retention.

Drinking too much water can damage the body but for water intake to reach toxic levels you would have to consume many quarts a day. Water intoxication is mostly found in people with particular mental illnesses and in infants who are fed a formula that is too dilute.

Some commercial mineral waters contain too much salt. Limit the amount of these mineral waters or choose low sodium varieties (80 milligrams per glass or less). Even some foods without high sodium content, such as alcohol and sugar, can worsen edema. Most salad vegetables are higher in potassium than sodium and this will tend to reduce fluid retention.

Vitamin C supplements have been shown to reduce edema. Also, magnesium and vitamin B6 supplements are sometimes recommended for reducing edema, although no peer-reviewed research has confirmed the individual reports of success.

Regular caffeinated tea and several herbal teas, ginkgo biloba being one of the safest and best researched, have a reputation for reducing fluid retention. Other such herbs include butcher's broom, goldenrod, dandelion, corn silk, horse chestnut, horsetail, and cleavers. Few of the herbal teas are risky, but the use of herbs as medicines should be overseen by a health care professional.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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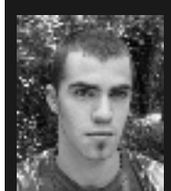
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FREE WILL ASTROLOGY

by Rob Brezsny • for July 16 - July 23

CANCER (JUNE 21-JULY 22): During my years in college, I enjoyed watching the evolution of Richard, a shy geek in my creative writing classes. Long before he penned a single good poem, he was a bohemian art poseur. On his backpack there was a button with the image of rock poet Patti Smith. He often wore a T-shirt bearing a quote from poetry icon Allen Ginsberg, and he was never without his book of Rimbaud poems. Everywhere I went I saw him scribbling ostentatiously in his journal as he chain-smoked clove cigarettes. To my surprise, Richard's work gradually began to match his persona. By sophomore year he'd spawned some evocative poems, and soon after he graduated, he published a fine chapbook. In his development I witnessed a perfect example of the saying, "You become what you pretend to be." That's an excellent theme for you to meditate on right now, Cancerian.

LEO (JULY 23-AUG. 22): An archaeologist found 2,000-year-old date seeds in an excavation at King Herod's palace on Israel's Mount Masada. He brought them back to a lab at his university and left them in a drawer. They eventually caught the attention of botanist Elaine Solowey, who decided to see if they'd grow. Seven months later, one plant was over a foot tall and had six healthy leaves. An ancient seed, lifeless for so long, had bloomed. I foresee a comparable development in your life, Leo: You will retrieve a dormant kernel or fading ember from the past and bring it to vibrant life.

VIRGO (AUG. 23-SEPT. 22): Even if you're an intellectual atheist who doesn't believe in mysteries you can't see, I encourage you to make Artemis your ally. The goddess of wild places, she asks you to believe that the best place to rest and recharge is not a luxurious spa where all your needs are attended to, but rather a lush wilderness deep in the middle of nowhere. Artemis loves the animals, and she loves the animal in you. She arouses your instinctual fertility, which may fill you with a kind of longing that awakens your creativity. A fierce nurturer, she feeds your soul by stirring your sense of adventure. She unleashes the wild woman within you, even if you're a man.

LIBRA (SEPT. 23-OCT. 22): There is a proverb from the American culture of the early 21st century that I'd like to run by you, Libra: "Never reveal all you know, confess everything you feel, show how much you care, or give all you have." According to my astrological analysis, this is the worst possible advice you could receive in order to thrive in the coming weeks. In fact, if it were up to me, you'd do just the opposite. I understand if you can't bring yourself to do that, especially if you're an American. Nonetheless, that's what would be good for you.

SCORPIO (OCT. 23-NOV. 21): When I saw the grandmother of one of my friends dancing exuberantly at a party in a San Francisco warehouse, I was confounded. "Isn't she 80 years old?" I asked my friend, who was one of the DJs. "Eighty-two, actually," he said nonchalantly. "She's in great shape." But my amazement wasn't based merely on how much energy she had; her agile movements were stunningly sensual. I've rarely seen young dancers display so much erotic abandon. I decided that she's a rare example of a person whose aging process has not made her rigid and cautious, but just the opposite: It has lightened and liberated her. She's a good example for you right now, Scorpio. You should be cultivating the kind of maturity that will loosen your inhibitions and banish your fears.

SAGITTARIUS (NOV. 22-DEC. 21): Pink elephants are usually invoked in the same spirit as flying pigs. Both are emblematic of silly fantasies generated by intoxication or an aberrant imagination. And yet the truth is that there *are* such beasts as pink elephants. Many of them live in India where the soil is red. They constantly spray dust on themselves to serve as a barrier against insects and in so doing take on a permanent pink hue. Let's make those pink elephants your power animals in the coming week, Sagittarius. They'll be an inspiration as you start turning one of your seemingly unlikely or impossible dreams into a practical reality.

CAPRICORN (DEC. 22-JAN. 19): The astrological omens will soon favor a splashy union. It could come in the form of a wedding or a reworking of your marriage vows. It could mean an adventurous collaboration with a business partner or a deepened commitment to an old ally. You might even consider intensifying your devotion to an idea that inspires you or sharpening your concentration on a future event that will marshal your lust for life.

AQUARIUS (JAN. 20-FEB. 18): A man in Illinois was growing increasingly impatient with his two houseguests. He didn't like how much crack they smoked and was hesitant to bring a potential girlfriend home for fear she'd be turned off by the seedy ambiance. Unable to convince the drug-crazed parasites to leave, he resorted to an extreme measure: He set his own house on fire. The ploy worked, in the sense that his house was empty again. Unfortunately, the damage was so extensive that he himself couldn't live there anymore. Make sure you don't do anything similar in the coming week, Aquarius. There are lots of effective ways to get rid of a certain annoyance without hurting your own interests.

PISCES (FEB. 19-MARCH 20): Psychiatrist R.D. Laing espoused a view of insanity that's radically different from the conventional wisdom. He said the rules of the game in the so-called normal world are crazy and sick. So when a person has a breakdown and no longer agrees to play by those rules, it's actually a sign of vitality. In fact, a period of chaotic rebellion may be the only way to burst free from the lunacy of everyday life. Eventually, of course, the escapee has to return to a semblance of mental health and create a new relationship with the normal world, though in such a way that he or she will be less susceptible to its pathologies. Often the process I've just described is a terrible ordeal, even when it results in a dramatic healing. But right now, you Pisceans can experience a fun and enjoyable version of it.

ARIES (MARCH 21-APRIL 19): "Always star in your own movie," said novelist Ken Kesey. In other words, don't let some charismatic authority or well-meaning companion play the lead role in your great adventure; don't be a supporting actor or actress who only indirectly advances the plot of your life story. This is an ideal time to meditate on this matter for several reasons: 1) You'll soon be given an opportunity to be a hero or heroine. 2) You're showing flashes of star quality. 3) Your creative powers are especially available for use in ripening your fondest dreams.

TAURUS (APRIL 20-MAY 20): You really need a new 7,000-square-foot home with 15 bedrooms, three jacuzzis, a state-of-the-art kitchen, expansive views, terraced gardens, and a swimming pool. If you can't afford that right now, you should at least spruce up and renovate your inner environment. I suggest you throw out a bunch of old psychic furniture, repaint the walls of your imagination, and plant some make-believe fruit trees in your conscience.

GEMINI (MAY 21-JUNE 20): Pablo Picasso is the patron saint of getting paid for doing what you love to do. More than 200 of his paintings sold for more than a million dollars apiece, and he didn't have to wait until he was dead to get a lot of that money. He's your role model in the coming weeks, Gemini. It will be an excellent time for you not only to follow your bliss, but also to *profit* from following your bliss. Turn your thoughts to Picasso whenever you need a boost. Imagine that like him, you can find a way to be secure about money as you do what makes you feel at home in the world.

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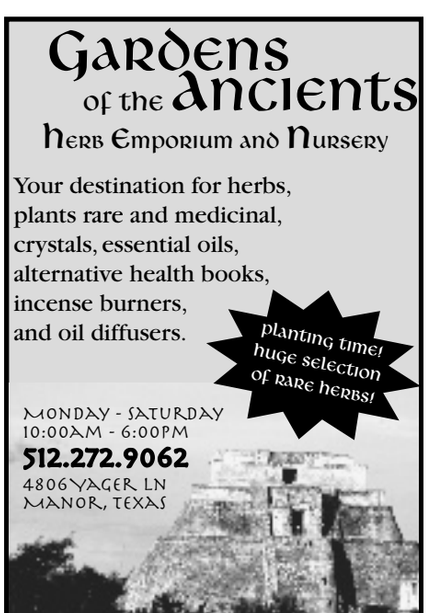
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BASSIST Available for paying gigs. Covers (all styles), blues, improv rock, improv funk. Casey 281-225-9548

BASSIST available. Also sing. infl:The Police, Rx Bandits, Thrice, SOTY, The Exit, Cursive, etc. Have experience and gear. Mark, 512-773-8242. incoherence@excite.com.

BASSIST BASS Player loves harmonies, pop, folk, rock, to join working band or form trio - originals & covers for PROFIT/FUN. 762-6279. tom@wyldwoodstudio.com.

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BASSIST Bassist needed for classic country project. No hired guns, San Marcos area, weekly rehearsals. Plenty of gigs. 392-3132.

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BASSIST Hard rock band needs bass with vocal abilities. Entering studio August, tour to follow. Music vain like Coldplay, Deftones, Used. rich@subcore.net

BASSIST Indie Rock band needs bassist for upcoming gigs. Good part writer necessary, singer a plus. All types of players welcome. FunkFolkArmy@aol.com.

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DRUMMER needed for new blues band. If you just want to play Chicago blues standards and have fun contact: nate.emsick@gmail.com (age unimportant)

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GUITARIST 13 year old lead guitarist looking for band to play some rock and roll i have5 years experience. Wickkedguitarist@yahoo.com

GUITARIST 22 y/o punk/blues guitarist looking for band to play with. Emo/punk/surf/blues. u name it i play it. Ask for Sam.512-973-3281 saminoskue@hotmail.com.

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GUITARIST Experienced, seeking musicians to write music, gig. Alt roots rock, Wilco, etc., no classic rock rehashes or MTV rockstar fantasies. 512-538-0930. rmf528@slackersbrigade.com.

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GUITARIST sought for creative hardcore/screamo. Collaborative songwriting approach. No desire to "make it" wordsinblood@yahoo.com.

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MUSICIANS 17 yr old guitarist looking for people to jam with. Influences:Metallica, RHCP, and Green Day. Nothing too serious. PJP288710@yahoo.com.

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MUSICIANS Born-again Christian Southern Rockers wanted for Godly southern-fried band for the Austin area! Call or Email andrew 512-577-7659. ascstc@att.net.

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MUSICIANS Musicians wanted for classic country project, San Marcos area. Weekly rehearsals, no hired guns. Riley's Tavern House Band joel@rileystavern.com 512.392.3132

MUSICIANS needed to complete band. Think Counting Crows/Blue October/Jack Johnson/Fiona Apple. Call 512-304-5506.

MUSICIANS nick seeking karen, albert seeking julian, chris seeking alex, george seeking john. bring words, ill bring music, we'll get it right. pluginsuperstar@gmail.com.

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PEDAL STEEL Expd Nashville player seeks additional work.Toured with Gram Parsons & several Opry Artists. Google: Neil Flanz 512-383-0842

PERCUSSIONIST Looking for snare/hand percussionist to back man on guitar and kick drum with original rootsy material. 512-497-7049. shotgun@shotgunhopkins.com.

PIANIST/ACCOMPANIST 400 member congregation seeks pianist/accompanist. Proficient sight reading a must. 2 Sunday services and weeknight choir rehearsal. Send resume to Nick Patras 8601 S. 1st Street, Austin, TX 78748. www.mccaustin.org

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

SAX intermediate alto sax, looking for musicians to jam or play gigs with. Anything creative, jazz, blues. OSAJAZZ@HOTMAIL.COM.

SINGER Hearing impaired singer seeks musicans for rockin' band. Be energetic & ready to rock! Influences: Nirvana, U2, STP, Deftones, AC/DC, Audioslave. songsbythedeaf@gmail.com.

SYNTHESIST looking for space rock/ acid punk band. Chrome/Helios, Buttholes, Hawkwind, early Floyd, VoiVod, etc. www.myspace.com/wormhole 512-836-1747. wormholeprod@yahoo.com.

VIOLINIST Experienced violin player seeks working professional group to play with. Any style of music. 394-1369. monicaroni@yahoo.com.

VOCALIST Needed. Dirtbox (Unique, heavy, Metal) Searching for vocalist, be charismatic, motivated, powerful. Araya, Patton, Enselmo, Barnes. Death to false Metal. Mason 731-3336.

VOCALIST 22/f Singer/Songwriter new to Austin to start/join a band. Copeland, Jimmy Eat World, Metric, Fiona Apple, Eisley, Esthero, Portishead. 409-454-0718. GinRuin@yahoo.com.

VOCALIST available. Experienced, professional, superdedicated. Infl. PFunk, Ohio Players,Morris Day, Rick James, EWF, Yes, Zappa, SteelyDan. Funky and Progressive! Guarrant@hotmail.com guarrant@hotmail.com.

VOCALIST Band with songs seeks ambitious (no ego) singer/songwriter with range, creativity, and drive. timingtimerstimer@yahoo.com. 282-6903.

VOCALIST Don't Feed The Pigs seeking lead singer. You have to put on a show & be able to harmonize, NOW! 512-297-4807.

VOCALIST Established variety act seeks professional female vocalist. No photo/demo, no response. http://www.thegrooves.net/auditions/

VOCALIST Female lead vocalist wanted for variety band, experienced and want to make money. 512-912-1129.

VOCALIST Female Vocalist needed to complete uber heavy death metal band. Experience, presence, VOLUME, and balls a must. Krisis, Otep. 512-731-3336. wickedchevo@aol.com.

VOCALIST Female vocalist needed. Both leads and harmonies. Established rock cover band. See songlist at www.codeblueband.com. jfenno@hotmail.com.

VOCALIST for original thowback metal band. (ozzy, GNR) Have balls of steel and a smooth voice. apply today! TAJ-289-5999

VOCALIST Gig-ready band seeks Vocalist/Frontman for Rock, Blues & Originals project. No alkies/druggies. Serious inquiries ONLY û 512-858-5329. 512-858-5329.

VOCALIST If you like to smother others with a viscous goo called music, here we are. brothers seeking mothers. no pussies. hellofavorites@yahoo.com.

VOCALIST needed for Dirtbox (heavy, unique Metal) Be charismatic, motivated, powerful! Araya, Patton, Enselmo, Barnes. Death to false Metal!-- Mason-731-3336

VOCALIST needed for rock cover project. Rush, Genesis, Journey, Kansas, Styx, etc.. M or F . No screamers. Jim 512-921-2590.

VOCALIST needed!!! Visit www.myspace.com/planbrocks for details. Call 512-964-7111 for audition

VOCALIST Needed. Blues/Rock band seeks frontperson with powerful voice and stage presence. No egos or drugs. 512-461-3903. seventhsuntx@yahoo.com.

VOCALIST seeking metal band. Lamb of God, Hatebreed, Chimaira. Must be very heavy. call Jon 512-300-9539.

VOCALIST seeks band. Experience, presence, range. Love -GBV, PJ Harvey, Sleater-Kinney. Hate û egos, issues, whiners. Contact Fairywingsaregreen@hotmail.com

VOCALIST Singer/Songwriter with great CD, PA, and gigs seeks backup band. 512-754-1612. jbudd@ev1.net.

VOCALIST Songwriter looking for charismatic female vocalist for gigs in Austin. Powerpop project. Stage experience a plus but not necessary. 512-771-2115. rob@robstarmusic.com.

VOCALIST Unique MaleVocalist seeking Creative Programmer/Keyboardist and talented Guitarist for Electronic Band Influences-NIN, Muse,U2, Killers, Prodigy. 779-7622

VOCALISTS Female vocalist needs 2nd female vocalist, and rest of band; punk rock, some ska. INFL:Andrews Sisters and Leftover Crack 512-867-5108. angie_the_singer@yahoo.com.

VOCALISTS Needed to perform live tribal and gaelic songs with firespinners , Thundertopia. No experience needed, call or email for audition. 512-415-6273. IrishBeth@gmail.com.

VOCALS 24 yo male looking to sing alt/pop/rock No experience but good pipes can play guitar/keyboard northwest Austin adolfox@gmail.com.

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women meeting men

LET'S GO TO Madagascar! (The country.) Attractive, adventurous SWF, 30s, seeks fit, fun, child-free SWM 33-43 for terrestrial romance/travel. (I know this great Restaurant at the End of the Universe.) ☎6321

SHF SEEKING LONG-term relationship with - you guessed it - secure man, 40-60, non-smoker, drug, disease-free. I know how to care for a man and expect the same. ☎6263

FANTASTIC GUY SOUGHT by fantastic girl. You are handsome, smart, in great shape... weakness for masculine strong hands. Humor is always a Plus. ☎6210

ABSOLUTELY GORGEOUS, LONG haired, green eyed, blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug, disease-free, 45-56. Must be emotionally and financially secure. ☎6209

LIVE MUSIC, DANCE. DWF, 46, seeking sweet kind dancing partner/companion. Ethnomusicology, PAC concerts, nature, friendship, fun. Age, looks, race unimportant, foreigner a plus. No TV, no couch potatoes! ☎6150

SINGLE WHITE MALE, 47, healthy, lean body, seeking attractive, sexy, affectionate, petite Black or Caucasian lady without children for companionship and possible relationship. Non-smoker. Let's talk. ☎6312

ATTRACTIVE, UNPRETENTIOUS, DEGREED, Christian, DHM, 37, with decent job seeks pretty, kind, W/H female, 21-37 for long-term relationship/marriage. I'm drug/disease free. You be too. Kids OK. ☎6307

CAPTAIN SEEKS MERMAID/first mate/playmate. Enjoy boats, motorcycles, ranch, lake house, more. Educated, athletic professional desires fit, firm, fun in the sun woman. ☎6270

HERPES, 20 YEARS veteran musician, 33, 5'10", 150, athletic, brown hair, green eyes, handsome, good car and job seeking attractive lady with class and charm for amorous fun. ☎6262

THE TOTAL PACKAGE! SHM, 41, 5'11", 195 lbs, NBM. Seeking honest, physically fit W/H woman for friendship & long-term relationship. Great sense of humor a plus! ☎6194

SWM, 28, 5'9", 154 pounds seeks female 21-34 who likes photography, travel, Alamo Drafthouse, hiking. Lets explore Austin together. ☎6141

SWM, NON-SMOKING PROFESSIONAL 55, seeks younger woman for playtime. Dinner, movies, lake, daytrips, cuddling. Lets talk, find something fun to do. It beats staying at home! ☎6146

BHF SEEKING BEAUTIFUL, feminine, professional, fun drinking woman to have fun with. ☎6319

WBF LAID BACK, open minded woman who just wants to have a good time. Looking for a friend to hang with, go shopping, tell secrets, and maybe a playmate if the chemistry is there. ☎6140

men meeting men

GWM PUSHING 40 melancholy monster, eccentric artist seeking open-minded, snaggle-toothed teddy bear, a quick eye for genius, hairy, tattoos, love of horror films and nightmares. Plenty of plusses. ☎6311

ATTRACTIVE GWM WITH physical disability seeking friends with long-term relationship potential. ☎6257

ATTRACTIVE WM, MENTALLY, physically, spiritually fit seeking Latino or WM. ☎6207

GWM 53, SEEKS companion. You are: White, under 45, not overweight. I am bald, in shape, professional, more sociable than passionate. I love sports and entertaining and use public transportation. ☎6204

men meeting women

37 WHITE MALE looking for a woman who is willing to give as much in a relationship as she receives. Let's see if we can spoil each other. ☎6286

women meeting women

GWF, FEMININE, SEEKS attractive, dominant GWF, 30s? 40s? strong, stable secure, seductive, creative, curious, smart and funny. Must be tolerant of a heavy schedule, law enforcement, etc. I am looking for an awesome girl full of surprises. Let's talk. ☎6283

platonic

RECENTLY SINGLE HISPANIC female, 31, looking for her Sex-in-the-City girls for drinks, movies, pedicures and man hunting. ☎6284

DRUG-FREE, TOBACCO-free, tattoo-free, clean shaven, clean talking, cheerful, friendly, paddleboating conversation partner, 18-48, sought for shared leisure time enjoyment at Town Lake.☎6275

MOSSBACK LOOKING FOR Tour Guide: Native Seattlelite coming to Austin for ACL & job search, looking for local to clue me in & show me the sights. ☎6261

24 YEAR OLD female "Stomry" Seeks her "Remy" and Her "Jean". Shopping, telelphone convo, loyalty, etc. Like minded people will understand message. Talk to you soon. ☎6143

messages

MU: HOOPY 26TH birthdoo! Lovest to you! September 3rd! Ma!

SHANE: IT HURT less when you ignored me altogether. Leah.

CHRISSY: YOU DON'T need an invite. Meet me in the mornin'.

JESSE LEE: I miss you. Love, your sister in Seattle.

PLUOTMAN: FORMULA 1 through 408 did not work. Agent 100.

DD = BENJAMIN? AE or Crazy Horse = Victoria?

FRANCIS: I'M NOT going anywhere. You're branded on me. -Me.

HAPPY BIRTHDAY TO my darling James! Love, Becca.

453G: I'LL FLY anywhere with you. Luv, your brunette hottie.

SWEET TOTS, MOHAWK baby and I love you, horse duck.

LOML: HAPPY ANNIVERSARY! So happy we found each other. YJJG.

DT: I DO believe in love! AB

REGGIE (7-11): STRAIGHT, gay or bi? I wanna know.

JGD: THANK YOU for never giving up. Love you! Bastrop

CRUMBLING LADDER TEARS don't fall, they shine on your shoulders.

MIAO-ME, LET'S abbreviate the implicit in abaddon. Geil Katje.

DEB: I LOVE you like a fat kid loves cake.

HAPPY BIRTHDAY GRANDMA!! XOXO Matthew Ryan.

DD: TWO MORE weeks and we'll be committed for life.

ANGELA: YOU MEAN the world to me.

YOU ARE AMAZING. I miss you. Anywhere, anytime, for anthing.

MARSHA MARSHA MARSHA, happy birthday you rockin chica. Marty.

RICH: YOU MAKE my life you. Chuck.

LA LA, YOU'VE lost those slippery, figerin' fingers...yours right?

YOU'RE STILL MY Eddy.

GOING WHERE LOVE is then. Will miss what could have been.

KATZE: DANG YOUR magic! Denk' immer ueber dich jetzt. Scweinhildt.

JUST IN CASE...if you're writing to Tornado; it's unclear.

STP: I WISH I were more surprised by recent events.

YOU WANT ME!?! You know where I am!! Mojo

ERIKA: THANK YOU for proving yourself. I love you my Erika. -Lucynda

ATX SUNRISE 512: just what are your politics?

RAR. MY NAME is Chewbacca. Thank you. That is all.

GOLFER GIRL: TIM lost your number. Fried phone. CALL ME! Call.

HOWIE: YOU ARE the one I want for life. -Brenda

IOWA GIRL: CALIFORNIA dreaming or Texas Reality?? Let's Talk. Georgia Boy.

LPOULSON: BROOKLYN SENDS its love. Visit soon. Jennifer/Kristin.

MY HEART NEEDS no explanation. It waffles not.

POOPY: HAPPY 4 years! Cheers to many more! Love, Poop.

KIMI: I MISS you dearly. Jamie.

BRITICANO! HUSH YOUR noise, bring beer, and stories. T.

BUNNY I LOVE you more than imitation jewelry. Fabio.

CALVIN, WE MET in February. I want to see you again. Di.

NOT SMILIN' BABY. Make it right or go away forever.

PINKY, I'M CRAZY about you! Happy Birthday! Mr. D.

JKC: ALL THESE years past, I still love you. B.

a shot in the dark

07/07 MANCHACA onto Lamar. Rammed my Honda into your Maxima. Too smitten with those shoulders to act the least bit cool. Didn't exchange numbers; please adjust my claim. Dinner? ☎6317

JENNY @ RRMC 7/7. Part of Code Black Training Video. Me: "Tall Guy" participant. I couldn't think of an excuse to speak with you, would like 2nd chance. You game? ☎6318

CELESTE AT BLUES on the Green, July 6: You liked my tattoos but your friend did not want you to talk to me...wish you could have hung with me longer. Hope I can find you. ☎6320

7/8 RED PT CRUISER, fuzzy blonde, Barton Springs Road. You smiled, we talked, drove away with my heart. Now what am I supposed to do, send flowers? Okay, I'm in. ☎6322

YOU: CASHIER, HAIR like sunshine. Me: tall, dark, and confused about Rice Chex. Share a bowl with me sometime? ☎6314

HALF PRICE BOOKS South Lamar. You: tall, bald, late 20's, named Dylan. Me: Late 50's, very tan, short shorts. Bought Guide to Getting it On. Wanna read to me? ☎6306

HEY GORGEOUS MAN in silver SAAB Tus, June 14, Riverside and I-35. Your eyes are so sweet! How's about a kiss? Me: Smiling guy in white Camry. Call me! ☎6305

IS THAT A flute in your pocket? If you ride dirt, come play with us. ☎6279

the Luv Doc

David Allen Coe • Friday, July 15, 8pm
Nutty Brown Café • 12225 Highway 290 West • www.nuttybrown.com

Jeff Klein Record Release
Friday, July 15 The Parish • 214 E. 6th
www.theparishroom.com

Questions? Suggestions?
email: luvdoc@austinchronicle.com

Very near the real Austin City Limits, a big red tour bus idles in the parking lot of a restaurant (let's call it the Nutty Brown Cafe). The door hisses open and out steps a huge mountain of a man, a bizarre fusion of the Biker from the Apocalypse from Raising Arizona, Bootsy Collins from Funkadelic, and Terl, John Travolta's platform-sporting, ass-kicking alien commander from Battlefield Earth. His name is David Allen Coe, and he is here to play his particular brand of outlaw country: Ballsy, bawdy, crazy, caustic, rowdy, rocking, tearful, occasionally tender roadhouse anthems that incredibly loom larger than the man himself. As a physical specimen, he shows the stoop and sag of age, but underneath the wrinkles and the paunch is an unmistakable fire stoked by a lifetime of show-business insanity. Tonight, the Nutty Brown will truly earn the "Nutty" in its name.

Fifteen or so miles away down on Sixth Street, a celebrated singer-songwriter of an entirely different sort is walking up the stairs at the Parish. He is painfully young, slight of build, conservatively dressed with dark hair and an even darker voice – a voice that sounds like he spent the day gargling sand and chain smoking unfiltered cigarettes: a voice that weighs more than he does. His name is Jeff Klein, and the occasion for this visit to his adopted hometown is the release of his latest CD, The Hustler, recorded in the hot funky crotch of New Orleans; a purposefully energetic departure from the cooler, moodier, pared-down production of his previous efforts. He will not shout obscenities. He will not pelt the audience with empty longneck beer bottles. He will deliver an evocative, introspective, emotionally charged set of original tunes that will make believers of all in attendance. Leading up to his performance are Chris Simpson, the talented frontman from the Gloria Record; genre bending alt rockers the Glass Family; and Post-Parlo indie favorites Zykos, who are, to a large degree, graduates of Klein Oak High School in suburban Houston. You are one place or the other: on the edge or in the middle, but either way, in the right place.

ad o' the week

GWM PUSHING 40 melancholy monster, eccentric artist seeking open-minded, snaggle-toothed teddy bear, a quick eye for genius, hairy, tattoos, love of horror films and nightmares. Plenty of plusses. ☎6311

DIAMOND SHAMROCK BARTON Springs, 6/30/05. SOS sticker and bike rack on back. We exchanged looks, but I got caught checking you out. Sorry, Coffee? ☎6308

ANNA, RR HEB3: Was in line, short, stocky, made jokes about your working hard and huge windows in front of store. Too shy to go there again - please call! ☎6309

ME: GREEK GOD, leg zapped by Zeus. You: Beautiful, brunette (shorter than mine?), most amazing smile, lactose problem. ☎6310

YOU: GREAT SMILE, athletic, great sets. Me: Curls. 7/3 we played in the sand and are from the same village. How's about an arranged marriage? Maybe you "dig" me? ☎6313

JO'S COFFEE. YOU: Beautiful birthday barista. Me: Cuddly coffee consumer. You're the hottest girl on the block. Let's eat some cake! ☎6315

LOVEJOYS, YOU RED hair, blue eyes, white dress, kiss and very attractive. Rosanna, perhaps. Meet another time. ☎6316

DISCUSSIONS WITH A moonlight skater...of a collaborated works collage, and about the work she did for Nader...were traded for a back massage. I'll post this with anticipations-sunrise mimosas - Kerbey Lane. Though perhaps you have your reservations...and did I write these lines in vain? Let me put it all into perspective...the summer is sure to blow right by. So, before you reach your Maine objective...what say you get to know a guy? ☎6285

YOU: SELF DESCRIBED "geeky" redhead. Me: blonde guy in guayabera who liked your style. Met at G&S then went to buddy's house for drinks. You left before I could give you my number. Map my dreams for me? ☎6264

BARTON SPRINGS HILLSIDE 6/27 1pm. You: Incendiary redhead soaking rays. Me: Swam lap too many. My ploy to secure sunscreen reduced to goodbyes. Not waving but drowning. Call/cry out. ☎6274

RED BUD ISLE: 6/28, Tuesday evening. You (tall, blue t-shirt) were coming to fish as I (blonde driving white car) was leaving. Throw a line to me? ☎6272

6/26 BARTON SPRINGS. You: red trunks, eagle tattoo, mad facial hair, blue blockers. Um, yes please. If you have a girlfriend, I would like to shake her hand. ☎6265

JO'S COFFEE, 6/26: hot Bettie Page lookalike reading Misprint magazine. Your laughter is infectious. ☎6266

YOU: JO'S BASSMAN. Us: Two sisters, former Jo's junkies, desperately seeking lost bass line. What happened to the music, man? ☎6267

BLAKE: MET ONCE at the TV station, and you gave me a CD. It was a long time ago, but I still have a crush on you. a movie? ☎6268

DAVID: WE MET at Star Furniture 6/24. You asked me if I needed a ride. I was too shy to ask for your number. Coffee sometime? Pxxxo ☎6269

BURGUNDY CHOPPER, NAKED woman on it, West Side Choppers T-Shirt, Barton Creek Mall, 6/27. Thought you and your bike were hot. I was the blonde behind you. Are you single? ☎6271

KERBY LANE SOUTH, Saturday night 6/25. Gorgeous waiter in 24/7 ringer tee. Two girls in black shirts want to know... do you prefer redheads or brunettes? ☎6273

SOUTH CONGRESS, 6/27. Stunning girl in gold wedding dress running down the middle of Congress. You looked like a princess. Can I be your prince? ☎6276

ROB, THE ITALIAN guy with the white Porsche who hangs at Casino El Camino, I LOVE YOU STILL. ☎6277

6/27 & 6/29 Mathew third time's a charm? BestBuy, Firebowl, when will the next time be? Colleen. ☎6280

EMO'S: YOU WERE that beautiful brunette playing cello in that band Pompeii. Total model body, classy lady. Great band. You're amazing. We should meet. Coffee? ☎6281

ROBINSON STREET, FRIDAY morning. You: Asian Alley McBeal in proportional convertible. Me: Beck-ish type, dropped jaw in mid-size domestic sedan. Did I perceive a double-take? ☎6282

SIXTH AND LAMAR:, 2am, Saturday: Both at the light, you rolled down your window, smiled but didn't look. We both turned south and then I caught up and stared but you didn't budge. Budge? ☎6259

EMOS 6/25 VARUKERS. You: Red bangs with tat sleeves at corner of bar. Me: at other corner. Thought we made contact. Would like another shot to say "hello." ☎6258

DANCE PARTNER? YOU: Blonde gal in skirt danced the few songs with me before "Bar Austin" on Sixth Street closed on Sat 6/25. Me: In cap and t-shirt. Let's Dance! ☎6260

LA TAZZA FRESCA: Friday 6/24. Really cute woman sitting at the counter. You picked up your backpack and left before the show ended. I want to write about your smile. ☎6254

YOU: HUNGOVER BUT beautiful, intelligent, and interesting Sally's saleswoman. Me: 12 year old trying to distract you while friends stole a do-rag. Coffee? ☎6255

EMBRYO, LUV YOUR Mexican flag... and shoes, Oral B ☎6256

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 * **ON THE WEB:** austinchronicle.com/personals/form.html * *if all else fails:* **BY PHONE:** 454-5765 x137 * **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

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listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** $1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

variations

LATINO BOY TOY available for single, pretty woman or hot and sexy couples looking for that cute and naughty third person. ☎1839

TATTOOED MANBOY LOOKING for STERN MAN to punish me like a bad pony then ride me to salvation. Stretched lobes double as handles from behind. Holla at your boy chingy! ☎1835

WM, 45, 5'11", 190, full blond/blue, clean shaven, nice tanned complexion, excellent hygiene, peaceful personality, virile, endowed. Seeking female for morning/afternoon delights and open friendship. Age? ☎1840

SEEKING WF 50+ for friendship and no-strings discreet fun. I'm a WM, 5'10", 170, attractive, intelligent, playful, drug/disease free. Call soon! ☎1908

BI HISPANIC, 40s couple seeking bisexuals for all kinds of fun. From wild to wild. Looking for friends, not one night stands. She: 5'4", 110. He: 5'8", 190. ☎1841

BISEXUAL HISPANIC COUPLE seeking other bisexuals for adult fun as well as friendship. Enjoy helping others live out their fantasies. Her: 44, 5'4", 110. Him: 47, 5'8", 190. ☎1865

ENJOY WATCHING EROTIC videos while getting special stimulation? GHM, 43 seeks straight, bi or married guys under 40. Discreet and safe South Austin situation. No reciprocation or strings necessary. ☎1909

BI-CURIOUS WF looking for Fem W/HF to play with. I'm 43, in-shape, curvy and fem. Long hair. Let's have fun! ☎1864

LOOKING FOR TOP heavy woman with an open mind, who is seeking adoration for her attributes from an attractive middle-aged man into worshipping her. Big, beautiful women welcome. Please call. ☎1906

ARE YOU OUT there? Mild Dom Div BiWM seeks very masculine hairy WM to be his sub for sub's wife's pleasure. 30-55. Preference to nonsmokers. ☎1861

HOT, SEXY, ATHLETIC Male Swinger mid 30's Seeks female swinger (curious or experienced). Let's have some fun and explore the possibilities. ☎1902

STRAIGHT HM SEEKS females. Male/female and female/female couples. Straight WM and straight BM for erotic adventures. Age/race and body types are unimportant. ☎1842

SWM, PROFESSIONAL, TALL handsome/fit, 50ish, seeks very nice/sweet/pretty/totally passable fem transsexual, 25-40, for doing normal guy/gal stuff. Serious. No gold diggers ☎1863

FORTYSOMETHING SWM, SUCCESSFUL professional Metrosexual (and then some!), traveling extensively and loving life, recently relocated to west campus. You: long legs, too body conscious, overactive libido, kids are grown. Let's talk. ☎1831

ATTRACTIVE, OUTGOING COUPLE seeking another female for fun and good times. She is beautiful and petite, he is tall, blond, handsome. ☎1905

HOT MUSTANG MAN in search of another Stallion to run wild with this summer. Good looking brown-eyed muscular man looking for friendship, traveling, pampering. ☎1836

ARE YOU LOOKING for one designated part-time lover for your hot wife? If so then let this straight MWM fill in when you aren't available. No pros. ☎1786

EXTREMELY HAIRY MEN deserve discreet rubdowns by an experienced, handsome biker/bear. Blue collar, hairy-backed bro's and longhairs welcome. BE COOL, O.K.? ☎1787

DOMINANT FOR SUBMISSIVE. Older for younger, heavier for thinner, top for bottom, adventurous, sane, devoted, passionate, available, long-term relationship-minded seeking same. Imaginative in bedroom, sane in public. Take a chance. ☎1904

WM SEEKS ATTRACTIVE shemale for discreet encounters and mutual pleasure. You are petite with a smooth, hairless body, full breasted, round bottomed, and more than just passable. ☎1832

SUCCESSFUL, ATTRACTIVE, GENEROUS executive, MWM, seeking young, slim, sexy woman for a long term relationship of fun-filled, mutually beneficial afternoons. ☎1837

50ISH MWC SEEKS same. The right single man might work. Serious only, no regulars. ☎1860

SEEKING BI-CURIOUS FEMALE: Attractive, professional, refined pair. She: 33, curious, tall, dark, girl-next-door. He: 43, straight, handsome, worldly gentleman You: 20-30's natural, relaxed, healthy, fun. Serious Only! ☎1862

SUCCESSFUL WHITE MALE 6'1", fit, 40, attractive, generous type, newly single dad. Seeks young pretty female 20s for surrogate wife, live-in. Single mom OK. ☎1789

SWM, I'M SANE, funny, and looking for a fun girl. Big, beautiful women OK. Call soon. ☎1838

BI OR BI-CURIOUS male? Need someone to talk to about any concerns? Feel free to contact this mature, experienced bi male. Discretion assured. ☎1900

SWM: I'M SANE,, funny, and looking for a fun girl. Big, beautiful women OK. Call soon. ☎1790

VERY ATTRACTIVE SWM, 39, in shape seeking female for fun at Hippie Hollow, fine dining & Anchovies. Maybe all in the same day! Seeking someone who wants to have fun. ☎1795

BiWM, ATHLETIC, ATTRACTIVE, 49, looks younger, open minded! Seeking Bi couples & singles for fun in Big Bend. I have lots of free time. Occasionally in Austin. Pics unnecessary. ☎1830

WM, 42, TALL, slim, attractive professional seeks well endowed top man for occasional, very discreet, safe encounters. ☎1903

HEALTHY HIV POSITIVE GWM in search of tall, lean, well endowed gay hispanic/black male. ☎1907

FOOT FETISH. SLENDER SWM, 32, anglo seeks ladies of all races, ages, body types who would love to be pampered. Non-smokers preferred. ☎1901

SINGLE, 50+ HETERO/Male, drug, disease-free, 6'+, smoker, looking for BI or BIcurious female...be attractive sincere, honest, considerate...age unimportant. Kinky fetishes fine. Be self assured and enjoy life! ☎1788

YOUNG, CLASSY, ELEGANT transsexual seeking a long-term sugar daddy who fits the description, and enjoys the finer things in life. ☎1833

about AIDS

"Dormant" and "Incubation" Not About Testing

"I got a 'negative' HIV test about a year after I last had risky sex, but I'm concerned about the incubation time. Could HIV be dormant and show up later, even if I haven't had unprotected sex since the test?"

Questions like this are among the most common inquiries that About AIDS receives.The basic answer: No, your test was accurate; it doesn't need repeating.

Knowledgeable test counselors usually will explain this. However, many private physicians do not understand that HIV doesn't pop up years later after a properly done negative test.

The media also often cause confusion by using "dormant" and "incubation" without understanding what they mean. These terms have nothing to do with testing. They are about disease development.

The test is for HIV antibodies, the protein soldiers that an infected person's body makes to fight HIV. Almost everyone, if infected, would make enough antibodies to trigger a test reaction by three months after the last exposure – the "window" for testing. (Cases taking longer than three months are too rare to consider, so forget "three to six months.") No other time period applies to HIV testing.

The new "rapid" HIV test produces basic results in 20 minutes, on-site. However, it uses regular antibody testing technology, so the three-month window still applies. It's just the no-lab-needed result that is quick.

"Incubation" is the time from infection to developing full AIDS, a period of slow immune destruction averaging 10-12 years.

HIV is seldom truly "dormant." It becomes active immediately upon entering the body. The only dormant HIV is what's inside inactive (resting) T4 cells in the lymph nodes. HIV can't reproduce unless the cell is active; so more accurately, that virus is dormant only because its host cell is dormant. These inaccessible "viral reservoirs" are the biggest challenge in fully eradicating HIV from someone's body. However, that doesn't affect antibody production – or testing.

Bottom line: If you waited three months after the last risk behavior before getting tested, then you got an accurate result. It isn't necessary to repeat the test – unless there is further risk behavior.

For cheap 'n' easy HIV testing with good counseling, call A-TCHD at 972-5580 or ASA at 458-AIDS. As Martha says, "It's a good thing."

– Sandy Bartlett, AIDS Services of Austin
with Eric Crabtree, Austin Candlelight Memorial Coordinator

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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